**TEMPLATE FOR RECITAL PERMISSION**

Senior Honors Recital, Senior Recital, Junior Honors Recital, etc. (Your name)

(Voice type) (Hall or venue)

(Day, date, and time)

Assisted by (name), *piano*

(Other assisting singers or instrumentalists)

|  |  |  |
| --- | --- | --- |
| *Chansons de Bilitis*  La Flûte de Pan | 3:16 | Claude Debussy (1862-1918) |
| La chevelure  Le Tombeau des Naïades. | 3:20  3:03 |  |
| *Pleurs d'or*  with (name), *baritone* | 2:37 | Gabriel Fauré (1845-1924) |
| *Cinco canciones negras*  Cuba dentro de un piano | 4:08 | Xavier Montsalvatge (1912-2002) |
| \*Punto de Habanera Chévere  Canción de cuna para dormir a un negrito Canto negro | 1:37  2:03  2:25  1:03 |  |
| Deh vieni non tardar |  | Wolfgang Amadeus Mozart |

from Act IV, Les Nozze di Figaro 4:22 (1756 – 1791)

*Tonadillas al Estilo Antiguo: La Maja Dolorosa* Enrique Granados Oh muerte cruel 2:26 (1867-1916)

Ay majo de mi vida 2:13

De aquel majo amante 3:04

(name), *guitar*

*Venezia* Reynaldo Hahn

Sopra l'acqua indormenzada 3:04 (1874-1947)

\*La barcheta 3:39

L'avertimento 2:02

La Biondina in gondoleta 3:31

Che pecà! 2:46

La primavera 2:16

**Total duration: 48:33**

\* Not offered for the recital permission