

# STUDENT ORGANIZED SEMINAR PROPOSAL

## STUDENT INFORMATION

Name \_\_\_\_\_ Student ID \_\_\_\_\_  
Degree(s) \_\_\_\_\_ Class \_\_\_\_\_  
Majors(s) \_\_\_\_\_  
Minor(s) \_\_\_\_\_

## PROPOSED SEMINAR INFORMATION

Title \_\_\_\_\_  
Quarter \_\_\_\_\_ Credit \_\_\_\_\_ Expected Enrollment \_\_\_\_\_  
Meeting Day(s) \_\_\_\_\_ Meeting Time(s) \_\_\_\_\_ - \_\_\_\_\_  
Faculty Supervisor(s) \_\_\_\_\_

## STUDENT ORGANIZED SEMINARS

A Student–Organized Seminar (SOS) consists of a small group of students under the sponsorship of one or more faculty members who organize a course to explore a relevant topic not covered by the Bienen School of Music curriculum. A SOS must enroll a minimum of five students and typically enrolls no more than nine students. One or more Bienen students take responsibility for developing the syllabus, organizing the weekly seminar work, advertising the seminar, distributing permission numbers, and working with the faculty advisor(s) and the Assistant Dean for Student Affairs for guidance on how to effectively lead the seminar.

## SIGNATURES

Student Organizer(s): I/We have reviewed the approval procedure for a student organized seminar (available at [www.music.northwestern.edu/student-seminars](http://www.music.northwestern.edu/student-seminars)).

Student Organizer \_\_\_\_\_ Date \_\_\_\_\_  
Student Organizer \_\_\_\_\_ Date \_\_\_\_\_  
*optional*  
Faculty Sponsor \_\_\_\_\_ Date \_\_\_\_\_  
Faculty Sponsor \_\_\_\_\_ Date \_\_\_\_\_  
*optional*  
Department Chair \_\_\_\_\_ Date \_\_\_\_\_  
Assistant Dean \_\_\_\_\_ Date \_\_\_\_\_