

MINOR DECLARATION

STUDENT INFORMATION

Name _____ Student ID _____
Phone _____ Email _____
School/s _____ Major/s _____
Anticipated Graduation Date _____

PROGRAM APPROVAL PROCEDURE

Declaration of a music minor requires the approval of the appropriate program coordinator and/or the Assistant Dean of Student Affairs. Upon completion, this form should be submitted to the Office of Student Affairs (RCMA 2-115). When petitioning to graduate, you must obtain the signature of the Assistant Dean on your petition to ensure that the minor is notated on the official transcript.

MINOR PROGRAM (CHECK ONE)

General Music	<i>(non-majors only)</i>	<i>no approval required</i>
Music Cognition		Susan Piagentini (s-piagentini@northwestern.edu)
Music Composition		<i>no approval required</i>
Music Technology		Chris Mercer (camerker@hotmail.com)
Commercial Music		<i>no approval required</i>
Musicology		<i>no approval required</i>
Arts Administration	<i>(music majors only)</i>	<i>no approval required</i>
Music Criticism	<i>(music majors only)</i>	<i>no approval required</i>
Music Theory	<i>(music majors only)</i>	<i>no approval required</i>
Music Education	<i>(music majors only)</i>	Steven Demorest (sdemorest@northwestern.edu)

SIGNATURES

Student _____ Date _____
Program Coordinator _____ Date _____
Assistant Dean _____ Date _____

BIENEN SCHOOL OF MUSIC MINORS

Minor programs require 6 - 9 units, of which a minimum of 5 courses that are not double-counted in the major. Students must receive a grade of C or above in all courses counted toward the minor. No P/N grades are allowed expect for courses with no other grade option. Students who wish to complete a minor program should fill out a Minor Declaration Form (available in the Office of Student Affairs) and petition for the minor one year before graduation. Students may pursue more than one Bienen School of Music minor.

ARTS ADMINISTRATION (8 units) chosen from:

ACCOUNT, ADVT, MKTG, ORG_BEH	Any Course
BUS_INST, ENTREP, IMC	Any Course
ECON 201	Introduction to Macroeconomics
ECON 202	Introduction to Microeconomics
MUSIC 360	Career Innovation in Music and the Performing Arts
MUSIC 398	Internship

* Substitutes are allowed in place of these School of Professional Studies courses.

COMMERCIAL MUSIC (8 units)

JAZZ_ST 330-1, 330-2	Jazz Composition and Arranging (instructor permission required)
MUS_COMP 111, 311	Composition Class
MUS_COMP 314-1	Instrumentation
MUS_TECH	Electives
RTVF 383	Introduction to Sound Production
GEN_MUS, MUSICOL	One course in popular music

GENERAL MUSIC (6 units)

GEN_MUS 252	Harmony	1 unit
or GEN_MUS 253	Form & Analysis (prerequisite GEN_MUS 252 or equivalent experience)	1 unit
GEN_MUS, MUSICOL	Music History Course	1 unit
GEN_MUS, MUSICOL, MUSIC 213	World Music Course	1 unit
	Non-performance elective (GEN_MUS, MUSICOL, MUS_TECH, MUS_COMP, or MUSIC_ED)	1 unit
	Music Electives (music studies courses, ensembles, and/or nonmajor lessons*)	2 units

Auditions are required for nonmajor lessons and for Bienen School of Music ensembles. Information regarding auditions is available in the Office of Student Affairs (RCMA 2-115), the Faculty Support Center (RCMA 2-000), and on the [Bienen web site](#).

MUSIC COGNITION (9 units)

MUS_THRY 251	Music and Mind	1 unit
MUS_THRY 336	Selected topics in music cognition	2 units
MUS_THRY, MUS_TECH	Courses in music analysis and music technology	3 units
additional	Courses in cognate areas (cognitive science, psychology, linguistics, communication sciences & disorders)	3 units

MUSIC COMPOSITION (9 units)

MUS_COMP 111	Class Composition	3 units
MUS_COMP 311	Class Composition	3 units
MUS_COMP 314-1	Instrumentation	1 unit
or MUS_COMP 314-2	Orchestration	1 unit
MUS_COMP	Elective	1 unit
MUS_TECH	Elective	1 unit
MUS_COMP 390	Composition Colloquium	6 quarters

Music Majors Only

SP5*

1-4 units

2 units

1 unit

1 unit

2 units

1 unit

1 unit

Non-Majors Only

1 unit

1 unit

1 unit

1 unit

2 units

MUSIC CRITICISM (6 units) chosen from:

JOUR 201-1	Reporting and Writing
JOUR 201-2	Multimedia Storytelling
JOUR 202	Philosophy of Modern Journalism
or JOUR 370	Media Law and Ethics
JOUR 301	Journalism in Practice
JOUR 310	Media Presentation: News
or JOUR 311	Media Presentation: Magazine
or JOUR 312	Media Presentation: Video Producing for Broadcast and the Web
MUSIC 398	Internship
or MUSICOL 399	Independent Study

MUSICOLOGY (6 units) chosen from:

MUSICOL 323-329	Topics in World Music (minimum of one course)
MUSICOL 350-355	Topics in Historical Musical Periods (minimum of one course)

Students who wish to emphasize a particular concentration within the field should speak to the program coordinator or a musicology faculty advisor of their choosing. Musicology courses are allowed to double count for both the minor and the 300-level musicology and 20/21st century music course core requirements for music majors.

MUSIC EDUCATION (6 units) Note: minor does not fulfill Illinois Teacher Certification requirements Music Majors Only

Required courses (2 units)

MUSIC_ED 260	The Music Teacher As Communicator
MUSIC_ED 358	Philosophy of Music Education

Additional course based on area of interest (1-2 units)

MUSIC_ED 361	Teaching General Music I (Prereq: MUSIC_ED 240 & instructor permission)
MUSIC_ED 362	Teaching General Music II (Prereq: MUSIC_ED 231 Guitar I)
MUSIC_ED 364	Teaching Instrumental Methods I (Prereq: MUSIC_ED 237 String Class)
MUSIC_ED 365	Teaching Instrumental Methods II (Prereq: 2 of MUSIC_ED 230, 233, 234, 235, 236, 239)
MUSIC_ED 366	Teaching Choral Music I
MUSIC_ED 367	Teaching Choral Music II

Elective in Music Education (1-2 units)

MUSIC_ED 335	Selected Topics
MUSIC_ED 345	Music in the Interdisciplinary Curriculum
MUSIC_ED 368	Teaching Composition in the Schools

Capstone Project (1 unit) Students will propose a one quarter project in which they assist a teacher in a school or work as an intern with an arts organization whose primary mission is education. Other projects related to the application of their teaching knowledge will be considered. The product from this experience will be a portfolio of reflections and artifacts in which they synthesize the work done in the internship as well as reflect on how aspects of their coursework leading to the project related to their success in the project.

MUSIC TECHNOLOGY (6 units)

MUS_TECH 259	Introduction to Music Technology	1 unit
MUS_TECH	Courses in music technology	5 units

MUSIC THEORY (6 units)

MUS_THRY 300-level Courses in music analysis	3 units
MUS_THRY 300-level Courses in music cognition	3 units

Music Majors Only

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