



# Northwestern

BIENEN SCHOOL OF MUSIC



## Student Recital Scheduling Guidelines

Version 1.0  
(Fall 2025)



### CONTENTS \

|   |     |
|---|-----|
| GETTING STARTED .....                           | 2   |
| TECHNICAL SERVICES & KEYBOARDS .....            | 3-5 |
| GALVIN SPRING RECITAL LOTTERY .....             | 6   |
| STEP 1: VIEW AVAILABLE RECITAL SLOTS .....      | 7   |
| STEP 2: REQUEST A RECITAL SLOT .....            | 8   |
| STEP 3: COMPLETE THE RECITAL CONTRACT .....     | 8-9 |
| STEP 4: SUBMIT RECITAL PROGRAM & WEB COPY ..... | 9   |
| STEP 5: SCHEDULE A DRESS REHEARSAL .....        | 10  |
| PREPARE & PERFORM YOUR RECITAL .....            | 10  |
| SPECIAL REQUEST PETITION PROCESS .....          | 11  |
| APPENDIX .....                                  | 11  |



## Introduction

Northwestern's Henry and Leigh Bienen School of Music presents around 300 recitals each year. Bienen students should read the guidelines in this document thoroughly before starting the recital scheduling process.

## Eligibility Requirements

### General Requirements

To perform a recital in a Bienen School performance venue, students must meet the following requirements.

1. **Academic standing:** Maintain good academic standing as defined by Northwestern and the Bienen School.
2. **Applied study:** Be registered for applied study at Northwestern in the quarter the recital is given (*exception: DMA/PhD candidates who are approved for continuation*).
3. **Approvals:** Final recital date and repertoire must be approved by the student's applied professor.
4. **Recital length:** Recitals should be at least 45 minutes and no more than 75 minutes of stage time, including intermission and all stage/personnel changes.
5. **Purpose of venue:** Recital slots are non-transferable and confirmed recital times cannot be used for another reason (e.g., audition recording).

### Graduate Conducting & Composition

Graduate students in conducting and composition should refer to the separate manual with guidelines for their discipline-specific needs. Undergraduate composition students should use the information in *this* policy guide.

### Jazz and BM Composition Recital Times

Jazz and BM composition recitals can be scheduled on **weekday evenings at 6 pm and 8:30 pm**, and on **weekends at noon, 2:30 pm, and 6 pm, and 8:30 pm**, in McClintock and Regenstein MCR.

Due to the added technical support needed for jazz and BM composition recitals in Galvin, these recitals can only be scheduled on **weekday evenings at 6 pm**, and on **weekends at noon, and 6 pm**. This allows the technical services staff to prepare the venue without a recital directly preceding it.

*Recitalists will not be given early access unless expressly requested by the Technical Services Managers.*

## DMA Lecture/Recital Option

DMA students presenting a Lecture Recital as part of their degree requirements must request a recital in McClintock or the Regenstein MCR. These spaces provide access to audio and visual equipment that can easily be operated by the student.

## Recital Status

The categories and course numbers below are used to designate student recitals for scheduling and registration purposes and may not reflect terminology used by specific areas of study for Doctor of Musical Arts (DMA), Master of Music (MM), and Bachelor of Music (BM) degrees.

### Degree Recital

Required for completion of a graduate or undergraduate degree in the Bienen School and includes:

- **DMA (580)** – Up to four recitals (piano, voice) **OR** three recitals (strings, winds, percussion)
- **MM (480)** – Up to two recitals (piano/collaborative arts, violin, cello, guitar, harp, winds, and percussion) **OR** one recital (jazz studies, piano pedagogy, voice, viola, and double bass)
- **BM (380)** – Senior recitals in all performance areas and composition
- **BM (370)** – Junior recitals in piano, strings (except harp), flute, brass, percussion, and vocal honors

### Informal Recital (305)

Not mandatory for completion of degree requirements but may be required by the applied professor or given with their approval; **may only be given in Bienen venues during fall and winter quarters.**

***ALL recitals scheduled in Bienen School of Music venues must be registered in CAESAR.***

## Online Portal

Students are required to submit all of their recital materials using the electronic forms listed below, which can be found online at <http://music.northwestern.edu/student-recitals>.

- [Student Recital Request Forms](#)
- [Student Recital Contract Form](#)
- [Recital Program & Web Copy Form](#)
- [Dress Rehearsal Request Form](#)

## Determine Recital Needs

Requests for Technical Services and Keyboard Instruments must be made in the [Recital Request Form](#) to ensure recitals are scheduled in venues most appropriate for the recital's needs. All requests must be approved by the [Keyboard Maintenance Department](#), [Music Technical Services](#), and [Concert Management Office](#).

## Keyboard Instruments

Recitalists may be asked for piano preferences, specialty keyboard requests, and tuning needs.

Lids may **not** be removed from any keyboard instrument, and any preparation to pianos must be approved in advance. Only the “**Davis**” in Galvin and “**Oldberg**” in Pick-Staiger are allowed to be prepared. *Piano tuning occurs regularly—once or twice a week—depending on frequency of use.*

Use of the **Klop** continuo organ (often referred to as the “chamber organ”) is exclusive to Galvin, the **Opera Theater**, and Pick-Staiger, and must be approved with Keyboard Maintenance and CMO, as it is stored at Alice Millar Chapel and is in high demand. Use of the Galvin **Irvin** double-manual harpsichord or Regenstein MCR's **Zuckermann** single-manual harpsichord must, also, be approved by Keyboard Maintenance and CMO. *Please request your recital venue in accordance with your desired instrument, and have all tuning and temperament information on hand when completing the Recital Request Form.*

**Any requests made after a recital has been assigned must be emailed to [Bienen Student Recitals](#) no later than two (2) weeks in advance of the recital. Approval or denial will be communicated via email.**

## Audio & Visual Services

### Musical Amplification

Use of sound reinforcement of any kind (e.g., microphones) requires advance permission and is available only in [Galvin](#). Failure to request equipment in advance may result in services or equipment being unavailable for a recital and/or dress rehearsal. *Please request your recital venue in accordance with your desired technical support needs, and be prepared to provide a detailed description, including instruments or voice types to be amplified and number of microphones.*

### Audio Playback

Use of audio playback requires advance permission and is available only in [Galvin](#), [McClintock](#), or [Regenstein MCR](#). Be prepared to provide a detailed description, including the playback device (e.g., laptop) and type of audio output (e.g., 1/8" TRS headphone jack, HDMI) you plan to use.

Audio Playback in [Galvin](#) will be offered with the assistance of a technical staff member. Audio Playback in [McClintock](#) and [Regenstein MCR](#) is offered through the AV system in the lectern, and must be operated by the student or their designee.

### Video Projection

Students who want to request use of a projector and screen should schedule their recital in [McClintock](#) or [Regenstein MCR](#). These spaces provide easy access to equipment that can easily be operated by the student or their designee through the AV system in the lectern. *Please request your recital venue in accordance with your desired technical support needs, and be prepared to provide a detailed description, including the playback device (e.g., laptop), type of display output (e.g., Mini DisplayPort, HDMI), and whether or not your projection contains audio. Use of a projector and screen in [Galvin](#) or the [Opera Theater](#) for student recitals is NOT permitted.*

### Lighting

Only standard stage lighting is provided for student recitals. Plan repertoire accordingly, as special lighting and effects are **NOT** permitted.

## Significant Technical Service Requests

Technical Service Requests made through the **Recital Request Form** will be individually approved by the Technical Services Managers. *If a request requires additional context or discussion, a timely meeting with the Technical Services Managers will be required before the request is approved.*



## Streaming & Recording Services

### Live Streaming

Any student performing a recital in McClintock, Galvin, or Regenstein MCR may choose to have their recital live streamed from the Bienen School website at no charge. Live streams are executed with a single, fixed camera position. Each student recital's event page on the Bienen website will link directly to the venue-specific web page where the live stream is accessed. The recital can only be streamed directly from the Bienen website and cannot be embedded in any other third-party platform or website. Live streams are only accessible in real time and will not remain available to view after your recital has ended.

### Video Recording of Live Stream

Any student performing a recital in McClintock, Galvin, or Regenstein MCR, who elects to have their recital live streamed, has the option to request a **video recording of the live stream** for a fee of **\$20**. This includes the visuals and the audio directly from the live stream.

At this time, we cannot offer video recording services for students who do not want their recital to be live streamed.

Video recordings will receive only minimal editing: a title slide will be added to the beginning, and if a recital includes an intermission, it will be edited out. We are unable to accommodate further requests for additional edits.

Payment of the \$20 video recording fee is only accepted online. The deadline to submit payment is the Friday of the Finals Week in which the recital was performed. Students whose payment has been received by the deadline will receive an email from [Music Technical Services](#) no later than the first Friday of the following academic quarter (or the third Friday in June for Spring recitals) containing a link to download their video recording. Students will have until the end of the academic quarter following their recital (or September 1 for Spring recitals) to download their recordings, after which point their recording will no longer be accessible.

**Important Note:** We are asking students to be mindful that our live stream and video recording systems and operations are still relatively new to us. In the rare event we are unable to provide a student with their recording, the student's \$20 fee will be fully refunded. If the cause of the technical problem relates only to the video, we will make every effort to provide that student with the audio recording of their recital.

**Unfortunately, we can offer no further remedies. For this reason, students who consider a video recording to be of critical importance may wish to consider arranging for their own recordist.**

### Audio Recording

Any student performing a recital in McClintock, Galvin, or Regenstein MCR has the option to request an **audio recording** of their recital for a fee of **\$100**. Students will receive audio recordings that have been professionally edited and mastered for optimal balance, with each piece or each movement within a larger work separately tracked and numbered.

Payment of the \$100 audio recording fee is only accepted online. The deadline to submit payment is the Friday of the Finals Week in which the recital was performed. Students whose payment has been received by the deadline will receive an email from [Music Technical Services](#) no later than the first Friday of the following academic quarter (or the third Friday in June for Spring recitals) containing a link to download their video recording. Students will have until the end of the academic quarter following their recital (or September 1 for Spring recitals) to download their recordings, after which point their recording will no longer be accessible.

Students are welcome to request and pay for both a video recording and an audio recording, but only the audio recording will be professionally mastered.

## VENUE BREAKDOWN OF TECHNICAL SERVICES AND EQUIPMENT

Below is a helpful graphic to illustrate what is offered for recitalists in each venue.

|  | Live Streaming | Video Recording | Audio Recording | Musical Amplification | Audio Playback | Projections | Available Keyboards, Equipment, & Support   |
|--|----------------|-----------------|-----------------|-----------------------|----------------|-------------|---|
| <b>Mary B. Galvin Recital Hall</b> <ul style="list-style-type: none"> <li>DMA, PhD degree recitals</li> <li>Final degree MM, BM recitals</li> <li>NO INFORMAL RECITALS</li> <li>NO LECTURE RECITALS</li> </ul> | ✓              | ✓               | ✓               | ✓                     | ✓              | ✗           | "Poly" (9ft, glossy)<br>One stage manager<br>"Matte" (9ft, satin)<br>One usher<br>"Davis" (9ft, for extended technique)<br>40 chairs<br>"Irvin" Double-Manual Harpsichord<br>40 music stands<br>"Klop" Chamber Organ<br>Conductor podium<br>Celesta   |
| <b>Shirley Welsh Ryan Opera Theater</b> <ul style="list-style-type: none"> <li>ALL degree recitals</li> <li>NO INFORMAL RECITALS</li> <li>NO LECTURE RECITALS</li> </ul>                                       | ✗              | ✗               | ✗               | ✗                     | ✗              | ✗           | Steinway A (6.5ft)<br>One stage manager<br>One usher<br>30 chairs<br>30 music stands  |
| <b>McClintock Choral / Recital Room</b> <ul style="list-style-type: none"> <li>ALL degree and informal recitals</li> <li>Lecture recitals</li> </ul>   | ✓              | ✓               | ✓               | ✗                     | ✓              | ✓           | Steinway B (7ft)<br>Yamaha C3X (6ft)<br>One stage manager<br>One usher<br>30 chairs<br>30 music stands  |
| <b>Regenstein Master Class Room</b> <ul style="list-style-type: none"> <li>ALL degree and informal recitals</li> <li>Lecture recitals</li> </ul>   | ✓              | ✓               | ✓               | ✗                     | ✓              | ✓           | "Henry" (9ft)<br>One stage manager<br>"Zuckermann" Single-Manual Harpsichord<br>One usher<br>25 chairs<br>20 music stands<br>Conductor podium   |
| <b>Pick-Staiger Concert Hall</b> <ul style="list-style-type: none"> <li>Graduate conducting recitals</li> <li>Graduate composition recitals</li> <li>NO LECTURE RECITALS</li> </ul>                            | ✓              | ✓               | ✓               | ✓                     | ✓              | ✗           | 130 (9ft, matte)<br>One stage manager<br>Hamburg (9ft, glossy)<br>One stage crew<br>"Oldberg" (9ft, for extended technique)<br>Two ushers<br>"Herz" Single-Manual Harpsichord<br>95 chairs<br>100 music stands<br>"Klop" Chamber Organ<br>Conductor podium<br>Celesta<br>Platform and choral risers |
| <b>Alternate Venues (Non-Bienen venues)</b> <ul style="list-style-type: none"> <li>ALL degree and informal recitals</li> </ul>   | ✗              | ✗               | ✗               | ✗                     | ✗              | ✗           | No keyboards or technical services are offered in non-Bienen venues.  |

### Galvin Spring Recital Lottery

In Spring 2024, the Concert Management Office introduced the **Galvin Spring Recital Lottery**. The Lottery is intended to increase equability and alleviate several pain points Galvin-eligible recitalists often face when scheduling their spring recitals. In the Spring quarter, Galvin is reserved for eligible students giving DMA *degree* recitals, and final MM, BM, and PhD *degree* recitals. Below is the instructional timeline of the lottery process.

---

#### Tuesday of Winter Week #3

##### Spring Recital Slots in Galvin are Published

All Spring quarter recital slots in Galvin Recital Hall will be published on the [View Recital Slots](#) page. Students who are eligible to request recital slots in Galvin will have two weeks to confer with their teacher, family, and collaborative musicians prior to the start of the lottery scheduling period.

#### Monday through Friday of Winter Week #6

##### First Round Galvin Lottery Scheduling Period

All Galvin-eligible recitalists are invited to submit recital requests for as many slots as they wish on a maximum of up to three dates. All requests received during this period will be held and only entered into the lottery at the close of the scheduling period on Friday, so students should not feel pressure to be the first to submit their requests at 9:01am on Monday. At the close of the scheduling period, the names of all requesters will be randomly ordered and their requests fulfilled, one at a time, in the random order.

#### Monday of Winter Week #7

##### First Round Lottery Results Announced

The results of the lottery will be emailed to each recitalist. Recitalists who were successfully scheduled will receive an email detailing their assigned slot. Recitalists who were not successfully scheduled will receive an email with the remaining available Galvin Recital Slots and will be invited to submit a second request.

#### Tuesday through Thursday of Winter Week #7

##### Second Round Galvin Lottery Scheduling Period

Galvin-eligible recitalists not previously scheduled will have three days to submit a new recital request form for as many slots as they wish on a maximum of up to three dates. Once again, the names of requestors will be randomly ordered and fulfilled one at a time.

#### Friday of Winter Week #7

##### Second Round Lottery Results Announced

Recitalists who were successfully scheduled will receive an email detailing their assigned recital slot. Recitalists who were not successfully scheduled will receive an email with the remaining available Galvin Recital Slots, and will be instructed to join the traditional Spring Recital scheduling process beginning on Monday of Winter Week #8 to secure a recital slot in one of our other venues.

## STEP 1: VIEW AVAILABLE RECITAL SLOTS

### Select Date, Time, & Venue

#### Recital Slots

Recitals will be scheduled during fall, winter, and spring quarters only; to occur no later than Friday of exam week; and according to the following guidelines.

1. Predetermined recital dates and times ("slots") for each venue will be posted in the [View Recital Slots](#) section of the Online Portal as follows:
  - **All Fall slots** – On or around September 1
  - **All Winter slots** – Fall quarter, week 6, Monday
  - **Galvin Spring slots** – Winter quarter, week 3, Tuesday
  - **All Spring slots** – Winter quarter, week 4, Monday
2. Once posted, recital slots will be available exclusively for recital scheduling until the confirmation deadline.
3. Unless approved by the Concert Management Office, recitals will be scheduled on weekday evenings at 6 and 8:30 P.M., and on weekends at noon, 2:30, 6, and 8:30 P.M.

#### Bienen Recital Venues

Recital scheduling for students in the following spaces is **subject to availability** and not guaranteed.

- **Mary B. Galvin Recital Hall** – Reserved for eligible students giving DMA *degree* recitals, and final MM, BM, and PhD *degree* recitals
- **David and Carol McClintock Choral and Recital Room** – Open to all eligible students
- **Regenstein Master Class Room** – Open to all eligible students
- **Shirley Welsh Ryan Opera Theater** – Open to all eligible students giving *degree* recitals

#### Applied Professor & Assisting Musicians

Prior to requesting a date for a recital, students should consult with their applied professor(s) and assisting musicians, as well as with family and friends, to identify up to three possible slots for the recital.

## STEP 2: REQUEST A RECITAL SLOT

### Recital Scheduling Periods

Students may submit recital requests starting on the day corresponding to their recital status up through the day contract materials must be received.

#### Fall Quarter

- **DEGREE** – Fall quarter, first day of classes, 9 A.M.
- **INFORMAL** – Fall quarter, week 3, Monday, 9 A.M.
- **DEADLINE** – Fall quarter, week 4, Friday, 5 P.M.

#### Winter Quarter

- **DEGREE** – Fall quarter, week 8, Monday, 9 A.M.
- **INFORMAL** – Fall quarter, week 10, Monday, 9 A.M.
- **DEADLINE** – Winter quarter, week 2, Friday, 5 P.M.

#### Spring Quarter

- **GALVIN LOTTERY** – Winter quarter, week 6, Monday, 9 A.M.
- **DEGREE** – Winter quarter, week 7, Monday, 9 A.M.
- **NO informal recitals may be scheduled**
- **DEADLINE** – Winter quarter, exam week, Friday, 5 P.M.

### Submit Recital Request

Once students have identified three possible slots, they are ready to submit their request using the electronic [Student Recital Request Form](#) according to the scheduling period timelines above and the guidelines below.

1. Access the online form starting at 9 A.M. on the day corresponding with the quarter and your recital status.
2. Requests are processed on a first-come, first-served basis, according to the time the form is received.
3. Submission of a request does **NOT** require faculty approval; therefore, slots are considered **tentative** until faculty approval is submitted with the recital contract.

#### Assignment of Recital Slot

An email will be sent—typically within two business days—listing the date, time, and venue of the assigned recital slot. Final confirmation of the slot requires completion of the [Student Recital Contract Form](#) and [Recital Program & Web Copy Form](#) prior to the posted deadline. **Assignments from the Galvin Spring Recital Lottery will be sent on the dates pg. 6.**

### Confirm Your Recital

#### Required Contract Materials

To secure their assigned recital slot, students must complete the electronic [Student Recital Contract Form](#), which requires the following items to be submitted:

- Verification of **recital credit registration** in CAESAR
- Recital **equipment needs** (*Bienen venues only*)
- Recital **keyboard request** (*Bienen venues only*)
- Recital **technical services request** (*Bienen venues only*)
- Attestation to follow the terms and conditions of the [Recital Reception Waiver](#) (*Bienen venues only*)
- [Faculty Approval Form](#) with applied professor's signature

Also required to confirm a recital slot is completion of the [Recital Program & Web Copy Form](#) (see next section).

#### Deadlines

The deadlines to submit contract materials are as follows.

- **Fall** – Fall quarter, week 4, Friday, 5 P.M.
- **Winter** – Winter quarter, week 2, Friday, 5 P.M.
- **Spring** – Winter quarter, exam week, Friday, 5 P.M.

### Student Recital Contract

The [Student Recital Contract Form](#) verifies the date and time of a student's recital, confirms their recital registration, collects necessary equipment needs, and requires submission of a [Faculty Approval Form](#).

#### Register for Recital Credit

Students should register in CAESAR for the appropriate course number, under the correct performance area, and in the quarter the recital will be given. Students performing informal recitals should register for course number 305 ("Optional Recital") in their performance area.

In the designated section of the [Student Recital Contract Form](#), students must upload verification of their registration as a PDF or screenshot of your *confirmed course schedule* (not your shopping cart). This submission must contain the student's name, confirmed recital registration, applied professor's name, and the quarter in which the recital will take place.

#### Indicate Equipment Needs

In the [Student Recital Request Form](#) and [Student Recital Contract Form](#), students performing in a Bienen venue will be asked to indicate the equipment needed, keyboard requests, and technical service requests for their recital.

### Obtain Faculty Approval

Students must be registered for applied study during the quarter the recital is given (*exception: DMA/PhD candidates registered for continuation*), and their applied professors must sign a [Faculty Approval Form](#)—a fillable PDF found in the Online Portal—to approve the recital.

Students should upload their signed [Faculty Approval Form](#) in the designated section of the [Student Recital Contract Form](#). They also have the option to upload a PDF or screenshot of your professor's email approval, containing authorization of the recital date, time, and location.

### Recital Reception Waiver

Students using Bienen School venues are required to agree to the [Recital Reception Waiver](#), **even if** they do not plan to hold a reception.

#### Reception Locations & Equipment

Small receptions following student recitals may be held in the locations listed below; no other areas may be used. Reservations are **NOT** accepted for these spaces, which are subject to availability.

- **RCMA North Student Lounge**  
Recitalists performing in [McClintock](#) or [Regenstein MCR](#) should use the first-floor RCMA North Student Lounge located on the north side of the building, in front of McClintock. Six-foot tables can be found in the vending area adjacent to the space.
- **RCMA East Lobby**  
Recitalists performing in [Galvin](#) and the [Opera Theater](#) should use the RCMA East Lobby/Pre-Function area located adjacent to the backstage door leading to Galvin. Six-foot tables can be found backstage in ROT or in the vending area adjacent to McClintock. **NOTE: The Jean Gimbel Lane Reception Room and ticketing counter/slab in the RCMA lobby is NOT approved for recital reception use, and students will be asked to relocate to the proper area.**
- **Pick-Staiger Rehearsal Room**  
Recitalists performing in [Pick-Staiger](#) should use the rehearsal room adjacent to the stage for receptions; the lobby should **NOT** be used. Eight-foot tables can be found backstage.



## STEP 3: COMPLETE THE RECITAL CONTRACT – *continued*

### *Reception Guidelines*

A recital reception can be a great way to celebrate an important milestone with family and friends. However, holding these gatherings in Bienen School spaces is a privilege that should not be abused. In fairness and consideration of everyone, students are expected to follow the guidelines below.

- **The Bienen School of Music expressly prohibits the serving or consumption of alcohol at any reception that occurs in a Bienen School facility.**
- **Recitalists** are responsible for cleaning up after their receptions. Tables should be wiped down and returned to the proper storage location, food and beverage waste discarded, and extraneous trash

taken to the dumpster located behind RCMA. The Concert Management Office does **NOT** provide custodial services for student recital receptions.

- Receptions, including clean-up, **MUST** be completed no later than 30 minutes following the end of the scheduled recital slot. Receptions for 12:00p recitals need to be struck by 2:00p, receptions for 2:30p recitals need to be struck by 4:30p, receptions for 6:00p recitals need to be struck by 8:00p, and receptions for 8:30p recitals need to be struck by 10:30p. **Operations staff (House Managers and Ushers) are empowered to enforce this guideline and will ask recitalists to leave if they overstay their time.**

## STEP 4: SUBMIT RECITAL PROGRAM & WEB COPY

### **Recital Program & Web Copy**

Recital repertoire is chosen at the discretion of the student and applied professor; however, personnel limitations and other factors—such as available equipment—should also be considered. Recitals are restricted to 75 minutes of stage time, including intermission and all stage/personnel changes. *It is the responsibility of the student and applied professor to ensure the program does not exceed 75 minutes.*

Submit all information on the electronic [Recital Program & Web Copy Form](#) as it should appear on the final printed program. Students attest when submitting their program details that their applied professor has viewed and approved the entire program.

### **Program Information**

Students will be asked to provide the following details for each piece—in program order—when submitting their repertoire.

- Title of the selection to be performed; if the selection is extracted from a larger work (such as an aria from an opera) then the complete source work should be listed
- The catalogue number of the selection (e.g., Op. 92, K. 331, BWV 1003), if applicable
- Movements (or songs) to be performed from the larger source work, with appropriate number and title descriptions
- Transcriber or arranger, if applicable
- Composer's full name and years of birth and death
- Accompanist and other assisting personnel
- Approximate duration of piece

### **Web Calendar Event Listing**

Upon approval of contract materials, student recitals will be added to the Bienen School's Concerts & Events calendar at [Concerts at Bienen](#) website. Repertoire will be listed on the event page, so ALL students are asked to complete the [Recital Program & Web Copy Form](#), even if they plan to design and produce their own programs.

**NOTE: If program or personnel changes need to be made after the form is submitted, students should send updated information to [Music Events](#) and [CMO Programs](#). Recitalists can also submit a new [Recital Program & Web Copy Form](#) if it is easier to convey the updates.**

## STEP 5: SCHEDULE A DRESS REHEARSAL

### Dress Rehearsals

Once they have received final confirmation of their recital slot, students may request a dress rehearsal. Students are allowed to schedule up to two (2) **consecutive** hours in the recital venue prior to their performance. Students should submit their request using the electronic [Dress Rehearsal Request Form](#).

#### Venue Availability

Recitalists requesting dress rehearsal time in **McClintock** or **Regenstein MCR** are encouraged to view space availability using the venue calendars in [25 Live/RES](#). Log in to RES with your NetID and password, and search for either “RCMA1190-BSM” (McClintock) or “REGMCR-BSM” (MCR) in the Search Locations field. Use the “Availability (Weekly)” view to scroll through dates. Any unlabeled times may be requested.

Students requesting dress rehearsal time in **Galvin** or the **Opera Theater** are encouraged to request a venue availability calendar by emailing [Student Recitals](#).

#### Importance of Advance Scheduling

Students are expected to schedule a dress rehearsal more than three (3) weeks in advance. Do **NOT** wait until the week of your recital to reserve time, as the Concert Management Office cannot guarantee space will be available. This is especially true during spring quarter.

## PREPARE & PERFORM YOUR RECITAL

### Recital Programs

As a courtesy, the Concert Management Office (CMO) provides program design and printing services to Bienen students. However, students may create and print programs on their own time and at their own expense.

**NOTE:** *If program or personnel changes need to be made after the form is submitted, students should send updated information to [Music Events](#) and [CMO Programs](#). Recitalists can also submit a new [Recital Program & Web Copy Form](#) if it is easier to convey the updates.*

#### Proofreading & Pick-Up

Students are required to proofread their designed program in advance and are responsible for the accuracy of the printed information. **Proofreading must be completed no later than one (1) week before the recital**; otherwise, CMO staff cannot guarantee programs can be edited and printed in time for the recital. Students are notified via email when their program is ready for proofing.

#### Don't Forget to Proof!

Students who do not proofread their programs in advance as described above should not expect to have their programs edited and printed with limited notice. CMO programs staff work Monday through Friday, between 9:00 A.M. and 5:00 P.M. **Staff is NOT available to modify or print student recital programs during evening and weekend hours.**

### It's Showtime!

#### Recital Support

CMO provides Student Staff for recitals in Bienen venues. These students will arrive at the beginning of the recital slot to ensure the venue is open; adjust lighting; assist with set-up, stage changes, and strike for the recital, and answer questions. Student staff will also secure the venue following the performance.

**Do not ask staff to serve as page-turners**; performers are responsible for providing their own. A recital usher will be provided only in **Galvin** and the **Opera Theater**. For recitals in **McClintock** and **Regenstein MCR**, students should arrange for volunteers to distribute programs and close doors at the start of the recital and after intermission.

#### Following the Performance

A maximum of 15 minutes is provided for striking the stage following a recital. The venue and its backstage spaces must be cleared by the end of the scheduled recital slot. Reception spaces are located in public areas and may be occupied up to 30 minutes past the end time.

**For performances exceeding the limit of 75 minutes, stage managers are instructed to stop recitals at the first available opportunity.**

### Special Consideration

Exceptions to policies and procedures outlined in this set of guidelines—including atypical technical requests—requires submission of a [Special Request Petition](#) for review by the Concert Management Office (CMO). Students should be thorough in the explanation of circumstances leading them to seek an exemption from policy.

### Submit a Petition

Once they've completed a petition and obtained all required signatures, students should submit the form via email to [Bienen Student Recitals](#) or in person at CMO. Consideration of a request and the time required for a response is directly proportional to its complexity.

### Changes & Cancellations

Cancellation or rescheduling of a recital should occur only under approved circumstances.

### Approved Circumstances

- Documented injury or illness
- Family emergency
- "Act of God"
- Failure to pass recital permission hearing

### Date Changes in Same Quarter

Students who want to request a different recital slot within the same quarter must submit a [Special Request Petition](#), but only need to obtain the signature of their applied professor (and *not* a Performance Studies co-chair).

### After Recital Contract Approval

Students who want to cancel their recital once it has been confirmed must submit a [Special Request Petition](#) signed by their applied professor *and* a Performance Studies co-chair.

## APPENDIX

### Joint Recitals

Students approved by their applied professors to give a joint recital are considered to be one performance unit and the following guidelines apply.

1. Submit only one [Student Recital Request Form](#), listing everyone performing who will receive recital credit.
2. Each performer should complete a separate [Student Recital Contract Form](#), uploading their individual recital registration and [Faculty Approval Form](#) with their applied professor's signature of approval.
3. Submit only one [Recital Program & Web Copy Form](#) listing all performers, including assisting musicians.
4. Submit only one [Dress Rehearsal Request Form](#).

### Alternate Venues

The Bienen School provides ample opportunities for recitals to be given in its venues; however, students may consider other facilities on campus and schedule their recital directly with the venue. **Separate rental fees may apply and are the responsibility of the student.**

- **Alice Millar Chapel** – 700 seats, 1870 Sheridan Road, (847) 491-7256, [chapel-secretary@northwestern.edu](mailto:chapel-secretary@northwestern.edu)
- **Vail Chapel** – 125 seats, 1870 Sheridan Road, (847) 491-7256, [chapel-secretary@northwestern.edu](mailto:chapel-secretary@northwestern.edu)
- **Lutkin Hall** – 286 seats, 700 University Place, (847) 491-7285, [lutkin-hall@northwestern.edu](mailto:lutkin-hall@northwestern.edu)
- **2122 Performance Hall** – 120 seats, 2122 Sheridan Road, (847) 491-7285, [2122-performance-hall@northwestern.edu](mailto:2122-performance-hall@northwestern.edu)
- **Chapel of the Unnamed Faithful** – 300 seats, Garrett-Evangelical Theological Seminary, 2121 Sheridan Road, (847) 866-3900, [hospitality@garrett.edu](mailto:hospitality@garrett.edu)

Regardless of recital location, students should complete a [Student Recital Contract Form](#) to confirm their recital registration and faculty approval, as well as a [Recital Program & Web Copy Form](#) if programs are to be created and the recital listed on the Bienen web calendar. The Concert Management Office does *not* provide staff support for recitals in alternate venues.