# **Bienen Guide to Requesting a Room in 25Live/RES**

### **Reservation Types**

Requests are permitted for three types of reservations:

- **Chamber Music Rehearsal:** Rehearsals of approved chamber music groups Ad Hoc groups must contact Music Faculty Support for additional approvals
- Accompanist Rehearsal: Rehearsal with an accompanist
- **Remote Lesson:** Lesson with a faculty member; may or may not have an accompanist present

Students are permitted one of each reservation type per day (e.g. a student can schedule one chamber music rehearsal, one accompanist rehearsal, and one remote lesson on the same day).

## How to See General Availability and Reserve a Room

 Go to <u>http://res.northwestern.edu</u> and log in to 25Live/RES with your NetID and Password.

Northwestern Room & Events System	亡。25Live Pro Guest Sign In ☰More
	Recently Viewed 🗸
Select Object: 🖹 Events 🗸 Saved Sear	arches (optional) v

2. In the *Search Locations* box on the homepage, search the letters *BSM* to see all available spaces for reservation.

Room & Events System		
_		
Quick Search	^	
Search Events	Q	
📦 bsm	Q	
🛓 Search Organizations	Q	TIP: Starred locations
Your Starred Location Searches	^	appear as a category
SSM	☆	searched.

**3.** Select *Availability* above the list of rooms to see their availability on a calendar.

Room	& Events S	ystem					📇 25Live Pro	ビ Event Form	🛱 Tasks
									Recently Viewe
				Select Object:	Locations	<ul> <li>Saved Search</li> </ul>	es (optional) 🛛 🗸	]	
		Quick Se	arch Advanced						
		bsm							× ?
		() Hint! Type	e :: to use SeriesQL.					Search has not	t been saved
								Reset   Save A	S Search
		Categories	s + Features +	Layouts +	Capacity				
					between an	t			
Lis	t Calendar	Availabili							Choose (
	Calendar	Availabili	Availability weekly						onoose (
	Name	~	Formal Name	- Categories	Featu	res	Layouts	Max Capacity	- 1
53	KRG2430 - BSM		Kresge Centennial Hall	A&RT Service: A	V Support, A&RT	: AV Equipment,	Classroom Rows / Lec	ture 8	٤
			2430 - BSM Chamber Rehearsal (No Piano)	A&RT Service: C Support, A&RT S	omputer A&RT Service: A&RT	: Blu-Ray DVD Player, : Computer			
				NUIT WiFi, Class Evanston Camp	room, Equip us, Docu	ment, A&RT: ment Camera, A&RT:			
				Evanston South	Campus, DVD	Player, A&RT: Laptop			

**4.** Using the arrows on either side of the date on the right, select a date to see the availability of each room, including its regular hours and when it is already booked.

Legend	st Cal	endar	Availat	oility	Ava	ailabil	ity Weekl	У			Include	Request	ed				←	Wed Se	p 30 202	:0 →
View Standard (default)	\$	Overla	pping	\$	G	?	)													
	5	6	7	8		9	10	11	12	1	2	3	4	5	6	7	8	9	10	11
😭 💗 KRG2430 - BSM	Closed																		Closed	
🕎 📦 KRG2435 - BSM	Closed						Chamber													Closed
😭 💗 KRG2440 - BSM	Closed																		Closed	

**5.** To select a time for a reservation, hover over a half-hour slot and select the pencil and paper icon that appears.

Request Window Note: Reservations cannot be made within 48 hours of event date or more than two weeks in advance.

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**6.** The standard event form will appear with the location and start time prepopulated with a half hour reservation that can be extended to the full hour if desired.

Event Date and Time - Required	d (j)	Location - Requir	red					
Wed Sep 30 2020		Locations S	Search				~	
1:00 pm		🔍 KRG2430 - BS	M Kresge Center	nial Hall 2430 - BS	M Chamber Reh	earsal (No Piano)	Capacity: 8	☆
To:		Date	Time	Conflicts	Shared	Layout	Instructions	Attendance
1:30 pm	and the	Wed Sep 30 2020	1:00 pm - 1:30 pm			Classroom 🌲	For immediate in-classroom	
This begins and ends on the s	ame day	Remove View	Occurrences					
Duration: <b>30 Minutes</b>	Request Lengt Reservations of exceed one ho	th Note: cannot our.						

- Return to the top of the form. There will be a number of required fields. Depending on the purpose of the reservation (chamber group rehearsal, practice session with accompanist, or remote lesson) enter the following:
  - Chamber Group Rehearsal
    - a. Title: Enter <u>Chamber Music Rehearsal [insert group number]</u>
    - **b.** Longer Event Title: Enter full names of students in chamber group (if more room is needed, use internal notes section at end of form)
    - c. Event Type: Search and select <u>Rehearsal Student</u>
  - Accompanist Rehearsal
    - a. Title: Enter <u>Accompanist Rehearsal [insert student and accompanist</u> <u>last names]</u>
    - **b.** Longer Event Title: Enter the full names of the student and piano accompanist
    - c. Event Type: Search and select <u>Rehearsal Student</u>
  - Remote Lesson (with or without Accompanist)
    - a. Title: Enter <u>Remote Lesson [insert student & faculty last names]</u>
    - **b.** Longer Event Title: Enter the full names of the student, faculty member (instrument in parentheses), and accompanist
    - c. Event Type: Search and select Rehearsal Student

#### Examples:

Title - Required (i)	Title - Required (i)
Chamber Music Rehearsal - SC30P	Remote Lesson - Glass and Boulanger
Longer Event Title 🥡	Longer Event Title 🥡
McCartney, Lennon, Harrison, Starr	Glass and Boulanger (piano)
Event Type - Required (i)	Event Type - Required i
Rehearsal - Student 😭 🗸	Rehearsal - Student 😭 🗸

d. Primary Organization for this Event: Search and select BSM

Primary Organization for	TIP: You can star 😭	
	_	organizations to make
BSM 😭 🗸 🗸	Remove	them easy to find.

e. Attendance: Enter number of participants who will be in the room (not virtual attendees)

Expected Attendance (j)						
4						

- **f.** Event Date and Time: Should already be prep-populated with the date and time selected. See above (steps 5-6).
- **g.** Additional Time: Thirty minutes of time is required after every reservation for air recirculation. Please select the down arrow to expand the section.

☐ Additional time	~

Under Post-Event Time in the Minutes box, enter 30

Post-Event Time	e				
0	Days	0	Hours	30	Minutes

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h. Location: Should already be prep-populated with the location selected. See above (steps 2-4). *Note*: Be sure to select the room type that best matches your reservation:

### **Chamber Groups**

Wind Chamber (WC#) or String Chamber (SC#) Kresge 2319 (no piano) Kresge 2329 (no piano) Kresge 2335 (no piano)

String Chamber with Piano (SC#P) LL-113 (grand) LL-121 (grand)

#### **Rehearsal with Accompanist:**

RCMA 1-160 (upright) RCMA 1-164 (upright) REG 117 (upright) REG 137 (upright) RCMA 3-131 (grand) RCMA LL-115 (grand)

### Remote Lesson:

RCMA 1-168 (grand) {zoom cart} RCMA 1-172 (grand) {zoom cart} RCMA 3-133 (no piano) {zoom cart} RCMA 3-137 (no piano) {zoom cart}

i. Terms of Use – Space Utilization: Review and click the check box to agree to the terms of use.

Terms of Use - Space Utilization - Required
I agree

- j. Internal Notes: For additional information, if needed.
- 8. Select Save



9. Faculty Support Center will review your request and confirm via email.