

# *Master of Music*

## Wind and Percussion Performance

*for flute, oboe, clarinet, saxophone, bassoon, trumpet, horn,  
euphonium, trombone, tuba, percussion*

**Sample Course Plan.** Always check with your Program Coordinator for program requirements.

### Year 1

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
Applied Lessons (400 level)	Applied Lessons (400 level)	Applied Lessons (400 level)
Major Ensemble	Major Ensemble	Major Ensemble
Intro to Music Research or Music Studies Elective **	Intro to Music Research or Music Studies Elective **	Intro to Music Research or Music Studies Elective **
Repertoire Studies*	Repertoire Studies*	Repertoire Studies*
Chamber (CONDUCT 491)**	Chamber (CONDUCT 491)**	Chamber (CONDUCT 491)**
		Master's Recital (480)

### Year 2

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
Applied Lessons (400 level)	Applied Lessons (400 level)	Applied Lessons (400 level)
Major Ensemble	Major Ensemble	Major Ensemble
Music Studies Elective*	Music Studies Elective *	Repertoire Studies*
Music Elective**	Music Elective**	Music Elective**
		Master's Recital (480)

*\*chosen from Wind, Brass, Percussion Orchestral Repertoire (WIND\_PER 493); Percussion Pedagogy and Performance (WIND\_PER 347); Bass Clarinet Class (WIND\_PER 360); English Horn Class (WIND\_PER 361); Baroque Flute Class (WIND\_PER 362); and/or Studio Ensembles (WIND\_PER 492).*

*\*\*one unit from either Music Studies or Music Electives must be at the 400 level; in order to take a Music Theory elective, students must either pass the Theory Diagnostic Evaluation during Orientation or first take MUS\_THRY 401 Grad Review Theory*

*\*\*Percussion Ensemble and Saxophone Quartet count as Chamber Music replacements. Instead of registering for CONDUCT 491, please register for the respective Studio Ensemble, WIND\_PER 492.*

**Studio Class.** Although not for credit, some programs may require registration for this along with applied study.

**Recitals.** Students may register for WIND\_PER 480 for zero credit, usually in the quarter that the recital is given. Students who do not present their recital during their residency should pursue Recital Continuation for the quarter when the recital is given.

**Exit Examination.** The terminal requirement for the Wind and Percussion Performance MM degree is a written comprehensive examination given near the end of the spring quarter for students who have presented their recitals and who expect to graduate in June or September. Students who do not pass this examination are allowed one additional opportunity to take the exam.

**Major Ensembles.** Students must participate in either a major ensemble or a faculty-approved substitute in every quarter of residence. Assignment to an ensemble is determined by an audition and the decision of the faculty.

**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**

**MASTER OF MUSIC  
WIND AND PERCUSSION PERFORMANCE  
18 UNITS (2 YEAR)**

<b>NAME</b>						
<b>APPLIED LESSONS (6 UNITS)</b>		<i>Units</i>	<i>Quarter</i>	<b>ENSEMBLE* (3 UNITS)</b>	<i>Units</i>	<i>Quarter</i>
WIND_PER 4__	1.0		CONDUCT	0.5		
WIND_PER 4__	1.0		CONDUCT	0.5		
WIND_PER 4__	1.0		CONDUCT	0.5		
WIND_PER 4__	1.0		CONDUCT	0.5		
WIND_PER 4__	1.0		CONDUCT	0.5		
WIND_PER 4__	1.0		CONDUCT	0.5		
<b>SOLO, REPERTOIRE, &amp; PEDAGOGY (1.5 - 3 UNITS)</b>		<i>Units</i>	<i>Quarter</i>	<i>*Assignment to an ensemble is determined by an audition and the decision of the faculty</i>		
WIND_PER 360 Bass Clarinet Class	0.5		<b>MUSIC RESEARCH (1 UNIT)</b>	<i>Units</i>	<i>Quarter</i>	
WIND_PER 361 English Horn Class	0.5		MUSIC 440	1.0		
WIND_PER 362 Baroque Flute Class	0.5		<b>MUSIC STUDIES ELECTIVES * (3 UNITS)</b>	<i>Units</i>	<i>Quarter</i>	
WIND_PER 492 Studio Ensemble	0.5					
WIND_PER 493 Wind,Brass,Per Orch Rep.	0.5					
<b>CHAMBER ENSEMBLES (1.5 - 3 UNITS)</b>		<i>Units</i>	<i>Quarter</i>	<i>*One Unit from either this category or Music electives must be at the 400 level</i>		
CONDUCT 491 Chamber Music	0.5					
CONDUCT 491 Chamber Music	0.5		<b>MUSIC ELECTIVES* (2 UNITS)</b>	<i>Units</i>	<i>Quarter</i>	
CONDUCT 491 Chamber Music	0.5					
<b>OTHER REQUIREMENTS</b>						
Diagnostic Evaluation or	Pass	Fail				
MUS_THRY 401 Grad Review Theory	Date Passed					
<b>TERMINAL REQUIREMENTS</b>		<i>Units</i>	<i>Quarter</i>	<i>*One unit from either this category or Music Studies electives must be at the 400 level.</i>		
WIND_PER 480 Master's Recital	0.0					
WIND_PER 480 Master's Recital	0.0		<b>STUDIO CLASS</b>	<i>Units</i>	<i>Quarter</i>	
Final Assessment	Date Passed		WIND_PER 490	0.0		
<b>INSTRUCTIONS</b>			WIND_PER 490	0.0		
Enter quarter and year course was taken (e.g. F12 for a course taken during the fall quarter of 2012) in the "Quarter" column. If name of course is not provided, enter the subject area abbreviation (i.e. CONDUCT for Conducting) and the course number (xxx-x). Enter number of units earned, if blank, into "Units" column. Quarter			WIND_PER 490	0.0		
			WIND_PER 490	0.0		
			WIND_PER 490	0.0		
			WIND_PER 490	0.0		
<b>NOTES</b>						
For flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion						
<b>Final Requirement:</b> To complete the Master of Music in Wind and Percussion Performance, each student must present two full-length solo recitals.						
<b>Final Assessment:</b> Comprehensive written examination						