

Northwestern

BIENEN SCHOOL OF MUSIC

2024-25 SEASON



NUNC!6

NORTHWESTERN UNIVERSITY
NEW-MUSIC CONFERENCE

APRIL 25-27

Northwestern University

HENRY AND LEIGH
BIENEN SCHOOL OF MUSIC

NUNC! 6

Northwestern University New-Music Conference

presented by
The Institute for New Music

Alex Mincek, *director*

Ben Bolter, *associate director*

*NUNC! is made possible in part by the
Sorensen Jacobson Fund for New Music*

APRIL 25-27, 2025

Guest Performances

Ben Bolter, *director*

SUNDAY, APRIL 27, 2025, AT 1:30 P.M.

GALVIN RECITAL HALL

***Analogy Fair* (2017)**

François Sarhan

Beyond This Point

Adam Rosenblatt and John Corkill, *percussion*

***Threadsuns* (2008, rev. 2012)**

Ha-Yang Kim

I.

Varo String Quartet

Dylan Feldpausch and Carmen Abelson, *violin*

Lena Vidulich, *viola*

Isidora Nojkovic, *cello*

***Lluvia de Toritos* (1994)**

Javier Álvarez

Sasha Ishov, *flute*

***And my body's cells keep ticking...* (2022)**

Robert McClure

Decho Ensemble

Jacob Swanson, *saxophone*

Marianne Parker, *piano*

Katherine Petersen, *voice*

BRIEF INTERMISSION

Piano Sonata No. 5 (2011)

Alireza Mashayekhi

Niayesh Javaheri, *piano*

***ppp* (1993)**

Philippe Leroux

Duo Aequalis

Shannon Lotti, *flute*, and Stephen Eckert, *piano*

PROFILES

To view additional profiles for NUNC! 6, please visit the website at the QR code below:



INSTITUTE FOR NEW MUSIC

Director	Alex Mincek
Associate Director	Ben Bolter
Administrative Assistant	Chelsea Lyons
Graduate Assistant	Megan DiGeorgio

CONCERT MANAGEMENT OFFICE STAFF

Director of Concert Management	Jerry Tietz
Concert Operations Manager	Kait Samuels
Ticketing Manager	Maxwell A. Johnson
Marketing Manager	Laura Nielsen
Marketing Coordinator	Elizabeth Avery
Technical Services Manager	Bill Milgram
Technical Services Manager	Zachary Lovitch
Concert Business Manager	Meg Lindsey
Supporting Staff	150 Northwestern Students
Dean, Bienen School of Music	Jonathan Bailey Holland

KEYBOARD MAINTENANCE

Supervisor of Keyboard Maintenance	Wesley Owen
Piano Technician	Chris Scroggins

FOR YOUR INFORMATION

- Latecomers will be seated at the discretion of the house manager. In consideration of the artists and other members of the audience, patrons who must leave before the end of the concert are asked to do so between pieces.
- Photography and audio/video recording of performances is strictly prohibited without prior written consent of the Concert Management Office.
- A limited number of assisted listening devices are available for the hearing impaired. Inquire at the box office.
- Smoking is prohibited by law in all Bienen School of Music performance venues.
- Every patron who will be occupying a seat must have a ticket in order to be admitted into the concert.
- The presenter reserves the right to ask any patron who is disrupting the event in any way to leave the concert hall.
- In the event of a medical emergency, please notify the nearest usher.
- When joining us for upcoming concerts, please leave the Concert Management Office phone number (847-491-5441) with anyone who might need to reach you in case of emergency.

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