BIENEN SCHOOL OF MUSIC STUDENT RECITALS
GUEST ATTENDANCE GUIDELINES

I. Access Requirements

Audience Capacity
In consultation with Northwestern’s COVID Response Team, the maximum number of attendees in each recital venue will be limited to the numbers listed below. These limits include applied faculty, other students in the performer’s studio, and anyone operating audio or video equipment on behalf of the recitalist but do not include the on-stage performers and staff members working the event.

Galvin Recital Hall—45 people
Regenstein Master Class Room—30 people
McClintock Choral and Recital Room—15 people
Ryan Opera Theater—20 people

Event Registration
To gain admission to a student recital, guests will be required to sign in at the venue and provide their name and phone number, which will support public-health reporting and contract tracing efforts, as needed. Once capacity has been reached in the recital venue (see above) using the designated Sign-In Sheet, admission will no longer be permitted.

II. Health & Safety Protocols

Performer Health Monitoring
As a best practice, recitalists are encouraged to obtain a RT-PCR diagnostic test within 48 to 72 hours prior to their recital.

Visitor Health Status
Any person experiencing symptoms of COVID-19, has had direct contact with someone who has tested positive for COVID-19, or is being tested after a suspected exposure to COVID-19 should not come to campus.

Face Coverings
Masks must be properly worn in all campus public and shared environments, including outdoor spaces.

Social Distancing
At least six (6) feet of space should be maintained between non-household individuals and masked performers, and at least nine (9) feet of space should be maintained from unmasked musicians who are singing or playing woodwind or brass instruments. All guests should adhere to designated enter-only and exit-only doors to reduce congestion and lessen the likelihood of close contact.

Personal Hygiene
Hand sanitizer stations and restroom facilities for hand washing are available to guests near each recital venue.