

Northwestern

BIENEN SCHOOL OF MUSIC

2024-25 SEASON



NUNC!6

NORTHWESTERN UNIVERSITY
NEW-MUSIC CONFERENCE

APRIL 25-27

Northwestern University

HENRY AND LEIGH
BIENEN SCHOOL OF MUSIC

NUNC! 6

Northwestern University New-Music Conference

presented by
The Institute for New Music

Alex Mincek, *director*

Ben Bolter, *associate director*

*NUNC! is made possible in part by the
Sorensen Jacobson Fund for New Music*

APRIL 25-27, 2025

Composer Presentation: George Lewis

SUNDAY, APRIL 27, 2025, AT 10:00 A.M.

MCCLINTOCK CHORAL AND RECITAL ROOM

George Lewis is an American composer, musicologist, and trombonist. He is the Edwin H. Case Professor of American Music and Area Chair in Composition at Columbia University. In 2020-21 he was a Fellow of the Wissenschaftskolleg zu Berlin (Institute for Advanced Study), and he currently serves as Artistic Director of the International Contemporary Ensemble. Lewis's other honors include the Doris Duke Artist Award (2019), a MacArthur Fellowship (2002), and a Guggenheim Fellowship (2015). A member of the Association for the Advancement of Creative Musicians (AACM) since 1971, Lewis has had his work presented by ensembles worldwide, published by Edition Peters. A Yamaha Artist, Lewis is widely regarded as a pioneer in the creation of computer programs that improvise in concert with human musicians.

Lewis's central areas of scholarship include the history and criticism of experimental music, computer music, interactive media, and improvisation, particularly as these areas become entangled with the dynamics of race, gender, and decolonization. His most frequently cited articles on these topics include "New Music Decolonization in Eight Difficult Steps" (VAN Outernational, 2020) and "Improvised Music after 1950: Afrological and Eurological Perspectives" (*Black Music Research Journal*, 1996). His widely acclaimed book, *A Power Stronger Than Itself: The AACM and American Experimental Music* (University of Chicago Press, 2008) received the American Book Award and the American Musicological Society's Music in American Culture Award. Lewis is the co-editor (with Harald Kisiedu) of the bilingual edited volume *Composing While Black: Afrodiasporic New Music Today/Afrodiasporische Neue Musik Heute* (2023), as well as (with Benjamin Piekut) the two-volume *Oxford Handbook of Critical Improvisation Studies* (2016). Lewis's many publications on technology include "Too Many Notes: Computers, Complexity and Culture in Voyager" (*Leonardo Music Journal*, 2000) and "Why Do We Want Our Computers To Improvise?" (*Oxford Handbook of Algorithmic Music*, 2018).

PROFILES

To view additional profiles for NUNC! 6, please visit the website at the QR code below:



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FOR YOUR INFORMATION

- Latecomers will be seated at the discretion of the house manager. In consideration of the artists and other members of the audience, patrons who must leave before the end of the concert are asked to do so between pieces.
- Photography and audio/video recording of performances is strictly prohibited without prior written consent of the Concert Management Office.
- A limited number of assisted listening devices are available for the hearing impaired. Inquire at the box office.
- Smoking is prohibited by law in all Bienen School of Music performance venues.
- Every patron who will be occupying a seat must have a ticket in order to be admitted into the concert.
- The presenter reserves the right to ask any patron who is disrupting the event in any way to leave the concert hall.
- In the event of a medical emergency, please notify the nearest usher.
- When joining us for upcoming concerts, please leave the Concert Management Office phone number (847-491-5441) with anyone who might need to reach you in case of emergency.

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