

# *Doctor of Musical Arts*

## Wind and Percussion Performance

*for flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium,  
trombone, tuba, percussion*

### **Program of Study (18 units)**

WIND\_PER 500-level Applied Winds/Percussion (6 units)

MUSIC 540 Doctoral Music Research (1 unit; offered in Fall quarter)

MUSICOL 400 Graduate Review of History (1 unit, offered in Winter quarter)

VOICE 580 Recital (0 units; 4 registrations required)

VOICE 595 Final Project Requirement (1 unit)

Electives in Music Studies, 300-level or above (4 units)

1 unit from the Music Studies Elective must also fulfill the MUS THEORY coursework requirement

*To cover the Music Theory coursework requirement, one of the following courses must be taken\*:*

MUS\_THRY 335/435 Advanced Tonal Analysis

MUS\_THRY 321 Classical Form

MUS\_THRY 355 Analysis of Post-Tonal Music

MUS\_THRY 318 Baroque Counterpoint

Electives in Music, 300-level or above (5 units)

**Recitals.** Three full-length recitals comprising representative solo and/or chamber literature recitals are required. See Section 2.11 and reference the recital policy online.

**Qualifying Examination.** See Section 2.12 and 2.13

**Final Project Requirement.** See Section 2.16

**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**

**DOCTOR OF MUSICAL ARTS  
WIND AND PERCUSSION PERFORMANCE  
18 UNITS (2 YEAR)**

<b>NAME</b>				
<b>CORE AREA (2 UNITS)</b>	<b>Units</b>	<b>Quarter</b>	<b>CONTINUATION REGISTRATIONS</b>	<b>YEAR</b>
MUSIC 540 Intro to Music Biblio.	1.0		MUSIC 507-509	
MUSICOL 400 Grad Review of History	1.0		MUSIC 510-512	
<b>APPLIED STUDIES (6 UNITS)</b>	<b>Units</b>	<b>Quarter</b>	MUSIC 513-515	
WIND_PER 5__	1.0		MUSIC 516-518	
WIND_PER 5__	1.0		MUSIC 519-521	
WIND_PER 5__	1.0		Extension	
WIND_PER 5__	1.0		<b>OTHER REQUIREMENTS</b>	<b>Date Passed</b>
WIND_PER 5__	1.0		Qualifying - Written Theory	
WIND_PER 5__	1.0		Qualifying - Written History	
<b>MUSIC STUDIES ELECTIVES (4 UNITS)*1 unit must be in Music Theory Analysis</b>	<b>Units</b>	<b>Quarter</b>	Qualifying - Written Major Area	
			Qualifying - Oral Major Area	
			Final Project	
			Project Defense	
			<b>RECITALS</b>	<b>Units</b>
<b>MUSIC ELECTIVES (5 UNITS)</b>	<b>Units</b>	<b>Quarter</b>	WIND_PER 580 Recital	0.0
			WIND_PER 580 Recital	0.0
			WIND_PER 580 Recital - Final Project	0.0
			WIND_PER 585 Lecture Recial	1.0
			<b>ADVISORY COMMITTEE MEMBERS</b>	
<b>FINAL DMA PROJECT OPTION</b>	<b>Units</b>	<b>Quarter</b>	Major Advisor	
WIND_PER 585 Lecture Recital/Document	1.0			
WIND_PER 585 Lecture Recital/Coursework	1.0		Member 1	
WIND_PER 595 Research Document	1.0			
<b>Lecture Recital/Coursework* (3 units)</b>	<b>Grade</b>	<b>Quarter</b>		
			Member 2	

\*If the DMA Lecture Recital/Coursework option is selected and approved, there will only be 2 members on the DMA Advisory Committee. A minimum of 3 approved 400-level Music Studies (Musicology, Music Education, and Music Theory) will count towards the Lecture Recital/Coursework option with a minimum grade of "B" and above. This will count as a total of nine (9) academic courses in two years of coursework.