Doctor of Musical Arts
Voice & Opera Performance

Program of Study (18 units)

VOICE 510 Applied Voice (6 units)
MUSIC 540 Doctoral Music Research (1 unit; offered in Fall quarter)
MUSICOL 400 Graduate Review of History (1 unit, offered in Winter quarter)
VOICE 580 Recital (0 units; 4 registrations required)
VOICE 595 Final Project Requirement (1 unit)
Electives in Music Studies, 300-level or above (4 units)

1 unit from the Music Studies Elective must also fulfill the MUS THEORY coursework requirement

To cover the Music Theory coursework requirement, one of the following courses must be taken*:
- MUS_THRY 335/435 Advanced Tonal Analysis
- MUS_THRY 321 Classical Form
- MUS_THRY 355 Analysis of Post-Tonal Music
- MUS_THRY 318 Baroque Counterpoint

Electives in Music, 300-level or above (5 units)

Voice Recital Information for DMA Candidates

Recital Permission

- Read the Student Recital Policy and Procedures from the Concert Management website https://www.music.northwestern.edu/resources/students/undergraduate/recital-scheduling
- All spellings (including accents and umlauts) and information on the program must be accurate.
- Audition for recital permission. (Schedule with the Coordinator of Voice and Opera.)
- Complete all recital permission and program forms at least four to eight weeks prior to the proposed date of the recital and submitted to the Concert Office at Pick-Staiger as required by their rules noted on https://www.music.northwestern.edu/resources/students/undergraduate/recital-scheduling
- The recital date, time, and hall may be reserved prior to the recital permission as long as the forms and program are complete and signed.
- All recitals are full-length programs (60-75 minutes) of representative solo literature or chamber music. At least 3 of the 4 recitals should be on campus.
- A recital permission audition must take place 4-8 weeks before the recital. If it is an on-campus recital, the audition must take place in person. If it is an off-campus recital, an electric submission must be sent to the faculty. The student must prepare from memory at least 75% of the recital for presentation at the recital permission. Representation from each section of the planned recital is required during the recital permission. The candidate may have two hearings for recital permission as deemed necessary by the faculty.
- The faculty of record may approve that a candidate use music for a work from oratorio, cantata, or chamber music when performed with multiple instruments and/or musicians. That repertoire may not exceed 50% of the total recital time, and it should be noted at the time of the recital permission that the remaining repertoire must be 75% memorized unless individual studio policies apply, as stated above.
- Prior to the Recital Permission, the candidate must upload onto Canvas of the recital program being offered, together with the exact timing of each selection, and the total time of all selections at the bottom of the page, as well as the date, time, name of the pianist and any other collaborative artists,
and location of the proposed recital. All spellings (including accents and umlauts) and information on the program must be accurate.

- A correctly formatted program for the recital permission follows as a guide.
- Candidates should register VOICE 580 for zero credit, usually in the quarter the recital is given.
- Candidates who do not present their recital during their residency should pursue Recital Continuation, reference the online recital policy.

Voice Recital/Final Project Requirement Options

Three recital options are presented below for Doctorate of Music Arts in Vocal Performance. Candidates must choose one of the options and not “mix and match” from the different options.

1. 4 recitals required plus a
   - Major Research Document (100 pages) OR
   - One of the 4 recitals being a Lecture Recital with a Performance Document (75 pages)
   - None of the recitals are self-prepared

2. 3 recitals required plus
   - One Lecture Recital with a Performance Document (75 pages)
   - The Lecture Recital is to be self-prepared

3. 3 recitals required plus
   - One Lecture Recital with a Performance Document (25 pages)
   - The Lecture Recital is to be self-prepared, plus
   - 3 additional faculty approved courses at the 400 level in Music Studies

A Lecture Recital, in each of the options above, is to be 45 minutes of singing and 30 minutes of speaking.

A major operatic role in a Northwestern University production, a major operatic role, or oratorio, in a non-Northwestern University production may substitute for one of the recitals, with the approval of the applied professor and Voice Faculty. The only exception to the recital replacement would be the self-prepared recital or lecture recital.

For the self-prepared recital, the candidate may take lessons with her/his faculty voice teacher, but may not work on the repertoire for the self-prepared at her/his lessons. No exceptions can be made to this rule. The candidate may work with a Bienen staff coach-pianist on her/his repertoire for the self-prepared recital.

Qualifying Examination. See Section 2.12 and 2.13
Sample Voice & Opera Program
Doctorate Recital
(Your name)
(Voice type)
(Hall or venue)
(Day, date, and time)
Assisted by (name), piano
(Other assisting singers or instrumentalists)

Chansons de Bilitis
La Flûte de Pan 3:16 Claude Debussy
La chevelure 3:20 (1862-1918)
Le Tombeau des Naïades. 3:03

Pleurs d’or 2:37 Gabriel Fauré
(1845-1924)

with (name), baritone

Cinco canciones negras
Cuba dentro de un piano 4:08 Xavier Montsalvatge
*Punto de Habanera 1:37 (1912-2002)
Chévere 2:03
Canción de cuna para dormir a un negrito 2:25
Canto negro 1:03

Deh vieni non tardar
from Act IV, Les Nozze di Figaro 4:22 Wolfgang Amadeus Mozart
(1756 – 1791)

Tonadillas al Estilo Antiguo: La Maja Dolorosa
Oh muerte cruel 2:26 Enrique Granados
(1867-1916)
Ay majo de mi vida 2:13
De aquel majo amante 3:04
(name), guitar

Venezia
Sopra l'acqua indormenzada 3:04 Reynaldo Hahn
(1874-1947)
*La barcheta 3:39
L'avertimento 2:02
La Biondina in gondoleta 3:31
Che pecà! 2:46
La primavera 2:16

Total duration: 48:33
* Not offered for the recital permission
# Doctor of Musical Arts
## Voice & Opera Performance
### 18 Units (2 Year)

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<tr>
<th>NAME</th>
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<tbody>
<tr>
<td><strong>Core Area (2 Units)</strong></td>
<td>Units</td>
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<tr>
<td>MUSIC 540 Intro to Music Biblio.</td>
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<td>MUSICOL 400 Grad Review of History</td>
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<td><strong>Applied Studies (6 Units)</strong></td>
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<tr>
<td><strong>Music Studies Electives (4 Units) - 1 Unit must be in Music Theory Analysis</strong></td>
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<td>Qualifying - Oral Major Area</td>
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<td>Final Project</td>
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<td>Project Defense</td>
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*If the DMA Lecture Recital/Coursework option is selected and approved, there will only be 2 members on the DMA Advisory Committee. A minimum of 3 approved 400-level Music Studies (Musicology, Music Education, and Music Theory) will count towards the Lecture Recital/Coursework option with a minimum grade of "B" and above. This will count as a total of nine (9) academic courses in two years of coursework.*