

Northwestern

BIENEN SCHOOL OF MUSIC

2024-25 SEASON



NUNC!6

NORTHWESTERN UNIVERSITY
NEW-MUSIC CONFERENCE

APRIL 25-27

Northwestern University

HENRY AND LEIGH
BIENEN SCHOOL OF MUSIC

NUNC! 6

Northwestern University New-Music Conference

presented by
The Institute for New Music

Alex Mincek, *director*

Ben Bolter, *associate director*

*NUNC! is made possible in part by the
Sorensen Jacobson Fund for New Music*

APRIL 25-27, 2025

Composer-Performer Presentation: Bec Plexus

SATURDAY, APRIL 26, 2025, AT 2:00 P.M.

MCCLINTOCK CHORAL AND RECITAL ROOM

Bec Plexus (born as Brechtje van Dijk, 1993) is “a soldier at the frontier of music” (Floris Kortie, Grachtenfestival). Her ever-surprising creations are being embraced both by alternative pop communities and by lovers of complex art music. Plexus initiated Jerboah (a rock band with recorders and EWI bass), she co-created the Facechord Factory (an installation that transforms face scans into chords), and she co-initiated the genre-bending concert and video series EARsessions.

The recipient of commissions from Nieuw Ensemble (NL), Nederlands Kammerkoor (NL), and Rubiks Collective (AU), she has written more than 60 works for over 200 performances, including the opera *Niet De Klucht Van De Koe* (2018). Plexus is fascinated by pushing mental and creative boundaries, of herself and others. She composed for piano playing dogs, studied South-Indian Karnatic rhythms for three years, and frequently unites musicians from divergent styles into one ensemble. Whereas she was educated in contemporary music, recently her focus lies on alternative electronic music. She regularly works with artists specializing in other disciplines, like visual artists Manon Wertenbroek and Mees Joachim, the film makers of four|ten, and various poets. Born in Amsterdam, Plexus studied composition at the Conservatory of Amsterdam with Joël Bons and Richard Ayres. She is artistic director of the Rodeo of Wonder Foundation, a non-profit production house for music performances. She lives in Amsterdam.

PROFILES

To view additional profiles for NUNC! 6, please visit the website at the QR code below:



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KEYBOARD MAINTENANCE

Supervisor of Keyboard Maintenance	Wesley Owen
Piano Technician	Chris Scroggins

FOR YOUR INFORMATION

- Latecomers will be seated at the discretion of the house manager. In consideration of the artists and other members of the audience, patrons who must leave before the end of the concert are asked to do so between pieces.
- Photography and audio/video recording of performances is strictly prohibited without prior written consent of the Concert Management Office.
- A limited number of assisted listening devices are available for the hearing impaired. Inquire at the box office.
- Smoking is prohibited by law in all Bienen School of Music performance venues.
- Every patron who will be occupying a seat must have a ticket in order to be admitted into the concert.
- The presenter reserves the right to ask any patron who is disrupting the event in any way to leave the concert hall.
- In the event of a medical emergency, please notify the nearest usher.
- When joining us for upcoming concerts, please leave the Concert Management Office phone number (847-491-5441) with anyone who might need to reach you in case of emergency.

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