

# Northwestern

BIENEN SCHOOL OF MUSIC

2024-25 SEASON



# NUNC!6

NORTHWESTERN UNIVERSITY  
NEW-MUSIC CONFERENCE

APRIL 25-27

Northwestern University

HENRY AND LEIGH  
BIENEN SCHOOL OF MUSIC

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**NUNC! 6**

**Northwestern University New-Music Conference**

*presented by*

**The Institute for New Music**

Alex Mincek, *director*

Ben Bolter, *associate director*

*NUNC! is made possible in part by the  
Sorensen Jacobson Fund for New Music*

APRIL 25-27, 2025

## Guest Performance

Ben Bolter, *director*

SUNDAY, APRIL 27, 2025, AT 12:00 P.M.

REGENSTEIN MASTER CLASS ROOM

*Arb* (2020)

Zachary Good and Ben Roidl-Ward

Arboretum Duo

Zachary Good, *clarinet*

Ben Roidl-Ward, *bassoon*

### PROGRAM NOTES

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*Arb* is taken from *arb*, an album of original works for clarinet and bassoon performed and collaboratively composed by Zachary Good and Ben Roidl-Ward. Each track features interplay between coinciding clarinet and bassoon multiphonics. While these sounds are often regarded as unstable and harsh, Good and Roidl-Ward focus on their delicate nuances and harmonic functionality. Emerging from these multiphonics, independently and especially in combination, are acoustical and phenomenological experiences that create the illusion that more than two people are playing.

*arb* was recorded on June 7th, 2020 in the composers' apartment in Edgewater, Chicago on two large condenser microphones while in isolation together. Good and Roidl-Ward's affinity for multiphonics on their respective instruments, 10 years of friendship and collaboration, and Illinois' mandatory "stay at home" order prompted this project.

The name of the album references the Oberlin Arboretum (affectionately referred to as "the arb") and Good and Roidl-Ward's magical time together at the Oberlin Conservatory in Oberlin, Ohio. While students there, they formed a duo called "Arboretum" that focused on commissioning and performing new works.

## PROFILES

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To view additional profiles for NUNC! 6, please visit the website at the QR code below:



## INSTITUTE FOR NEW MUSIC

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Director	Alex Mincek
Associate Director	Ben Bolter
Administrative Assistant	Chelsea Lyons
Graduate Assistant	Megan DiGeorgio

## CONCERT MANAGEMENT OFFICE STAFF

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Director of Concert Management	Jerry Tietz
Concert Operations Manager	Kait Samuels
Ticketing Manager	Maxwell A. Johnson
Marketing Manager	Laura Nielsen
Marketing Coordinator	Elizabeth Avery
Technical Services Manager	Bill Milgram
Technical Services Manager	Zachary Lovitch
Concert Business Manager	Meg Lindsey
Supporting Staff	150 Northwestern Students
Dean, Bienen School of Music	Jonathan Bailey Holland

## KEYBOARD MAINTENANCE

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Supervisor of Keyboard Maintenance	Wesley Owen
Piano Technician	Chris Scroggins

## FOR YOUR INFORMATION

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- Latecomers will be seated at the discretion of the house manager. In consideration of the artists and other members of the audience, patrons who must leave before the end of the concert are asked to do so between pieces.
- Photography and audio/video recording of performances is strictly prohibited without prior written consent of the Concert Management Office.
- A limited number of assisted listening devices are available for the hearing impaired. Inquire at the box office.
- Smoking is prohibited by law in all Bienen School of Music performance venues.
- Every patron who will be occupying a seat must have a ticket in order to be admitted into the concert.
- The presenter reserves the right to ask any patron who is disrupting the event in any way to leave the concert hall.
- In the event of a medical emergency, please notify the nearest usher.
- When joining us for upcoming concerts, please leave the Concert Management Office phone number (847-491-5441) with anyone who might need to reach you in case of emergency.

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