2026-2027 Music Studies Undergraduate Options

Northwestern | BIENEN SCHOOL OF MUSIC

COMPOSITION (MUS COMP)		
FALL	**WINTER**	**SPRING**
MUS COMP 211 *Class Composition* **Zarate** TTH 12:30-1:50 PM	**MUS COMP 211** *Class Composition* **Kwon** TTH 11:00 AM-12:20 PM	**MUS COMP 211** *Class Composition* **DiGeorgio** TTH 11:00 AM-12:20 PM
MUS COMP 337/437 *TAPE* **Sheehan** TTH 12:30-1:50 PM	**MUS COMP 337** *Materialist Perspective* **Sheehan** MW 12:30-1:50 PM	**MUS COMP 337/437** *Noise* **Yim** W 2:00-4:50 PM
MUS COMP 339/439 *Materials of Music Since 1945* **Mincek** MW 2:00-3:20 PM	**MUS COMP 339/439** *Aesthetics for Composers* **Yim** TTH 12:30-1:50 PM	**MUS COMP 339/439** *Aesthetics of Psychoacoustics* **Mincek** MW 12:30-1:50 PM
TECHNOLOGY (MUS TECH)		
FALL	**WINTER**	**SPRING**
MUS TECH 300 *Intro to Music Technology* **Robin** MW 9:30-10:50 AM ***Request Enrollment***	**MUS TECH 300** *Intro to Music Technology* **Scranton** MW 9:30-10:50 AM ***Request Enrollment***	**MUS TECH 300** *Intro to Music Technology* **Langdon** MW 9:30-10:50 AM ***Request Enrollment***
MUS TECH 300 *Intro to Music Technology* **Liao** MW 11:00 AM-12:20 PM ***Self-Registrations Opens September 23***	**MUS TECH 300** *Intro to Music Technology* **Scranton** MW 11:00 AM-12:20 PM ***Request Enrollment***	**MUS TECH 300** *Intro to Music Technology* **Liao** TTH 12:30-1:50 PM ***Request Enrollment***
MUS TECH 350 *Studio Techniques for Electroacoustic Music* **Mercer** TBD ***Instructor Consent Required***	**MUS TECH 322** *Recording Techniques* **Mercer** MW 12:30-1:50 PM ***Instructor Consent Required***	**MUS TECH 321** *Producing in the Virtual Studio* **Mercer** TTH 2:00-3:20 PM ***Instructor Consent Required***
	MUS TECH 340 *Composing with Computers* **Mercer** MW 2:00-3:20 PM ***Instructor Consent Required***	**MUS TECH 365** *Electronic Film Music* **Mercer** TBD ***Instructor Consent Required***

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General Music (GEN MUS) - Non Music Majors Only		
FALL	**WINTER**	**SPRING**
GEN MUS 170 *Introduction to Music* **Akioka** TTH 9:30-10:50 AM	**GEN MUS 170** *Introduction to Music* **Landau** TTH 9:30-10:50 AM	**GEN MUS 170** *Introduction to Music* **Hall** MW 2:00-3:20 PM
GEN MUS 170 *Introduction to Music* **Levinger** MW 2:00-3:20 PM	**GEN MUS 170** *Introduction to Music* **Srinivasan** TTH 2:00-3:20 PM	**GEN MUS 170** *Introduction to Music* **Kaveler** TTH 9:30-10:50 AM
GEN MUS 175 *The Eurovision Song Contest* **McGregor** TTH 9:30-10:50 AM	**GEN MUS 170** *Introduction to Music* **Foley** MW 2:00-3:20 PM	**GEN MUS 175** *Music and Folklore* **Landau** MW 12:30-1:50 PM
GEN MUS 175 *Brazilian Music and Culture* **Dos Santos** TTH 12:30-1:50 PM	**GEN MUS 175** *History of Chamber Music* **Kaveler** MW 11:00 AM-12:20 PM	**GEN MUS 175** *Music Literature: Topic TBD* **Srinivasan** TTH 2:00-3:20 PM
GEN MUS 175 *Music and Comedy* **Engle** TTH 2:00-3:20 PM	**GEN MUS 175** *Opera and Gender* **DiGeorgio** TTH 11:00 AM-12:20 PM	**GEN MUS 175** *East Asian Popular Music* **Guan** TTH 12:30-1:50 PM
GEN MUS 230 *History of Opera* **Foley** TTH 11:00 AM-12:20 PM	**GEN MUS 175** *Music and Politics* **Rodriguez** MW 2:00-3:20 PM	**GEN MUS 175** *Native American Music* **Berry** TTH 12:30-1:50 PM
GEN MUS 250 *History of Rock* **Lin** MW 3:30-4:50 PM	**GEN MUS 175** *Intersections of Music and Food* **Rudy** TTH 12:30-1:50 PM	**GEN MUS 253** *Introduction to Music Theory II* **Kwon** MW 2:00-3:20 PM
GEN MUS 252 *Introduction to Music Theory I* **Lee** TTH 11:00 AM-12:20 PM	**GEN MUS 175** *Analyzing Pop Music* **Zarate** TTH 2:00-3:20 PM	

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MUSIC		
FALL	**WINTER**	**SPRING**
MUSIC 235 *Storytelling on the Musical Stage* **Asare** MW 3:00-4:50 PM ***Instructor Consent Required***	**MUSIC 320** *Listening in the Age of the Algorithm* **Shanahan** MW 9:30-10:50 AM	
	MUSIC 360 *Career Innovation in Music and the Performing Arts* **Chuck** MW 11:00 AM-12:20 PM ***Instructor Consent Required***	
	MUSIC 435 *Writing/Communication Strategy* **Vondran** TTH 9:00-10:20 AM	
MUSIC THEORY AND COGNITION (MUS THRY)		
FALL	**WINTER**	**SPRING**
MUS THRY 251 *Introduction to Music Cognition* **Ashley** MW 9:30-10:50 AM	**MUS THRY 325/425** *Style and Phrase* **Byros** TH 11:00 AM-1:50 PM	**MUS THRY 318** *18th Century Counterpoint* **Byros** TH 11:00 AM-1:50 PM
MUS THRY 316 *16th Century Counterpoint* **Reinhart** MW 12:30-1:50 PM	**MUS THRY 335/435** *Beethoven* **Byros** M 11:00 AM-1:50 PM	**MUS THRY 336** *Music, Thought, and Language* **Ashley** TTH 11:00 AM-12:20 PM
MUS THRY 333/433 *Analysis of Popular Music* **Shanahan** TTH 11:00 AM-12:20 PM	**MUS THRY 335/435** *Theory of Melody* **Mirka** TTH 12:30-1:50 PM	**MUS THRY 335/435** *Mozart's Operas* **Mirka** MW 11:00 AM-12:20 PM
	MUS THRY 355 *Post Tonal Analysis* **Mirka** TTH 11:00 AM-12:20 PM	**MUS THRY 348/448** *Corpus Studies* **Shanahan** TTH 12:30-1:50PM
	MUS THRY 410 *Music Theory Pedagogy* **Piagentini** MW 12:30-1:50 PM	**MUS THRY 441** *Sound to Structure* **Ashley** TTH 2:00-3:20 PM

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MUSIC EDUCATION (MUSIC ED)		
FALL	**WINTER**	**SPRING**
MUSIC ED 260 *Introduction to Music Education* **Blackwell** TTH 12:30-1:50 PM	**MUSIC ED 326** *World Music Pedagogy* **Bartolome** TTH 11:00 AM-12:20 PM	**MUSIC ED 327/427** *Teaching Exceptional Children* **Pinto** TTH 11:00 AM-12:20 PM
MUSIC ED 361 *Teaching General Music I* **Bartolome** TTH 9:30-10:50 AM ***Music Ed Students Only***	**MUSIC ED 358/458** *Philosophy of Music Education* **Blackwell** TTH 12:30-1:50 PM ***Instructor Consent Required***	**MUSIC ED 365** *Teaching Instrumental Music II* **Morrison** TTH 9:30-10:50AM ***Music Ed Students Only***
MUSIC ED 410 *Studio Music Teaching and Learning* **Blackwell** TTH 9:30-10:50 AM ***Request Enrollment***	**MUSIC ED 362** *Teaching General Music II* **Blackwell** MW 12:30-1:50 PM ***Music Ed Students Only***	**MUSIC ED 367** *Teaching Choral Music II* **Pinto** TTH 9:30-10:50 AM ***Music Ed Students Only***
MUSIC ED 435 *The Musical Self* **Pinto** T 2:00-4:50 PM	**MUSIC ED 364** *Teaching Instrumental Music I* **Dahm** TTH 9:30-10:50 AM ***Music Ed Students Only***	**MUSIC ED 422** *Curriculum Development* **Dahm** MW 12:30-1:50 PM
	MUSIC ED 366 *Teaching Choral Music I* **Pinto** TTH 9:30-10:50 AM ***Music Ed Students Only***	**MUSIC ED 435** *Topic TBD* **Dahm** T 2:00-4:50 PM
	MUSIC ED 401 *Music in Higher Education* **Morrison** MW 11:00 AM-12:20 PM	

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MUSICOLOGY (MUSICOL)		
FALL	**WINTER**	**SPRING**
MUSICOL 330/430 *Russian Fairy Tale Opera* **Naroditskaya** MW 12:30-1:50 PM	**MUSICOL 346** *Bach's Passions* **Talle** MW 12:30-1:50 PM	**MUSICOL 335** *Music in Fiction, Poetry, and Theatre* **Rosenberg** W 9:30 AM-12:20 PM
MUSICOL 333/433 *Women Rock* **Austern** TTH 11:00 AM-12:20 PM	**MUSICOL 346** *Johannes Brahms* **Talle** MW 9:30-10:50 AM	**MUSICOL 335/435** *Musicology at Northwestern* **Talle** TTH 11:00 AM-12:20 PM
MUSICOL 335 *Music and Nation in Latin America* **Britto** TTH 11:00 AM-12:20 PM	**MUSICOL 352** *Desire, Drama, and Sorcery* **Austern** TTH 2:00-3:20 PM	**MUSICOL 345/445** *From Literature to Opera to Film* **Austern** MW 11:00 AM-12:20 PM
MUSICOL 346/446 *John Cage* **Dohoney** MW 9:30-10:50 AM	**MUSICOL 354** *Bel Canto Opera* **Rosenberg** TTH 12:30-1:50 PM	**MUSICOL 354** *19th Century French Opera* **Rosenberg** TTH 12:30-1:50 PM
MUSICOL 350 *Medieval Music* **Davies** MW 11:00 AM- 12:20 PM	**MUSICOL 354** *19th Century Orchestral Music* **Rosenberg** MW 12:30-1:50 PM	