

COMPOSITION (MUS COMP)		
FALL	WINTER	SPRING
MUS COMP 337/437 <i>TAPE</i> Sheehan TTH 12:30-1:50 PM	MUS COMP 337 <i>Materialist Perspective</i> Sheehan MW 12:30-1:50 PM	MUS COMP 337/437 <i>Noise</i> Yim W 2:00-4:50 PM
MUS COMP 339/439 <i>Materials of Music Since 1945</i> Mincek MW 2:00-3:20 PM <i>PhD Required Course - Composition</i>	MUS COMP 339/439 <i>Aesthetics for Composers</i> Yim TTH 12:30-1:50 PM	MUS COMP 339/439 <i>Aesthetics of Psychoacoustics</i> Mincek MW 12:30-1:50 PM
TECHNOLOGY (MUS TECH)		
FALL	WINTER	SPRING
MUS TECH 300 <i>Introduction to Music Technology</i> Robin MW 9:30-10:50 AM <i>Request Enrollment</i>	MUS TECH 300 <i>Introduction to Music Technology</i> Scranton MW 9:30-10:50 AM <i>Request Enrollment</i>	MUS TECH 300 <i>Introduction to Music Technology</i> Langdon MW 9:30-10:50 AM <i>Request Enrollment</i>
MUS TECH 300 <i>Introduction to Music Technology</i> Liao MW 11:00 AM-12:20 PM <i>Self-Registrations Opens September 23</i>	MUS TECH 300 <i>Introduction to Music Technology</i> Scranton MW 11:00 AM-12:20 PM <i>Request Enrollment</i>	MUS TECH 300 <i>Introduction to Music Technology</i> Liao TTH 12:30-1:50 PM <i>Request Enrollment</i>
MUS TECH 350 <i>Studio Techniques for Electroacoustic Music</i> Mercer TBD <i>Instructor Consent Required</i>	MUS TECH 322 <i>Recording Techniques</i> Mercer MW 2:00-3:20 PM <i>Instructor Consent Required</i>	MUS TECH 321 <i>Producing in the Virtual Studio</i> Mercer TTH 2:00-3:20 PM <i>Instructor Consent Required</i>
	MUS TECH 340 <i>Composing with Computers</i> Mercer TTH 2:00-3:20 PM <i>Instructor Consent Required</i>	MUS TECH 365 <i>Electronic Film Music</i> Mercer TBD <i>Instructor Consent Required</i>

MUSIC		
FALL	WINTER	SPRING
MUSIC 440 <i>Introduction to Music Research</i> MacAyeal TTH 9:00-9:50 AM <i>MM Required Course - Performance</i>	MUSIC 320 <i>Listening in the Age of the Algorithm</i> Shanahan MW 9:30-10:50 AM	MUSIC 440 <i>Introduction to Music Research</i> MacAyeal TTH 9:00-9:50 AM <i>MM Required Course - Performance</i>
MUSIC 540 <i>Doctoral Music Research</i> Hoek MW 9:00-9:50 AM <i>DMA Students Only</i> <i>DMA Required Course</i>	MUSIC 360 <i>Career Innovation in Music and the Performing Arts</i> Chuck MW 11:00 AM-12:20 PM <i>Instructor Consent Required</i>	
	MUSIC 435 <i>Writing/Communication Strategy</i> Vondran TTH 9:00-10:20 AM	
	MUSIC 440 <i>Introduction to Music Research</i> MacAyeal TTH 9:00-9:50 AM <i>MM Required Course - Performance</i>	

MUSIC THEORY AND COGNITION (MUS THRY)		
FALL	WINTER	SPRING
MUS THRY 316 <i>16th Century Counterpoint</i> Reinhart MW 12:30-1:50 PM <i>DMA Theory Waiver Course</i>	MUS THRY 325/425 <i>Style and Phrase</i> Byros TH 11:00 AM-1:50 PM <i>DMA Theory Waiver Course</i>	MUS THRY 318 <i>18th Century Counterpoint</i> Byros TH 11:00 AM-1:50 PM <i>DMA Theory Waiver Course</i>
MUS THRY 333/433 <i>Analysis of Popular Music</i> Shanahan TTH 11:00 AM-12:20 PM	MUS THRY 335/435 <i>Beethoven</i> Byros M 11:00 AM-1:50 PM <i>DMA Theory Waiver Course</i>	MUS THRY 336 <i>Music, Thought, and Language</i> Ashley TTH 11:00 AM-12:20 PM
MUS THRY 335/435 <i>Mozart's Operas</i> Mirka MW 11:00 AM-12:20 PM <i>DMA Theory Waiver Course</i>	MUS THRY 335/435 <i>Theory of Melody</i> Mirka TTH 12:30-1:50 PM <i>DMA Theory Waiver Course</i>	MUS THRY 348/448 <i>Corpus Studies</i> Shanahan TTH 12:30-1:50PM
MUS THRY 401 <i>Graduate Review of Music Theory</i> Chuck TTH 8:30-9:50 AM <i>Department Consent Required</i>	MUS THRY 355 <i>Post Tonal Analysis</i> Mirka TTH 11:00 AM-12:20 PM <i>DMA Theory Waiver Course</i>	MUS THRY 441 <i>Sound to Structure</i> Ashley TTH 2:00-3:00 PM <i>DMA Theory Waiver Course</i>
MUS THRY 530 <i>Music Semiotics</i> Mirka W 2:00-4:50 PM	MUS THRY 401 <i>Graduate Review of Music Theory</i> Chuck MW 8:30-9:50 AM <i>Department Consent Required</i>	MUS THRY 550 <i>Topic TBD</i> Byros M 11:00 AM-1:50 PM
MUS THRY 550 <i>Music Cognition: Broad/Deep</i> Ashley MW 12:30-1:50 PM	MUS THRY 410 <i>Music Theory Pedagogy</i> Piagentini MW 12:30-1:50 PM <i>PhD Required Course - Music Theory</i>	

MUSIC EDUCATION (MUSIC ED)		
FALL	WINTER	SPRING
MUSIC ED 361 <i>Teaching General Music I</i> Bartolome TTH 9:30-10:50 AM <i>Music Ed Students Only</i> <i>MM Required Course - 2 Yr Music Ed</i>	MUSIC ED 326 <i>World Music Pedagogy</i> Bartolome TTH 11:00 AM-12:20 PM <i>MM Required Course - 2 Yr Music Ed</i>	MUSIC ED 327/427 <i>Teaching Exceptional Children</i> Pinto TTH 11:00 AM-12:20 PM <i>MM Required Course - 2 Yr Music Ed</i>
MUSIC ED 410 <i>Studio Music</i> <i>Teaching and Learning</i> Blackwell TTH 9:30-10:50 AM <i>Request Enrollment</i> <i>Studio Teaching Certificate Course</i>	MUSIC ED 358/458 <i>Philosophy of Music Education</i> Blackwell TTH 12:30-1:50 PM <i>Instructor Consent Required</i> <i>MM & PhD Required Course - Music Ed</i>	MUSIC ED 365 <i>Teaching Instrumental Music II</i> Morrison TTH 9:30-10:50AM <i>Music Ed Students Only</i>
MUSIC ED 435 <i>The Musical Self</i> Pinto T 2:00-4:50 PM	MUSIC ED 362 <i>Teaching General Music II</i> Blackwell MW 12:30-1:50 PM <i>Music Ed Students Only</i>	MUSIC ED 367 <i>Teaching Choral Music II</i> Pinto TTH 9:30-10:50 AM <i>Music Ed Students Only</i>
MUSIC ED 523 <i>Paradigms and</i> <i>Processes of Research</i> Pinto TTH 11:00 AM-12:20 PM <i>MM & PhD Required Course - Music Ed</i>	MUSIC ED 364 <i>Teaching Instrumental Music I</i> Dahm TTH 9:30-10:50 AM <i>Music Ed Students Only</i> <i>MM Required Course - 2 Yr Music Ed</i>	MUSIC ED 422 <i>Curriculum Development</i> Dahm MW 12:30-1:50 PM <i>MM & PhD Required Course - Music Ed</i> <i>Studio Teaching Certificate Course</i>
	MUSIC ED 366 <i>Teaching Choral Music I</i> Pinto TTH 9:30-10:50 AM <i>Music Ed Students Only</i> <i>MM Required Course - 2 Yr Music Ed</i>	MUSIC ED 435 <i>Topic TBD</i> Dahm T 2:00-4:50 PM
	MUSIC ED 401 <i>Music in Higher Education</i> Morrison TTH 11:00 AM-12:20 PM	
	MUSIC ED 524 <i>Qualitative Research in</i> <i>Music Education</i> Bartolome TTH 12:30-1:50 PM <i>PhD Required Course - Music Ed</i>	

MUSICOLOGY (MUSICOL)		
FALL	WINTER	SPRING
MUSICOL 330/430 <i>Russian Fairy Tale Opera</i> Naroditskaya MW 12:30-1:50 PM	MUSICOL 346 <i>Bach's Passions</i> Talle TTH 9:30-10:50 AM	MUSICOL 335 <i>Music in Fiction, Poetry, and Theatre</i> Rosenberg W 9:30 AM-12:20 PM
MUSICOL 333/433 <i>Women Rock</i> Austern TTH 11:00 AM-12:20 PM	MUSICOL 346 <i>Johannes Brahms</i> Talle TTH 11:00 AM-12:20 PM	MUSICOL 335/435 <i>Musicology at Northwestern</i> Talle TTH 11:00 AM-12:20 PM
MUSICOL 346/446 <i>John Cage</i> Dohoney MW 9:30-10:50 AM	MUSICOL 352/452 <i>17th Century Music Topic TBD</i> Austern TTH 9:30-10:50 AM	MUSICOL 345/445 <i>From Literature to Opera to Film</i> Austern MW 11:00 AM-12:20 PM
MUSICOL 350 <i>Medieval Music</i> Davies MW 11:00 AM- 12:20 PM	MUSICOL 354 <i>Bel Canto Opera</i> Rosenberg TTH 12:30-1:50 PM	MUSICOL 354 <i>19th Century French Opera</i> Rosenberg TTH 12:30-1:50 PM
MUSICOL 523 <i>Ethnographic Field Methods</i> Naroditskaya T 2:00-4:50 PM <i>PhD Required Course - Musicology</i>	MUSICOL 354 <i>19th Century Orchestral Music</i> Rosenberg MW 12:30-1:50 PM	MUSICOL 535 <i>Music Historiography</i> Dohoney T 2:00-4:50 PM <i>PhD Required Course - Musicology</i>
	MUSICOL 400 <i>Graduate Review of Music History</i> O'Hare TTH 8:30-9:50 AM <i>DMA Students Only - Required Course</i>	
	MUSICOL 541 <i>Music and Visual Culture</i> Austern W 2:00-4:50 PM	