

**2025-2026 Music Studies
Undergraduate Options**

	FALL	WINTER	SPRING
Composition	MUS COMP 211 Class Composition (Phang)	MUS COMP 211 Class Composition (Tanaka)	MUS COMP 211 Class Composition (Baras)
	MUS COMP 314 Instrumentation (Sheehan)	MUS COMP 314 Orchestration (Yim)	MUS COMP 314 Advanced Orchestration (Mincek)
	MUS COMP 337 American Experimentalism: Afrological Perspectives (Mincek)	MUS COMP 340 BLORK: Bienen Laptop Orchestra (Sheehan)	MUS COMP 339 History & Practices for Composers, Improvisers, & Performers (Sheehan)
	MUS COMP 339 Materials of Music 1900-1947 (Yim)	MUS COMP 340 21 st Century Saxophone (Mincek)	MUS COMP 340/440 Field Work & Imaginary Sound (Yim)
Music	MUSIC 360 Career Innovation in Music and the Performing Arts (Chuck)	MUSIC 310 Biological Foundations of Speech and Music (Kraus)	

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	FALL	WINTER	SPRING
General Music	GEN MUS 170 Introduction to Music (Stanic)	GEN MUS 170 Introduction to Music (Foley)	GEN MUS 170 Introduction to Music (Rodriguez)
	GEN MUS 170 Introduction to Music (Doutney)	GEN MUS 170 Introduction to Music (Kaveler)	GEN MUS 170 Introduction to Music (Miller)
	GEN MUS 175 East Asian Popular Music (Guan)	GEN MUS 170 Introduction to Music (Kang)	GEN MUS 170 Introduction to Music (Fan)
	GEN MUS 175 Music and Myth (Rodriguez)	GEN MUS 175 American Musical Theatre (Lambert)	GEN MUS 175 Latina American Music (Chavez Roncal)
	GEN MUS 175 Native American Music (Berry)	GEN MUS 175 History of Jazz (Kachur)	GEN MUS 175 Music, Sound, and Games (Foley)
	GEN MUS 175 Lady Gaga (Miller)	GEN MUS 175 Minimalism (Stanic)	GEN MUS 175 Selected Topics: TBD (Kaveler)
	GEN MUS 252 Introduction to Music Theory I (Chang)	GEN MUS 175 Selected Topics: TBD (Seavello)	GEN MUS 175 Music and Narrative (Slattery)
		GEN MUS 252 Introduction to Music Theory I (Kwon)	GEN MUS 176 Physics of Sound (Hamill)
			GEN MUS 253 Introduction to Music Theory II (Tanaka)

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Northwestern

BIENEN SCHOOL OF
MUSIC

	FALL	WINTER	SPRING
Technology	MUS TECH 300 Introduction to Music Technology (Robin)	MUS TECH 300 Introduction to Music Technology (Phang)	MUS TECH 300 Introduction to Music Technology (Diba)
	MUS TECH 300 Introduction to Music Technology (Diba)	MUS TECH 300 Introduction to Music Technology (Zárate)	MUS TECH 300 Introduction to Music Technology (Zárate)
	MUS TECH 300 Introduction to Music Technology (Hamill)	MUS TECH 322 Recording Techniques (Mercer) <i>Instructor Consent Required</i>	MUS TECH 321 Producing in the Virtual Studio (Mercer) <i>Instructor Consent Required</i>
	MUS TECH 350 Studio Techniques for Electroacoustic Music (Mercer) <i>Instructor Consent Required</i>	MUS TECH 340 Composing with Computers (Mercer) <i>Instructor Consent Required</i>	MUS TECH 350 Studio Techniques for Electroacoustic Music (Mercer) <i>Instructor Consent Required</i>
			MUS TECH 365 Electronic Film Music (Mercer) <i>Instructor Consent Required</i>
Music Theory & Cognition	MUS THRY 316 16 th C Counterpoint (Reinhart)	MUS THRY 251 Introduction to Music Cognition (Ashley)	MUS THRY 321 Classical Form (Byros)
	MUS THRY 325 Style and Phrase (Byros)	MUS THRY 318 18 th C Counterpoint (Byros)	MUS THRY 335 Debussy Piano Music (Ashley)
	MUS THRY 335 Two First Movements Brahms Op. 15 and 102 (Ashley)	MUS THRY 335 Beethoven (Byros)	
	MUS THRY 335 Romantic Song (Mirka)	MUS THRY 336 Emotion (Ashley)	
		MUS THRY 355 Post Tonal Analysis (Mirka)	

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	FALL	WINTER	SPRING
Music Education	MUSIC ED 260 Introduction to Music Education (Pinto)	MUSIC ED 364 Teaching Instrumental Music I (Blackwell) <i>Music Ed Students Only</i>	MUSIC ED 327/427 Teaching Exceptional Children (Pinto)
	MUSIC ED 361 Teaching General Music I (Bartolome) <i>Music Ed Students Only</i>	MUSIC ED 366 Teaching Choral Music I (Pinto) <i>Music Ed Students Only</i>	MUSIC ED 358/458 Philosophy of Music Education (Blackwell)
		MUSIC ED 368 Teaching Composition in the Schools (Dahm)	MUSIC ED 365 Teaching Instrumental Music II (Morrison) <i>Music Ed Students Only</i>
			MUSIC ED 367 Teaching Choral Music II (Keller) <i>Music Ed Students Only</i>
Musicology	MUSICOL 330 Russian Fairy Tale Opera (Naroditskaya)	MUSICOL 346 Franz Schubert (Talle)	MUSICOL 343/443 Music and Shakespeare (Austern)
	MUSICOL 333 Europop (Naroditskaya)	MUSICOL 352 17 th Century Music in Venice (Davies)	MUSICOL 354 The Operas of Richard Wagner (Talle)
	MUSICOL 335 Opera and Race (Rosenberg)	MUSICOL 353/453 Bach and His Contemporaries (Talle)	MUSICOL 355 Music and Mortality (Rosenberg)
	MUSICOL 346 Beethoven (Davies)	MUSICOL 354 The Operas of Giuseppe Verdi (Rosenberg)	MUSICOL 355 Music Under the Totalitarian State (Rosenberg)
	MUSICOL 351 Music in the Era of John Dowland (Austern)		
	MUSICOL 355 Music and Religion (Rosenberg)		

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