

| | FALL | WINTER | SPRING |
|--------------------|--|---|--|
| Composition | MUS COMP 211 Class Composition (Phang) | MUS COMP 211 Class Composition (Tanaka) | MUS COMP 211 Class Composition (Baras) |
| | MUS COMP 314 Instrumentation (Sheehan) | MUS COMP 314 Orchestration (Yim) | MUS COMP 314 Advanced Orchestration (Mincek) |
| | MUS COMP 337 American Experimentalism: Afrological Perspectives (Mincek) | MUS COMP 340 BLORK: Bienen Laptop Orchestra (Sheehan) | MUS COMP 339 History & Practices for Composers, Improvisers, & Performers (Sheehan) |
| | MUS COMP 339 Materials of Music 1900-1947 (Yim) | MUS COMP 340 21 st Century Saxophone (Mincek) <i>Instructor Consent Required</i> | MUS COMP 340 Field Work & Imaginary Sound (Yim) |
| Technology | MUS TECH 300 Introduction to Music Technology (Robin) | MUS TECH 300 Introduction to Music Technology (Phang) | MUS TECH 300 Introduction to Music Technology (Diba) |
| | MUS TECH 300 Introduction to Music Technology (Diba) | MUS TECH 300 Introduction to Music Technology (Zárate) | MUS TECH 300 Introduction to Music Technology (Zárate) |
| | MUS TECH 300 Introduction to Music Technology (Hamill) | MUS TECH 322 Recording Techniques (Mercer) <i>Instructor Consent Required</i> | MUS TECH 321 Producing in the Virtual Studio (Mercer) <i>Instructor Consent Required</i> |
| | MUS TECH 350 Studio Techniques for Electroacoustic Music (Mercer) <i>Instructor Consent Required</i> | MUS TECH 340 Composing with Computers (Mercer) <i>Instructor Consent Required</i> | MUS TECH 350 Studio Techniques for Electroacoustic Music (Mercer) <i>Instructor Consent Required</i> |
| | | | MUS TECH 365 Electronic Film Music (Mercer) <i>Instructor Consent Required</i> |

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**2025-2026 Music Studies
Undergraduate Options**

| | FALL | WINTER | SPRING |
|--|---|---|---|
| General Music <i>Non-Music Majors Only</i> | GEN MUS 170 Introduction to Music (Stanic) | GEN MUS 170 Introduction to Music (Foley) | GEN MUS 170 Introduction to Music (Rodriguez) |
| | GEN MUS 170 Introduction to Music (Doutney) | GEN MUS 170 Introduction to Music (Kaveler) | GEN MUS 170 Introduction to Music (Miller) |
| | GEN MUS 175 East Asian Popular Music (Guan) | GEN MUS 170 Introduction to Music (Kang) | GEN MUS 170 Introduction to Music (Fan) |
| | GEN MUS 175 Music and Myth (Rodriguez) | GEN MUS 175 American Musical Theatre (Lambert) | GEN MUS 175 Latina American Music (Chavez Roncal) |
| | GEN MUS 175 Native American Music (Berry) | GEN MUS 175 History of Jazz (Kachur) | GEN MUS 175 Music, Sound, and Games (Foley) |
| | GEN MUS 175 Lady Gaga (Miller) | GEN MUS 175 Minimalism (Stanic) | GEN MUS 175 Selected Topics: TBD (Kaveler) |
| | GEN MUS 252 Introduction to Music Theory I (Chang) | GEN MUS 175 Music, The Mind, and Wellbeing (Seavello) | GEN MUS 175 Music and Narrative (Slattery) |
| | | GEN MUS 252 Introduction to Music Theory I (Kwon) | GEN MUS 176 Physics of Sound (Hamill) |
| | | | GEN MUS 253 Introduction to Music Theory II (Tanaka) |

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| Music Theory & Cognition | MUS THRY 316 16 th C Counterpoint (Reinhart) | MUS THRY 318 18 th C Counterpoint (Byros) | MUS THRY 251 Introduction to Music Cognition (Ashley) |
| | MUS THRY 325 Style and Phrase (Byros) | MUS THRY 335 Beethoven (Byros) | MUS THRY 321 Classical Form (Byros) |
| | MUS THRY 335 Two First Movements Brahms Op. 15 and 102 (Ashley) | MUS THRY 355 Post Tonal Analysis (Mirka) | MUS THRY 336 Emotion (Ashley) |
| | MUS THRY 335 Romantic Song (Mirka) | | |
| Music Education | MUSIC ED 260 Introduction to Music Education (Pinto) | MUSIC ED 364 Teaching Instrumental Music I (Blackwell) <i>Music Ed Students Only</i> | MUSIC ED 327 Teaching Exceptional Children (Pinto) |
| | MUSIC ED 361 Teaching General Music I (Bartolome) <i>Music Ed Students Only</i> | MUSIC ED 366 Teaching Choral Music I (Pinto) <i>Music Ed Students Only</i> | MUSIC ED 358 Philosophy of Music Education (Blackwell) |
| | | MUSIC ED 368 Teaching Composition in the Schools (Dahm) | MUSIC ED 365 Teaching Instrumental Music II (Morrison) <i>Music Ed Students Only</i> |
| | | | MUSIC ED 367 Teaching Choral Music II (Keller) <i>Music Ed Students Only</i> |

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**2025-2026 Music Studies
Undergraduate Options**

Northwestern

BIENEN SCHOOL OF
MUSIC

| | FALL | WINTER | SPRING |
|-------------------|---|--|---|
| Musicology | MUSICOL 330 Russian Fairy Tale Opera (Naroditskaya) | MUSICOL 352 17 th Century Music in Venice (Davies) | MUSICOL 343 Music and Shakespeare (Austern) |
| | MUSICOL 333 Europop (Naroditskaya) | MUSICOL 353 Bach and His Contemporaries (Talle) | MUSICOL 354 The Operas of Richard Wagner (Talle) |
| | MUSICOL 335 Opera and Race (Rosenberg) | MUSICOL 354 The Operas of Giuseppe Verdi (Rosenberg) | MUSICOL 355 Music and Mortality (Rosenberg) |
| | MUSICOL 346 Beethoven (Davies) | | MUSICOL 355 Music Under the Totalitarian State (Rosenberg) |
| | MUSICOL 351 Music in the Era of John Dowland (Austern) | | |
| | MUSICOL 355 Music and Religion (Rosenberg) | | |

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