

**2025-2026 Music Studies
Graduate Student Options**

Northwestern

BIENEN SCHOOL OF
MUSIC

	FALL	WINTER	SPRING
Composition	MUS COMP 314 Instrumentation (Sheehan)	MUS COMP 314 Orchestration (Yim)	MUS COMP 314 Advanced Orchestration (Mincek)
	MUS COMP 337 American Experimentalism: Afrological Perspectives (Mincek)	MUS COMP 340/440 BLORK: Bienen Laptop Orchestra (Sheehan)	MUS COMP 339/439 History and Practices for Composers, Improvisers, and Performers (Sheehan)
	MUS COMP 339 Materials of Music 1900-1947 (Yim)	MUS COMP 340/440 21 st Century Saxophone (Mincek)	MUS COMP 340/440 Field Work & Imaginary Sound (Yim)
Technology	MUS TECH 300 Introduction to Music Technology (Robin)	MUS TECH 300 Introduction to Music Technology (Phang)	MUS TECH 300 Introduction to Music Technology (Diba)
	MUS TECH 300 Introduction to Music Technology (Diba)	MUS TECH 300 Introduction to Music Technology (Zárate)	MUS TECH 300 Introduction to Music Technology (Zárate)
	MUS TECH 300 Introduction to Music Technology (Hamill)	MUS TECH 322 Recording Techniques (Mercer) <i>Instructor Consent Required</i>	MUS TECH 321 Producing in the Virtual Studio (Mercer) <i>Instructor Consent Required</i>
	MUS TECH 350 Studio Techniques for Electroacoustic Music (Mercer) <i>Instructor Consent Required</i>	MUS TECH 340 Composing with Computers (Mercer) <i>Instructor Consent Required</i>	MUS TECH 350 Studio Techniques for Electroacoustic Music (Mercer) <i>Instructor Consent Required</i>
			MUS TECH 365 Electronic Film Music (Mercer) <i>Instructor Consent Required</i>

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	FALL	WINTER	SPRING
Music	MUSIC 360 Career Innovation in Music and the Performing Arts (Chuck)	MUSIC 310 Biological Foundations of Speech and Music (Kraus)	MUSIC 435 Writing and Communication Strategy (Vondran)
	MUSIC 440 Introduction to Music Research (MacAyeal)	MUSIC 440 Introduction to Music Research (MacAyeal)	MUSIC 440 Introduction to Music Research (MacAyeal)
	MUSIC 540 Doctoral Music Research (Hoek) <i>DMA Students Only</i>		
Theory & Cognition	MUS THRY 316 16 th C Counterpoint (Reinhart) <i>DMA Theory Waiver Course</i>	MUS THRY 318 18 th C Counterpoint (Byros) <i>DMA Theory Waiver Course</i>	MUS THRY 321/421 Classical Form (Byros) <i>DMA Theory Waiver Course</i>
	MUS THRY 325/425 Style and Phrase (Byros) <i>DMA Theory Waiver Course</i>	MUS THRY 335/435 Beethoven (Byros) <i>DMA Theory Waiver Course</i>	MUS THRY 335/435 Debussy Piano Music (Ashley) <i>DMA Theory Waiver Course</i>
	MUS THRY 335 Two First Movements Brahms Op. 15 & 102 (Ashley) <i>DMA Theory Waiver Course</i>	MUS THRY 336/436 Emotion (Ashley)	MUS THRY 422 Rhythm and Meter I (Mirka) <i>DMA Theory Waiver Course</i>
	MUS THRY 335/435 Romantic Song (Mirka)	MUS THRY 355/455 Post Tonal Analysis (Mirka) <i>DMA Theory Waiver Course</i>	MUS THRY 505 Methods of Music Theory (Byros)
	MUS THRY 550 Musical Expectation (Mirka)	MUS THRY 410 Music Theory Pedagogy (Piagentini)	
	MUS THRY 550 History of Music as Information (Shanahan)	MUS THRY 515 History of Music Theory (Mirka)	

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	FALL	WINTER	SPRING
Education	MUSIC ED 361 Teaching General Music I (Bartolome) <i>Music Ed Students Only</i>	MUSIC ED 364 Teaching Instrumental Music I (Blackwell) <i>Music Ed Students Only</i>	MUSIC ED 327/427 Teaching Exceptional Children (Pinto)
	MUSIC ED 435 Music Enculturation (Pinto)	MUSIC ED 366 Teaching Choral Music I (Pinto) <i>Music Ed Students Only</i>	MUSIC ED 358/458 Philosophy of Music Education (Blackwell)
	MUSIC ED 437 Psychology of Music Teaching and Learning (Morrison) <i>Studio Teaching Certificate Course</i>	MUSIC ED 368 Teaching Composition in the Schools (Dahm)	MUSIC ED 365 Teaching Instrumental Music II (Morrison) <i>Music Ed Students Only</i>
	MUSIC ED 523 Paradigms and Processes of Research (Morrison)	MUSIC ED 422 Curriculum Development in Music Education (Dahm) <i>Studio Teaching Certificate Course</i>	MUSIC ED 367 Teaching Choral Music II (Keller) <i>Music Ed Students Only</i>
		MUSIC ED 435 Readings in Music, Health, & Wellbeing (Bartolome) <i>Studio Teaching Certificate Course</i>	MUSIC ED 435 Art & Science of Practicing Music (Blackwell) <i>Studio Teaching Certificate Course</i>
		MUSIC ED 525 Quantitative Research in Music Education (Morrison)	MUSIC ED 435 Community Music (Dahm) <i>Studio Teaching Certificate Course</i>

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	FALL	WINTER	SPRING
Musicology	MUSICOL 330/430 Russian Fairy Tale Opera (Naroditskaya)	MUSICOL 346 Franz Schubert (Talle)	MUSICOL 343/443 Music and Shakespeare (Austern)
	MUSICOL 333/433 Europop (Naroditskaya)	MUSICOL 352 17 th Century Music in Venice (Davies)	MUSICOL 354 The Operas of Richard Wagner (Talle)
	MUSICOL 335 Opera and Race (Rosenberg)	MUSICOL 353/453 Bach and His Contemporaries (Talle)	MUSICOL 355 Music and Mortality (Rosenberg)
	MUSICOL 346 Beethoven (Davies)	MUSICOL 354 The Operas of Giuseppe Verdi (Rosenberg)	MUSICOL 355 Music Under the Totalitarian State (Rosenberg)
	MUSICOL 351 Music in the Era of John Dowland (Austern)	MUSICOL 400 Graduate Review of Music History (Paulin) DMA Students Only	MUSICOL 523 Seminar in Ethnomusicology (Naroditskaya)
	MUSICOL 355 Music and Religion (Rosenberg)	MUSICOL 435 Latin American Choral Music (Davies)	MUSICOL 557 Opera Seria and its Sources (Davies)
	MUSICOL 560 Media, Mediation, and Musical Sources (Austern)	MUSICOL 435 Music and Jewish Identity (Rosenberg)	
		MUSICOL 535 Modernist Tragedy (Dohoney)	

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