

# 2023-2024 Music Studies Courses Undergraduate Student Options

# Northwestern

BIENEN SCHOOL OF  
**MUSIC**

	FALL	WINTER	SPRING
<b>Composition</b>	<b>MUS COMP 211</b> Class Composition (Bandera)	<b>MUS COMP 211</b> Class Composition (Heo)	<b>MUS COMP 211</b> Class Composition (Jenkins)
	<b>MUS COMP 314</b> Instrumentation (Yim)	<b>MUS COMP 314</b> Orchestration (Mincek)	<b>MUS COMP 314</b> Advanced Orchestration (Thomalla)
	<b>MUS COMP 337/437</b> Voice vs. Narrative - Contemporary Opera (Thomalla)	<b>MUS COMP 339/439</b> Materials of Music 1900-1947 (Yim)	<b>MUS COMP 337/437</b> American Experimentalism: Afrological Perspectives (Mincek)
	<b>MUS COMP 340/440</b> 21 <sup>st</sup> C Saxophone (Mincek)		<b>MUS COMP 340/440</b> Sound Installation (Yim)
<b>Technology</b>	<b>MUS TECH 300</b> Foundations of Music Tech for Music Majors (Robin)	<b>MUS TECH 259</b> Introduction to Music Technology (Baras)	<b>MUS TECH 259</b> Introduction to Music Technology (Heo)
	<b>MUS TECH 350</b> Studio Techniques for Electroacoustic Music (Mercer)	<b>MUS TECH 300</b> Foundations of Music Tech for Music Majors (Robin)	<b>MUS TECH 259</b> Introduction to Music Technology (Baras)
	<b>MUS TECH 355</b> History and Analysis of Electroacoustic Music (Mercer)	<b>MUS TECH 322</b> Recording Techniques (Mercer)	<b>MUS TECH 321</b> Producing in the Virtual Studio (Mercer) <i>Instructor consent required</i>
		<b>MUS TECH 345</b> Technology-Based Performance (Mercer)	<b>MUS TECH 335</b> Electronic Film Music (Mercer) <i>Instructor consent required</i>
<b>Theory &amp; Cognition</b>	<b>MUS THRY 316</b> 16 <sup>th</sup> C Counterpoint (Reinhart)	<b>MUS THRY 251</b> Introduction to Music Cognition (Ashley)	<b>MUS THRY 321/421</b> Classical Form (Byros)
	<b>MUS THRY 325/425</b> Style and Phrase (Byros)	<b>MUS THRY 318</b> 18 <sup>th</sup> C Counterpoint (Byros)	<b>MUS THRY 335/435</b> Mahler (Ashley)
	<b>MUS THRY 335/435</b> Romantic Song (Mirka)	<b>MUS THRY 335/435</b> Beethoven (Byros)	<b>MUS THRY 335/435</b> The Music of Charles Mingus (Shanahan)

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Theory & Cognition	<b>MUS THRY 335/435</b> 19 <sup>th</sup> C Analysis (Ashley)	<b>MUS THRY 355</b> Analysis of Post Tonal Music (Mirka)	<b>MUS THRY 336/436</b> Music, Thought, and Language (Ashley)
	<b>MUS THRY 340/440</b> Analysis of Recorded Performance (Shanahan)	<b>MUS THRY 410</b> Music Theory Pedagogy (Piagentini)	<b>MUS THRY 422</b> Rhythm and Meter I (Mirka)
Education	<b>MUSIC ED 260</b> Introduction to Music Ed (Dahm)	<b>MUSIC ED 358/458</b> Philosophy of Music Education (Blackwell)	<b>MUSIC ED 327/427</b> Teaching Exceptional Children (Bartolome)
	<b>MUSIC ED 437</b> Psychology of Music Teaching and Learning (Morrison)	<b>MUSIC ED 364</b> Teaching Instrumental Music I (Blackwell) <i>Music Ed students only</i>	<b>MUSIC ED 365</b> Teaching Instrumental Music II (Morrison) <i>Music Ed students only</i>
		<b>MUSIC ED 366</b> Teaching Choral Music I (Gregoire) <i>Music Ed students only</i>	<b>MUSIC ED 422</b> Curriculum Development in Music Education (Dahm)
		<b>MUSIC ED 368</b> Teaching Composition in the Schools (Dahm)	<b>MUSIC ED 435</b> The Art & Science of Practicing Music (Blackwell)
		<b>MUSIC ED 435</b> Music, Health, and Well-Being (Bartolome)	<b>MUSIC ED 435</b> Music Enculturation (Dahm)
Gen Mus	<b>GEN MUS 170</b> Introduction to Music (Chavez Roncal)	<b>GEN MUS 170</b> Introduction to Music (Rodriguez)	<b>GEN MUS 170</b> Introduction to Music (Tompkins)
	<b>GEN MUS 170</b> Introduction to Music (Bravos)	<b>GEN MUS 170</b> Introduction to Music (Krauss)	<b>GEN MUS 170</b> Introduction to Music (Barrett)
	<b>GEN MUS 175</b> Protest Music Around the World (Gregoire)	<b>GEN MUS 175</b> Music in Nazi Germany (Lim)	<b>GEN MUS 170</b> Introduction to Music (Lim)
	<b>GEN MUS 230</b> History of Opera (Short)	<b>GEN MUS 175</b> Black Popular Music and Media (Rowland)	<b>GEN MUS 175</b> Latin American Music (Chavez Roncal)
	<b>GEN MUS 250</b> History of Rock (Barrett)	<b>GEN MUS 175</b> Music and Film (Tang)	<b>GEN MUS 175</b> Sex, Race, and Rock 'n Roll (Rodriguez)

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<b>Gen Mus</b>	<b>GEN MUS 252</b> Introduction to Music Theory I (Zucker)	<b>GEN MUS 176</b> Working with Notation Software (Bandera)	<b>GEN MUS 175</b> Hidden Women of Music (Smith)
<b>Musicology</b>	<b>MUSICOL 331</b> Orientalism and Music (Naroditskaya)	<b>MUSICOL 346/446</b> John Cage (Dohoney)	<b>MUSICOL 329</b> Middle Eastern Musics (Naroditskaya)
	<b>MUSICOL 333/433</b> Women in Rock (Austern)	<b>MUSICOL 348</b> Bel Canto Opera (Rosenberg)	<b>MUSICOL 333/433</b> EuroPop (Naroditskaya)
	<b>MUSICOL 335</b> Opera and Race (Rosenberg)	<b>MUSICOL 352</b> 17 <sup>th</sup> C Music - Venice (Davies)	<b>MUSICOL 335</b> Music and Mortality (Rosenberg)
	<b>MUSICOL 346</b> Beethoven (Davies)	<b>MUSICOL 354</b> Wagner's Ring (Talle)	<b>MUSICOL 343/443</b> Music and Shakespeare (Austern)
	<b>MUSICOL 424</b> Fieldwork Methods (Naroditskaya)	<b>MUSICOL 435</b> American Art Song (Davies)	<b>MUSICOL 346</b> Tchaikovsky (Naroditskaya)
			<b>MUSICOL 353</b> Women and 18 <sup>th</sup> C French Opera (Gleason-Mercier)
			<b>MUSICOL 355</b> Music Under the Totalitarian State (Rosenberg)

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