

**2023-2024 Music Studies Courses  
Graduate Student Options**

Northwestern

BIENEN SCHOOL OF  
**MUSIC**

	FALL	WINTER	SPRING
<b>Composition</b>	<b>MUS COMP 314</b> Instrumentation (Yim)	<b>MUS COMP 314</b> Orchestration (Mincek)	<b>MUS COMP 314</b> Advanced Orchestration (Thomalla)
	<b>MUS COMP 337/437</b> Voice vs. Narrative - Contemporary Opera (Thomalla)	<b>MUS COMP 339/439</b> Materials of Music 1900-1947 (Yim)	<b>MUS COMP 337/437</b> American Experimentalism: Afrological Perspectives (Mincek)
	<b>MUS COMP 340/440</b> 21 <sup>st</sup> C Saxophone (Mincek)		<b>MUS COMP 340/440</b> Sound Installation (Yim)
			<b>MUS COMP 540</b> Current Compositional Practice (Thomalla) <i>Instructor consent required</i>
<b>Technology</b>	<b>MUS TECH 300</b> Foundations of Music Tech for Music Majors (Robin)	<b>MUS TECH 300</b> Foundations of Music Tech for Music Majors (Robin)	<b>MUS TECH 321</b> Producing in the Virtual Studio (Mercer) <i>Instructor consent required</i>
	<b>MUS TECH 350</b> Studio Techniques for Electroacoustic Music (Mercer)	<b>MUS TECH 322</b> Recording Techniques (Mercer)	<b>MUS TECH 335</b> Electronic Film Music (Mercer) <i>Instructor consent required</i>
<b>Theory &amp; Cognition</b>	<b>MUS THRY 401</b> Graduate Review of Theory (Chuck)	<b>MUS THRY 401</b> Graduate Review of Theory (Chuck)	<b>MUS THRY 321/421</b> Classical Form (Byros) <i>DMA Theory Waiver Course</i>
	<b>MUS THRY 316</b> 16 <sup>th</sup> C Counterpoint (Reinhart) <i>DMA Theory Waiver Course</i>	<b>MUS THRY 318</b> 18 <sup>th</sup> C Counterpoint (Byros) <i>DMA Theory Waiver Course</i>	<b>MUS THRY 335/435</b> Mahler (Ashley)
	<b>MUS THRY 325/425</b> Style and Phrase (Byros) <i>DMA Theory Waiver Course</i>	<b>MUS THRY 335/435</b> Beethoven (Byros)	<b>MUS THRY 335/435</b> The Music of Charles Mingus (Shanahan)
	<b>MUS THRY 335/435</b> Romantic Song (Mirka)	<b>MUS THRY 355</b> Analysis of Post Tonal Music (Mirka) <i>DMA Theory Waiver Course</i>	<b>MUS THRY 336/436</b> Music, Thought, and Language (Ashley)
	<b>MUS THRY 335/435</b> 19 <sup>th</sup> C Analysis (Ashley) <i>DMA Theory Waiver Course</i>	<b>MUS THRY 410</b> Music Theory Pedagogy (Piagentini)	<b>MUS THRY 422</b> Rhythm and Meter I (Mirka) <i>DMA Theory Waiver Course</i>

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<b>Education</b>	<b>MUSIC ED 437</b> Psychology of Music Teaching and Learning (Morrison)	<b>MUSIC ED 358/458</b> Philosophy of Music Education (Blackwell)	<b>MUSIC ED 327/427</b> Teaching Exceptional Children (Bartolome)
	<b>MUSIC ED 523</b> Paradigms and Processes of Research (Morrison)	<b>MUSIC ED 364</b> Teaching Instrumental Music I (Blackwell) <i>Music Ed students only</i>	<b>MUSIC ED 365</b> Teaching Instrumental Music II (Morrison) <i>Music Ed students only</i>
		<b>MUSIC ED 366</b> Teaching Choral Music I (Gregoire) <i>Music Ed students only</i>	<b>MUSIC ED 422</b> Curriculum Development in Music Education (Dahm)
		<b>MUSIC ED 368</b> Teaching Composition in the Schools (Dahm)	<b>MUSIC ED 435</b> The Art and Science of Practicing Music (Blackwell)
			<b>MUSIC ED 435</b> Music Enculturation (Dahm)
<b>Music</b>	<b>MUSIC 360</b> Career Innovation in Music and the Performing Arts (Chuck)	<b>MUSIC 310/410</b> Biological Foundations of Speech and Music (Kraus)	<b>MUSIC 440</b> Introduction to Music Research (MacAyeal)
<b>Musicology</b>	<b>MUSICOL 331</b> Orientalism and Music (Naroditskaya)	<b>MUSICOL 346/446</b> John Cage (Dohoney)	<b>MUSICOL 329</b> Middle Eastern Musics (Naroditskaya)
	<b>MUSICOL 333/433</b> Women Rock (Austern)	<b>MUSICOL 348</b> Bel Canto Opera (Rosenberg)	<b>MUSICOL 333/433</b> EuroPop (Naroditskaya)
	<b>MUSICOL 335</b> Opera and Race (Rosenberg)	<b>MUSICOL 400</b> Graduate Review of Music History (Paulin) <i>DMA Students Only</i>	<b>MUSICOL 335</b> Music and Mortality (Rosenberg)
	<b>MUSICOL 346</b> Beethoven (Davies)	<b>MUSICOL 352</b> 17 <sup>th</sup> C Music - Venice (Davies)	<b>MUSICOL 343/443</b> Music and Shakespeare (Austern)

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<b>Musicology</b>	<b>MUSICOL 523</b> Seminar in Ethnomusicology (Naroditskaya)	<b>MUSICOL 354</b> Wagner's Ring (Talle)	<b>MUSICOL 346</b> Tchaikovsky (Naroditskaya)
	<b>MUSICOL 535</b> Voice in Phenomenology, Psychoanalysis, & Deconstruction (Dohoney)	<b>MUSICOL 435</b> American Art Song (Davies)	<b>MUSICOL 353</b> Women and 18 <sup>th</sup> C French Opera (Gleason-Mercier)
			<b>MUSICOL 355</b> Music Under the Totalitarian State (Rosenberg)
			<b>MUSICOL 557</b> Opera Seria and Its Sources (Davies)

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