

**2023-2024 Music Studies Courses
Undergraduate Student Options**

Northwestern

BIENEN SCHOOL OF
MUSIC

	FALL	WINTER	SPRING
Composition	MUS COMP 211 Class Composition (Bandera)	MUS COMP 211 Class Composition (Heo)	MUS COMP 211 Class Composition (Voth)
	MUS COMP 314 Instrumentation (Yim)	MUS COMP 314 Orchestration (Mincek)	MUS COMP 314 Advanced Orchestration (Thomalla)
	MUS COMP 337/437 Voice vs. Narrative - Contemporary Opera (Thomalla)	MUS COMP 339/439 Materials of Music 1900-1947 (Yim)	MUS COMP 337/437 American Experimentalism: Afrological Perspectives (Mincek)
	MUS COMP 340/440 21 st C Saxophone (Mincek)		MUS COMP 340/440 Xperimental Music (Yim)
			MUS COMP 340 Current Compositional Praxis (Thomalla)
Technology	MUS TECH 300 Foundations of Music Tech for Music Majors (Robin)	MUS TECH 259 Introduction to Music Technology (Baras)	MUS TECH 259 Introduction to Music Technology (Heo)
	MUS TECH 350 Studio Techniques for Electroacoustic Music (Mercer)	MUS TECH 300 Foundations of Music Tech for Music Majors (Robin)	MUS TECH 259 Introduction to Music Technology (Baras)
	MUS TECH 355 History and Analysis of Electroacoustic Music (Mercer)	MUS TECH 322 Recording Techniques (Mercer)	MUS TECH 321 Producing in the Virtual Studio (Mercer)
		MUS TECH 345 Technology-Based Performance (Mercer)	MUS TECH 335 Electronic Film Music (Mercer)
		MUS TECH 350 Studio Techniques (Mercer)	
Theory & Cognition	MUS THRY 316 16 th C Counterpoint (Reinhart)	MUS THRY 251 Introduction to Music Cognition (Ashley)	MUS THRY 321/421 Classical Form (Byros)

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	MUS THRY 335/435 Romantic Song (Mirka)	MUS THRY 335/435 Beethoven (Byros)	MUS THRY 335/435 The Music of Charles Mingus (Shanahan)
	MUS THRY 335/435 19 th C Analysis (Ashley)	MUS THRY 355 Analysis of Post Tonal Music (Mirka)	MUS THRY 336/436 Music, Thought, and Language (Ashley)
	MUS THRY 340/440 Analysis of Recorded Performance (Shanahan)	MUS THRY 410 Music Theory Pedagogy (Piagentini)	MUS THRY 422 Rhythm and Meter I (Mirka)
	MUS THRY 420/520 Readings in Music Theory and Cognition (Shanahan)		
	MUS THRY 451 Seminar in Music Cognition (Ashley)		
Education	MUSIC ED 260 Introduction to Music Ed (Dahm)	MUSIC ED 358/458 Philosophy of Music Education (Blackwell)	MUSIC ED 327/427 Teaching Exceptional Children (Bartolome)
	MUSIC ED 437 Psychology of Music Teaching and Learning (Morrison)	MUSIC ED 364 Teaching Instrumental Music I (Blackwell) <i>Music Ed students only</i>	MUSIC ED 422 Curriculum Development in Music Education (Dahm)
		MUSIC ED 366 Teaching Choral Music I (Gregoire) <i>Music Ed students only</i>	MUSIC ED 435 The Art & Science of Practicing Music (Blackwell)
		MUSIC ED 368 Teaching Composition in the Schools (Dahm)	MUSIC ED 435 Music Enculturation (Dahm)
		MUSIC ED 435 Music, Health, and Well-Being (Bartolome)	

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Music	MUSIC 360 Career Innovation in Music and the Performing Arts (Chuck)	MUSIC 310/410 Biological Foundations of Speech and Music (Kraus)	
Gen Mus	GEN MUS 170 Introduction to Music (Chavez Roncal)	GEN MUS 170 Introduction to Music (Rodriguez)	GEN MUS 170 Introduction to Music (Tompkins)
	GEN MUS 170 Introduction to Music (Bravos)	GEN MUS 170 Introduction to Music (Krauss)	GEN MUS 170 Introduction to Music (Barrett)
	GEN MUS 175 Protest Music Around the World (Gregoire)	GEN MUS 175 Music in Nazi Germany (Lim)	GEN MUS 170 Introduction to Music (Lim)
	GEN MUS 230 History of Opera (Short)	GEN MUS 175 Black Popular Music and Media (Rowland)	GEN MUS 175 Latin American Music (Chavez Roncal)
	GEN MUS 250 History of Rock (Barrett)	GEN MUS 175 Music and Film (Tang)	GEN MUS 175 Rock, Race, and Gender (Rodriguez)
	GEN MUS 252 Introduction to Music Theory I (Zucker)	GEN MUS 176 Working with Notation Software (Bandera)	GEN MUS 175 Hidden Women of Music (Smith)
Musicology	MUSICOL 331 Orientalism and Music (Naroditskaya)	MUSICOL 346/446 John Cage (Dohoney)	MUSICOL 329 Topics in Middle Eastern Music (Naroditskaya)
	MUSICOL 333/433 Women in Rock (Austern)	MUSICOL 348 Bel Canto Opera (Rosenberg)	MUSICOL 335 Music and Mortality (Rosenberg)
	MUSICOL 335 Opera and Race (Rosenberg)	MUSICOL 352 17 th C Music - Venice (Davies)	MUSICOL 343 Music and Shakespeare (Austern)
	MUSICOL 346 Beethoven (Davies)	MUSICOL 354 Wagner's Ring (Talle)	MUSICOL 346 Tchaikovsky (Naroditskaya)
	MUSICOL 424 Fieldwork Methods (Naroditskaya)	MUSICOL 435 American Art Song (Davies)	MUSICOL 355 Music Under the Totalitarian State (Rosenberg)

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