

# 2023-2024 Music Studies Courses Graduate Student Options

# Northwestern

BIENEN SCHOOL OF  
**MUSIC**

	FALL	WINTER	SPRING
<b>Composition</b>	<b>MUS COMP 314</b> Instrumentation (Yim)	<b>MUS COMP 314</b> Orchestration (Mincek)	<b>MUS COMP 314</b> Advanced Orchestration (Thomalla)
	<b>MUS COMP 337/437</b> Voice vs. Narrative - Contemporary Opera (Thomalla)	<b>MUS COMP 339/439</b> Materials of Music 1900-1947 (Yim)	<b>MUS COMP 337/437</b> American Experimentalism: Afrological Perspectives (Mincek)
	<b>MUS COMP 340/440</b> 21 <sup>st</sup> C Saxophone (Mincek)		<b>MUS COMP 340/440</b> Xperimental Music (Yim)
			<b>MUS COMP 340</b> Current Compositional Praxis (Thomalla)
<b>Technology</b>	<b>MUS TECH 300</b> Foundations of Music Tech for Music Majors (Robin)	<b>MUS TECH 300</b> Foundations of Music Tech for Music Majors (Robin)	<b>MUS TECH 321</b> Producing in the Virtual Studio (Mercer)
	<b>MUS TECH 350</b> Studio Techniques for Electroacoustic Music (Mercer)	<b>MUS TECH 322</b> Recording Techniques (Mercer)	<b>MUS TECH 335</b> Electronic Film Music (Mercer)
	<b>MUS TECH 355</b> History and Analysis of Electroacoustic Music (Mercer)	<b>MUS TECH 345</b> Technology-Based Performance (Mercer)	
<b>Theory &amp; Cognition</b>	<b>MUS THRY 401</b> Graduate Review of Theory (Chuck)	<b>MUS THRY 401</b> Graduate Review of Theory (Chuck)	<b>MUS THRY 321/421</b> Classical Form (Byros) <b>DMA Theory Waiver Course</b>
	<b>MUS THRY 316</b> 16 <sup>th</sup> C Counterpoint (Reinhart) <b>DMA Theory Waiver Course</b>	<b>MUS THRY 318</b> 18 <sup>th</sup> C Counterpoint (Byros) <b>DMA Theory Waiver Course</b>	<b>MUS THRY 335/435</b> Mahler (Ashley)
	<b>MUS THRY 325/425</b> Style and Phrase (Byros) <b>DMA Theory Waiver Course</b>	<b>MUS THRY 335/435</b> Beethoven (Byros)	<b>MUS THRY 335/435</b> The Music of Charles Mingus (Shanahan)
	<b>MUS THRY 335/435</b> Romantic Song (Mirka)	<b>MUS THRY 355</b> Analysis of Post Tonal Music (Mirka) <b>DMA Theory Waiver Course</b>	<b>MUS THRY 336/436</b> Music, Thought, and Language (Ashley)

*\*This document is for planning purposes only, and subject to change. Please check CAESAR for the most current information and class meeting times. Some courses require instructor permission. Updated 09/01/23.*

**2023-2024 Music Studies Courses**  
**Graduate Student Options**

Northwestern

BIENEN SCHOOL OF  
**MUSIC**

	FALL	WINTER	SPRING
<b>Theory &amp; Cognition</b>	<b>MUS THRY 335/435</b> 19 <sup>th</sup> C Analysis (Ashley) <i>DMA Theory Waiver Course</i>	<b>MUS THRY 410</b> Music Theory Pedagogy (Piagentini)	<b>MUS THRY 422</b> Rhythm and Meter I (Mirka) <i>DMA Theory Waiver Course</i>
	<b>MUS THRY 340/440</b> Analysis of Recorded Performance (Shanahan)	<b>MUS THRY 515</b> History of Music Theory (Piagentini)	<b>MUS THRY 445</b> Experimental and Empirical Methods (Shanahan)
	<b>MUS THRY 420/520</b> Readings in Music Theory and Cognition (Shanahan)	<b>MUS THRY 550</b> Musical Transmission and Change (Shanahan)	
	<b>MUS THRY 451</b> Seminar in Music Cognition (Ashley)		
	<b>MUS THRY 505</b> Methods of Music Theory (Byros)		
	<b>MUS THRY 550</b> Musical Expectation (Mirka)		
<b>Education</b>	<b>MUSIC ED 437</b> Psychology of Music Teaching and Learning (Morrison)	<b>MUSIC ED 358/458</b> Philosophy of Music Education (Blackwell)	<b>MUSIC ED 327/427</b> Teaching Exceptional Children (Bartolome)
	<b>MUSIC ED 523</b> Paradigms and Processes of Research (Morrison)	<b>MUSIC ED 435</b> Selected Topics (Bartolome)	<b>MUSIC ED 422</b> Curriculum Development in Music Education (Dahm)
		<b>MUSIC ED 445</b> Music in the Interdisciplinary Curriculum (Morrison)	<b>MUSIC ED 435</b> Selected Topics (Blackwell)
			<b>MUSIC ED 435</b> Selected Topics (Dahm)
			<b>MUSIC ED 525</b> Quantitative Research in Music Education (Morrison)
<b>Music</b>	<b>MUSIC 360</b> Career Innovation in Music and the Performing Arts (Chuck)	<b>MUSIC 440</b> Introduction to Music Research (MacAyeal)	<b>MUSIC 440</b> Introduction to Music Research (MacAyeal)

*\*This document is for planning purposes only, and subject to change. Please check CAESAR for the most current information and class meeting times. Some courses require instructor permission. Updated 09/01/23.*

# 2023-2024 Music Studies Courses

## Graduate Student Options

# Northwestern

BIENEN SCHOOL OF  
**MUSIC**

	FALL	WINTER	SPRING
Music	<b>MUSIC 440</b> Introduction to Music Research (MacAyeal)		
	<b>MUSIC 540</b> Doctoral Music Research (Hoek) <i>DMA students only</i>		
Musicology	<b>MUSICOL 331</b> Orientalism and Music (Naroditskaya)	<b>MUSICOL 335</b> Music and Religion (Rosenberg)	<b>MUSICOL 329</b> Middle Eastern Musics (Naroditskaya)
	<b>MUSICOL 333/433</b> Women Rock (Austern)	<b>MUSICOL 346</b> Verdi (Rosenberg)	<b>MUSICOL 335</b> Music and Mortality (Rosenberg)
	<b>MUSICOL 335</b> Opera and Race (Rosenberg)	<b>MUSICOL 346/446</b> John Cage (Dohoney)	<b>MUSICOL 335</b> Interpreting Music (Talle)
	<b>MUSICOL 346</b> Beethoven (Davies)	<b>MUSICOL 348</b> Bel Canto Opera (Rosenberg)	<b>MUSICOL 343</b> Music and Shakespeare (Austern)
	<b>MUSICOL 424</b> Fieldwork Methods (Naroditskaya)	<b>MUSICOL 400</b> Graduate Review of Music History (Paulin) <i>DMA Students Only</i>	<b>MUSICOL 346</b> Tchaikovsky (Naroditskaya)
	<b>MUSICOL 535</b> Voice in Phenomenology, Psychoanalysis, & Deconstruction (Dohoney)	<b>MUSICOL 352</b> 17 <sup>th</sup> C Music - Venice (Davies)	<b>MUSICOL 354</b> Wagner's Ring (Talle)
	<b>MUSICOL 560</b> Media, Meditation, and Musical Sources (Austern)	<b>MUSICOL 354</b> Brahms Chamber Music (Talle)	<b>MUSICOL 355</b> Music Under the Totalitarian State (Rosenberg)
		<b>MUSICOL 435</b> American Art Song (Davies)	<b>MUSICOL 557</b> Opera Seria and Its Sources (Davies)
		<b>MUSICOL 553</b> Bach (Talle)	

*\*This document is for planning purposes only, and subject to change. Please check CAESAR for the most current information and class meeting times. Some courses require instructor permission. Updated 09/01/23.*