



Northwestern University

Henry and Leigh Bienen
School of Music

CONVOCATION

Sunday afternoon, June 11, 2023,
at one o'clock

Pick-Staiger Concert Hall

2023 BIENEN SCHOOL OF MUSIC CONVOCATION

Program

Processional

Talos Brass

Bethany Grace Vaughan and Sarah Anne Jessen, *trumpets*; Rachel Kessler Côté, *horn*;
Nicholas Lee Mihalich, *trombone*; Benjamin Stone Poirot, *tuba*

Master of Ceremonies

Linda Jacobs, Assistant Dean for Student Affairs

Welcome

Toni-Marie Montgomery, Dean

Convocation Address

Maestra Lidiya Yankovskaya

Announcement of Honors

Special Awards

René E. Machado, Associate Dean for Administration, Finance, and Planning

Program Honors

Gerardo Ribeiro, Cochair, Department of Music Performance

Drew Edward Davies, Chair, Department of Music Studies

Presentation of Graduates

Ryan Dohoney, Director of Graduate Music Studies

James Giles, Director of Music Performance Graduate Studies

Thomas Crespo, Assistant Dean for Admission, Financial Aid, and Graduate Services

Linda Jacobs

Closing Remarks

Toni-Marie Montgomery

Northwestern University Alma Mater

Mallory Thompson, Director of Bands, *conductor*

Recessional

Talos Brass

Reception to follow in the lobby

LIDIYA YANKOVSKAYA

Lidiya Yankovskaya is a fiercely committed advocate for Slavic masterpieces, operatic rarities, and contemporary works on the leading edge of classical music. She has conducted more than 40 world premieres, including 17 operas, and her strength as a visionary collaborator has guided new perspectives on staged and symphonic repertoire from *Carmen* and *The Queen of Spades* to Price and Prokofiev. Her daring performances before and amid the pandemic earned recognition from the *Chicago Tribune*, which praised her as “the very model of how to survive adversity, and also how to thrive in it” in naming her a 2020 Chicagoan of the Year.

In the 2022–23 season, Yankovskaya has made a series of major orchestral debuts, including performances with the Los Angeles Philharmonic, New York Philharmonic, National Symphony Orchestra, Detroit Symphony Orchestra, Sacramento Philharmonic, Knoxville Symphony, and Richmond Symphony. Returning to the Chicago Symphony Orchestra for its MusicNOW series, she conducted a work by CSO composer-in-residence Jessie Montgomery. She also debuted at Staatsoper Hamburg with *Eugene Onegin* and at English National Opera with a new staged production of Górecki’s *Symphony of Sorrowful Songs*, and she debuts this summer at Santa Fe Opera with a new production of Dvořák’s *Rusalka*. She led the long-awaited world premieres of *Edward Tulane* at Minnesota Opera and *The Life and Death(s) of Alan Turing* at Chicago Opera Theater, where she also conducted the Chicago premiere of Szymanowski’s *Król Roger*.

Since her appointment as Elizabeth Morse and Genius Music Director of Chicago Opera Theater in 2017, Yankovskaya has led the Chicago premieres of Rachmaninoff’s *Aleko*, Tchaikovsky’s *Iolanta*, Jake Heggie’s *Moby-Dick*, Joby Talbot’s *Everest*, and Mark Adamo’s *Becoming Santa Claus* as well as the world premiere of Dan Shore’s *Freedom Ride*. Elsewhere, she has recently conducted *Carmen* at Houston Grand Opera, *Don Giovanni* at Seattle Opera, *Pia de’ Tolomei* at Spoleto Festival USA, *Der Freischütz* at Wolf Trap Opera, *Ellen West* at New York’s Prototype Festival, and *Taking Up Serpents* at Washington National Opera and the Glimmerglass Festival. On the concert stage, recent engagements include the Dallas Symphony Orchestra, the Fort Worth Symphony Orchestra, the Omaha Symphony, the Rhode Island Philharmonic, and Julia Wolfe’s *Anthracite Fields* with Bang on a Can All-Stars and the Choir of Trinity Wall Street at Carnegie Hall.

Yankovskaya is founder and artistic director of the Refugee Orchestra Project, which proclaims the cultural and societal relevance of refugees through music, bringing that message to hundreds of thousands of listeners around the world. She has also served as artistic director of the Boston New Music Festival and Juventas New Music Ensemble, which was the recipient of multiple National Endowment for the Arts grants and National Opera Association Awards under her leadership. Her belief in the importance of mentorship has fueled the establishment of Chicago Opera Theater’s Vanguard Initiative, an investment in new opera that includes a two-year residency for emerging opera composers.

Yankovskaya holds an MM in conducting from Boston University and a BA in music and philosophy from Vassar College with a focus on piano, voice, and conducting. The proud recipient of two Solti Foundation US Career Assistance Awards, she is an alumna of Dallas Opera’s Hart Institute for Women Conductors and the Taki Alsop Conducting Fellowship. She has been a featured speaker at League of American Orchestras and Opera America conferences and served as a US representative to the 2018 World Opera Forum in Madrid.

THE BIENEN SCHOOL OF MUSIC

Northwestern University's Henry and Leigh Bienen School of Music is one of the oldest degree-granting music schools in the United States. Its beginnings date to 1873, when the Northwestern Female College and the Evanston College for Ladies were incorporated into the Northwestern University Woman's College. This new institution established the Conservatory of Music, and in 1891 Peter Christian Lutkin was named its director. In 1895 it became the School of Music, with Lutkin serving as its first dean.

During Lutkin's 33-year tenure the school grew to a position of national prominence. A new music building opened, the "Beehive" practice facility was constructed, and the first honorary doctor of music degree was awarded in 1915 to Frederick Stock, conductor of the Chicago Symphony Orchestra. Lutkin was succeeded in 1928 by Carl Beecher, who had earned the school's first bachelor's degree. Music education professor John W. Beattie was appointed the school's third dean in 1936. During his administration the graduate program was expanded and Lutkin Hall constructed in 1941. George Howerton, a 20-year faculty veteran, assumed the deanship in 1951. Under his leadership the school established an opera program, began a series of guest artist master classes, and greatly increased the music library's holdings. He was succeeded in 1971 by Thomas Miller, whose tenure brought sweeping revisions to the undergraduate curriculum as well as the opening of Pick-Staiger Concert Hall in 1975 and Regenstein Hall of Music in 1977. Bernard J. Dobroski became the school's sixth dean in 1990. His term featured a new emphasis on faculty and student recruitment, expansion of course offerings for nonmajors, and community engagement programs.

Toni-Marie Montgomery has served as dean since 2003. Under her leadership the school has established two major international awards, the Michael Ludwig Nemmers Prize in Music Composition and the Jean Gimbel Lane Prize in Piano Performance; increased guest-artist residencies by internationally renowned performers; established the Institute for New Music; provided all doctor of musical arts candidates with full-tuition scholarships; heightened the school's visibility through annually recurring high-profile initiatives; opened a new state-of-the-art music facility; obtained funding for and appointed the acclaimed Dover Quartet as the school's first quartet in residence; and initiated a tour of Asia by the Northwestern University Symphony Orchestra that included performances and alumni events in Beijing, Shanghai, and Hong Kong. Additionally, under her leadership, the Bienen School exceeded its fundraising goal for Northwestern's *We Will* capital campaign. Montgomery will step down as dean in August after a distinguished two-decade tenure.

In 2008 the school was renamed the Henry and Leigh Bienen School of Music, honoring the retiring Northwestern University president and his wife. The naming gift, made possible through the generosity of trustees, alumni, and friends of the University, provides an endowment for scholarships and new creative and scholarly initiatives. Construction of the school's Patrick G. and Shirley W. Ryan Center for the Musical Arts began in 2012, and a dedication ceremony took place in 2015.

Today the Bienen School of Music enrolls more than 600 undergraduate and graduate students with a world-renowned faculty of 125. Students pursue degrees in performance and music studies as well as dual bachelor's degrees. Alumni hold positions as performers, administrators, and educators in leading arts and educational institutions throughout the world.

DOCTOR OF PHILOSOPHY

Luis Fernando Amaya Muñoz* — **Composition and Music Technology**

*Music Composition as a Means to Connect with the More-Than-Human:
A Dialogue between the Works of Walter Kitundu, Liza Lim, and Luis Fernando Amaya*

Mathew Arrellin† — **Composition and Music Technology**

Fausto Romitelli's Professor Bad Trip: A Comparative Study

Niki Charlafti — **Composition and Music Technology**

*Invading the Temple of Theatre: Retrouvailles as a Case Study of George Aperghis's
Compositional Thought and the Reimagination of Theatre through Music*

Sarah Lindsay Gates‡ — **Music Theory and Cognition**

*On Music Theory Expertise: A Cognitive Framework
and Galant Schema Theory Case Study*

Stefan Xavier Greenfield-Casas* — **Music Theory and Cognition**

Re:Replay: On the Classical Arrangement and Concertization of Video Game Music

Patrick William Horton* — **Music Education**

Creativity and Technology in Music Teaching and Learning

Aubrey Elizabeth Leaman* — **Music Theory and Cognition**

The Role of Empathic Identification in Virtual Musical Agency

Andrew Maxbauer — **Composition and Music Technology**

Untitled (March) and Surrounding Compositional Practice

Rudolf Raymond Roelofsen — **Composition and Music Technology**

ASMR as Music Performance

Samuel Robert Scranton — **Composition and Music Technology**

Found Objects and Assemblage in The Health

Benjamin Bartels Zucker — **Composition and Music Technology**

“what can be learned to be observed”:

Technical and Theoretical Reflections on the Clarke Distributions

* Degree awarded September 2022

† Degree awarded December 2022

‡ Degree awarded March 2023

DOCTOR OF MUSICAL ARTS

Matthew Phillip Baker — Trumpet Performance

*Orchestral Trumpet Performance Practice in the 19th Century and Today:
Historical Sources and Modern Interviews*

Henry Hung-Yi Chen — Cello Performance

*The Life and Works of Taiwanese Composer Tyzen Hsiao:
An Analysis of His Capriccio in Hakka Melody for Cello and Piano
and The Highlander Suite for Piano Quintet*

Liza Sobel Crane — Music Composition

Characterization in Crane, Lang, and Mazzoli's Chamber Operas

Corey Steven Everly* — Choral Conducting

*Towards an Etymology of Melody:
The Influence of Plainchant in the Music of Benjamin Britten*

Zachary Lewis Good — Clarinet Performance

Add Dye: Dyadic Perspectives on Close Dyad Multiphonics for the Soprano Clarinet

Chenxing Huang — Piano Performance

*The Piano and Characterization: How Composers Employ Evocative Features
of the Instrument to Portray Living Creatures*

Xingyu Li — Violin Performance

Movement in Violin Playing: A Scientific Study of Muscle Efficiency, Endurance, and Agility

Andrew John Major — Choral Conducting

*“Unsettlement Music”: Documentation and Inquiry in
the Unaccompanied Choral Works of Ted Hearne*

Eric Joseph Scott† — Wind Conducting

Entartete Musik: The Chamber Works of Erwin Schulhoff

An Tuan Tran — Guitar Performance

Vietnamese Guitar Music: A Reflection of Its Cultural Heritage

Ruixue Zhang† — Piano Performance

Approaches to Water Music in Western and Chinese Piano Music

* Degree awarded September 2022

† Degree awarded December 2022

MASTER OF MUSIC

Ethan Z. Adams
Mikey J. Ahearn
Mohamad Shahrizal Bin Ahmad Kamal
Ashlee Nicole Allaire
Isobel Katherine Anthony
Kathryn Helen Berger
Rachel Ann Campagna
Yun-Hua Chang
Alexander Li Chen
Su Rin Cho
Jiwon Chun
Abram Kennedy Collier
Nicholas G. Collins
Timothy Wayne Cook Jr.
Rachel Kessler Côté
Kurt Davis Cox
Yuxin Dai
John Riley Dawson
Ryan Lavelle Dearon
Bradyn Michael Fenwick Debysingh
Nicholas Daniel DeLaurentis
Santiago Del Castillo Aréchiga
Mariko Sophia De Napoli
Austin Michael Doub
Philip B. Drembus†
Kyle Jordan Dudley
Caleb Anthony Edwards
Yu-En Hsieh†
Jennifer Huang
Thomas Grant Hubel
Jakyoung Huh
Lina Jeong
Natalie R. Johnson
Minsoo Kang
Robert Kellar
Nathan Vilhena Kock
Doyun Kook
Samuel F. Krausz
Timothy Michael Lambert
Seoyong Lee

† Degree awarded December 2022

Flemming Li
Keliang Li
Calvin Qiuyuan Liu
William Braxton Lord
Michelle Mariel Chua Mariposa
Victoria Anne Marshall
Matthew S. Melillo
Karen Gabriela Mendes
Nicholas Lee Mihalich
Luiz Fernando Moita Venturelli de Souza
Alexander R. Mullins
Kasey Douglas Nahlovsky†
Lauryn McKenzie Nelson
Benjamin Stone Poirot
Bianca Celine Santiago Pratte*
Michelle Renee Ravitsky
Alec Conrad Rich
Andrew Michael Ritchie
Nathan Brodke Savant
Geoffrey Edward Schmelzer
Myriaha Marie Isbell Seavello
Drew Patrick Shipman
Andrew David Sprague
Meredith Brooke Steele
Emily Adelia Stone
Daniel S. Szefer
Christina Uhrenbacher
Bethany Grace Vaughan
Alex Coley Whitehead
Samantha Brooke Winkler
Kaytlin Marie Withers
David Robert Wolfe
Caleb Daniel Wong
Ryan Joseph Wood
Julia Marie Woodring
Haoying Wu
Wing Nok Kaissy Yau
Qianshan Yun†
Xiaoying Zhuang

* Degree awarded September 2022

† Degree awarded December 2022

BACHELOR OF MUSIC

Isabella Nina Abbrescia
Lucile Boyd
Anne Demerest Burgett
Adam Nathanael Clayton
Filip J. Czarkowski
Sylvia Denecke
Quentin Erickson
William Fowler
Solveig Margaret Geenen
Timothy Julius Grabow†
Aalia Hanif
Reid David Harman
Rose Marie Haselhorst
Kimberlee Diane Hebdon
Jason Huang
Eugene Hwang
Molly Rose Kaplan
Zachary Charles Keum
Devin Lai
Jesse Andrew Lear
Joshua Kyu Lee‡
Kirsten Lee
Mark William May
Louis David Milne
Valerie Heesun Mun
Eva Lynn Nicholson
Samuel David Perlman†
William Edward Ronneburg
Morgan Rebecca Small
William John Tanski IV
Matthew Alexander Yao

BACHELOR OF ARTS IN MUSIC

David Minjae Cho
Kegan Leonard Atilano Grace
Chris R. Hou
SeEun Hyung
Annika Grace Larson
Natasha von Bartheld

† Degree awarded December 2022

‡ Degree awarded March 2023

BACHELOR OF SCIENCE IN MUSIC

Aspen Buckingham
Quinton Connor Nickum†
Russell Scott Sanders Jr.

BACHELOR OF MUSIC and BACHELOR OF ARTS

with Judd A. and Marjorie Weinberg College of Arts and Sciences

John Jia Cao
Alexander Whitfield Carroll
Daniel Che
Duane F. Chen
Joelle Ho Chen
Shanth Desai Gopalswamy
Sophia Hansen
Isaac James Henry*
Sophia Nicole Jean†
Joy Kim
Kevin Sangyoon Kim
Olivia Kim†
Olivia Gail Knutsen†
Jamie Lee
Yonjoo Sarah Seo‡
Darsan Swaroop Bellie*
Kylie Thalman
Brian A. Vogel
Audrianna Jane Wu
Hana Yoon

with School of Communication

Isabelle Emily Chin
Lucy C. Jung
Olivia O'Brien*

* Degree awarded September 2022

† Degree awarded December 2022

‡ Degree awarded March 2023

BACHELOR OF MUSIC and BACHELOR OF SCIENCE

with School of Communication

Sabrina Y. Chen
Ranna Shahbazi

with School of Education and Social Policy

Yuanzhe Lyu
Jiarui Yu

with Robert R. McCormick School of Engineering and Applied Science

Alex Chao
Nicolas Martin Guerra
Katherine Xin Li*
Kelsey L. Yao

with Medill School of Journalism, Media, Integrated Marketing Communications

Yasmeen Altaji

* Degree awarded September 2022

SPECIAL AWARDS

The following is a selection of awards received by graduating students during their studies at the Bienen School of Music.

For awards received in prior years, the year appears in parentheses.

*Alumnae of Northwestern University Summer Internship Grant
Yonjoo Sarah Seo (2020)*

*American Harp Foundation Anne Adams Awards
Emily Adelia Stone, grand finalist (2022)*

*American Trombone Workshop Bass Trombone Solo Competition Winner
Alexander R. Mullins (2022)*

*American Trombone Workshop National Quartet Competition
William Fowler, first prize
Nicholas Lee Mihalich, first prize
Members of Untitled Quartet*

*Artist Presentation Society Audition Winner
Chenxing Huang (2019)*

*Association of Polish Artists and Musicians in France,
President's Award for Best Chopin Performance
Chenxing Huang (2019)*

*Astral National Auditions
Zachary Lewis Good, finalist (2021)*

*Berlin International Guitar Competition
An Tuan Tran, second prize (2016)*

*Bradshaw & Buono International Piano Competition
Chenxing Huang, second prize (2018)*

*Brevard Music Center Jan and Beattie Wood Concerto Competition Winner
Reid David Harman (2021)*

*British Flute Society Competition,
Best Performance of a Piece by an Underrepresented Composer
Aalia Hanif (2022)*

*City of Chicago Department of Cultural Affairs and Special Events Grant
An Tuan Tran (2021, 2022)
Benjamin Bartels Zucker (2022)*

Classics Alive Young Artists Auditions
An Tuan Tran, *grand prize* (2017)

Colorado Bach Ensemble Competition for Young Artists
Bradyn Michael Fenwick Debysingh, *finalist*

Concerto/Aria Competition Winners
Jakyoung Huh (2022)
Luiz Fernando Moita Venturelli de Souza (2022)
Geoffrey Edward Schmelzer
Kaytlin Marie Withers (2022)
Caleb Daniel Wong

Concours Ile-de-France International Piano Competition
Chenxing Huang, *first prize* (2021)

Concours Musical de France
Chenxing Huang, *grand prize* (2019)

CS Music Vocal Competition
Anne Demerest Burgett, *semifinalist* (2022)

DeGaetano Composition Institute Composer
Liza Sobel Crane (2019)

Detroit Jazz Festival Collegiate Combo Competition
Jesse Andrew Lear, *first prize* (2020)

Dover Quartet Competition
Solveig Margaret Geenen, *honorable mention* (2022)
Sophia Hansen, *honorable mention* (2022)
Rose Marie Haselhorst, *honorable mention* (2022)
Xingyu Li, *first prize* (2022)

Downbeat Magazine Student Awards, Undergraduate College Original Composition
Darsan Swaroop Bellie (2021)

Eighth Blackbird Creative Lab Scholarship
Liza Sobel Crane (2018)

Victor Elmaleh Competition Winner
Luiz Fernando Moita Venturelli de Souza (2022)

William T. Faricy Award for Creative Music
Mathew Arrellin (2019, 2021)
Rudolf Raymond Roelofsen (2020)

Fischoff National Chamber Music Competition, Senior String Division
Luiz Fernando Moita Venturelli de Souza, *silver medal* (2021)

Fischoff National Chamber Music Competition, Senior Wind Division
Christina Uhrenbacher, *quarterfinalist* (2022)

Gabriela Lena Frank Creative Academy of Music Bahlest Eeble Readings Scholarship
Liza Sobel Crane

The Garage at Northwestern Propel Program Grant
Natasha von Bartheld (2022)

Great Composers Competition Best Shostakovich Performance
Audrianna Jane Wu, *first prize* (2020)

Great Composers Competition Masters of Piano Concerto
Audrianna Jane Wu, *first prize* (2022)

Great Composers Competition Music of America
Audrianna Jane Wu, *first prize*

IBLA Foundation Debussy Special Prize and Outstanding Musician Award
Chenxing Huang (2018)

Illinois Arts Council Agency Individual Artist Grant
Mathew Arrellin (2021)

International Trombone Festival Quartet Competition
William Fowler, *first prize* (2022)
Nicholas Lee Mihalich, *first prize* (2022)
Members of Diminishing Returns Quartet

Alexander Kastalsky Fourth International Competition of Choral Writing
Benjamin Bartels Zucker, *first position laureate* (2021)

Edward Kleinhammer Orchestral Bass Trombone Competition
Alexander R. Mullins, *finalist* (2022)

Les Arts Florissants, Le Jardin des Voix
Brady Michael Fenwick Debysingh, *finalist*

Pauline Lindsay Award
Minsoo Kang (2022)
Qianshan Yun (2021)

London Handel Foundation Singing Competition
Bradyn Michael Fenwick Debysingh, *semifinalist*

Luminarts Cultural Foundation Classical Music Fellowship
Zachary Lewis Good (2021)

Megalopolis Saxophone Orchestra Composer in Residence
Niki Charlafti (2018)

Metropolitan International Piano Competition Outstanding Performance in Debussy
Chenxing Huang (2018)

Metropolitan Opera Laffont Competition, Indiana District
Samuel F. Krausz, *winner* (2021)

Metropolitan Opera Laffont Competition, Iowa District
Geoffrey Edward Schmelzer, *encouragement award*

Metropolitan Opera Laffont Competition, Minnesota District
Lauryn McKenzie Nelson, *encouragement award*

Metropolitan Opera Laffont Competition National Auditions
David Robert Wolfe, *grand finalist*

Metropolitan Opera Laffont Competition, Western Region
Isobel Katherine Anthony, *third place*

Modern Snare Drum Competition, Division I
Alex Chao, *third place* (2021)

Montana Arts Council Strategic Investment Grant
Andrew John Major

Musicians Club of Women Farwell Trust Award
SeEun Hyung (2021)
Michelle Mariel Chua Mariposa (2022)
Lauryn McKenzie Nelson

Musicians Club of Women Nerenberg Award
Morgan Rebecca Small

Music Teachers National Association Chamber Music Competition
Rachel Kessler Côté, *finalist*
Benjamin Stone Poirot, *finalist*
Bethany Grace Vaughan, *finalist*
Members of Talos Brass

Music Teachers National Association Illinois Young Artist Piano Competition
Audrianna Jane Wu, *first prize* (2021)

Music Teachers National Association Wind Chamber Music Competition
Christina Uhrenbacher, *finalist* (2022)

National Association of Teachers of Singing Central Region Auditions
(*Advanced College Classical Treble*)
Michelle Renee Ravitsky, *first place* (2021)
Kaytlin Marie Withers, *honorable mention* (2021)
Julia Marie Woodring, *honorable mention* (2021)
(*Lower College Classical Tenor Baritone Bass*)
William John Tanski IV, *second place* (2020)
(*Lower College Classical Treble*)
Anne Demerest Burgett, *third place* (2020)
(*Upper College Classical Treble*)
Isabella Nina Abbrescia, *second place* (2021)

National Association of Teachers of Singing Chicago Chapter Auditions
(*Advanced College Classical Treble*)
Kaytlin Marie Withers, *second place* (2022)

National Association of Teachers of Singing National Student Auditions
(*Upper College Classical Treble*)
Isabella Nina Abbrescia, *semifinalist* (2022)

National Flute Association Young Artist Competition
Sophia Nicole Jean, *quarterfinalist* (2022)

National Flute Association Young Artist Mentorship Program
Drew Patrick Shipman (2022)

National Opera Association Legacy Award
Lauryn McKenzie Nelson

New Orleans International Guitar Festival Competition
An Tuan Tran, *first prize* (2018)

New York Flute Club Competition
Aalia Hanif, *finalist* (2021)

New York Piano Festival & Competition
Chenxing Huang, *fourth prize and best performance of a national heritage selection* (2018)

New York Youth Symphony First Music Commission
Liza Sobel Crane (2022)

North American Saxophone Alliance Quartet Competition
Kurt Davis Cox, *third prize* (2022)
Christina Uhrenbacher, *quarterfinalist* (2022)

North Park University Distinguished Young Alumni Award
An Tuan Tran (2019)

Northwestern University Presidential Fellow
Luis Fernando Amaya Muñoz (2019)

Onassis Foundation Commissioned Artist
Niki Charlafti

OneBeat Virtual 2 Fellow
Benjamin Bartels Zucker (2021)

Paderewski International Piano Competition
Chenxing Huang, *second prize* (2017)

Presser Undergraduate Scholar
Rose Marie Haselhorst (2022)

Queen Elisabeth Cello Competition
Jakyoung Huh, *quarterfinalist* (2022)
Luiz Fernando Moita Venturelli de Souza, *quarterfinalist* (2022)

Audrey Rooney Vocal Competition
Bradyn Michael Fenwick Debysingh, *encouragement award*

Sigma Alpha Iota Dorothy E. Morris Memorial Award
Emily Adelia Stone, *first prize* (2022)

Social Sciences and Humanities Research Council of Canada Joseph-Armand Bombardier
Canada Graduate Scholarship and Doctoral Fellowship
Sarah Lindsay Gates (2016)

Texas Music Festival Cynthia Woods Mitchell Young Artist Competition
Alexander Whitfield Carroll, *third place* (2022)

Texas State Symphony Orchestra Composers' Competition
Liza Sobel Crane, *winner* (2022)

Samuel and Elinor Thaviu Award in String Performance

Jakyoungh Huh, *first prize*
SeEun Hyung, *second prize* (2021)
Xingyu Li, *first prize* (2021)

Thaviu/Isaak Award in Piano Performance

Yun-Hua Chang, *third prize* (2022)
Audrianna Jane Wu, *fourth prize* (2021)
Qianshan Yun, *third prize* (2021)
Ruixue Zhang, *first prize* (2020)

Krystian Tkaczewski International Piano Competition

Chenxing Huang, *second prize* (2018)

Tuesday Musical Club Young Artist Vocal Competition

Michelle Renee Ravitsky, *finalist* (2022)

University of Rhode Island Guitar Festival Competition

An Tuan Tran, *first prize* (2018)

Viola Studio Competition

Santiago Del Castillo Aréchiga, *second prize* (2022), *honorable mention*
Isaac James Henry, *third prize* (2022)
Yu-En Hsieh, *third prize* (2022)

Wildcat Impact Award: Diversity

Yasmeen Altaji

Lyndon Woodside Oratorio-Solo Competition,

Bradyn Michael Fenwick Debysingh, *finalist* (2022)
Michelle Mariel Chua Mariposa, *Robert and Winifred Connelly Green Award*

Mark and Randi Ravitts Woodworth Award for Young Conductors

Andrew John Major

Yamaha Young Performing Artists Competition

John Riley Dawson, *honorable mention* (2022)

Zodiac Music Academy and Festival Chamber Music Award

Joshua Kyu Lee (2019)

PROGRAM HONORS

Brass

Quentin Erickson
Alexander R. Mullins

Composition

Samuel Robert Scranton

Conducting

Andrew John Major

Jazz

Abram Kennedy Collier
Jesse Andrew Lear

Music Education

Patrick William Horton
Kirsten Lee

Music Theory and Cognition

Sarah Lindsay Gates

Percussion

Alex Chao

Piano

Chenxing Huang
Daniel S. Szefer

Strings

Xingyu Li

Luiz Fernando Moita Venturelli de Souza

An Tuan Tran

Caleb Daniel Wong

Voice

Yasmeen Altaji*

Anne Demerest Burgett*

Adam Nathanael Clayton*

Michelle Mariel Chua Mariposa

David Robert Wolfe

Woodwinds

Sophia Nicole Jean

Natalie R. Johnson

Matthew S. Melillo

* Completed Undergraduate Vocal Honors Program

FACULTY PARTICIPANTS

Richard Ashley
Sarah J. Bartolome
Elena Jeanne Batman
Jennifer Blackwell
Theresa Brancaccio
Drew Edward Davies
Ryan Dohoney
James Giles
Kurt Hansen
Robert G. Hasty
Karen Kan-Walsh
Blair Milton
Steven Morrison
Susan Piagentini
Angela G. Ray
Robert Reinhart
Gerardo Ribeiro
Casey Schmidt
W. Stephen Smith
Taimur Sullivan
Mallory Thompson
Anne Waller
Sylvia Wang
Gail Williams
She-e Wu

Land Acknowledgment

The Northwestern campus sits on the traditional homelands of the people of the Council of Three Fires—the Ojibwe, Potawatomi, and Odawa—as well as the Menominee, Ho-Chunk, and Miami tribes.

ALMA MATER

Hail to Al - ma Ma - ter, We will sing thy praise for - ev - er.

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Hail to Al - ma Ma - ter, We will sing thy praise for - ev - er."

All thy sons and daugh - ters Pledge thee Vic - to - ry and Ho - nor.

The second system of music continues the melody and bass line. The lyrics are: "All thy sons and daugh - ters Pledge thee Vic - to - ry and Ho - nor."

Al - ma Ma - ter Praise be thine. May thy name for - ev - er shine.

The third system of music continues the melody and bass line. The lyrics are: "Al - ma Ma - ter Praise be thine. May thy name for - ev - er shine."

Hail to Pur - ple, Hail to White, Hail to thee North - west - ern!

The fourth system of music concludes the piece. The lyrics are: "Hail to Pur - ple, Hail to White, Hail to thee North - west - ern!"