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	FALL	WINTER	SPRING
Composition	MUS COMP 211 Class Composition (Thomasian)	MUS COMP 211 Class Composition (Lupp)	MUS COMP 211 Class Composition (Penwell)
	MUS COMP 339/439 Aesthetics for Composers (Yim)	MUS COMP 337/437 The Art of Noise (Yim)	MUS COMP 339/439 Compositional Concepts and Techniques (Yim)
	MUS COMP 340/440 Notation (Yim)	MUS COMP 337/437 String Quartet Dialogues (Mincek)	MUS COMP 339/439 Aesthetics of Psychoacoustics (Mincek)
	MUS COMP 340/440 Improvisation and Indeterminacy (Mincek)	MUS COMP 339/439 Materials of Music Since 1945 (Thomalla)	MUS COMP 340/440 To Sing, Writing for Voice (Thomalla)
Technology	MUS TECH 300 Foundations of Music Tech for Music Majors (Robin)	MUS TECH 259 Intro to Music Technology (Thomasian)	MUS TECH 259 Intro to Music Technology (Lupp)
	MUS TECH 350 Studio Techniques for Electroacoustic Music (Mercer)	MUS TECH 322 Recording Techniques (Mercer)	MUS TECH 321 Producing in the Virtual Studio (Mercer)
	MUS TECH 355 History and Analysis of Electroacoustic Music (Mercer)	MUS TECH 340 Composing with Computers (Mercer)	MUS TECH 335 Topic TBD (Mercer)
Theory & Cognition	MUS THRY 316 16 th C Counterpoint (Reinhart)	MUS THRY 318 18 th C Counterpoint (Byros)	MUS THRY 321/421 Classical Form (Byros)
	MUS THRY 325/425 Style and Phrase (Byros)	MUS THRY 335/435 Theory of Melody (Mirka)	MUS THRY 333 Analysis of Popular Music (Shanahan)
	MUS THRY 335/435 Mozart's Operas (Mirka)	MUS THRY 335/435 Topic TBD Byros	MUS THRY 335/435 Piano Music of Debussy (Ashley)
	MUS THRY 335/435 19 th C Analysis (Ashley)	MUS THRY 355 Analysis of Post Tonal Music (Mirka)	MUS THRY 336/436 Selected Topics in Music Cognition (Ashley)
	MUS THRY 530 Music Semiotics (Mirka)	MUS THRY 550 Tonality/Harmony: Analysis Cognition (Ashley)	MUS THRY 422 Rhythm and Meter I (Mirka)
	MUS THRY 551 Music Cognition: Concepts and Research (Ashley)		MUS THRY 550 Seminar in Music Theory and Cognition (Byros)
Education	MUSIC ED 435 Social Connections in Music Making and Learning (Schmidt)	MUSIC ED 326/426 World Music Pedagogy (Gregoire)	

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Education	MUSIC ED 523 Paradigms and Processes of Research (Morrison)	MUSIC ED 327/427 Teaching Exceptional Children (Schmidt)	MUSIC ED 422 Curriculum Development in Music Education (Schmidt)
		MUSIC ED 358/458 Philosophy of Music Education (Blackwell)	MUSIC ED 435 Topic TBD (Blackwell)
		MUSIC ED 524 Qualitative Research in Music Education (Bartolome)	MUSIC ED 436 Seminar on Music in Higher Education (Morrison)
Music	MUSIC 360 Career Innovation in Music and the Performing Arts (Chuck)		
Musicology	MUSICOL 330/430 Russian Fairy Tale and Opera (Naroditskaya)	MUSICOL 346 Verdi (Rosenberg)	
	MUSICOL 335 Sound, Sexuality, and Space (Dohoney)	MUSICOL 352/452 Affect and Passion in the Long 17 th Century (Austern)	MUSICOL 345/445 From Literature to Opera to Film (Austern)
	MUSICOL 342/442 Authenticity (Austern)	MUSICOL 354 Topics in 19 th C Music (Rosenberg)	MUSICOL 353/453 Opera/Aesthetics in the 18 th Century (Paulin)
	MUSICOL 350 Chant, Song, Motet (Davies)	MUSICOL 354 Topics in 19 th C Music (Talle)	MUSICOL 354/454 Orchestral Music (Rosenberg)
	MUSICOL 351/451 Music in William Byrd's Era (Austern)	MUSICOL 435 Transmission and Circulation of Music in the 18 th C (Talle)	MUSICOL 355/455 Topics in 20 th C Music (Paulin)
	MUSICOL 354 Listening to Music Before 1900 (Talle)	MUSICOL 530 Russian Fairy Tale and Opera (Naroditskaya)	MUSICOL 535 Latin Baroque (Davies)
	MUSICOL 523 Ethnographic Field Methods (Naroditskaya)	MUSICOL 541 Music and Visual Culture (Austern)	MUSICOL 535 Musicology at Northwestern (Talle)
	MUSICOL 535 Music Historiography (Dohoney)		MUSICOL 555 Music and the Holocaust (Rosenberg)