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	FALL	WINTER	SPRING
Composition	MUS COMP 339/439 Aesthetics for Composers (Yim)	MUS COMP 337/437 The Art of Noise (Yim)	MUS COMP 339/439 Compositional Concepts and Techniques (Yim)
	MUS COMP 340/440 Notation (Yim)	MUS COMP 337/437 String Quartet Dialogues (Mincek)	MUS COMP 339/439 Aesthetics of Psychoacoustics (Mincek)
	MUS COMP 340/440 Improvisation and Indeterminacy (Mincek)	MUS COMP 339/439 Materials of Music Since 1945 (Thomalla)	MUS COMP 340/440 To Sing, Writing for Voice (Thomalla)
Technology	MUS TECH 300 Foundations of Music Tech for Music Majors (Robin)	MUS TECH 322 Recording Techniques (Mercer)	MUS TECH 321 Producing in the Virtual Studio (Mercer)
	MUS TECH 350 Studio Techniques for Electroacoustic Music (Mercer)	MUS TECH 340 Composing with Computers (Mercer)	MUS TECH 335 Topic TBD (Mercer)
	MUS TECH 355 History and Analysis of Electroacoustic Music (Mercer)		
Theory & Cognition	MUS THRY 401 Graduate Review of Theory (Chuck)	MUS THRY 401 Graduate Review of Theory (Chuck)	MUS THRY 321/421 Classical Form (Byros) DMA Theory Waiver Course
	MUS THRY 316 16 th C Counterpoint (Reinhart) DMA Theory Waiver Course	MUS THRY 318 18 th C Counterpoint (Byros) DMA Theory Waiver Course	MUS THRY 333 Analysis of Popular Music (Shanahan)
	MUS THRY 325/425 Style and Phrase (Byros) DMA Theory Waiver Course	MUS THRY 335/435 Theory of Melody (Mirka) DMA Theory Waiver Course	MUS THRY 335/435 Piano Music of Debussy (Ashley)
	MUS THRY 335/435 Mozart's Operas (Mirka)	MUS THRY 335/435 Topic TBD Byros	MUS THRY 336/436 Selected Topics in Music Cognition (Ashley)
	MUS THRY 335/435 19 th C Analysis (Ashley) DMA Theory Waiver Course	MUS THRY 355 Analysis of Post Tonal Music (Mirka) DMA Theory Waiver Course	MUS THRY 422 Rhythm and Meter I (Mirka) DMA Theory Waiver Course
	MUS THRY 530 Music Semiotics (Mirka)	MUS THRY 550 Tonality/Harmony: Analysis Cognition (Ashley)	MUS THRY 550 Seminar in Music Theory and Cognition (Byros)
	MUS THRY 551 Music Cognition: Concepts and Research (Ashley)		
Education	MUSIC ED 435 Social Connections in Music Making and Learning (Schmidt)	MUSIC ED 326/426 World Music Pedagogy (Gregoire)	MUSIC ED 422 Curriculum Development in Music Education (Schmidt)

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Education	MUSIC ED 523 Paradigms and Processes of Research (Morrison)	MUSIC ED 327/427 Teaching Exceptional Children (Schmidt)	MUSIC ED 435 Topic TBD (Blackwell)
		MUSIC ED 358/458 Philosophy of Music Education (Blackwell)	MUSIC ED 436 Seminar on Music in Higher Education (Morrison)
		MUSIC ED 524 Qualitative Research in Music Education (Bartolome)	
Music	MUSIC 360 Career Innovation in Music and the Performing Arts (Chuck)	MUSIC 440 Intro to Music Research (MacAyeal)	MUSIC 440 Intro to Music Research (MacAyeal)
	MUSIC 440 Intro to Music Research (MacAyeal)		
	MUSIC 540 Doctoral Music Research (Hoek) <i>DMA Students Only</i>		
Musicology	MUSICOL 330/430 Russian Fairy Tale and Opera (Naroditskaya)	MUSICOL 346 Verdi (Rosenberg)	MUSICOL 345/445 From Literature to Opera to Film (Austern)
	MUSICOL 335 Sound, Sexuality, and Space (Dohoney)	MUSICOL 352/452 Affect and Passion in the Long 17 th Century (Austern)	MUSICOL 353/453 Opera/Aesthetics in the 18 th Century (Paulin)
	MUSICOL 342/442 Authenticity (Austern)	MUSICOL 354 Topics in 19 th C Music (Rosenberg)	MUSICOL 354/454 Orchestral Music (Rosenberg)
	MUSICOL 350 Chant, Song, Motet (Davies)	MUSICOL 354 Topics in 19 th C Music (Talle)	MUSICOL 355/455 Topics in 20 th C Music (Paulin)
	MUSICOL 351/451 Music in William Byrd's Era (Austern)	MUSICOL 400 Graduate Review of Music History (Paulin) <i>DMA Students Only</i>	MUSICOL 535 Latin Baroque (Davies)
	MUSICOL 354 Listening to Music Before 1900 (Talle)	MUSICOL 435 Transmission and Circulation of Music in the 18 th C (Talle)	MUSICOL 535 Musicology at Northwestern (Talle)
	MUSICOL 523 Ethnographic Field Methods (Naroditskaya)	MUSICOL 530 Russian Fairy Tale and Opera (Naroditskaya)	MUSICOL 555 Music and the Holocaust (Rosenberg)
	MUSICOL 535 Music Historiography (Dohoney)	MUSICOL 541 Music and Visual Culture (Austern)	