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<th>Composition</th>
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<tbody>
<tr>
<td>MUS COMP 211 Composition Class (Roelofsen)</td>
<td>MUS COMP 211 Composition Class (Lu)</td>
<td>MUS COMP 211 Composition Class (Atkinson)</td>
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<tr>
<td>MUS COMP 314 Instrumentation (Yim)</td>
<td>MUS COMP 314 Orchestration (Thomalla)</td>
<td>MUS COMP 314 Advanced Orchestration (Mincek)</td>
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<td>MUS COMP 337/437 Voice vs. Narrative Contemporary Opera (Thomalla)</td>
<td>MUS COMP 339/439 Materials of Music 1900-1947 (Yim)</td>
<td>MUS COMP 340/440 Sound Installation (Yim)</td>
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<td>MUS COMP 339/439 DIY Musical Communities (Mincek)</td>
<td>MUS COMP 340/440 21st C. Saxophone (Mincek)</td>
<td>MUS COMP 440 Current Compositional Praxis (Thomalla)</td>
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<td>Technology</td>
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<td>MUS TECH 300 Foundations of Music Tech for Music Majors (Robin)</td>
<td>MUS TECH 259 Introduction to Music Technology (Penwell)</td>
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<td>MUS TECH 355 History and Analysis of Electroacoustic Music II (Mercer)</td>
<td>MUS TECH 322 Recording Techniques (Mercer)</td>
<td>MUS TECH 321 Producing in the Virtual Studio (Mercer)</td>
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<td>Theory &amp; Cognition</td>
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<td>MUS THRY 316 16th C. Counterpoint (Reinhart)</td>
<td>MUS THRY 251 Introduction to Music Cognition (Ashley)</td>
<td>MUS THRY 321/421 Classical Form (Byros)</td>
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<td>MUS THRY 335/435 Romantic Song (Mirka)</td>
<td>MUS THRY 318 18th C. Counterpoint (Byros)</td>
<td>MUS THRY 335/435 Selected Topics TBD (Byros)</td>
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<td>MUS THRY 405 Methods of Music Theory (Byros)</td>
<td>MUS THRY 335/435 Theory of Melody (Mirka)</td>
<td>MUS THRY 336/436 Sound to Structure (Ashley)</td>
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<td>MUS THRY 435 Late Brahms Piano Works (Ashley)</td>
<td>MUS THRY 335/435 Selected Topics TBD (Mirka)</td>
<td>MUS THRY 422 Rhythm and Meter (Mirka)</td>
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<td>MUS THRY 450 Musical Expectation (Mirka)</td>
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<td>MUS THRY 451 Seminar in Music Cognition (Ashley)</td>
<td>MUS THRY 410 Music Theory Pedagogy (Piagentini)</td>
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<td>MUS THRY 415 History of Music Theory (Mirka)</td>
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### Music Studies Courses 2021-2022

**Undergraduate and Graduate**

This document is for planning purposes only, and subject to change. Please check CAESAR for the most current information and class meeting times. Some courses require instructor permission. Updated 09/01/21.

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<th>Education</th>
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<tbody>
<tr>
<td>MUSIC ED 260</td>
<td>Introduction to Music Education (Schmidt)</td>
<td>MUSIC ED 358/458 Philosophy of Music Education (Schmidt)</td>
<td>MUSIC ED 422 Curriculum Development (Schmidt)</td>
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<td>MUSIC ED 423</td>
<td>Paradigms and Processes of Research (Morrison)</td>
<td>MUSIC ED 425 Quantitative Research in Music Education (Morrison)</td>
<td>MUSIC ED 435 Selected Topics TBD (Morrison)</td>
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<td>MUSIC ED 437</td>
<td>Psychology of Music Teaching &amp; Learning (Morrison)</td>
<td>MUSIC ED 435 Selected Topics TBD (Bartolome)</td>
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<th>Music</th>
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<tr>
<td>MUSIC 360</td>
<td>Career Innovation in Music and the Performing Arts (Chuck)</td>
<td>MUSIC 440 Introduction to Music Research (Hoek)</td>
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<td>MUSIC 440</td>
<td>Introduction to Music Research (MacAyeal)</td>
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<td>MUSIC 540</td>
<td>Doctoral Music Research (Hoek)</td>
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<td>MUSICOL 333/433</td>
<td>Women Rock (Austern)</td>
<td>MUSICOL 313 World Music Cultures (Naroditskaya)</td>
<td>MUSICOL 332 Music and &quot;Gypsies&quot; (Davies)</td>
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<td>MUSICOL 335</td>
<td>Opera and Race (Rosenberg)</td>
<td>MUSICOL 333 What Makes Music Popular? (Talle)</td>
<td>MUSICOL 335/435 Adorno’s Musical Thought (Dohoney)</td>
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<td>MUSICOL 352</td>
<td>Venetian Music (Davies)</td>
<td>MUSICOL 335 Music and Jewish Identity (Rosenberg)</td>
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<td>MUSICOL 346/446 John Cage (Dohoney)</td>
<td>MUSICOL 343/443 Shakespeare and Music (Austern)</td>
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<td>MUSICOL 460</td>
<td>Notation and Editing (Austern)</td>
<td>MUSICOL 346 Beethoven (Davies)</td>
<td>MUSICOL 346 Julius Eastman (Dohoney)</td>
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<td>MUSICOL 353 Unaccompanied Bach (Talle)</td>
<td>MUSICOL 354 Orchestral Music (Rosenberg)</td>
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<td>MUSICOL 354 18th C. French Opera (Rosenberg)</td>
<td>MUSICOL 355 Music and the Totalitarian State (Rosenberg)</td>
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<td>MUSICOL 400 Graduate Review of Music History (Paulin)</td>
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<td>MUSICOL 435 American Art Song (Dohoney)</td>
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