

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

**MASTER OF MUSIC
WIND AND PERCUSSION PERFORMANCE
18 UNITS (2 YEAR)**

NAME						
APPLIED LESSONS (6 UNITS)		<i>Units</i>	<i>Quarter</i>	ENSEMBLE* (3 UNITS)	<i>Units</i>	<i>Quarter</i>
WIND PER 4--	1.0		CONDUCT	0.5		
WIND PER 4--	1.0		CONDUCT	0.5		
WIND PER 4--	1.0		CONDUCT	0.5		
WIND PER 4--	1.0		CONDUCT	0.5		
WIND PER 4--	1.0		CONDUCT	0.5		
WIND PER 4--	1.0		CONDUCT	0.5		
SOLO, REPERTOIRE, & PEDAGOGY (1.5 - 3 UNITS)		<i>Units</i>	<i>Quarter</i>	<i>*Assignment to an ensemble is determined by an audition and the decision of the faculty</i>		
WIND_PER 360 Bass Clarinet Class	0.5		MUSIC RESEARCH (1 UNIT)	<i>Units</i>	<i>Quarter</i>	
WIND_PER 361 English Horn Class	0.5		MUSIC 440	1.0		
WIND_PER 362 Baroque Flute Class	0.5		MUSIC STUDIES** (3 UNITS)	<i>Units</i>	<i>Quarter</i>	
WIND_PER 492 Studio Ensemble	0.5					
WIND_PER 493 Wind, Brass, Per Orch Rep.	0.5					
CHAMBER ENSEMBLES (1.5 - 3 UNITS)		<i>Units</i>	<i>Quarter</i>	<i>**One Unit from this category or Music Electives must be at the 400 level.</i>		
CONDUCT 491 Chamber Music	0.5					
CONDUCT 491 Chamber Music	0.5		MUSIC ELECTIVES** (2 UNITS)	<i>Units</i>	<i>Quarter</i>	
CONDUCT 491 Chamber Music	0.5					
OTHER REQUIREMENTS						
Diagnostic Evaluation	Passed					
MUS_THRY 401 Grad Review Theory						
TERMINAL REQUIREMENTS		<i>Units</i>	<i>Quarter</i>	<i>**One unit from this category or Music Studies must be at the 400 level.</i>		
WIND_PER 480 Master's Recital	0.0					
WIND_PER 480 Master's Recital	0.0		STUDIO CLASS	<i>Units</i>	<i>Quarter</i>	
			WIND_PER 490	0.0		
INSTRUCTIONS			WIND_PER 490	0.0		
Enter quarter and year course was taken (e.g., F19 for a course taken during the fall quarter of 2019) in the "Quarter" column. If the name of the course is not provided, enter the subject area abbreviation (e.g., CONDUCT for Conducting) and the course number (xxx-x).			WIND_PER 490	0.0		
			WIND_PER 490	0.0		
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			WIND_PER 490	0.0		
			WIND_PER 490	0.0		
NOTES						
For flute, oboe, clarinet, bassoon, trumpet, horn, euphonium, trombone, tuba						
Final Requirement: To complete the Master of Music in Wind and Percussion Performance, each student must present two full-length solo recitals.						