

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

**MASTER OF MUSIC
WIND AND PERCUSSION PERFORMANCE - SAXOPHONE AND PERCUSSION
18 UNITS (2 YEAR)**

NAME						
APPLIED LESSONS (6 UNITS)		<i>Units</i>	<i>Quarter</i>	ENSEMBLE* (3 UNITS)	<i>Units</i>	<i>Quarter</i>
WIND PER 4--		1.0		CONDUCT	0.5	
WIND PER 4--		1.0		CONDUCT	0.5	
WIND PER 4--		1.0		CONDUCT	0.5	
WIND PER 4--		1.0		CONDUCT	0.5	
WIND PER 4--		1.0		CONDUCT	0.5	
WIND PER 4--		1.0		CONDUCT	0.5	
SOLO, REPERTOIRE, & PEDAGOGY (1.5 - 3 UNITS)		<i>Units</i>	<i>Quarter</i>	<i>*Assignment to an ensemble is determined by an audition and the decision of the faculty</i>		
WIND_PER 493 Wind, Brass, Per Orch Rep		0.5		MUSIC RESEARCH (1 UNIT)	<i>Units</i>	<i>Quarter</i>
WIND_PER Studio Ensemble		0.5		MUSIC 440	1.0	
WIND_PER 492 Studio Ensemble		0.5		MUSIC STUDIES** (3 UNITS)	<i>Units</i>	<i>Quarter</i>
WIND_PER 492 Studio Ensemble		0.5				
WIND_PER 493 Wind,Brass,Per Orch Rep		0.5				
CHAMBER ENSEMBLES (1.5 - 3 UNITS)		<i>Units</i>	<i>Quarter</i>	<i>**One unit from either Music Studies or Music Electives must be at the 400 level</i>		
WIND PER 492 Studio Ensemble		0.5				
WIND PER 492 Studio Ensemble		0.5		MUSIC ELECTIVES** (2 UNITS)	<i>Units</i>	<i>Quarter</i>
WIND PER 492 Studio Ensemble		0.5				
OTHER REQUIREMENTS						
Diagnostic Evaluation		Passed				
MUS_THRY 401 Grad Review Theory						
TERMINAL REQUIREMENTS		<i>Units</i>	<i>Quarter</i>	<i>**One unit from either Music Studies or Music Electives must be at the 400 level</i>		
WIND_PER 480 Master's Recital		0.0				
WIND_PER 480 Master's Recital		0.0		STUDIO CLASS	<i>Units</i>	<i>Quarter</i>
				WIND_PER 490	0.0	
INSTRUCTIONS				WIND_PER 490	0.0	
Enter quarter and year course was taken (e.g., F19 for a course taken during the fall quarter of 2019) in the "Quarter" column. If the name of the course is not provided, enter the subject area abbreviation (e.g., CONDUCT for Conducting) and the course number (xxx-x).				WIND_PER 490	0.0	
				WIND_PER 490	0.0	
				WIND_PER 490	0.0	
				WIND_PER 490	0.0	
				WIND_PER 490	0.0	
NOTES						
Final Requirement: To complete the Master of Music in Wind and Percussion Performance, each student must present two full-length solo recitals.						