### Music Theory & Analysis (4 Units)

- **MUS_THRY 4__**
  - Units: 1.0

### General Electives (2 Units) 300-level or above

### Counterpoint (2 Units)

- **MUS_THRY 316**
  - Units: 1.0
  - 16th c. Counterpoint
- **MUS_THRY 318**
  - Units: 1.0
  - 18th c. Counterpoint

### Diagnostic Requirement

- **MUS_THRY 401 (IF No Pass)**
  - Grad Review of Music Theory

### Correlative Studies (3 Units)

- **MUS_THRY 451**
  - Units: 1.0
  - Music Cognition
- **Music History (MUSICOL)**
  - Units: 1.0
- **Music Technology (MUS TECH)**
  - Units: 1.0

### Terminal Requirement (1 Unit)

- **MUS_THRY 485**
  - Masters Project
  - Units: 1.0

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One unit required from each subject area. At least one of the courses must be 400-level.

The terminal requirement for the MM in Music Theory is the Master's Project, a scholarly paper of moderate length, to be presented orally before the theory faculty and students. Master's students should determine who their faculty sponsor will be for their Master's project by midwinter quarter (February). Master's students typically register for MUS THRY 485 during the final quarter of study. Like an independent study, the Master's Project requires a faculty sponsor who is responsible for submitting a grade for the project. The paper is presented during the last regularly scheduled Music Theory & Cognition program colloquium of the spring quarter (typically in week 9 or 10). If the paper is not finished by the end of the quarter in which the student is registered for this course, the student will receive an incomplete grade. In order to graduate, the student must receive a passing grade.