

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

**MASTER OF MUSIC
CONDUCTING
18 UNITS (2 YEARS)**

NAME					
PERFORMANCE STUDIES (8.5 UNITS)	Units	Quarter	MUSIC STUDIES *(4 UNITS)	Units	Quarter
CONDUCT 340 Advanced Conducting	1.0				
CONDUCT 340 Advanced Conducting	1.0				
CONDUCT 440 Seminar in Conducting	1.0				
CONDUCT 440 Seminar in Conducting	1.0				
CONDUCT 440 Seminar in Conducting	1.0		*Selected from MUSICOL 300/400, Music History (1-3 units): MUS_THRY 300/400 Analysis courses (1-3 units); MUS_THRY 316/318 Counterpoint (1-2 units). Two units from this category, in combination with Music Electives, must be at the 400 level.		
CONDUCT 440 Seminar in Conducting	1.0				
CONDUCT 440 Seminar in Conducting	1.0				
CONDUCT 440 Seminar in Conducting	1.0				
CONDUCT 445 Orchestral Bowing	0.5		MUSIC ELECTIVES* (1.5 UNITS)	Units	Quarter
MUSIC RESEARCH (1 UNIT)	Units	Quarter			
MUSIC 440 OR	1.0				
MUSIC ED 423 OR	1.0				
MUSIC ED 445	1.0				
INSTRUMENTAL/CHORAL PERFORMANCE (3 UNITS)	Units	Quarter	*Two units from Music Electives, in combination with Music Studies, must be at the 400 level. Choral Conducting students must take 4 quarters of Choral Literature,		
CONDUCT	0.5		OTHER REQUIREMENTS		
CONDUCT	0.5		Diagnostic Evaluation OR	Pass	Fail
CONDUCT	0.5		MUS_THRY 401 Grad Review Theory	Date Passed	
CONDUCT	0.5		TERMINAL REQUIREMENTS	Units	Quarter
CONDUCT	0.5		CONDUCT 480 Master's Recital	0.0	
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INSTRUCTIONS			NOTES		
<p>Enter quarter and year course was taken (e.g. F12 for a course taken during the fall quarter of 2012) in the "Quarter" column. If name of course is not provided, enter the subject area abbreviation (i.e. CONDUCT for Conducting) and the course number (xxx-x).</p> <p>Enter number of units earned, if blank, into "Units" column.</p> <p>Quarter Abbreviations: F = Fall; W = Winter; S = Spring; Sm = Summer</p>					
			<p>Diagnostic Evaluation. Must pass the diagnostic exam in Music Theory, or complete MUS_THRY 401 with a passing grade in the first year of coursework.</p> <p>Initial Recital. Conducting a recital or concert in total or in part, the length and content determined by the major advisor.</p> <p>Terminal Requirement. Conducting a recital or concert the length and content determined by the major advisor.</p>		