

2019-20

# SUBSCRIPTION SERIES



**MANUEL BARRUECO**

“Remarkable musicianship and a world of technique . . . simply and consistently—awesome.” —*Los Angeles Times*



**JAMES EHNES and ANDREW ARMSTRONG**

“Violinist James Ehnes and pianist Andrew Armstrong play together with an easy spark and suppleness as only old friends really can.” —*The Guardian*



**RICHARD GOODE**

“Richard Goode is one of the finest pianists in the world. Few can match his unfailingly beautiful tone, effortless technical command, interpretive insight, and total emotional commitment to the music he plays.” —*Washington Post*

# SKYLINE PIANO ARTIST SERIES

A celebration of pianistic virtuosity—with a view

All performances in Galvin Recital Hall at 7:30 p.m.

## RICHARD GOODE

Friday, October 18

Grammy Award winner Richard Goode is the recipient of the Young Concert Artists Award, first prize in the Clara Haskil Competition, the Avery Fisher Prize, and the inaugural Jean Gimbel Lane Prize in Piano Performance.

## AWADAGIN PRATT

Saturday, January 25

1992 Naumburg International Piano Competition winner and recipient of an Avery Fisher Career Grant.

## NIKOLAI LUGANSKY

Saturday, February 8

"The most trailblazing and meteoric performer of all." —*Gramophone*

## PHILIPPE BIANCONI

Friday, March 6

"An extraordinary exhibition of musicianship, technical control, and good taste which lent the music a freshness, immediacy, and conviction one all too seldom encounters." —*London Times*

## JOSÉ RAMÓN MÉNDEZ

Friday, May 1

"The Spanish pianist of his generation."

—*Hoja del Lunes de Madrid*



Awadagin Pratt



## ANDREAS HAEFLIGER

Friday, April 3

"One of the most serious, questing pianists on the circuit today . . . breathtaking virtuosity." —*Telegraph (London)*

# WINTER CHAMBER MUSIC FESTIVAL

A six-concert exploration of over two centuries of chamber music brilliance

All performances in Pick-Staiger Concert Hall at 7:30 p.m.

## JAMES EHNES, violin

## ANDREW ARMSTRONG, piano

Friday, January 10

Sunday, January 12

The Grammy Award-winning violinist and acclaimed pianist conclude their survey of the complete Beethoven violin sonatas over two special performances.

## AIZURI QUARTET

Friday, January 17

"Proves that the 250-year-old string quartet formula remains vibrant and vital."

—Tom Huizenga, NPR Music

Winner of the Grand Prize and Concert Artists Guild Management Prize at the 2018 M-Prize Chamber Arts Competition.

## DUDOK QUARTET AMSTERDAM

Sunday, January 19

"Light, silvery sonority and graceful style . . . clearly a talented ensemble on the rise."

—*Chicago Classical Review*

Recipient of a 2018 Borletti-Buitoni Trust Award and the Dutch Kersjes Prize, the quartet returns after making its US debut in the 2018 festival.

## FACULTY AND GUESTS

Friday, January 24

An evening with Bienen School faculty and special guests from Chicago's classical music scene.



## AMERICAN STRING QUARTET

with mezzo-soprano  
**STEPHANIE BLYTHE**

Sunday, January 26

The celebrated mezzo-soprano joins the winners of the Coleman Chamber Competition and the Naumburg Award.



Aizuri Quartet

# KEYBOARD CONVERSATIONS

with Jeffrey Siegel

Spirited performances plus insightful commentary celebrating piano masterworks

All performances in Pick-Staiger Concert Hall at 7:30 p.m.

## HAYDN AND MOZART: HUMOR AND HEARTACHE

Friday, September 27

Haydn's exhilarating *Gypsy Rondo*, the deep pathos of his F Minor Variations, and Mozart's tempestuous A Minor Sonata illustrate the two composers' many musical moods.

## WARM MUSIC FROM THE GOLD NORTH

Friday, November 22

A smorgasbord of musical delights! Stave off November's chill with uplifting music by Grieg, Brahms, Tchaikovsky, and Sibelius.

## MISTRESSES AND MASTERPIECES

Friday, February 14

A Valentine's Day program showcasing heartfelt music by Chopin, Schumann, Liszt, Mendelssohn, and Bartók. Celebrate with significant works inspired by the composers' significant others!

## FASCINATIN' RHYTHMS

Friday, May 8

In this season's spirited conclusion, hear jaunty, syncopated music by Gershwin and Joplin, lively polkas by Stravinsky and Shostakovich, and rousing marches by Prokofiev and Sousa.

# SEGOVIA CLASSICAL GUITAR SERIES

Intimate, dazzling, transportive—guitar performance at its finest

All performances in Galvin Recital Hall at 7:30 p.m.



Robert Barto



## BRASIL GUITAR DUO

Sunday, February 9

"Gorgeous tone, rock-solid rhythm, beautiful phrasing . . . this is great playing."  
—*American Record Guide*

## MANUEL BARRUECO

Friday, October 11

Recognized as one of the most important guitarists of our time, Barrueco has appeared with such prestigious ensembles as the Boston Symphony and Philadelphia Orchestras.

## RAPHAËL FEUILLÂTRE

Friday, March 13

First-prize winner in the 2018 Guitar Foundation of America International Competition.

## ROBERT BARTO

Saturday, April 4

The award-winning lutenist presents a program featuring both lute and *vihuela*.

## AN TRAN

Saturday, May 9

First-prize winner in the 2018 New Orleans International Guitar Festival Competition, Tran brings traditional Vietnamese music to the international concert stage.

## TICKET PRICING

SKYLINE PIANO 6 CONCERTS	SAVE 20% FULL SERIES		SAVE 10% PICK 5		SAVE 10% PICK 4	
	PUBLIC	STUDENT	PUBLIC	STUDENT	PUBLIC	STUDENT
	<del>\$180</del> <b>\$144</b>	<del>\$60</del> <b>\$48</b>	<del>\$150</del> <b>\$135</b>	<del>\$50</del> <b>\$45</b>	<del>\$120</del> <b>\$108</b>	<del>\$40</del> <b>\$36</b>

WINTER CHAMBER FESTIVAL 6 CONCERTS	SAVE 30% FULL SERIES		SAVE 20% PICK 5		SAVE 20% PICK 4		SAVE 10% PICK 3	
	PUBLIC	STUDENT	PUBLIC	STUDENT	PUBLIC	STUDENT	PUBLIC	STUDENT
	<del>\$180</del> <b>\$126</b>	<del>\$60</del> <b>\$42</b>	<del>\$150</del> <b>\$120</b>	<del>\$50</del> <b>\$40</b>	<del>\$120</del> <b>\$96</b>	<del>\$40</del> <b>\$32</b>	<del>\$90</del> <b>\$81</b>	<del>\$30</del> <b>\$27</b>
SEGOVIA GUITAR 5 CONCERTS	SAVE 30% FULL SERIES		SAVE 15% PICK 3		SAVE 20% PICK 4		SAVE 10% PICK 3	
	PUBLIC	STUDENT	PUBLIC	STUDENT	PUBLIC	STUDENT	PUBLIC	STUDENT
	<del>\$150</del> <b>\$105</b>	<del>\$50</del> <b>\$35</b>	N/A	N/A	<del>\$120</del> <b>\$96</b>	<del>\$40</del> <b>\$32</b>	<del>\$90</del> <b>\$81</b>	<del>\$30</del> <b>\$27</b>

KEYBOARD CONVERSATIONS 4 CONCERTS	SAVE 30% FULL SERIES		SAVE 15% PICK 3	
	PUBLIC	STUDENT	PUBLIC	STUDENT
	<del>\$120</del> <b>\$84</b>	<del>\$40</del> <b>\$28</b>	<del>\$90</del> <b>\$76.<sup>50</sup></b>	<del>\$30</del> <b>\$25.<sup>50</sup></b>

**SUBSCRIPTION RENEWAL DEADLINE**  
July 12 (November 1 for Winter Chamber Festival)

**SINGLE TICKETS on sale August 9**  
(November 15 for Winter Chamber Festival)  
\$30 general public/\$10 students\*

\*Full-time student with ID

## BENEFITS OF SUBSCRIBING

- Free ticket exchanges toward any other Bienen School event
- Same seats guaranteed each season
- Access to a private postperformance reception (one scheduled per series)
- No processing fees for full-series subscribers
- For full-series subscribers to any series: subscriptions to any other Bienen School series for half the price of single tickets

## THREE EASY WAYS TO PURCHASE TICKETS

**ONLINE**  
concertsatbienen.org

**PHONE**  
847-467-4000

**IN PERSON** at the ticket office inside the southeast entrance of Pick-Staiger Concert Hall on the Arts Circle of Northwestern's Evanston campus  
*Monday–Friday: 10 a.m.–6 p.m.*  
*Saturday: noon–3 p.m.*  
*During academic breaks: Monday–Friday, 11 a.m.–3 p.m.*



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