

Bienen School of Music

Petition for Independent Study 499-0

REGULATIONS/INSTRUCTIONS

1. Independent studies offer students opportunities to extend their classroom work and to enrich their curriculum with supervised study of topics not normally covered by courses. Ideally, the topic selected for independent study is one with which the student is already somewhat familiar. The independent study should be used to complement previous studies, and may not be used for topics covered in existing courses.
2. No more than one credit of 499 may be registered during a single quarter.
3. A maximum of 3 credits of independent study may be applied toward graduate degrees.

PROCEDURE

1. Discuss the course proposal with your academic advisor or Program Assistant Director. It is very important you understand how the independent study relates to your curricular requirements. The independent study can be used to achieve a required competence, or can be in a related area of interest, and may count either as a course in the major or as an elective.
2. Describe the independent study thoroughly in writing after its approval by your academic advisor. The proposal should contain a clear statement of the topic investigated, the objectives of study, the method by which the objectives are to be fulfilled, and the precise means of evaluation. A completed proposal is normally be at least one page in length, and includes a syllabus, outline, and, when appropriate, bibliography of sources to be studied.
3. Seek a sponsor to work on this course, and secure their signature below. The nature of the topic determines the program in which the credit is granted. The sponsor of the independent study need not be in the program or department in which the student is pursuing a degree, but should have acknowledged expertise in the area of study. Only full-time faculty members may supervise an independent study.
4. Submit the completed form along with the course proposal materials to the Assistant Director of Graduate Studies, Christina Wouters, for approval by the Director of Graduate Studies, and registration.

STUDENT INFORMATION

Name _____ NU I.D. _____

Degree program ___MM ___DMA ___PhD

COURSE INFORMATION

select one

Music Comp <input type="checkbox"/>	Music Tech <input type="checkbox"/>	Piano <input type="checkbox"/>
Musicology <input type="checkbox"/>	Music Thry <input type="checkbox"/>	Strings <input type="checkbox"/>
Music Educ <input type="checkbox"/>	Conducting <input type="checkbox"/>	Voice <input type="checkbox"/>
	Jazz <input type="checkbox"/>	Winds-Perc <input type="checkbox"/>

SIGNATURES

Student Signature _____ Instructor
Signature _____

OFFICE USE/APPROVAL

Director of Graduate Studies Signature _____ # of Units _____