2018-19
SUBSCRIPTION SERIES

BERTA ROJAS
“In the hands of Berta Rojas, the classical guitar truly becomes the world's instrument—a means of bridging wide cultural divides via the uncommon clarity and inherent loveliness of her music.” —Latina magazine

DOVER QUARTET
“Unmistakable glowing sound, near-flawless technique, immaculate phrasing, and an obvious sympathy for every note and chord they play” —Calgary Herald

MARC-ANDRÉ HAMELIN
“Each time he reveals himself to be a musician's musician, a virtuoso in the most comprehensive sense of the word.” —Chicago Tribune

Winner of the 2018 Jean Gimbel Lane Prize in Piano Performance
SKYLINE PIANO ARTIST SERIES

A celebration of pianistic virtuosity—with a view
All performances in Galvin Recital Hall at 7:30 p.m.

INON BARNATAN
Friday, November 16
“One of the most admired pianists of his generation” — New York Times

KIRILL GERSTEIN
Saturday, March 2
“A poetic sensitivity to match the technical fireworks” — Boston Classical Review

ALEXANDER TORADZE
Friday, April 12
Toradze “plays as a man possessed, as if umbilically attached to his instrument, which in his hands becomes as varied and expressive as a full orchestra.” — The Guardian

MARC-ANDRÉ HAMELIN
Friday, May 3
“Is it possible for a pianist to be too good? If anyone faces jeopardy with that question, it’s Marc-André Hamelin. … Outwardly miraculous, beneath the surface it felt as if each note’s every possibility had been considered in advance, then ensconced in a pianism of total authority.” — New York Times
Winner of the 2018 Jean Gimbel Lane Prize in Piano Performance

JAMES GILES
Thursday, May 30
“A technically polished, elegant pianist” — Helsinki Times

OLGA KERN
Saturday, February 2
“Her electricity at the keyboard is palpable, and though she generates from the music itself, as it flows through her fingers it takes on fresh voltage that is unmistakably hers.” — Washington Post
A gold medalist in the 2001 Van Cliburn International Piano Competition, Kern has appeared at Carnegie Hall, Lincoln Center, Zurich’s Tonhalle, and Milan’s La Scala.

WINTER CHAMBER MUSIC FESTIVAL

A three-week journey through beloved repertoire with leading artists
All performances in Pick-Staiger Concert Hall at 7:30 p.m.

Quartet-in-Residence DOVER QUARTET
Friday, January 11
“I’ve remarked on how blessed we are to be living in a golden age of string playing. The Dover Quartet now takes that to the next level, platinum.” — Fanfare

JAMES EHNES, violin
ANDREW ARMSTRONG, piano
Sunday, January 13
Grammy Award winner James Ehnes performs with Andrew Armstrong, praised by American Record Guide for his “dazzling clarity and confidence.” First in a series (through 2020) of the complete Beethoven violin sonatas.

GRYPHON TRIO
Friday, January 18
“This is a piano trio that plays with strength and unanimity…big, bold, almost orchestral performances.” — Los Angeles Times

CATALYST QUARTET
Sunday, January 20
“Invariably energetic and finely burnished…playing with earthy vigor” — New York Times

JUPITER STRING QUARTET
Friday, January 25
“Eloquent intensity” — New Yorker
Winner of the Banff International String Quartet Competition, the Fischhoff National Chamber Music Competition, and an Avery Fisher Career Grant

FACULTY and GUEST ARTISTS
Sunday, January 27
Beethoven’s Cello Sonata No. 2 in G Minor, Zymar’s Sonata for Flute, and Tanevsky’s Piano Quartet in E
50TH-ANNIVERSARY SEASON

KEYBOARD CONVERSATIONS
with Jeffrey Siegel

THE JOYOUS MUSIC OF BEETHOVEN
Friday, October 5
The festive Polonaise (Op. 89), the “Theresa” Sonata (who was she?), and the “Farewell” Sonata (who was leaving and why was Beethoven so deeply affected?).

COMMEMORATING RACHMANNINOFF
AND DEBUSSY
Friday, November 30
Rachmaninoff’s famous Prelude in C-sharp Minor, Debussy’s Clair de lune, and gorgeous études and Preludes by both composers.

CHOPIN IN PARIS
Friday, February 15
Stirring and deeply affecting works written after the patriotic Polish composer settled in Paris—nocturnes, mazurkas, polonaises, and the glorious Barcarolle.

THE ROMANTIC CONNECTION
Friday, May 10
Liszt, Schumann, and Chopin were born within months of one another and were leading composers of the Romantic period. Hear how one genius inspired another!

SEGOVIA CLASSICAL GUITAR SERIES

Intimate, dazzling, transportive—guitar performance at its finest
All performances in Galvin Recital Hall at 7:30 p.m.

BERTA ROJAS
Saturday, January 26
“Rojas is renowned for the elegance of her playing—her hand glides effortlessly over the fretboard as if brushing a piece of silk.” —The Post (Ireland)

ANNE WALLER, MARK MAXWELL, RICHARD GRAEF, and CHARLES PIKLER
Friday, March 1
An evening of chamber music with the Waller and Maxwell Guitar Duo, Chicago Symphony Orchestra flutist Richard Graef, and longtime CSO violist Charles Pikler.

JUDICAËL PERROY
Saturday, May 11
“Incandescent...intense, driven, and jaw-droppingly brilliant” —San Antonio Express News
A Guitar Foundation of America competition winner himself, the French guitarist has mentored a new generation of regional, national, and international competition winners.

TENGYUE ZHANG
Saturday, October 13
First-prize winner in the 2017 Guitar Foundation of America International Competition.

PAUL O’DETTE and RONN MCFARLANE
Friday, April 26
“Simply dazzling” —Chicago Classical Review
A rare duo lute performance by Grammy Award winner Paul O’Dette and Baltimore Consort founding member Ronn McFarlane.
**TICKET PRICING**

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**SKYLIN PIANO**
6 CONCERTS
- $90 general public
- $81 student

**WINTER CHAMBER FESTIVAL**
6 CONCERTS
- $90 general public
- $81 student

**SEGOVIA GUITAR**
5 CONCERTS
- $90 general public
- $81 student

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**SINGLE TICKETS** on sale August 1 (November 12 for Winter Chamber Music Festival)
- $30 general public
- $10 students
  *Full-time student with ID*

**KEYBOARD CONVERSATIONS**
4 CONCERTS
- $90 general public
- $76.50 student

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- Monday–Friday: 10 a.m.–6 p.m.
- Saturday: Noon–3 p.m.
- During academic breaks:
  - Monday–Friday, 11 a.m.–3 p.m.

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