

Northwestern University

HENRY AND LEIGH
BIENEN SCHOOL OF MUSIC

Day of Chamber Music

REGENSTEIN MASTER CLASS ROOM
2025–26 SEASON

Day of Chamber Music Concert II

SATURDAY, MAY 23, 2026, AT 12:00 PM.

Terzetto in C Major, Op. 74

Antonín Dvořák

Allegro ma non troppo

Larghetto

Scherzo

Hannah Zhao and Vaughn Hale, *violin*

Austin Moi, *viola*

Coached by Desirée Ruhstrat

Piano Trio in B flat, Op. 97

Ludwig van Beethoven

I. *Allegro moderato*

(1770–1827)

Vishal Subramanian *violin*

Tina Battaglia, *bass*

Ben Kim, *piano*

Coached by Desirée Ruhstrat and Yasuko Oura

Sonata for Flute, Viola, and Harp

Claude Debussy

I. *Pastorale. Lento, dolce rubato*

II. *Interlude. Tempo di minuetto*

Alice Oh, *flute*

Limin Huang, *viola*

Marin Trendel, *harp*

Coached by Mary Stolper

String Quintet No. 2 in G major, Op. 77

Antonín Dvořák

I. *Allegro con fuoco*;

Samuel Hao and Jingjia Wang, *violin*

Chloe Cohen, *viola*

Miquel Fuentes, *cello*

Gisel Dominguez, *double bass*

Coached by Desirée Ruhstrat

Sonata for Two Violins and Piano, Op. 15

Darius Milhaud

(1892–1974)

Janice Lee and Katelyn Moon, *violin*

Qixuan Fan, *piano*

Coached by Mathias Tacke and Yasuko Oura

Serenade for Violin, Clarinet, and Piano

Waldemar von Baußnern

I. *Ruhig, graziös*

(1866–1931)

II. *Möglichst schnell, ausgelassen*

III. *Sehr ruhig*

Dylan Addonizo, *clarinet*

Laura Tillack, *violin*

Sunmin Shin, *piano*

Coached by Yasuko Oura and Leslie Grimm

Piano Quintet in F Minor, Op. 34a

Johannes Brahms

I. *Allegro non troppo*

III. *Scherzo. Allegro-Trio*

Cheryl Tang and Eddie Zhou, *violin*

Emily Feng, *viola*

Phillip Suwandi, *cello*

Dirk Sun, *piano*

Coached by Yasuko Oura and Blair Milton

CONCERT MANAGEMENT OFFICE STAFF

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Piano Technician	Chris Scroggins

FOR YOUR INFORMATION

- Latecomers will be seated at the discretion of the house manager. In consideration of the artists and other members of the audience, patrons who must leave before the end of the concert are asked to do so between pieces.
- Photography and audio/video recording of performances is strictly prohibited without prior written consent of the Concert Management Office.
- A limited number of assisted listening devices are available for the hearing impaired. Inquire at the box office.
- Smoking is prohibited by law in all Bienen School of Music performance venues.
- Every patron who will be occupying a seat must have a ticket in order to be admitted into the concert.
- The presenter reserves the right to ask any patron who is disrupting the event in any way to leave the concert hall.
- In the event of a medical emergency, please notify the nearest usher.
- When joining us for upcoming concerts, please leave the Concert Management Office phone number (847-491-5441) with anyone who might need to reach you in case of emergency.