

Mary B. Galvin Recital Hall

Since the opening of the Ryan Center for the Musical Arts (RCMA), students and faculty enjoy a greater number and higher quality of performance spaces than at any time during the school's history. The policy guidelines in this manual have been designed to educate students on the proper use and care of the equipment and instruments in Bienen venues.

I. Access

Checking out a key ring or access card before class activities in **Mary B. GALVIN Recital Hall** is not required for most activities. Only the **Piano Department** will need to check out keys to access certain Steinway Model D pianos. Doors will unlock 15 minutes before each scheduled class, and an unlocked Steinway Model D piano will be available on stage.

STEINWAY "D" LOCKS KEY RING (#23)

- The **Key Ring** contains a **Keyboard Garages Key** and a **Fallboard Locks Key** that provides access to the Steinway Model D pianos.
- This **Key Ring** may be checked out ONLY to a student on the approved list from the **Piano Department**.
- If the **Key Ring** is already checked out to another student, leave your **WildCARD** with the **CSR**, and retrieve the **Key Ring** in GALVIN from the student who checked it out previously. That student should return to **CMO** and pick up their **WildCARD** by giving your name and confirming the exchange.

VENUE DOORS

- The **GALVIN Backstage Door** will be programmed to unlock 15 minutes prior to a class's start time or at another pre-determined time for a class, whichever comes first. The **GALVIN Lobby Doors** will unlock 15 minutes prior to a class's start time.
- The **Millennium Access Card Readers** will be **GREEN** during scheduled class hours.
- **PUSH** on the left **Backstage Door** to access the **Backstage Vestibule**. Proceed through the next set of double doors to access the **Backstage Area**.
- Do NOT use **Music Stands** or **Chairs** to prop open the **Lobby Doors**. If necessary, doors may be propped open by pushing back until door catches. **Lobby Doors MUST be closed at the end of class.**
- At the conclusion of class activities, each **Stage Door** should be opened and latched securely to the floor. This allows air with higher humidity to travel from the auditorium to the **Keyboard Garages**.

KEYBOARD GARAGES

- If applicable, unlock and lock **Keyboard Garage Doors** CAREFULLY to avoid damage to the key and locks.
- The handle at the bottom of each **Garage Gate** must be held while all key rotations are completed.
- Follow rotation instructions near **Garage Gate Lock**.
- **Remove key from the lock before moving the gate. Do NOT move the gate while the key is in the lock.**
- Do not let the gate move upward by its own momentum; control it with the **Black Nylon Strap** at the bottom of the gate. The gate moves quickly and can be damaged if it's not slowed.

II. Lights

BACKSTAGE

1. After entering the **Backstage Vestibule** turn on the **Backstage Lights** by pressing the **Stage Manager** button on the lighting panel located to the right.
2. The **Stage Manager** button illuminates **GREEN** to signal the lights are ON.
3. As you move backstage, motion sensors will activate the lights in the **Keyboard Garages**.

RECITAL STAGE

Before Activities

1. Locate the **Master Lighting Control Panel** located to the left of the **GALVIN Stage Doors**.
2. Use the following HOUSELIGHTS buttons to control standard lighting:
 - **House+Balc Full:** Press to turn on all lights in the house, balcony, and house vestibules
 - **Preset 1:** Full stage wash (large ensembles)
 - **Preset 2:** Central focus (chamber groups)
 - **Preset 3:** Center spot focus (soloists)

After Activities

1. Under HOUSELIGHTS press the **Off** button. This will turn off ALL lights in the auditorium, including the **Stage Lights, House Lights, and House Vestibule Lights.**
2. Exit via the **Backstage Door** and turn off the **Backstage Lights** by pressing the **Stage Manager** button at the lighting panel in the **Backstage Vestibule.**
3. Note that the lights in the vestibule will remain on for security.

III. Shades

- There is a set of **Sunshades** (transparent) and a set of **Blackout Shades** (opaque) for the window at the rear of the **GALVIN Stage.**
- Only trained **CMO Staff** may adjust these shades with sufficient advance notice.

IV. Keyboard Instruments

There are four (4) **Keyboard Instruments** in GALVIN:

1. The **“Davis”**: Steinway Model D 9 ft. concert grand piano, with satin finish
2. The **“Matt(e)”**: Steinway Model D 9 ft. concert grand piano, with satin finish
3. The **“Pol(l)y”**: Steinway Model D 9 ft. concert grand piano, with glossy finish
4. The **“Irvin”**: Double-manual harpsichord

NOTE: Only **Piano Department** studio classes have approval to access the Matte and Poly pianos for class activities. The Davis will be left on-stage for other activities requiring a piano.

INSTRUMENT USE & CARE

- Taking care of **Keyboard Instruments** is a shared priority. **Be very careful with these instruments.**
- Before moving any **Keyboard Instrument** between the backstage garages and the stage be sure the path for its movement is clear, including making sure the **Stage Doors** are properly latched open.
- Each **Stage Door** has a mechanism at the base of the door that latches it securely to the floor.
- Moving a **Keyboard Instrument** requires a minimum of two (2) people.
- Only move a **Keyboard Instrument** very slowly with its

COVER ON to avoid damage. Time constraints are **not** a valid reason to move any **Keyboard Instrument** without its cover. This applies to both rehearsals **and** concerts.

- The path through the **GALVIN Stage Doors** is very narrow and slightly askew; be sure to line up the **Keyboard Instrument** carefully before attempting to pass through the doors.
- Once instrument is in place, lock **Piano Wheels** before opening the lid. **DO NOT** move a piano with the lid open.
- When the Steinway D pianos are in use and unlocked, all parts of the locking mechanisms should be placed on the **Stage Manager Desk** backstage.
- Removal (and reattachment) of any **Piano Lid** requires the services of trained **CMO Staff Members.**
- The **Irvin** harpsichord must be taken off its casters while in performance position. **Do not play harpsichord while it's on its casters.**
- Return **Keyboard Instruments** to their proper storage locations at the end of class activities. The “Davis” Steinway D piano should be re-covered after use and moved to its storage position upstage left (see stage plot).

V. Acoustical Banners

The **GALVIN Acoustical Banners** may be adjusted **only** by a trained **CMO Staff Member** with sufficient advance notice.

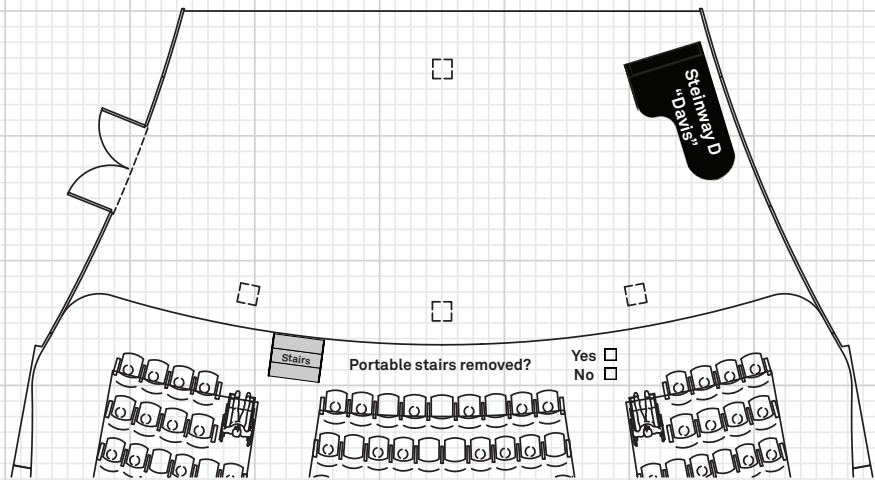
VI. Lectern/Projection

Use of the **Lectern** or **Projection System** in GALVIN requires the services of a trained **CMO Staff Member** with sufficient advance notice.

VII. Stage Plot

Event:

Date(s) of Activity:



Chairs	Stands
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Dimensions:
 Front of Stage: 48'
 Back of Stage: 33'
 Front to Back: 21'
 □ = 1'

- = Musicians Chair
- ▢ = Music Stand
- ▤ = Wood Conductor's Music Stand
- = Plexiglass Conductor's Music Stand
- A = Artist Piano Bench H = Hydraulic Piano Bench
- Wide Grey Podium = Wide Conductor's Podium
- Steinway D
- Harpsichord
- Celesta
- Southwest Organ
- Lectern

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