

2008 NHSMI JAZZ STUDIES Schedule – *tentative*
WEEK 1

	Monday 6/30	Tuesday 7/1	Wednesday 7/2	Thursday 7/3	Friday 7/4
7:00	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	H O L I D A Y
8:00	PRACTICE#	PRACTICE#	PRACTICE#	PRACTICE#	
9:00	PRACTICE# <i>or</i> SECTIONALS Regn Rm 117 & 119	PRACTICE# <i>or</i> SECTIONALS Regn Rm 117 & 119	PRACTICE# <i>or</i> SECTIONALS Regn Rm 117 & 119	PRACTICE# <i>or</i> SECTIONALS Regn Rm 117 & 119	
10:00	LISTENING TO JAZZ♦ MAB 37	PRACTICE# <i>or</i> SECTIONALS Regn Rm 117 & 119	LISTENING TO JAZZ♦ MAB 37	PRACTICE# <i>or</i> SECTIONALS Regn Rm 117 & 119	
11:00	LESSONS Regn Rm 117 & 119 available for drummers	JAZZ PERSPECTIVES+ MAB 37	LESSONS Regn Rm 117 & 119 available for drummers	JAZZ PERSPECTIVES+ MAB 37	
12:30	LUNCH	LUNCH	LUNCH	LUNCH	
1:30	Begins at 1:00 pm JAZZ FACULTY WORKSHOP Regenstein Rm 011	PRACTICE Drumsets not available and must be put away	PRACTICE Drumsets not available and must be put away	PRACTICE Drumsets not available and must be put away	
	2:30		IMPROV (<i>all</i>) Regenstein Rm 011 MASTER CLASS John Moulder		
3:30	COMBO Regn. 117, 119, 137, 139	COMBO Regn. 117, 119, 137, 139	COMBO Regn. 117, 119, 137, 139	COMBO Regn. 117, 119, 137, 139	
4:30	until 5:20 pm	CONDUCTING••	until 5:20 pm	CONDUCTING••	
6:00	DINNER	DINNER	DINNER	DINNER	

+ *Jazz Perspectives* is an historical overview class REQUIRED of all Jazz Studies majors.

♦ *Listening to Jazz* is a series of listening sessions presented by the Jazz Studies Faculty.

•• **Conducting 4:30 pm, Tuesday & Thursday**, room number will be posted.

Note: Conducting classes will meet weeks 2, 3, & 4 of the program

Jazz majors may participate in **Wind Ensemble** provided they have auditioned and been accepted. **Wind Ensemble** meets Monday – Friday, 8:00 – 10:00 am, in Regenstein Hall, Room 011.

Combo assignments will be made by Tuesday, July 1.

Private lessons will be scheduled during "Practice" time.

NOTE: only Large Ensembles will meet on **Friday, July 4**, in the morning.