

## 2008 NHSMI MUSIC COMPOSITION Schedule – tentative

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>7:00</b>	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST
<b>8:00</b>	WIND ENSEMBLE* <i>or</i> MUSIC HISTORY• <i>or</i> COMPOSING TIME	WIND ENSEMBLE* <i>or</i> MUSIC THEORY• <i>or</i> COMPOSING TIME	WIND ENSEMBLE* <i>or</i> MUSIC HISTORY• <i>or</i> COMPOSING TIME	WIND ENSEMBLE* <i>or</i> MUSIC THEORY• <i>or</i> COMPOSING TIME	WIND ENSEMBLE* <i>or</i> COMPOSING TIME
<b>9:00</b>					
<b>10:00</b>	CHOIR* <i>or</i> MUSIC HISTORY• <i>or</i> COMPOSING TIME	CHOIR* <i>or</i> MUSIC THEORY• <i>or</i> COMPOSING TIME	CHOIR* <i>or</i> MUSIC HISTORY• <i>or</i> COMPOSING TIME	CHOIR* <i>or</i> MUSIC THEORY• <i>or</i> COMPOSING TIME	CHOIR* <i>or</i> COMPOSING TIME
<b>11:00</b>	CHOIR* <i>or</i> MUSIC HISTORY• <i>or</i> COMPOSING TIME	CHOIR* <i>or</i> MUSIC THEORY• <i>or</i> CONDUCTING••	CHOIR* <i>or</i> MUSIC HISTORY• <i>or</i> COMPOSING TIME	CHOIR* <i>or</i> MUSIC THEORY• <i>or</i> CONDUCTING••	CHOIR* <i>or</i> COMPOSING TIME
<b>12:30</b>	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
<b>1:30</b>	COMPOSITION SEMINAR	CHAMBER MUSIC# ASSIGNMENT	COMPOSITION SEMINAR	CHAMBER MUSIC# ASSIGNMENT	COMPOSITION SEMINAR
<b>2:30</b>	MAB 37		MAB 37		MAB 37
<b>3:30</b>	COMPOSING TIME <i>or</i> MUSIC HISTORY• <i>or</i> CONDUCTING••	ORCHESTRA* <i>or</i> MUSIC THEORY• <i>or</i> COMPOSING TIME	ORCHESTRA* <i>or</i> MUSIC HISTORY• <i>or</i> CONDUCTING••	ORCHESTRA* <i>or</i> MUSIC THEORY• <i>or</i> COMPOSING TIME	ORCHESTRA* <i>or</i> COMPOSING TIME
<b>4:30</b>	MUSIC HISTORY• <i>or</i> COMPOSING TIME	ORCHESTRA* <i>or</i> MUSIC THEORY• <i>or</i> CONDUCTING••	ORCHESTRA* <i>or</i> MUSIC HISTORY• <i>or</i> COMPOSING TIME	ORCHESTRA* <i>or</i> MUSIC THEORY• <i>or</i> CONDUCTING••	ORCHESTRA* <i>or</i> COMPOSING TIME
<b>6:00</b>	DINNER	DINNER	DINNER	DINNER	DINNER

• **Music History** and **Music Theory** classes meet in the Music Administration Building (MAB). Class lists will be posted on Monday, June 30, outside MAB Room 1.

Note: On Week 5, History & Theory classes will only meet on Monday & Tuesday that week.

•• **Conducting 11:00 am, Tuesday & Thursday**, will meet in Lutkin Hall.

**Conducting 3:30 pm, Monday & Wednesday**, will meet in MAB Room 109.

**Conducting 4:30 pm, Tuesday & Thursday**, room number will be posted.

Note: Conducting classes will meet weeks 2, 3, & 4 of the program

\* Music Composition majors may participate, provided they audition and area accepted to:

- 1) **Wind Ensemble**. If accepted, the student must attend **ALL Wind Ensemble rehearsals**, Monday – Friday, in Regenstein Hall, Room 011
- 2) **Choir**. If accepted, the student must attend **ALL Choir rehearsals**. Choir “Sectionals” meet on Mondays in rooms as assigned; Choir members meet together in MAB 109, Tuesday – Friday.
- 3) **Orchestra**. If accepted, the student must attend **ALL Orchestra rehearsals**, Tuesday – Friday, on the Pick-Staiger Stage.

# Each Music Composition major will be assigned as Composer-in-Residence to one of the following ensembles:

**Wind & Percussion, Vocal, Piano, Chamber, or Jazz.**

*Private lessons will be scheduled during “Composing Time.”*

NOTE: only Large Ensembles will meet on **Friday, July 4**, in the morning.