



**NORTHWESTERN  
UNIVERSITY**

**MUSICAL BACKGROUND INFORMATION**

School of Music  
Office of Admission and Financial Aid

Music Administration Building  
711 Elgin Road  
Evanston, IL 60208-1200  
(847) 491-3141 (t)  
(847) 467-7440 (f)

Complete both sides of this form and bring it with you to your audition or mail it along with your audition recording to the address on the reverse side.

**PERSONAL DATA:**

Name: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_ Instrument: \_\_\_\_\_

Voice Type:  Soprano  Mezzo/Alto  Tenor  Baritone/Bass

How many years have you studied your instrument? \_\_\_\_\_

Indicate any secondary instruments and length of study: \_\_\_\_\_

**INTENDED MAJOR:**

One-year performance MM degrees:  String Performance (except guitar)  Wind and Percussion Performance

Two-year performance MM degrees:

<input type="checkbox"/> Piano Performance and Pedagogy	<input type="checkbox"/> Piano Performance	<input type="checkbox"/> Piano Performance and Collaborative Arts
<input type="checkbox"/> String Performance, chamber and orchestral literature	<input type="checkbox"/> String Performance (guitar)	<input type="checkbox"/> String Performance and Pedagogy
	<input type="checkbox"/> Vocal Performance	<input type="checkbox"/> Winds and Percussion Performance and Literature

If you are applying for an academic subject and are auditioning for lesson consideration please indicate your intended major:

\_\_\_\_\_ (i.e. Music Education, Music Theory, etc.)

String applicants only, please check the box if are you auditioning for the Civic Orchestra and would like to be considered for the Civic Fellowship

Civic Orchestra Fellowship

**UNDERGRADUATE SCHOOL & TEACHER INFORMATION:**

School: \_\_\_\_\_

Degree Sought: \_\_\_\_\_ Major \_\_\_\_\_ Date Degree Expected (earned) \_\_\_\_\_

Cumulative Grade Point Average: \_\_\_\_\_

Current Private Instructor: \_\_\_\_\_ Instructor Phone: (\_\_\_\_) \_\_\_\_\_

How long have you studied with your current instructor? \_\_\_\_\_

**OTHER SCHOOLS TO WHICH YOU ARE APPLYING:**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

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## WIND and BRASS INSTRUMENTS

Please provide specific information about your instrument:

1. Instrument Maker: \_\_\_\_\_
2. Type and Brand of Mouthpiece: \_\_\_\_\_
3. Type and Strength of Reed: \_\_\_\_\_
4. Type of Ligature: \_\_\_\_\_

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### ALL APPLICANTS SHOULD ATTACH:

YOUR MUSICAL BACKGROUND IS IMPORTANT TO US. On a separate document, please provide us with a brief history of your musical experience. **(Please make sure that your name is on your list.)** Please include the following:

1. Names of teachers, current and previous, with whom you have studied.
2. Repertoire List of works studied and performed within the last four years.
3. Participation in master classes, special workshops, or summer music programs attended.
4. Solo performances given, with dates and places.
5. Your experiences in orchestral, choral, jazz, or wind ensembles.
6. Chamber music experiences, with dates and places.
7. Theatrical roles in school or community productions, with dates and places.
8. Any other information regarding your musical career (e.g., awards, special recognitions, invitations to perform, etc.)

You are encouraged to attach a resume AND repertoire list to this document in addition to the information requested above.

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### AUDITION SELECTIONS:

	TITLE	COMPOSER
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
Additional Selections (Optional)		
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____

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If you are NOT auditioning on campus or at a regional site, all audition recordings and supplemental materials (including this form) should be mailed to:

**Office of Music Admission and Financial Aid  
Northwestern University School of Music  
711 Elgin Road  
Evanston, IL 60208-1200**

Phone: 847/491-3141

Fax: 847/467-7440

Email: [musiclife@northwestern.edu](mailto:musiclife@northwestern.edu)

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**IMPORTANT: IF YOU ARE AUDITIONING REGIONALLY OR ON-CAMPUS, PLEASE BRING THIS COMPLETED FORM WITH YOU TO YOUR AUDITION.**