



NORTHWESTERN
UNIVERSITY

**Master of Music and Doctor of Music
Degrees in Conducting**

School of Music
Office of Admission and Financial Aid

Music Administration Building
711 Elgin Road
Evanston, IL 60208-1200
(847) 491-3141 (t)
(847) 467-7440 (f)

All application materials for admission to the Master of Music and Doctor of Music in conducting degree programs must be received by January 1. Applicants who are selected by the faculty will be expected to visit Northwestern University to audition, interview with faculty, and undergo diagnostic testing. The test, audition, and interview are designed to help determine if it is appropriate for the applicant to pursue a conducting degree at Northwestern, both from the viewpoint of the candidate and the University.

Interview

Candidates will meet most of the faculty in the Conducting Program, including their prospective primary professor and advisor. Each candidate will be interviewed by several faculty members. The purpose of the interview is to ascertain your goals, ambitions and needs; it also provides an opportunity for the faculty to assess your ability to communicate and project your personality, and to evaluate the strength of your motivation to pursue a degree and career in conducting.

Aural Skills Test

A portion of the diagnostic exam will test aural perception. Each applicant should review aural skills in the areas of melodic dictation, two-part dictation, harmonic dictation, pitch discrimination and pitch recognition at wide intervals. Soprano and bass "feelings" and recognition of chord qualities will be covered as well. Pre-test practice in these skills is highly recommended.

Conducting Auditions

Each candidate will obtain the correct score(s) for the audition work(s) listed on the reverse. Scores may be marked in any way. The audition will be with one of the University's major performing ensembles, and will consist of 8-12 minutes on the podium. Both "rehearsal" and "performance" conducting will be tested. Candidates should be prepared to conduct and rehearse all or any part of the required score(s) on request.

On-Campus Audition Schedule: The following schedule is subject to change, but is representative of a typical audition day required of graduate conducting applicants that are invited to audition on campus.

DM Band, Orchestral, March 3, 2008

8:00-11:00a.m.	Diagnostic examination	Regenstein Hall, Room 143
1:30 p.m.	Orchestral DM orientation	Pick-Staiger, lobby
1:30 p.m.	Band DM orientation	Regenstein Hall, Room 050
2:10-4:10 p.m.	DM band auditions and interviews	Pick-Staiger Rehearsal Room
2:10-4:10 p.m.	DM orchestral auditions	Pick-Staiger Stage
4:30-6:30 p.m.	DM orchestral interviews	TBA

MM Band, Orchestral – March 4, 2008

8:00-10:30a.m.	Diagnostic examination	Regenstein Hall, MCR
1:30 p.m.	Orchestral MM orientation	Pick-Staiger, lobby
1:30 p.m.	Band MM orientation	Regenstein Hall, Room 050
2:10 p.m.	MM band auditions and interviews	Regenstein Hall, Room 011
2:10-4:10 p.m.	MM orchestral auditions	Pick-Staiger Stage
4:30-6:30 p.m.	MM orchestral interviews	TBA

MM Choral - March 4, 2008

DM Choral – February 25, OR March 3, 2008

8:30-11:30 a.m.	Diagnostic examination	Music Administration Bldg., Room 21
1:00 p.m.	Choral orientation meeting	Music Administration Bldg., Room 29
2:00 – 3:30 p.m.	MM & DM choral auditions	Music Administration Bldg., Room 109

Contact Information

Dr. Mallory Thompson,
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2008 Required Audition Repertoire:

Choral auditions

MMus		
No. 4 "Omnes generationes,"		Bach
No. 7 "Fecit potentiam,"		
<i>Magnificat in D</i>		
Barenreiter edition		
Christus factus est		Bruckner
Choral Public Domain Library http://www.cpdl.org		
Ubi Caritas		Clausen
Mark Foster MF 2156		
DMus		
Salve Regina		Poulenc
Editions Salabert		
Voice Dance		Greg Jasperse
Shawnee Press		
In the Beginning (pages 2-27 only)		Copland
Boosey and Hawkes		

Orchestral auditions

MMus		
Symphony No. 4, "Italian Symphony"		Mendelssohn
DMus		
"Sunrise and Siegfried's Rhine Journey,"		
<i>Gotterdammerung</i>		Wagner
Start 3 meas. before fig. 14; cut from 9th meas. of fig. 16 to 9th meas. of fig. 26		

Wind/Band auditions

MMus		
Mvmts. 1, 2, 4, 5, 6,	Percy Grainger	Ludwig
<i>Lincolnshire Posy</i>		arr. by F. Fennell
DMus		
<i>Serenade in E-flat, Op. 7</i>	Strauss	Kalmus
Mvmt. 1, <i>Octet</i>	Stravinsky	Boosey & Hawkes

Analysis: All invited applicants **must** bring a paper containing a brief analysis of the work(s) they will be conducting for their audition