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**Northwestern University School of Music  
Office of Music Admission and Financial Aid**

**General Information for Certificate in Performance and Doctor of Music  
On-Campus Auditions**

**AUDITIONS**

The main purpose of your campus visit is to perform for faculty. A panel of at least three members of the School of Music faculty will hear your audition. Together they will prepare an audition evaluation assessing your musical readiness for use in determining your admission status.

The date and time of your audition is contained in your letter of invitation. Please let us know as soon as possible if there is any change in your plans or problem with the schedule.

You are expected to prepare at least 60 minutes of music (45 minutes for the piano pedagogy program, 45-60 minutes for the collaborative arts program). The faculty will select the pieces they wish to hear from the list of performance-ready repertoire you submitted with your *Application for Admission* (collaborative arts repertoire will be chosen from a list provided by the coordinator of collaborative arts). Your audition program should contain stylistic contrasts and represent different historical periods. Be certain you are prepared to perform all pieces from the list. If you have not supplied us with a list of performance-ready repertoire, please do so immediately.

**CANDIDATE CHECKLIST**

In preparation for your visit, please be sure you have completed the following:

- Contact an accompanist to assist with your audition (winds & brass, string, and voice only). Collaborative arts candidates must contact the coordinator of collaborative arts as soon as possible if assistance of a Chicago-area musician is needed.
- Make travel and housing arrangements for your trip to campus. To assist you, we have enclosed a map with travel and hotel information on the back.
- Submit any missing items from your application as indicated on the enclosed postcard.  
**Applications must be complete before your audition.**
- Complete and submit the proper financial aid forms if you are seeking financial assistance.

**ACCOMPANIMENT AND REHEARSAL**

With the *exception* of piano performance, piano performance and pedagogy, and percussion, auditions **must be accompanied**. We have included the names and telephone numbers of experienced local accompanists for candidates unable to bring their own. It is your responsibility to arrange for, rehearse with, and compensate an accompanist prior to your audition. Collaborative arts candidates using Chicago-area musicians need to arrange rehearsal time with the coordinator of collaborative arts.

Practice rooms are available for voice and piano applicants on the third floor of the Music Administration Building (MAB). Wind, string, and percussion candidates may practice on the first floor of Regenstein Hall. Due to the tight scheduling of School of Music ensembles, rehearsing in the audition space prior to the audition is not possible.

**Accompanists Available**

Charles Badami: 661/619-6190

Pen Campbell: 224/628-4238

Kay Kim (no brass): 847/733-9518

Tatyana Stepanova (violin only): 847/297-7350

Shirley Trissell (strings/winds only): 847/674-8215

Karina Kontorovich (voice only): 847/275-9908 (cell) & 773/529-5614

Mary Drews: 847/869-2551

Yoko Yamada-Selvaggio: 847/733-7358, [yokopiano@yahoo.com](mailto:yokopiano@yahoo.com)

Ken Smith (voice only): 847/328-5816

If you are unable to secure an accompanist from this list, please contact the Office of Music Admission and Financial Aid, 847/491-3141.

**INTERVIEWS**

While on campus you will be interviewed informally by faculty in the Performance Studies Department. In most cases, the interview will take place during your audition. If faculty prefers to speak with you at greater length, you will be contacted prior to your arrival to arrange a meeting time. In addition to the interview, the collaborative arts audition will also include sight-reading.

**DIAGNOSTIC ESSAY EXAM**

Candidates for the Doctor of Music degree program will be required to complete a diagnostic essay exam. The exam will be used to assess the applicant’s scholarly writing.

The exam will require you to construct essays on three questions provided at the time of examination. In general you will find the questions pertain to, but are not limited by theory, history, composers, repertoire and scholarship associated with your area of performance. You may be asked to analyze a score or synthesize schools of thought, as well as broad historic movements, within the allied arts and society.

Candidates must attend their assigned exam time. The exam has a two-hour time limit. No laptops, notes or dictionaries are permitted.

**INFORMATION SESSION**

An information session is planned for each audition day from 1:00 p.m. – 2:00 p.m. You are encouraged to attend this question-and-answer forum. If your audition conflicts with part or all of the session, feel free to visit the Office of Music Admission and Financial Aid (MAB Room 1) to have any questions answered.

**AUDITION DAY SCHEDULE Please plan to spend the entire day on campus on the day of your audition. Exact audition and test times are enclosed with this information.**

<u>Time</u>	<u>Event</u>	<u>Room</u>
9:00 am – 9:30 am	Welcome for all applicants	<b>Feb. 19</b> - MAB 229 <b>Mar. 2</b> - MAB 219
9:30 am – 11:30 am	Morning DM essay exam	<b>Feb. 19</b> - MAB 229
10:00 am – 12:00 pm	Morning DM essay exam	<b>Mar. 2</b> - MAB 21
<b><i>09:00 am – 10:00 pm Auditions for all applicants</i></b>		
1:00 pm – 2:00 pm	Information Session	<b>Feb. 19</b> - MAB 219 <b>Mar. 2</b> - MAB 219
2:00 pm – 4:00 pm	Afternoon DM essay exam	<b>Feb. 19</b> - MAB 222 <b>Mar. 2</b> - MAB 219

**FOR ASSISTANCE, CONTACT**

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