

Northwestern University

Bienen School of Music



Voice, Opera

&

ChoralBooklet

2011-2012

Welcome to the 2011-2012 Voice and Opera Program! Please be assured that we will work closely with new students during Wildcat Welcome while you register for classes and audition for choral placement. We hope this information booklet will answer questions about our Voice, Opera and Choral Programs. To learn more about our policies you can view the Student Handbook at: <http://www.music.northwestern.edu>. Click on current students and then on BSM Handbook. **Revisions will be posted soon.**

New Students:

- **New Student Voice Auditions** will be held **Monday September 19th, 2011** in Lutkin Hall. An information/sign-up sheet for this audition will be posted on the Voice and Opera Bulletin Board (2nd floor MAB) during Wildcat Welcome. Perform one memorized selection 3 minutes or less in length (cuts are permitted). A pianist will be provided. The purpose of these auditions is to re-acquaint the Voice and Opera Faculty with your voice.
- **New Student Voice Screening:** The Department of Communication Sciences and Disorders will screen all new voice students on Saturday morning, September 17. We will explain this more thoroughly when we see you during Wildcat Welcome.

New Master of Music Students:

- New Masters students that have *not* passed the online **Voice Pedagogy Proficiency Exam**, must take the exam in person **Thursday, September 15th at 11:00am in MAB 109.**

All Students:

- Outside MAB 29 you will find Choral Audition information. If you are an undergraduate or 1st year MM you must audition for Choral Placement.
- **Opera Auditions** September 19, 20 & 22 - Die Fledermaus
January 4, 5 & 7 Albert Herring
SEE BELOW FOR DETAILS
- **Vocal Solo Class - VOICE 311** Undergraduate and master of music voice majors are required to attend this class. Information for the year will be explained during this first class on Monday, September 26th at 1pm in Lutkin Hall.

We look forward to your arrival in September. Should you have questions please contact Professor Kurt R. Hansen at KurtSingsBach@gmail.com

Sincerely yours,

Professor Kurt R. Hansen

Coordinator of Voice and Opera

VOICE, OPERA and CHORAL DATES

FRESHMAN MUSICALE

Produced by the Freshman Class

VOICE JURIES:

FALL

December 6th (sophomores, seniors, 1st year
MMs)

WINTER

March 13th & 14th (freshmen, soph, jrs)

LYRIC'S COLLEGE OPERA CIRCLE***Boris Godunov* by Mussorski**

Fri Nov 4 , 1:00 pm

***Aida* by Verdi**

Mon, Jan 18, 1:00 pm

***Rinaldo* by Handel**

Wed, Feb 24, 1:00 pm

PLANNING GRIDS FOR VOICE AND OPERA:**FALL 2011 VOICE, OPERA AND CHORAL COURSES**

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00	393/493 section 22 Op Rep	393/493 section 21 Hugo Wolf	393/493 section 20 Recit	423 Grad Vocal Ped	411 Grad Diction
11:00	393/493 section 22 Op Rep	393/493 section 21 Hugo Wolf	393/493 section 20 Recit	423 Grad Vocal Ped	411 Grad Diction
12:00	350 Alex Tech	350 Alex Tech	12:15 Cond 395 Baroque Ens		12:15 Cond 395 Baroque Ens
12:30	350 Alex Tech	350 Alex Tech 352 sect. 20 Sr Op Workshop	Cond 395 Baroque Ens	352 sect. 20 Sr Op Workshop	Cond 395 Baroque Ens
1:00	311 Vocal Solo Class	352 sect. 20 Sr Op Workshop	111 Fresh Diction 211 Soph Practicum Cond395 Baroque Ens	352 sect. 20 Sr Op Workshop	111 Fresh Diction 211 Soph Practicum Cond395 Baroque Ens
2:00	Chorale 452 MM2 Op Wrkshop	351 Sect 20 Jr Op Wrkshop	Chorale 452 MM2 Op Wrkshop	351 Sect 20 Jr Op Wrkshop	Chorale 452 MM2 Op Wrkshop

2:30	Chorale 452 MM2 Op Wrkshop	351 Sect 20 Jr Op Wrkshop	Chorale 452 MM2 Op Wrkshop	351 sect 20 Jr Op Wrkshop	Chorale 452 MM2 Op Wrkshop
3:30	Singers 451 MM1 Op Wrkshop		Singers 451 MM1 Op Wkrshop		Singers
4:00	Singers 451 MM1Op Workshop	Chap Choir	Singers 451 MM1 Op Workshop	Chap Choir	Singers
5:00		Chap Choir		Chap Choir	
5:30	463 Op Perf Until 10:00	463 Op Perf Until 10:00	463 Op Perf Until 10:00	463 Op Perf Until 10:00	463 Op Perf Until 10:00
7:00	Univ. Chorus until 9:30				

111	Freshman Diction	352	Senior Opera Workshop
211	Sophomore Practicum	411	Graduate Diction
311	Vocal Solo Class	423	Graduate Vocal Ped.
393/493	Opera Repertoire	451	MM1 Opera Workshop
393/493	Recitative	452	MM2 Opera Workshop
393/493	Hugo Wolf		
350	Alexander Technique	455	Musical Preparation (TBA)
351	Junior Opera Workshop	395	Baroque Music Ensemble

WINTER 2012 VOICE, OPERA AND CHORAL COURSES

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00	411 Grad Diction	393 Goethe	393 Lieder	323 Undergrad Vocal Pedagogy	393 Oratorio
11:00	411 Grad Diction	393 Goethe	393 Lieder	323 Undergrad Vocal Pedagogy	393 Oratorio
12:00	350 Alex Tech	350 Alex Tech	12:15 Cond 395 Baroque Ens		12:15 Cond 395 Baroque Ens

12:30	350 Alex Tech	350 Alex Tech 352 sect. 20 Sr Op Shop	Cond 395 Baroque Ens	352 sect. 20 Sr Op Workshop	Cond 395 Baroque Ens
1:00	311 Voc Solo Class		111 Fresh Diction 211 Soph Practicum Cond395 Baroque Ens	352 sect. 20 Sr Op Workshop	111 Fresh Diction 211 Soph Practicum Cond 395 Baroque Ens
2:00	Chorale 452 MM2 Op Wrkshop	351 sect 20 Jr Op Wrkshop	Chorale 452 MM2 Op Wrkshop	351sect 20 Jr Op Wrkshop	Chorale 452 MM2 Op Wrkshop
2:30	Chorale 452 MM2 Op Wrkshop	351 sect 20 Jr Op Wrkshop	Chorale 452 MM2 Op Wrkshop	351 sect 20 Jr Op Wrkshop	Chorale 452 MM2 Op Wrkshop
3:30	Singers 451 MM1 Op Wrkshop	352 sect 21 Sr Op Wrkshop	Singers 451 MM1 Op Wkrshop	352 sect 21 Sr Op Wrkshop	Singers
4:00	Singers 451 MM1Op Workshop	352 sect 21 Sr Op Wrkshop Chap choir	Singers 451 MM1 Op Wrkshop Chap Choir	352 sect 221 Sr Op Wrkshop	Singers
5:00		Chapel Choir		Chapel Choir	
5:30	463 Op Perf Until 10:00	463 Op Perf Until 10:00	463 Op Perf Until 10:00	463 Op Perf Until 10:00	463 Op Perf Until 10:00
7:00	Univ. Chorus until 9:30				

111 Freshman Diction
211 Sophomore Practicum
311 Vocal Solo Class
323 Undergraduate Vocal Ped.
393/493 Lieder
393/493 Goethe
393/493 Oratorio

351 Junior Opera Workshop
352 Senior Opera Workshop
411 Graduate Diction
451 MM1 Opera Workshop
452 MM2 Opera Workshop
453 Piano/Voice Collaboration
455 Musical Preparation (TBA)

SPRING 2012 VOICE, OPERA AND CHORAL COURSES

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00	393 Op Rep	411 Grad Diction	393 Performance Practices	393 Melodie	393 Brahms & Schumann
11:00	393 Op Rep	411 Grad Diction	393 Performance Practices	393 Melodie	393 Brahms & Schumann
12:00	350 Alex Tech	350 Alex Tech 453 Collaborative	12:15 Cond 395 Baroque Ens	453 Collaborative	12:15 Cond 395 Baroque Ens
12:30	350 Alex Tech	350 Alex Tech 352 sect. 20 Sr Op Workshop 453 Collaborative	Cond 395 Baroque Ens	352 sect. 20 Sr Op Workshop 453 Collaborative	Cond 395 Baroque Ens
1:00	311 Voc Solo Class	352 sect 20 Sr Op Wrkshop	111 Fresh Diction 211 Soph Practicum Cond 395 Baroque Ens	352 sect 20 Sr Op Wrkshop	111 Fresh Diction 211 Soph Practicum Cond 395 Baroque Ens
2:00	Chorale	351 sect 20 Jr Op Wrkshop	Chorale	351 sect 20 Jr Op Wrkshop	Chorale
2:30	Chorale	351 sect 20 Jr Op Wrkshop	Chorale	351 sect 20 Jr Op Wrkshop	Chorale
3:30	Singers 451 MM1 Op Wrkshop	352 sect 21 Sr Op Wrkshop	Singers 451 MM1 Op Wkrshop	352 sect 21 Sr Op Wrkshop	Singers
4:00	Singers 451 MM1Op	352 sect 21 Sr Op Wrkshop	Singers 451 MM1 Op	352 sect 21 Sr Op Wrkshop	Singers

	Workshop	Chapel Choir	Wrkshop	Chapel Choir	
5:00		Chapel Choir		Chapel Choir	
5:30	463 Op Perf Until 10:00	463 Op Perf Until 10:00	463 Op Perf Until 10:00	463 Op Perf Until 10:00	463 Op Perf Until 10:00
7:00	Univ. Chorus until 9:30				

111	Freshman Diction	352	Senior Opera Workshop
211	Sophomore Practicum	411	Graduate Diction
311	Vocal Solo Class	411	Graduate Diction
393/493	Brahms & Schumann	451	MM1 Opera Workshop
393/493	Styles and Performance Practice	452	MM2 Opera Workshop
393/493	French melodie	453	Piano/Voice Collab-Eng.
393/493	Opera Repertoire	455	Musical Preparation (TBA)
350	Alexander Technique	395	Baroque Music Ensemble
351	Junior Opera Workshop		

**Northwestern University Opera Theater
2011 - 2012 Repertoire Details**

Laughter, Champagne, & Spiked Punch

The three productions surveying great scenes from French opera plus two timeless comedies from romantic Vienna and 20th Century Britain form Northwestern University Opera Theater's 2011 - 2012 Season.

Vive le France!

An evening of fully staged excerpts from popular French opera and operetta sung in the original language with piano accompaniment. Sung in French. ***This production features the second-year Masters students only.***

Cahn Auditorium
Friday, November 11, 2011 at 7:30 pm
Saturday, November 12, 2011 at 7:30 pm
Free Admission

Die Fledermaus

Music: Johann Strauss II
Libretto: Karl Haffner and Richard Genée
English Translation: Ruth & Thomas Martin

The wonderful Viennese story of love, servants besting their masters, suffused with the magic of Strauss waltzes will be performed in English with members of the Northwestern University Symphony Orchestra.

Cahn Auditorium
Thursday, February 23, 2012 at 7:30pm
Friday, February 24, 2012 at 7:30pm

Saturday, February 25, 2012 at 7:30pm
Sunday, February 26, 2012 at 3:00pm
Admission charge

Albert Herring

Music: Benjamin Britten

Libretto: Eric Crozier

A hilarious and touching comedy based on small town living in late Victorian England will be performed in English with members of the Northwestern University Chamber Orchestra.

Cahn Auditorium

Thursday, May 18, at 7:30 pm

Friday, May 19, 2012 at 7:30 pm

Saturday, May 20, 2012 at 7:30 pm

Sunday, May 21, 2012 at 3:00 pm

Admission charge

OPERA AUDITIONS

All students who wish to take part in Winter and Spring opera department activities must sing an audition for the opera faculty. Roles are allocated during these auditions.

- Audition sign-up will be posted during new student week for Die Fledermaus and at the end of Fall Quarter for Albert Herring. See audition dates above.
- All students should sign up for one 5 minute slot.
- Students should time their audition pieces carefully. You will be stopped after 5 minutes.
- Since both Die Fledermaus and Albert Herring will be performed in English, an audition aria in English would be preferred but not required. The aria may be from the production that you are auditioning for.
- **BOTTOMLINE:** Sing what you feel will show you and your voice off the best!
- Students may choose to sing an English translation of an aria in another language if they so choose.
- Undergraduates may substitute an art song instead of an aria.

It is important to have an idea in advance about the roles for which you might be suited.

Consult your voice teacher or one of the department coaches if you have questions or would like advice. You are encouraged, but not required, to audition with material from the operas. Sing from memory.

Callbacks: Often we will ask you to prepare additional specific excerpts from the season's repertoire with a short amount of time to prepare. If you are not called back it does not necessarily mean that you will not be cast in a production.

Students who are cast in roles are required to purchase their own specified edition of the vocal score. Students who accept roles and chorus positions in opera productions must register for VOICE463 and are expected to fulfill all obligations in a professional manner. Carefully consider the "Non-Availability" clause and discuss special circumstances with Professor Michael Ehrman.

POLICY: Outside professional opportunities may arise for Bienen School of Music Students. If such an opportunity directly interferes in any way with curricular responsibilities, students must first request permission from the faculty of record for courses potentially affected including classes, opera, ensembles, etc., along with obtaining the signature of the Coordinator of the Program and a Co-Chair of Music Performance.

THE VOICE, OPERA PERFORMANCE AND OPERA WORKSHOP BOARDS are located on the second floor of the Music Administration Building (MAB) near the lounge and are important communication centers for everyone involved in voice activities at NU. Vocal Solo Class performance times, Master Class information, Lyric Opera Circle sign up sheets, rehearsal schedules, announcements, notices for classes, costume fittings, etc. are posted.

CHORAL AUDITIONS

Undergraduate and first year masters students must audition and participate in a major choral ensemble. Audition sign-up sheets are on the bulletin board across from MAB29. Major choral ensembles include: University Chorale, University Singers, University Chorus, and University Chapel Choir.

Regular rehearsal times (there are added or extended rehearsals before concerts)

Chorale	2 -3:20PM	MWF
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Singers	3:30-4:50PM	MWF
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Chorus	7:00-9:30PM	M
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Chapel Choir	4:00-5:30PM	T TH, plus chapel service on Sundays
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Freshmen Seminar: Professor Hinchman with Alison Wahl and Julie DeBoer, two of our Graduate Assistants will meet with freshmen during the fall and winter quarters as you prepare to sing on Vocal Solo Class for the first time. More details will be available during Wildcat Welcome.

Lyric Opera Circle: Our students may attend, if your class schedule allows, any of 3 dress rehearsals at Lyric Opera for free. Watch the V & O board for sign-up sheet. You must arrive 30 minutes early and sign in with your Wildcard as proof that you are a Northwestern student. **In addition** there are student priced tickets available at www.lyricopera.org/NExT. (See page 3 for dates, times, and productions.)

Weekly Newsletter: Once a week an e-mail newsletter is sent out to all voice students. It includes student activities, announcements, upcoming events, audition information, etc. Send items for the newsletter to: Professor Pamela Hinchman at p-hinchman@northwestern.edu.

WHO TO SEE WHEN YOU HAVE A ??? QUESTION ???

Coordinator of Voice and Opera	Kurt R. Hansen	MAB 209
Voice Lab	Theresa Brancaccio	MAB 216
Music Prep 455 Permission Numbers	Richard Boldrey	MAB 217
Musical Theatre Program	Kurt R. Hansen	MAB 209
Freshmen Musicale	Pamela Hinchman	MAB 9
Freshman Practicum	Pamela Hinchman	MAB 9

Sophomore Practicum	Theresa Brancaccio	MAB 216
Voice Newsletter	Pamela Hinchman	MAB 9
Honors Competition (Concerto Comp)	Kurt R. Hansen	MAB 209
Opera	Michael Ehrman	MAB 404
Lyric Opera Circle	Kurt R. Hansen	MAB 209
Honors Program	Pamela Hinchman	MAB 9
Mentoring Program	Pamela Hinchman	MAB 9
Recital Permissions	Pamela Hinchman	MAB 9
Vocal Solo Class & Juries	Stephen Smith	MAB 208
Master Classes	Sunny Joy Langton	MAB 408
Vocal Honors	Karen Brunssen	MAB 203
Mini-Recitals	Richard Boldrey	MAB 217

Good ways to contact faculty without interrupting lessons:

E-mail

Call and leave a message

See them at Vocal Solo Class

See them in the halls

Wait until a lesson is over and then knock

Check office hours on posted teaching schedule and make an appointment

Leave a note on their door

Voice, Opera and Choral Faculty/Staff

Stephen Alltop	Chapel Choir Baroque Music Ensemble	Parkes Hall Room 133 491-2299
David Bell	Coordinator of Musical Theatre School of Communication	Thea & Interp Room 200 491-3170
Richard Boldrey	Diction, Opera, Repertoire, Coaching Audition Weekend Mini-Recitals	MAB 217 467-3963
Theresa Brancaccio	Voice, Vocal Pedagogy, Voice Lab Sophomore Practicum	MAB 216 491-4518
Karen Brunssen	Voice, Co-Chair Performance Studies Vocal Honors	MAB 203 467-1628
Elizabeth Buccheri	Coordinator of Collaborative Arts	MAB 415 491-3242
Alan Darling	Coaching, Repertoire, Opera	MAB 403

Amanda Dehert	Coordinator of Music Theatre School of Communication (On leave 2011-2012)	491-7575 Room 227 491-3187
Michael Ehrman	Director of Opera	MAB 404 491-4744
Melissa Foster	Musical Theatre, Non-Major Voice (Maternity lv. Fall 2011)	MAB 405 467-7915
Nancy Gustafson	Voice, Artist in Residence Master Class Assistance	MAB 19 491-7106
Kurt R. Hansen	Voice, Coordinator of Voice and Opera Oratorio., Audition Liaison, Lyric Opera Circle, Concerto Competition, Recital Permission	MAB 209 491-7538
Kelli Harrington	Musical Theatre (Fall 2011 only)	MAB 405 467-7915
Robert Harris	Director of Choral, University Chorale, University Chorus	MAB 32 491-3498
Pamela Hinchman	Voice, Freshman Seminar, Freshman Musical Advisor, Voice Newsletter Study Abroad and Fulbright.	MAB 9 467-1408
Philip Kraus	MM Comprehensive Exam Opera Workshop for Undergraduates	MAB 412 467-3876
Sunny Joy Langton	Voice Opera Repertoire Master Class Programs	MAB 408 491-5736
Marie Michuda	Voice, Musical Theatre	MAB 407 467-3476
Kenneth Smith	Coaching, Opera, Repertoire Prospective Student Auditions Pianist	MAB202 491-5724
Stephen Smith	Voice, Vocal Solo Class, Juries	MAB 208 491-7537

September						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13 Wildcat Welcome	14 Wildcat Welcome	15 Wildcat Welcome MM Ped Exam	16 Wildcat Welcome	17 Voice Check
18	19 1:30 - 4	20	21	22 6:00	23	24

Wildcat Welcome	Hear New Students 6:00 Opera Auditions Cahn	Classes Begin	6:00 Opera Auditions Cahn	Opera Call- backs Cahn		
25	26 1st VSC	27 Rosh Hashana	28 Rosh Hashana	29	30	

October						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
						1
2	3	4	5	6	7 Yom Kippur	8 Yom Kippur
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30 7:00 Hymnfest Chap Ch	31 7:00 NU Voices dress					

November						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1	2 4:00 Women's Chorus dress Pick	3 4:00 Chapel Choir dress Pick	4 2:00 Chorale dress Pick 3:30 Univ. Singers dress Pick	5 7:30 NU Voices in Pick
6	7 Opera Dress	8 Opera Dress	9 Opera Dress	10 Opera dress	11 7:30 Vive le France Cahn	12 7:30 Vive le France Cahn
13 7:00 BME Millar	14	15	16	17	18	19
20 3:00 Women's Chorus Lutkin	21 7:00 Univ Chorus Pick	22	23	24 Thanks- giving	25 No Classes	26
27	28 3:30 Univ Singers Pick 7:30P Univ Singers & Chorus Perf	29	30 2:10 Univ Chorus & NUSO Pick			

December						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				1	2 2:10 Univ Chorus & NUSO Pick	3 10-12 Chorale Pick 7:30 Perf
4 10:40 Ch Choir L & C 3:00 Chorale Perf	5 Exams	6 Exams Juries: So, MM1, Jr	7 Exams	8 Exams	9 Exams	10 Exams
11	12	13	14	15	16	17

Break	Break	Break	Break	Break	Break	Break
18 Break	19 Break	20 Break	21 Break	22 Break	23 Break	24 Break
25 Break	26 Break	27 Break	28 Break	29 Break	30 Break	31 Break

January						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1 Break	2 Break	3 Winter Classes begin	4 7:00 Opera Auditions Lutkin	5 7:00 Opera Auditions Lutkin	6	7 2:00 Opera Call- backs Lutkin
8	9	10	11	12	13	14
15	16 MLK Day No Class	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

February						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
			1	2	3 Fresh & MM Auds	4 Fresh & MM Auds
5 3:00 Ch Choir Birthday Concert	6	7	8	9	10	11
12 7:00P BME Millar	13	14	15	16	17 2:00 Choral Pick Cert/DM	18 Op Sitz 10-1

					Auds Lutkin Op Reh Cahn	
19 Op Reh Cahn	20 Op Reh Cahn	21 Opera Dress	22 Opera Dress	23 7:30 Die Fleder- maus	24 MM Auds 7:30 Die Fleder- maus	25 MM Auds 6:00 Rec. 109 7:30 Die Fleder- Maus
26 3:00 Die Fleder- maus	27 7 Univ Chorus dress	28	29			

March						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				1 7:30P BME Lutkin	2 3:30 Univ Singers Pick 7:30P Univ singers	3
4 3:00 Women's Chorus Lutkin	5 7 Univ Chorus dress	6 2:10 Univ Chorus & NUCO dress 7:30PM Univ. Chorus & NUCO	7	8	9	10
11	12 Exams Juries: Fr, So, Sr	13 Exams Juries: Fr So, Sr	14 Exams	15 Exams	16 Exams	17 Exams
18 Break	19 Break	20 Break	21 Break	22 Break	23 Break	24 Break
25	26 Spring Classes Begin	27	28	29	30	31

April						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1	2	3	4	5	6 Good Fri	7 Passov'r begins
8 Easter	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30 7 Univ Chorus dress					

May						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1	2 8 Waa Mu	3 8 Waa Mu	4 2 Chorale dress Pick 3:30 Univ Singers dress Pick 7:00 BME Millar 8 WaaMu	5 8 Waa Mu
6 2 Waa Mu 7:30 Choral Gala	7	8	9	10	11	12
13 7:00 Spring Festival Millar	14 Opera Dress	15 Opera Dress	16 Opera Dress	17 7:30 Albert Herring Cahn	18 7:30 Albert Herring Cahn	19 7:30 Albert Herring Cahn

20 3:00 Albert Herring Cahn 7:30 Women's Chorus Lutkin	21 7 Sym Chorus dress	22	23	24	25	26
27 6:30 Millennium Park Concert	28 Memorial Day NO CLASS	29	30	31		

June						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					1	2 10 Sym Chorus dress 7:30 Sym Chorus Perf Pick Last day of classes
3 7:30 Sym Chorus Perf Pick	4 Exams	5 Exams	6 Exams	7 Exams	8 Exams	9 Exams
10	11	12	13	14	15 Gradua- tion	16 BSM Grad
17	18	19	20	21	22	23
24	25	26	27	28	29	30