



NORTHWESTERN  
UNIVERSITY

*Henry and Leigh  
Bienen School of Music*

UNDERGRADUATE HANDBOOK  
2011-12

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**SECTION I. ACADEMIC REGULATIONS AND PROCEDURES**

***For further clarification and specific University regulations, consult the Northwestern University Student Handbook and Undergraduate Catalog. Failure to read information in the handbooks does not excuse students from the information and regulations contained within.***



## STUDENT RECORDS

Northwestern University's **Guidelines for Access to Student Records** are based upon the Family Educational Rights and Privacy Act (FERPA) of 1974, and are stated in the *Northwestern University Undergraduate Catalog*. The Office of the Registrar and the decanal staff of the Bienen School of Music are designated as custodians of educational records.

## ADVISING

**Your Bienen School of Music degree advisor is Dr. Linda Garton, Assistant Dean for Student Affairs.**

The central office for undergraduate music advising is MAB 110. To make an appointment with Dr. Garton, stop by or call 847-491-3818. Mrs. Kay Price, student advisor, is also available for advising in MAB 110.

It is your responsibility to ensure that you are completing all graduation requirements. Student affairs office staff members (Kay Price and Jeff Merkley) are available to consult with you about your requirements at any time during regular office hours. Walk-ins are welcome.

Five-year dual degree students in BSM/WCAS have separate dual degree advisors during the freshman year; one from Music (**Ryan O'Mealey** or **Patrick Zylka**) and one from WCAS (**Denise Meuser** or **John Paluch**). After the freshman year, Dr. Garton is your Music advisor, and a new college advisor is assigned for WCAS.

Music Education majors have a separate major advisor; students in the instrumental track are advised by **Prof. James Kjelland**, and students in the choral or general track are advised by **Prof. Maud Hickey**.

## REGISTRATION

Registration takes place on-line through CAESAR prior to each academic quarter. Registration for fall quarter is during the previous May, registration for winter quarter is mid-November, and registration for spring quarter is mid-February. For a complete academic calendar consult the Northwestern University "Class Schedule" available at [www.northwestern.edu/caesar](http://www.northwestern.edu/caesar). Students are responsible for all information and/or regulations stated in the class schedule. CAESAR and the class schedule are the official and primary sources of information on registration and course selection.

Music students may register in advance through CAESAR for up to 5.99 units. A course load of 6.0 credits or more is considered an overload. For permission to take an overload, stop by the Office of Student Affairs and complete a Change of Registration form; a staff member in the office will speak with you about your course load and approve it if appropriate. Some cases may be referred to the assistant dean for approval.

### **Registration Changes, Permission Numbers, and Late Fees**

Students are responsible for making any changes in their registration by the University's designated deadlines. This is done on-line through CAESAR and **all adds and class section changes must be completed during the first week of each quarter**. Students are charged a \$30 fee for late registration after the posted add/drop deadlines in a given quarter. It is also the student's responsibility to obtain a permission number for any classes needing instructor permission to enroll. The *course instructor* should be contacted for permission numbers.

## Dropping Courses

Students are responsible for dropping their own courses when necessary. Courses are dropped through CAESAR and must be done before the drop deadline (approximately half-way through each quarter). **Make sure** you check your registration on-line before the drop deadline to ensure that you have enrolled in the correct courses. If you are enrolled incorrectly in a course and do not drop that course by the drop deadline, you will receive an “F” for the course on your official transcript.

## Withdrawals

Students are allowed to withdraw from the University for reasons ranging from medical issues to professional opportunities. Withdrawal forms are available in the Office of Student Affairs or the University Registrar’s office. Students who withdraw are allowed to return to the Bienen School of Music within one calendar year of the withdraw date without having to re-audition or re-apply for admission, as long as the student withdrew in good academic standing. If a student has withdrawn for one calendar year or more, the studio/program faculty may choose to require a performance audition for re-admission to the studio/major program. Music Studies faculty also may require an interview and portfolio of completed work for re-admission.

## DEGREE REQUIREMENTS

A complete list of degree requirements by major is included in Section VI of this Handbook. In addition, your “Degree Progress” page on CAESAR outlines your degree requirements as well as which requirements you have completed and which are remaining. Log in to [www.northwestern.edu/caesar/](http://www.northwestern.edu/caesar/) and choose “Degree Progress” for details.

## GENERAL EDUCATION: DISTRIBUTION REQUIREMENTS

Northwestern categorizes its general education requirements into six “Distribution Areas:”

Area I - Natural Sciences

Area II - Formal Studies

Area III - Social and Behavioral Sciences

Area IV - Historical Studies

Area V – Ethics and Values

Area VI - Literature and Fine Arts

Your distribution requirements are outlined on the checksheets in Section VI of this Handbook as well as on your Degree Progress page on CAESAR. Finding available distribution courses on CAESAR each quarter can be done by using the “Additional Search Criteria” feature while searching for classes. Stop by the Office of Student Affairs for further assistance if needed.

Exceptions to distribution requirements may be petitioned to the assistant dean for student affairs. For five-year dual degree students, substitution requests must be submitted to the non-music school (WCAS, McCormick, or Medill) rather than to the Bienen School of Music. For a list of courses fulfilling requirements, see: [www.wcas.northwestern.edu/advising/distlist.html](http://www.wcas.northwestern.edu/advising/distlist.html).

Courses used to fulfill distribution requirements for Bachelor of Music degrees must be NON-music courses, with the exception of Music Technology courses which may fulfill the Area II Formal Studies requirement, and Musicology courses which may fulfill the Area VI Literature and Fine Arts requirement. Four-year music students

are not allowed to double count the same musicology course for both Area VI and a 300-level musicology core requirement; it would need to be a third 300-level musicology course to fulfill Area VI.

### AP/IB CREDIT

Each undergraduate school at Northwestern has its own guidelines for accepting AP/IB credit toward their degree programs. Four-year Music students should consult the chart below for AP/IB guidelines. Five-year students with WCAS, McCormick, or Medill should follow that school's AP/IB credit guidelines.

<b>ADVANCED PLACEMENT (AP) EXAM</b>	<b>SCORE</b>	<b>COURSE CREDIT AUTHORIZED</b>	<b>DISTRIBUTION CREDIT AUTHORIZED</b> (see note above)
Art History	5	1 unit (Art History 2X)	1 unit - Area VI
Studio Art	5	1 unit (Art 1X)	1 unit - Area VI
Biology	5	1 unit (Biology 1X)	1 unit - Area I
Chemistry	3, 4	1 unit (Chem 101; placement in 171)	1 unit - Area I
	5	3 units (Chem 101, 102, 103); placement in Chem 210-1 or 212-1	1 unit - Area I
Chinese Language and Culture	4	1 unit (Chinese 2X)	1 non-music elective
	5	2 units (Chinese 2X)	2 non-music electives
Computer Science A & AB	4, 5	1 unit (Comp Sci 110)	1 unit - Area II
Economics-Macro	5	1 unit (Economics 201)	1 unit - Area III
Economics-Micro	5	1 unit (Economics 202)	1 unit - Area III
English (Language)	5	2 units (English 1X)	1 unit English Composition, 1 non-music elective
English (Literature)	5	2 units (English 1X)	1 unit - Area VI and 1 non-music elective
Environmental Science	5	1 unit (Env Sci 1X)	1 unit - Area I
French Language	4	1 unit (French 2X)	1 non-music elective
	5	2 units (French 2X)	2 non-music electives
French Literature	4	1 unit (French 2X)	1 unit - Area VI
	5	2 units (French 2X)	1 unit - Area VI and 1 non-music elective
Geography (Human)	5	1 unit (Geography 1X)	1 unit - Area I
German Language	4	1 unit (German 2X)	1 non-music elective
	5	2 units (German 2X)	2 non-music electives
Government (American)	5	1 unit (Poli Sci 2X [Am Govt])	1 unit - Area III
History (European)	5	2 units (History 2X)	1 unit - Area IV and 1 non-music elective
History (U.S.)	5	2 units (History 2X)	1 unit - Area IV and 1 non-music elective
History (World)	5	2 units (History 2X)	1 unit - Area IV and 1 non-music elective

Italian	4	1 unit (Italian 2X)	1 non-music elective
	5	2 units (Italian 2X)	2 non-music electives
Japanese	4	1 unit (Japanese 2X)	1 non-music elective
	5	2 units (Japanese 2X)	2 non-music electives
Latin (Literature/Catullus)	4	1 unit (Latin 1X)	1 non-music elective
	5	2 units (Latin 2X)	2 non-music electives
Latin (Vergil)	4	1 unit (Latin 1X)	1 non-music elective
	5	2 units (Latin 2X)	2 non-music electives
Mathematics AB (or AB subscore of Mathematics BC)	4	1 unit (Math 220)	1 unit - Area II
	5	2 units (Math 220, Math 224)	1 unit - Area II and 1 non-music elective
Mathematics BC	below 4	see Mathematics AB	see AB above
	4,5	2 units (Math 220, Math 224)	1 unit - Area II and 1 non-music elective
Music Theory	5	1 unit (Gen Mus 252)	1 unit music elective*
Physics B	5	2 units (Physics 130-1,2)	1 unit - Area I and 1 non-music elective
Physics C-1	5	1 unit (Physics 135-1)	1 unit - Area I
Physics C-2	5	1 unit (Physics 135-2)	1 unit - Area I
Psychology	4,5	1 unit ( Psychology 110)	1 unit - Area III
Spanish Language	4	1 unit (Spanish 2X)	1 non-music elective
	5	2 units (Spanish 2X)	2 non-music electives
Spanish Literature	4	1 unit (Spanish 2X)	1 unit - Area VI
	5	2 units (Spanish 2X)	1 unit - Area VI and 1 non-music elective
Statistics	4,5	1 unit (Statistics 202)	1 unit - Area II

\*AP Music Theory credit does not replace the music theory requirement for the music degree. Five-year students with WCAS are allowed to count the GEN MUS 252 AP credit toward their Area II distribution requirement. Four-year music students are not allowed to count GEN MUS 252 AP credit toward Area II.

<b>International Baccalaureate (IB) higher level examination</b>	<b>Score</b>	<b>Northwestern credit</b>	<b>Distribution credit authorized (see note above)</b>
Biology	6,7	1 unit (Biology 1X)	1 unit - Area 1
Chemistry	5,6	1 unit (Chem 101, placement in 171)	1 unit - Area 1
Chemistry	7	3 units (Chem 101, 102, 103); placement in Chem 210-1 or 212-1	1 unit - Area 1 and 2 non-music electives
Computer Science	5,6,7	1 unit (Comp Sci 110)	1 unit - Area II

Economics	6,7	2 units (Econ 201, 202)	1 unit - Area III and 1 non-music elective
English	6,7	1 unit (English 1X)	1 unit English Composition
History (European or American)	6,7	2 units (History 2X)	1 unit - Area IV and 1 non-music elective
Mathematics	5, 6	1 unit (Math 220)	1 unit - Area II
Mathematics	7	2 units (Math 220, Math 224)	1 unit - Area II and 1 non-music elective

## TRANSFER CREDIT

**For students entering Northwestern as transfer students, credit is granted for courses taken at an accredited college or university prior to matriculation at Northwestern. This credit is granted by the assistant dean for student affairs for music courses and by the registrar for non-music courses.** Unless the student is a transfer student, a total of four one-unit courses is the maximum number of courses that may be transferred back to Northwestern from other accredited institutions.

For incoming freshmen, students may take courses prior to matriculation at another two- or four-year accredited institution and transfer the credits to Northwestern, as long as the student is not deferring matriculation to Northwestern, and as long as those credits were not counted toward the high school diploma. If a student defers matriculation, no transfer credits will be accepted for courses taken during the deferral period.

For current students, prior approval is necessary in order to apply courses taken at another institution to Northwestern. A list of rules and regulations and an approval form are available at the Office of the Registrar. The assistant dean for student affairs must approve all courses to be taken off campus.

## Independent Study

Independent Studies (399-0) offer students opportunities to extend their classroom work and to enrich their curriculum with supervised study of topics not normally covered by existing courses. The independent study should be used to complement previous studies, and may not be used for topics covered in existing courses. No more than one credit of 399 may be taken during the same quarter. A maximum of three credits of independent study may be applied toward undergraduate degrees. Independent studies may not be taken as a P-N option, and must be taken under the supervision of full-time faculty. For further details on receiving credit for independent study, inquire in the Office of Student Affairs.

## Internships

An internship is a learning experience that allows a student to synthesize his or her academic learning in the field of music with the real-world operations of an organization. It is necessary for each student to design his or her own internship with the assistance of an on-site field supervisor in the chosen organization. The organization supervising the intern should be an established business not owned by the student's parents or relatives. Normally 10-12 hours of work per week (100-120 total hours) is awarded one unit of credit. Internships can range from 1-4 credits. For further details, inquire in the Office of Student Affairs.

## ATTENDANCE

### Attendance Policy

Students are expected to attend all sessions of courses and ensembles for which they are registered. It is the responsibility of students enrolled in the Bienen School of Music to acquaint themselves and comply with the attendance policy of their departments, class instructors, and ensemble conductors. When one-time conflicts arise with a scheduled course or rehearsal, the student's attendance obligation for the scheduled course or rehearsal still stands. Students are welcome to work with professors on finding solutions to any schedule conflicts, however, the professor of the scheduled class has the right to uphold the attendance policy listed on the course syllabus. For exceptional circumstances, contact the student affairs office for assistance.

### Attendance Policy - Final Exams

Students must arrange their schedules to avoid final exam conflicts. Instructors are not obligated to make special arrangements for students with scheduling conflicts of any kind. Students are expected to attend their final exams as scheduled by the university registrar. For a complete schedule of final exams, please see the Class Schedule on CAESAR.

### Attendance Policy – Professional Performance Opportunities

Outside professional opportunities may arise for music students. If such an opportunity directly interferes in any way with curricular responsibilities, students must first request permission from the faculty of record for courses potentially affected, including classes, opera or ensemble rehearsals and performances, etc., along with the signature of approval from the program coordinator, and an approval signature from one of the co-chairs of the Music Performance department.

## GRADING

The following grading system is used in computing the grade point average:

<u>Grade</u>	<u>Grade Points</u>	<u>Grade</u>	<u>Grade Points</u>	
A	4.0	C-	1.7	
A-	3.7	D	1.0	
B+	3.3	F	0.0	
B	3.0	X (failed to earn credit, missed final exam)	0.0	
B-	2.7	Y (failed to earn credit, work incomplete)	0.0	
C+	2.3			
C	2.0			

The following notations are ignored in computing the grade point average:

P Pass with credit	S Satisfactory: noncredit course
N No grade, no credit	U Unsatisfactory: noncredit course
K Work in progress	W Withdrawn from course with permission
NG No grade reported	

At the end of a quarter a grade of X or Y will be given *only if* the instructor feels the student has a reasonable chance of passing the course by taking the make-up examination and/or turning in required work. A student will be granted permission to complete the work in a course later than other students only in extraordinary circumstances beyond the student's control.

If a grade of X or Y is to be changed and credit established, the deficiencies should be made up before the end of the next quarter in which the student is in residence in any school of Northwestern University, or the credit is forfeited. An X or Y can be changed up to one year after a course is taken only with instructor approval and approval of the assistant dean. An "X" or "Y" grade computes as an "F."

### **Minimum Grade Requirements**

Music majors must earn a grade of C or above in all courses required in the major, including all core courses and all major courses, in order to count those courses toward graduation requirements. If a student receives a C- or below in a major course, then takes the course a second time and receives a C or above, the initial C- grade (or below) and course stays on the permanent record and cannot count toward elective requirements. The second (improved) grade does not replace the first, and the same course cannot be counted twice in the degree.

A grade of D or above (including P grades for 4-year students) may be used to fulfill distribution requirements and electives, with the exception of music education majors, who must earn a grade of C- or above for distribution requirements.

Music education majors must earn grades of B- or above in all music education and education courses. If a grade lower than B- is received for any of these courses, the course must be retaken. Students in the music education program are expected to maintain a grade point average of 2.75 or higher overall and at least a 3.0 in all music education major courses. This average will be checked when students petition for advanced standing during spring quarter of the sophomore year.

### **Grade Dispute Policy**

Undergraduate students who feel they have received an unjustified grade in a Bienen School of Music course should first attempt to resolve the grievance directly with the faculty instructor. If a student is not satisfied with the outcome of the initial dialogues with the instructor, the student initiates a conversation with the assistant dean for student affairs regarding the grade dispute. After meeting individually with the student and the instructor, the assistant dean for student affairs schedules and moderates a meeting between the student and instructor to discuss and resolve the situation.

If the student is still unsatisfied with the outcome of the meeting with the instructor and the assistant dean for student affairs, the student may submit a written letter of complaint, as well as all relevant materials, to the assistant dean. The assistant dean will present the materials to the Dean's Council who will make a recommendation to the faculty instructor via the assistant dean for student affairs, which may or may not include a suggestion for a revised final grade. In all cases, the final decision regarding grade changes is made by the faculty instructor.

All grade disputes must be initiated within six weeks of the posting of the grade in question, and all grade disputes must be resolved within the following quarter after the posting of the original grade. Any grade changes should be submitted by the faculty instructor to the Office of Student Affairs.

## **Grade Changes**

Grades other than K, X, and Y can be changed only to correct clerical errors or if a student makes special arrangements with the instructor to complete requirements for a course. If a student believes a clerical error may have been made, he/she should talk to the instructor who will make the grade change, if appropriate.

## **The P/N Option**

P/N indicates “pass with credit” or “no grade, no credit.” Not more than one course may be taken in any quarter under the P/N grade option. Music courses with mandatory P-N grading are not counted in the one-course limitation. A maximum of six one-quarter courses in non-music subjects taken under the P-N grade option may be counted toward the degree. Five-year students with WCAS may not P-N distribution requirements; four-year music students MAY use the P-N option for distribution requirements. Switching from regular grading to the P/N option (or vice versa) must be done by the P/N deadline, which is usually the end of the third week of classes.

Music students may NOT take music courses under the P/N grade option, except for those courses graded solely with P/N grades. P/N grade options for non-music courses are not open to music students who are on academic probation. P/N grade option is available to non-music students in all music courses, except as noted in CAESAR.

## **WCAS Course Grades**

The Weinberg College of Arts and Sciences enforces the rule that a final grade is to be submitted for a student whose work is incomplete. The grade of Y is given only in the face of a documented illness or other extenuating circumstance. Bienen School of Music students who receive grades of X (absent from final exam) in WCAS courses must have permission of the WCAS Dean’s Office to take a make-up examination.

Students who have a legitimate need to take a grade of X or Y in a WCAS course should ask permission in the WCAS Office of Studies, 1922 Sheridan Road. Students who are ill or have a family emergency and are unable to go to the WCAS Office of Studies should call our Office of Student Affairs.

## **ACADEMIC STANDING**

### **Dean’s List**

Full-time students receiving a grade point average of 3.75 or higher in any individual quarter and receiving no grade of N, U, or Y will be placed on the Dean’s List for that quarter.

### **Academic Probation**

Academic probation constitutes notice of unsatisfactory academic performance and is a warning that minimum standards for graduation are not being met. In most cases, two or more grades below C in any one quarter is grounds for probationary status. Academic probation status *is not* made a part of the official academic record. Unless a student demonstrates significant academic improvement during the period of probation, a student may be dismissed from the University. The conditions resulting in academic probation, removal from academic probation, and dismissal are listed in Northwestern University’s *Undergraduate Catalog*. The Academic Review Committee is responsible for reviewing the academic progress of students on probation and those who are candidates for probation. The Committee consists of three to five faculty members and is convened by the assistant dean for student affairs.

## Failure in Academic Work/Dismissal

Whenever it appears that any student is not making satisfactory progress in his or her studies, the student may be suspended or excluded from the University by vote of the Academic Review Committee. In the event that a student is permanently dismissed (excluded), the student may submit a written appeal to the assistant dean for student affairs no later than 10 days from the posted date of the dismissal letter. The committee will review the letter of appeal and inform the student of a final decision within 14 days of the letter's receipt. In the event of a dismissal, the official transcript may be marked "Dismissed for Academic Performance." Terms of a suspension are handled on a case-by-case basis.

## ACADEMIC INTEGRITY

A student who is in violation of academic integrity guidelines is subject to penalties ranging from reprimand to failure of a course to suspension or exclusion from the University. It is the responsibility of the faculty to review and report all suspected violations of academic integrity. A complete statement of the University's principles regarding academic integrity can be obtained from the Provost's office. For further details on the academic integrity policy, consult Northwestern University's *Undergraduate Catalog*.

Instructors may require students to submit their work electronically in addition to or in place of printed form. All student work may be analyzed electronically for violations of the University's academic integrity guidelines and may also be included in a database for the purpose of testing for plagiarized content.

Students should be careful when using websites as sources for scholarly papers. Always ask course instructors about their individual policies for using the web as a legitimate source.

Academic integrity violations include:

- *plagiarism*: submitting material that in part or whole is not entirely the student's own work without attributing those same portions to their correct source;
- *cheating*: using unauthorized notes, study aids, cell phones, or information from another student or student's paper on an examination; altering a graded work after it has been returned, then submitting the work for reassessment; or allowing another person to do one's work and to submit that work under one's own name;
- *fabrication*: presenting data in a piece of work which was not gathered in accordance with guidelines defining the appropriate methods for collecting or generating data *and* failing to include the substantially accurate account of the method by which the data were gathered or collected;
- *aiding and abetting dishonesty*: providing material or information to another person with knowledge that this material or information will be used improperly;
- *falsification of records and official documents*: altering documents affecting academic records; forging signature authorization or falsifying information on an official academic document, grade report, letter of permission, petition, drop/add form, or any other document designed to meet, or exempt a student from, an established University regulation;
- *obtaining an unfair advantage*: stealing, reproducing, circulating, or otherwise gaining access to examination materials prior to the time authorized by the instructor; stealing, destroying, or defacing or concealing library materials with the purpose of depriving others of their use; unauthorized collaborating on an academic assignment; retaining, possessing, using or circulating previously given examination materials, where those materials clearly indicate that they are to be returned to the instructor at the conclusion of the examination; intentionally obstructing or interfering with another student's academic work; or otherwise undertaking activity with the purpose of creating or obtaining an unfair academic advantage over other students' academic work;
- *unauthorized access to computerized academic or administrative records or systems*: viewing or altering computer records, modifying computer programs or systems, releasing or dispensing information gained via unauthorized access, or interfering with the use of availability of computer systems or information.

## **Procedure for Handling Violations of Academic Integrity**

In line with Northwestern University policy, the Bienen School of Music will deal with cases of alleged violations of academic integrity in the following manner:

- If a faculty member suspects that a student has been involved in a violation of the academic integrity guidelines, the allegation should be reported immediately to the assistant dean for student affairs. All cases must be referred within one month of the date of the alleged incident or within one month of the date the faculty member becomes aware of it, whichever is later. However, no action shall be taken on any case if more than one year has elapsed since the alleged incident.
- The faculty member will review the evidence with the assistant dean and if, in the opinion of the assistant dean, there is sufficient evidence to merit a charge, the assistant dean will invite the student in to discuss the case. If after this meeting the assistant dean feels the charge is still valid, the student and instructor are informed and the instructor is allowed to determine how the violation will affect the course grade. If a student's home school is the one in which the course is taught, the assistant dean determines a sanction, which ranges from a letter of reprimand to suspension for one or more quarters, exclusion, marking the transcript, revocation of an awarded degree, or other.
- If the student is in another school at the university, the assistant dean passes the materials and a summary of the case to the appropriate administrator in the home school to determine a sanction.
- The student may appeal the finding and/or the sanction to the appropriate administrator within ten days of the determination of that sanction. During the time of appeal, any possible grade change and/or sanction is held in abeyance. At any point in the process, students are not allowed to drop the course in which the alleged violation occurred.
- The student may further appeal to the provost on one of two possible grounds: there was a procedural error at some point in the process; or, the sanction is manifestly at variance with the finding. The provost considers the appeal, and his decision is final.
- When Bienen School of Music students are accused of an academic integrity violation by another school within the University, the other school determines whether a violation has occurred and determines the grade to be received. The case is then referred to the assistant dean for student affairs in the Bienen School of Music who may decide further action.

## **SEXUAL HARRASSMENT AND STUDENT CONDUCT**

The current Student Handbook is available online at [www.northwestern.edu/handbook](http://www.northwestern.edu/handbook). The Student Handbook contains information on Northwestern's community values and principles, rules and regulations, and information about the University's formal disciplinary systems: the University Hearing and Appeals System (UHAS) and the Sexual Assault Hearing and Appeals System (SAHAS). Handbooks are available at the Office of Judicial Affairs (Scott Hall) or the Norris Information Desk. For questions about the University's community values, rules and regulations, or disciplinary systems, contact the Office of Judicial Affairs at 847-491-4582.

## **STUDENTS WITH DISABILITIES**

The Office of Services for Students with Disabilities (SSD) is a campus resource that provides students with disabilities reasonable accommodations and support services needed to participate fully in the programs and activities at Northwestern. Some of the services provided are testing accommodations, priority registration, books on tape or in e-print, note takers, and assistive software programs. Students with physical or mental conditions that interfere with major life activities may be entitled to accommodations while at Northwestern. This includes students with learning disabilities (LD), attention deficit disorder (AD/HD), psychiatric disabilities and chronic health impairments (e.g. diabetes, seizure disorder, traumatic brain injury, and chronic pain). Accommodations are determined on a case-by-case basis. Disability-related information is maintained in the Office of Services for Students with Disabilities. SSD follows a policy of strict confidentiality. Contact SSD at 847-467-5530 or [ssd@northwestern.edu](mailto:ssd@northwestern.edu) for more information.

***SECTION II: UNDERGRADUATE PROGRAMS***



## FOUR-YEAR PROGRAMS

### Bachelor of Music

The Bienen School of Music offers the Bachelor of Music degree in the following majors:

- Performance (piano, strings, voice, winds and percussion, and jazz studies)
- Music Studies (composition, musicology, music cognition, music education, and music theory)
- Ad Hoc (see Special Programs section below)

### Bachelor of Arts in Music

The Bienen School of Music offers the Bachelor of Arts in Music degree in:

- Music Studies (with specializations in composition, musicology, music cognition, and music theory)
- Ad Hoc (see Special Programs section below)

The Bachelor of Arts in Music offers a broad liberal arts education with a major in music. The requirements of this degree are essentially identical to those for the BA in the Weinberg College of Arts and Sciences. Within the degree's focus on music, there exists a wide range of possibilities for study spanning from cultural musicology to cognitive studies of music and from composition to advanced technology for music. The BA curriculum offers considerable latitude in designing a sequence of courses to suit the student's interests and goals. A key feature is the planning and execution of a senior project. This degree is an excellent stepping stone to further education in music or to any career in which the student is deepened and enriched by knowledge of music.

*Degree requirements for these majors are listed on the check sheets in Section VI of this handbook.*

## FIVE-YEAR PROGRAMS

### Five-Year Dual Degree Program:

#### **Bienen School of Music and McCormick School of Engineering and Applied Science**

Northwestern offers the opportunity to earn in five years both a Bachelor of Music, or Bachelor of Arts in Music, degree from the Bienen School of Music and a Bachelor of Science degree from the Robert R. McCormick School of Engineering and Applied Science. See the program check sheet in the appendix of this Handbook for degree requirements. To be considered a candidate for the five-year program, a student must apply for and be admitted to both schools. Many students apply for admission to this program as incoming freshmen. To apply after arriving at Northwestern, students should complete the following before the end of the freshman year:

- Essay: a 500-word proposal stating the desire for majors in both Music and the McCormick School and why the student has decided on the program; preparation the student has to date in the particular disciplines; and how this course of study will provide experience toward attaining future career goals.
- Course outline: a five-year plan detailing the courses that will satisfy requirements for both degrees.

**Acceptance Process:** The curricular plan (essay and course outline) should be given to the assistant dean for student affairs in the Bienen School of Music, who will review and then forward it to the associate dean at the McCormick School. After the curricular plan has been accepted by both administrators, the student will receive a letter of acceptance into the program. Applying to the five-year program does not eliminate the need to arrange for formal admittance in to a particular program major within the Bienen School of Music. According to the Undergraduate Residence Requirement, students may not accelerate their joint degree program unless they meet specific criteria. See the *Undergraduate Catalog* for details.

**Five-Year Dual Degree Program:  
Bienen School of Music and Medill School of Journalism**

Northwestern offers the opportunity to earn in five years both a Bachelor of Music, or Bachelor of Arts in Music, degree from the Bienen School of Music and a Bachelor of Science degree from the Medill School of Journalism. See the program check sheet in the appendix of this Handbook for degree requirements. To be considered a candidate for the five-year program, a student must apply for and be admitted to both schools. Students typically apply for admission to this program as incoming freshmen. To apply after arriving at Northwestern as a music-only student, students should contact the Director of Student Life at Medill for application procedures.

**Five-Year Dual Degree Program:  
Bienen School of Music and Weinberg College of Arts and Sciences**

Northwestern offers the opportunity to earn in five years both a Bachelor of Music degree from the Bienen School of Music and a Bachelor of Arts degree from the Weinberg College of Arts and Sciences. Students must apply for and be admitted to both schools. See the program check sheet in the appendix of this Handbook for degree requirements. Many students apply for admission to this program as incoming freshmen. To apply after arriving at Northwestern, students should complete the following before the end of the sophomore year:

- Essay: a 500-word proposal stating the desire for majors in both Music and WCAS including information on why the student has decided on the program; preparation the student has to date in the particular disciplines; and how this course of study will provide experience toward attaining future career goals.
- Course outline: a five-year plan detailing the courses that will satisfy requirements for both degrees. See the following pages for examples.

**Acceptance Process:** The curricular plan (essay and course outline) should be given to the assistant dean for student affairs in the Bienen School of Music, who will review and then forward it to the associate dean for undergraduate studies in WCAS. After the curricular plan has been accepted by both administrators, the student will receive a letter of acceptance into the program. According to the Undergraduate Residence Requirement, students may not accelerate their joint degree program unless they meet specific criteria. See the *Undergraduate Catalog* for details.

Please note: The notation "WCAS" refers to any course in WCAS which fulfills one of the WCAS general or major requirements; freshman seminars are noted separately. Each of the sample programs on the following pages contains 30 WCAS slots, but the exact number required for the degree may be larger, depending on AP credits, foreign language and major requirements. The sample programs below outline generic versions of the performance major; students should follow the requirements for their *\*specific\** music major as shown in the check sheets in section VI of this handbook.

**Program I (Front-loaded with Music)**

	FALL		WINTER		SPRING	
Year 1	Lessons	1.0	Lessons	1.0	Lessons	1.0
	111 Theory	0.5	111 Theory	0.5	111 Theory	0.5
	126 Aural Skills	0.5	126 Aural Skills	0.5	126 Aural Skills	0.5
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	WCAS	1.0	Freshman Sem.	1.0	Freshman Sem.	1.0

Year 2	Lessons	1.0	Lessons	1.0	Lessons	1.0
	211 Theory	0.5	211 Theory	0.5	211 Theory	0.5
	226 Aural Skills	0.5	226 Aural Skills	0.5	226 Aural Skills	0.5
	Music History	1.0	Music History	1.0	Music History	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	WCAS	1.0	WCAS	1.0	WCAS	1.0
Year 3	Lessons	1.0	Lessons	1.0	Lessons	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	326 Conducting	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
Year 4	Lessons	1.0	Lessons	1.0	Lessons	1.0
	Mus. Specific	1.0	Mus. Specific	1.0	Mus. Specific	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
Year 5	300Music History	1.0	300Music History	1.0	213World Music	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0

### Program II (Balanced Music & WCAS)

	FALL		WINTER		SPRING	
Year 1	Lessons	1.0	Lessons	1.0	Lessons	1.0
	111 Theory	0.5	111 Theory	0.5	111 Theory	0.5
	126 Aural Skills	0.5	126 Aural Skills	0.5	126 Aural Skills	0.5
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	WCAS	1.0	Freshman Sem.	1.0	Freshman Sem.	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
Year 2	Lessons	1.0	Lessons	1.0	Lessons	1.0
	211 Theory	0.5	211 Theory	0.5	211 Theory	0.5
	226 Aural Skills	0.5	226 Aural Skills	0.5	226 Aural Skills	0.5
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
Year 3	Lessons	1.0	Lessons	1.0	Lessons	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	Music History	1.0	Music History	1.0	Music History	1.0
	326 Conducting	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
Year 4	Lessons	1.0	Lessons	1.0	Lessons	1.0
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0

Year 5	300Music History	1.0	300Music History	1.0	213World Music	1.0
	Mus. Specific	1.0	Mus. Specific	1.0	Mus. Specific	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0

### Program III (Front-loaded with WCAS)

	FALL		WINTER		SPRING	
Year 1	Lessons	1.0	Lessons	1.0	Lessons	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	WCAS	1.0	Freshman Sem.	1.0	Freshman Sem.	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
Year 2	Lessons	1.0	Lessons	1.0	Lessons	1.0
	111 Theory	0.5	111 Theory	0.5	111 Theory	0.5
	126 Aural Skills	0.5	126 Aural Skills	0.5	126 Aural Skills	0.5
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
Year 3	Lessons	1.0	Lessons	1.0	Lessons	1.0
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	211 Theory	0.5	211 Theory	0.5	211 Theory	0.5
	226 Aural Skills	0.5	226 Aural Skills	0.5	226 Aural Skills	0.5
	326 Conducting	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
Year 4	Lessons	1.0	Lessons	1.0	Lessons	1.0
	Music History	1.0	Music History	1.0	Music History	1.0
	Keyboard Skills	0.5	Keyboard Skills	0.5	Keyboard Skills	0.5
	Ensemble	0.5	Ensemble	0.5	Ensemble	0.5
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
Year 5	300Music History	1.0	300Music History	1.0	213World Music	1.0
	Mus. Specific	1.0	Mus. Specific	1.0	Mus. Specific	1.0
	WCAS	1.0	WCAS	1.0	WCAS	1.0
	Elective	1.0	Elective	1.0	Elective	1.0

## DOUBLE MAJORS AND SPECIAL PROGRAMS

### Double Majors within the Bienen School of Music

Students are welcome to complete two majors within the Bienen School of Music. Double majors are allowed in any two areas with the exception of two performance majors. Double majors in a performance area and composition must be approved by the applied lesson teacher in both areas, the program coordinator in both areas, and the assistant dean for student affairs. Students pursuing two music fields must satisfy the requirements of both majors; a single degree (BM) is awarded, with two majors, upon completion of the requirements in both areas. For most students, this can be accomplished within the four-year time span.

### **Double Majors between two Schools**

Students in the Bachelor of Music program may also have a second major in another area in WCAS. A single degree (BM) is awarded, with two majors, upon completion of the requirements in both areas. For most students, this can be accomplished within the normal four-year time span. Second majors in schools other than WCAS must be approved by the associate/assistant dean of that school. Bienen School of Music students may also choose to leave the Bienen School of Music for another school at Northwestern and may still complete their music major as a second major, although no degree from the Bienen School will be awarded.

### **Bachelor of Arts in Music: Double Majors**

Bachelor of Arts in Music students may double major with any major offered in WCAS but may earn only one BA degree. Requirements for both majors should be completed within the regular four-year time span. Second majors in schools other than WCAS must be approved by the associate/assistant dean of that school. Bienen School of Music students may also choose to leave the Bienen School of Music for another school at Northwestern and may still complete their music major as a second major, although in these cases no degree from the Bienen School of Music will be awarded. BA students may pursue majors in two areas of the Department of Music Studies with the approval of both program coordinators and the department chair.

### **Ad Hoc Majors**

The purpose of Ad Hoc degree programs in the Bienen School of Music is to give students the opportunity to design individualized curricula beyond those programs normally offered by the school. Upon approval by the Curriculum Conference Committee, the student may pursue the individualized program as if it were one of the standard curricula listed in the catalog. The provisions of the approved program become the student's contract with the school, specifying exactly what must be accomplished in order to receive the degree. Ad Hoc programs are not intended to avoid or to alter the requirements of existing curricula, but rather to provide an opportunity to design major fields of study that the school does not offer regularly, such as certain interdisciplinary studies.

For further information on establishing an Ad Hoc degree program, please contact the assistant dean for student affairs or the department chair most appropriate for your program design. The Ad Hoc major proposal form includes procedures for establishing an Ad Hoc major and is available in the Office of Student Affairs.

## **CHANGING DEGREE PROGRAMS OR MAJORS**

### **Changing Degree Programs**

Students in five-year dual degree programs that would like to drop one of those degrees should simply notify the assistant dean for student affairs of the desire to drop one of the degrees in writing. Students who wish to transfer out of the Bienen School of Music to another school at Northwestern University should follow the instructions given on the "Interschool Transfer Form" available at the registrar's office.

### **Inter-School Transfers into the Bienen School of Music**

Students outside the Bienen School of Music who are interested in applying for music admission should consult with the Office of Music Admission (MAB 1) during the Inter-School Transfer (IST) window each quarter. For students interested in a Bachelor of Music degree program, applications during the Fall and Winter IST windows will be considered only if studio space is available in that student's performance area. Spring IST window

applications will be considered regardless of studio space. Applications to the Bachelor of Arts in Music degree program are considered during Spring Quarter only, for Fall Quarter admission. Application materials must be submitted to the Office of Music Admission by week 5 of Spring Quarter.

After consultation with the Office of Music Admission, students who are approved to proceed with the IST process should then fill out the IST interest form. The Office of Music Admission will then review the application requirements for the desired program with the applicant and schedule the performance audition, typically held during week 7 of each academic quarter. A successful performance audition is required for admission to all music programs. Any additional supporting materials required for the application should be submitted to the Office of Music Admission. Final admission decisions will be available as soon as possible following the audition and review of any required supporting materials. Students applying during Spring Quarter for the following fall will be notified over the summer after the incoming freshman class is finalized.

The performance audition is not required for Bachelor of Arts in Music applicants if the student has already participated in Bienen School of Music ensembles.

Students admitted to the Bienen School of Music who wish to drop their previous degree program should fill out an official IST form available in the registrar's office. Students admitted to the Bienen School of Music who wish to add the music degree program to their WCAS, Engineering, or Journalism degree (and therefore become a 5-year dual degree student) do not need to complete an IST form.

### **Changing or Adding Majors within the Bienen School of Music**

Students interested in changing their specialization to one of the majors offered in the Department of Music Studies (or adding a major in this department) should obtain the appropriate form in the Office of Student Affairs. Students majoring in Music Studies wishing to change to a performance major should consult first with the assistant dean for student affairs. Students may always consult with the staff in the Office of Student Affairs for assistance with changing or adding any majors.

## **MINOR PROGRAMS**

### **Minor Programs outside the Bienen School of Music**

Students in any school at Northwestern are allowed to pursue any minor offered in WCAS. Specific minor requirements are given under the appropriate headings in the *Undergraduate Catalog*. Bienen students may also pursue any minor program in the other undergraduate schools with the approval of that school's dean.

### **Minor Programs in the Bienen School of Music**

Bienen School of Music minor programs include a minimum of six and a maximum of nine courses, and each student's records must include a minimum of five courses that are not double counted in the major. Students must receive a grade of C or above in all courses counted toward the minor. No P/N grades are allowed. Students who wish to complete a minor program should fill out a Minor Declaration Form, available in the Office of Student Affairs, and should fill out a petition form for the minor one year before graduation. Students may pursue more than one Bienen School of Music minor.

Bienen School of Music Minor/Certificate Programs include:

<i>Arts Administration (music majors only)</i>	<i>Music Composition</i>
<i>Commercial Music</i>	<i>Music Criticism (music majors only)</i>
<i>Jazz Studies</i>	<i>Music Technology</i>
<i>Musicology</i>	<i>Music Theory (music majors only)</i>
<i>Music Cognition</i>	<i>Music Education (music majors only)</i>
<i>Music Theatre (certificate program, voice majors and theatre majors only)</i>	

**ARTS ADMINISTRATION (8 units, chosen from the list below)**

ECON 201-0	Introduction to Macroeconomics	1 unit
ECON 202-0	Introduction to Microeconomics	1 unit
Marketing 201	Principles of Marketing	1 unit <b>SCS*</b>
Advertising 311	Advertising: Creative	1 unit <b>SCS*</b>
CIS 130	Tools and Technologies of the World Wide Web	1 unit <b>SCS*</b>
ORG BEH 301	Organization Behavior	1 unit <b>SCS*</b>
ORG BEH 307	Leadership Principles	1 unit <b>SCS*</b>
ORG BEH 309	Human Resource Management	1 unit <b>SCS*</b>
ORG BEH 310	Organizational Change	1 unit <b>SCS*</b>
ACCOUNT 201	Intro to Financial Accounting	1 unit <b>SCS*</b>
BUS INST	any course	1 unit
MUSIC 398	Internship	1-4 units

**COMMERCIAL MUSIC (8 units)**

JAZZ ST 330-0	Jazz Composition and Arranging ( <i>Instructor Permission</i> )	2 units
RTVF 383-0	Sound Production	1 unit
MUS COMP 311	Composition Class	1 unit
MUS COMP 314-1	Instrumentation	1 unit
One course in popular music		1 unit
2 units chosen from Music Technology		2 units

**JAZZ STUDIES (8 units; entrance into this minor is by audition only)**

JAZZ ST 160	Applied Jazz minor lessons (3 quarters)	1.5 units
JAZZ ST 236	Jazz Improvisation Class (3 quarters)	1.5 units
JAZZ ST 377 or 391	Jazz Orchestra/Ensemble (6 quarters)- <i>by placement</i>	3 units
JAZZ ST 210-1, 2	Jazz History (2 quarters)	2 units

**MUSICOLOGY (6 units)**

Six units in MUSICOL, at least one of which must be chosen from MUSICOL 323-329 (music of the world's cultures), and at least one of which must be chosen from MUSICOL 350-355 (historical art-music). Students who wish to emphasize a particular concentration within the field should speak to the program coordinator or a musicology faculty advisor of their choosing. Musicology courses are allowed to double count for both the minor and the 300-level musicology core course requirements.

**MUSIC COGNITION (9 units)**

Music cognition (MUS THRY 251 plus two additional music cognition courses)	3 units
Music analysis and technology courses	3 units
Cognates: psychology, linguistics, or CS&D courses	3 units

**MUSIC COMPOSITION (9 units)**

MUS COMP 111/311 Class Composition	6 units
MUS COMP 314 Instrumentation or Orchestration	1 unit
MUS COMP 300-level elective	1 unit
MUS TECH elective	1 unit
MUS COMP 390 Composition Colloquium (six quarters)	0 units
Two pieces performed on <i>Student Composer Showcase</i> concerts	0 units

To apply for admission to the music composition minor, the following must be submitted to the composition program coordinator:

- 1) A portfolio of at least three original compositions, including scores and recordings (if available). MIDI recordings are acceptable. Compositions may be acoustic or electronic, but it is preferable to have at least one work that involves acoustic instruments.
- 2) A brief essay describing your musical background and statement of purpose.
- 3) A copy of your unofficial transcript.

The composition faculty will determine the student's acceptance in the minor program. The program may require additional coursework for students who are not in the Bienen School.

**MUSIC CRITICISM (6 units)**

MUSICOL 399 Independent Study or MUSIC 398 Internship	1 unit
JOUR 201-1 Reporting and Writing	1 unit
JOUR 201-2 Multimedia Storytelling	1 unit
JOUR 301 Enterprise Reporting in Diverse Communities	1 unit
JOUR 202 Intro to 21 <sup>st</sup> Century Media or 370 Media Law and Ethics	1 unit
JOUR 310 Newspaper/Online, 311 Magazine or 312 Broadcast and the Web	1 unit

**MUSIC EDUCATION (6 units)**

Required courses (3 units)

MUSIC ED 260 Music Teacher As Communicator	1 unit
MUSIC ED 258 Philosophy of Music Education	1 unit
MUSIC TECH 262 Technology in the Classroom	1 unit

Additional course from the list below, based on area of interest (1 unit)

MUSIC ED 361 Teaching General Music I (Prerequisite: MUSIC ED 240 and instructor permission)
MUSIC ED 362 Teaching General Music II (Prerequisite: MUSIC ED 231 Guitar I and instructor permission)
MUSIC ED 364 Teaching Instrumental Methods I (Prerequisite: MUSIC ED 237 Strings I and 238 Strings II)
MUSIC ED 365 Teaching Instrumental Methods II (Prerequisite: 2 of MUSIC ED 230,233,234,235,236,239)
MUSIC ED 366 Teaching Choral Music I
MUSIC ED 367 Teaching Choral Music II

Music Education Elective (1 unit)

MUSIC ED 345 Music in the Interdisciplinary Curriculum
MUSIC ED 368 Teaching Composition in the Schools

Capstone Project (1 unit)

Students will propose a one-quarter project in which they assist a teacher in a school or work as an intern with an arts organization whose primary mission is education. Other projects related to the application of their teaching knowledge will be considered. The product from this experience will be a

portfolio of reflections and artifacts in which they synthesize the work done in the internship as well as reflect on how aspects of their coursework leading to the project related to their success in the project.

Note: this minor does not fulfill Illinois Teacher Certification requirements.

**MUSIC TECHNOLOGY (6 units)**

- MUS TECH 259 Intro to Music Technology (or 262 Technology in the Classroom)
- MUS TECH 321 Producing in the Virtual Studio
- MUS TECH 332 Recording Techniques
- MUS TECH 335 Selected Topics in Music Technology
- MUS TECH 337 Multimedia for the Web
- MUS TECH 338 Programming
- MUS TECH 340 Composing with Computers
- MUS TECH 342 Computer Sound Synthesis
- MUS TECH 345 Technology-Based Performance
- MUS TECH 348 3-D Sound and Spatial Audio
- MUS TECH 350 Studio Techniques for Electroacoustic Music

**MUSIC THEORY (6 units)**

- MUS THRY 300-level courses in music analysis 3 units
- MUS THRY 300-level courses in music cognition 3 units

**Certificate in MUSIC THEATRE**

The Certificate in Music Theatre provides the opportunity for Bienen School students majoring in voice and School of Communication students majoring in theatre to create a second area of specialization that is important to their development as musical theatre artists. The prescribed sequence of courses is only open to students accepted into the program through audition. The auditions are held annually in the spring quarter and are limited to freshman and sophomore theatre and voice majors. Auditionees are required to perform a vocal selection and a monologue and to participate in a dance audition. In addition to the course requirements below, THEATRE 272 Special Topics: Music Theatre is also recommended for sophomore year.

Certificate Requirements for Voice Majors

- THEATRE 243-1,2,3 Acting I: Principles of Characterization 3 units
- THEATRE 352-1,2 Music Theatre Techniques 2 units
- THEATRE 367 History of the Lyric Theatre 1 unit
- Design, dance, or acting elective 1 unit
- Dance (3 classes, .33 credit each) 1 unit

Certificate Requirements for Theatre Majors

- VOICE 102 Beginning Voice 1.5 units
- VOICE 202 Intermediate Voice 1.5 units
- THEATRE 352-1,2 Music Theatre Techniques 2 units
- THEATRE 367 History of the Lyric Theatre 1 unit
- Dance (6 classes, .33 credit each) 2 units

## CONCENTRATION IN MUSIC

Non-Music Majors who wish to pursue a Music Concentration should complete the Music Concentration Declaration form in the Bienen School of Music's Student Affairs Office (MAB 110). Declaration of a Music Concentration should be completed by the end of the junior year.

### Course requirements for a Concentration in Music

One of the following music theory courses:

GEN MUS 252 Harmony

GEN MUS 253 Form and Analysis (Prerequisite: GEN MUS 252 or equivalent experience)

One music history course from GEN MUS or MUSICOL

One world music course from GEN MUS or MUSICOL

One upper level musicology, theory, technology, or composition course

Two units of additional music courses or a combination of ensembles and non-major lessons

Audition required for non-major lessons and for Bienen School of Music ensembles. Information regarding auditions is available in MAB 110 or REG 226.

## STUDY ABROAD

There are several study abroad opportunities available to Bienen School of Music students. For complete information and guidelines, see <http://www.northwestern.edu/studyabroad/>. Credit for private lessons abroad will only be accepted toward the Northwestern degree if approval from the applied lesson instructor in the Bienen School is obtained. Students should consult with the assistant dean for student affairs for courses that may substitute for music major requirements. In some cases, the approval of the program coordinator will also be necessary. Students should research the descriptions of the classes they plan to take abroad to confirm with the assistant dean that the classes correspond with requirements at Northwestern.

Program	Location	Coursework	NU Terms Abroad
<a href="#">Royal Academy of Music</a>	London, England	The program allows students focus on performance skills through mentoring with some of the world's top music faculty and professional performers. Students will take private lessons and participate in ensembles plus enroll in courses in musical analysis and musicology. All students must audition in either London in December or in Toronto or New York in March.	Full Year
<a href="#">IES Abroad-Paris French Studies</a>	Paris, France	Qualified students may enroll in the Ecole Normale de Musique de Paris/Alfred Cortot, the private equivalent of the Paris Conservatory. Fall and Academic Year students may enroll in the Ecole Normale's full curriculum, taking four courses at the Ecole Normale and one language course at the IES Abroad Center per term, or they may choose to take just one course at the Ecole Normale, and all remaining courses at IES Abroad. Instrumentalists select from courses in teaching and performance while vocalists focus on performance. All coursework is in French.	Fall Quarter, Winter-Spring Quarters, Full Year

<a href="#">IES Abroad-Vienna</a>	Vienna, Austria	<p>The IES Abroad music program has courses in music history, theory and performance studies (taught in English). Students must audition for the IES Abroad Performance Workshop on-site. Area studies courses are available in both English and German. Students with advanced German may enroll at the University of Music and Performing Arts Vienna, which offers a diverse array of courses, including pedagogy, performance practice, theory and history.</p> <p>Private instruction is available in English or German with faculty from the University of Music and Performing Arts Vienna, the Vienna Conservatory of Music, and members of the Vienna Philharmonic (on-site audition required). All students will receive a 400 euro stipend to go toward the costs of lessons in Vienna. Students may audition for orchestra, choral and recital groups at the Conservatory and the University as well as in the broader Vienna community.</p>	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">IES Abroad-Amsterdam</a>	Amsterdam, Netherlands	IES Abroad Direct Enrollment program at the Conservatorium van Amsterdam. Highly individualized course of study within the concentration of Jazz or Classical music. Majority of courses taught in English. Required practical courses include individualized instruction with a tutor, participation in an extensive chamber music and ensemble program, and performances. Optional theoretical courses include ear training (aural skills courses), analysis, harmony, counterpoint, and music history.	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">Danish Institute for Study Abroad (DIS)</a>	Copenhagen, Denmark	Participation in the instrumental ensemble at the Royal Danish Academy of Music to develop techniques, musicianship, and reading skills through study, practice and performance. Individual instruction in instrumental or vocal performance at the Royal Danish Academy of Music, in the student's primary area of study. Interested students can also participate in a study tour to Vienna which will introduce the basic forms of classical music, and the masterworks of leading composers.	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">University of Ghana Legon</a>	Legon, Ghana	Courses in West African music, guitar, drumming and xylophone (taught in English)	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">University College Cork</a>	Cork, Ireland	Courses in traditional Irish music, music theory, composition, and a variety of performance options.	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">SIT Senegal</a>	Dakar, Senegal	Seminar course includes musical training in traditional Senegalese instruments. Independent study project can focus on topics surrounding ethnomusicology and traditional instruments.	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">SIT-National Identity and the Arts</a>	Delhi, India	Seminar course includes musical training in traditional Indian instruments, including voice. Independent study project can focus on topics surrounding ethnomusicology and traditional instruments.	Fall Quarter, Winter-Spring Quarters

<a href="#">CIEE-University of Hyderabad</a>	Hyderabad, India	All students have access to independent study with an Indian master teacher, with the instrument of their choice. Courses are also available in Indian folk and classical performance traditions at the the <a href="#">University of Hyderabad</a> .	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">Contemporary India: Development, Environment, Public Health</a>	Pune, India	All students have access to independent study with an Indian master teacher, with the instrument of their choice.	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">Buddhist Studies in India</a>	Bodh Gaya, India	The 4-week Independent Study Project can focus on ethnomusicology, traditional instruments, regional music theory/history or other selected topics.	Fall Quarter

<a href="#">Sweet Briar College: Junior Year in France</a>	Paris, France	French-taught courses are offered at the Ecole Normale de Musique de Paris and the Schola Cantorum in most instruments, analysis, composition, harmony and history of music.	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">Goldsmiths College, University of London</a>	London, England	Courses are offered in musical performance, choir, music history, ethnomusicology, jazz and popular music.	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">Oxford University</a>	Oxford, England	Students must have a 3.6 GPA and a solid background in subject(s) they want to study. Specific course of study will be designed upon arrival.	Full Year
<a href="#">King's College, University of London</a>	London, England	Department of Music offers various courses in musical performance, analysis, and composition.	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">Trinity College Dublin</a>	Dublin, Ireland	Various music courses offered including composition and analysis.	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">IFSA-Chilean Universities Program</a>	Santiago, Chile	Qualified students may be able to take courses at the Instituto de Música at IFSA's partner institution, <a href="#">Pontificia Universidad Católica de Chile</a> , including composition, theory, musicology and performance.	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">Pontificia Universidad Católica de Chile (NU Exchange)</a>	Santiago, Chile	Qualified students may be able to take courses at the Instituto de Música at IFSA's partner institution, <a href="#">Pontificia Universidad Católica de Chile</a> , including composition, theory, musicology and performance.	Fall Quarter, Winter-Spring Quarters, Full Year

<a href="#">IFSA-Argentine Universities Program</a>	Buenos Aires, Argentina	Qualified students may be able to take courses in the Facultad de Artes y Ciencias Musicales at the <a href="#">Universidad Católica de Argentina</a> , including history, composition, theory, performance and conducting.	Fall Quarter, Winter-Spring Quarters, Full Year
<a href="#">IES-Buenos Aires</a>	Buenos Aires, Argentina	Qualified students can enroll in courses at the IES partner institution, the <a href="#">Instituto Universitario Nacional de Arte</a> . Best known for its courses in dance and music, students will have access to classical, contemporary, digital, folkloric, choir, orchestra, history and theory classes.	Fall Quarter, Winter-Spring Quarters, Full Year

## STUDENT ORGANIZATIONS

### Student Advisory Board (SAB)

The Northwestern University Bienen School of Music Student Advisory Board (SAB) is the representative body of all students enrolled in the Bienen School of Music. The primary purpose of SAB is to facilitate communication between students and members of the faculty, administration, and staff in order to improve the quality of music education at Northwestern University. It works to present solutions among the students, faculty, administration, and staff within the Bienen School of Music. Additionally, SAB strives to extend the awareness of the people, events and opportunities among the Bienen School of Music, the greater university, and within the community. SAB forums, which are open to all music students and faculty, are held at least once per year.

### Music Learning Community (MLC)

The Music Learning Community (MLC) is a Bienen School of Music student group focused on community outreach and professional development. Under the umbrella of MLC are the professional organizations Music Educator's National Conference (MENC), American Choral Directors Association (ACDA) and American String Teachers Association (ASTA).

### SAI (Beta Chapter)

Sigma Alpha Iota, an international professional music fraternity for women, is dedicated to the encouragement of excellence in performance and education among its members and throughout the Bienen School of Music. The sisters of Beta Chapter attempt to fulfill the goals of the national fraternity through the development of a close sisterhood and by providing service to the Bienen School of Music.

### PMA (Iota Chapter)

Phi Mu Alpha, a professional music fraternity for men, has as its purpose to 1) encourage and promote highest standards of activity, performance, education and research in music in America, 2) develop and encourage loyalty to the Alma Mater, to foster mutual welfare and brotherhood of students of music, 3) develop truest fraternal spirit among its members, and 4) instill in all people awareness of music's important role in the enrichment of the human spirit.



**III. PROGRAM INFORMATION**

**ENSEMBLES**

**APPLIED LESSONS**

**STUDIO AND SOLO CLASSES**

**JURIES/ ADVANCED STANDING**

**RECITALS**

**CHAMBER MUSIC**

**PROGRAM HONORS**

**SPECIAL AWARDS AND COMPETITIONS**



## ENSEMBLES

Ensembles are an integral component of the performance program at Northwestern University because they provide training in many areas important to the performer.

- The opportunity to strive for and perform solo assignments.
- The environment to develop versatility and technical ability to move quickly and easily between ensemble and solo performing.
- The occasion to develop confidence in technique.
- Good rehearsal techniques, using the same studio methods in ensemble as in solo performance.
- Proper pacing.
- A variety of musical styles.
- The concept of working together as a team.
- The opportunity to bring many aspects of music together -- history, theory, aural skills, and performance.

### Attendance

All music students are required to register for and participate in a major ensemble during every quarter of full-credit applied lesson study, with the exception of piano majors, who have a one-year ensemble requirement. Students in ensembles are making a commitment to be present for all rehearsals and performances; no unexcused absences are permitted. In the case of severe illness or a serious personal problem, the student must submit in writing an explanation to the ensemble's conductor and to the assistant dean for student affairs. Substitute performers may only be approved by the same ensemble's conductor, and only when the absence has been excused. Failure to comply with this policy may result in forfeiture of membership in the ensemble.

### Auditions

Auditions for placement in major ensembles for Fall Quarter occur at the beginning of Fall Quarter. Audition dates and times are announced on the appropriate bulletin boards in MAB, Pick-Staiger and Regenstein Hall. Auditions for Winter and Spring Quarter ensemble placement (when required) are usually held during exam week of the previous quarter. **DO NOT MAKE NON-REFUNDABLE TRAVEL ARRANGEMENTS PRIOR TO THE END OF EXAM WEEK OF THE FALL AND WINTER QUARTERS** until you are aware of your audition obligations.

### Operas

Any student who wishes to perform in Bienen School of Music opera productions must sign an **Opera Participation Agreement** upon acceptance of a chorus part or a role. Students should carefully consider their schedule and any possible conflicts for rehearsals or performances before signing this agreement. The Director of Opera will strictly enforce this agreement.

During the junior and senior years, a student may petition to substitute a major role in a Northwestern University opera production for one quarter (.5 units) of choral ensemble, not to exceed three quarters (1.5 units) of ensemble requirements.

### Ensemble Grading

Grades for students participating in Bienen School of Music performing ensembles are based in large part on criteria common to all of the groups. Since the ultimate determination of grades is the responsibility of the ensemble director, however, the relative importance given to each criterion is likely to vary according to the philosophy and practices of each director.

A student assigned to a performing ensemble is expected to attend all rehearsals and performances of that ensemble, and to be punctual. The student is responsible for ensuring his/her presence at all rehearsals and performances as set forth in the printed schedule for the ensemble, and for resolving schedule conflicts in a timely way. In exceptional circumstances, absences may be excused, but only by permission of the conductor, and only when the conductor is consulted as far in advance of the absence as possible. In cases of emergency or illness, where prior approval is impossible, the student is expected to consult promptly with the ensemble director or conductor. As with many other university courses, the ensemble grade is likely to reflect exceptional effort, achievement, and improvement.

It is the further responsibility of each student in a performing group to:

- Strive to meet the expectations set forth by the director/conductor of the organization.
- Accomplish the task of music-making to the best of his/her ability.
- Maintain a positive attitude and participate in a spirit of teamwork toward a common goal of musical excellence.
- Dress appropriately as required for concerts.
- Maintain high standards of self-discipline in concerts and rehearsals.
- Properly care for and promptly return all parts, scores, and other performance materials issued to him/her.

Students who believe that these criteria have been unfairly or inappropriately applied may appeal their grades to the ensemble director or conductor. If necessary, further appeal may be made to the appropriate Chair of the Department of Music Performance.

### **University Ensembles**

- \*Symphony Orchestra
- \*Chamber Orchestra
- Philharmonia Orchestra
- Baroque Music Ensemble
- \*Symphonic Wind Ensemble
- \*Symphonic Band
- Concert Band
- Wildcat Marching Band
- \*\*Jazz Orchestra
- \*Contemporary Music Ensemble
- \*\*Guitar Ensemble
- \*University Chorale
- \*University Singers
- \*University Chorus
- \*Alice Millar Chapel Choir
- Women's Chorus

*\*fulfills major ensemble requirement*

*\*\*fulfills major ensemble requirement for jazz majors and guitar majors*

The instrumentation needed for the large ensembles is pre-determined by the conductors and faculty. If and when additional performers are needed for specific repertoire in the Symphony Orchestra and/or the Symphonic Wind Ensemble, performers will be invited by the ensemble directors to assist either organization in rehearsals and concert. It should be understood that the additional performers may have already been placed in

a large performing ensemble, other than Symphony Orchestra or Symphonic Wind Ensemble, and that their invitation to participate, on a non-regular basis, with Symphony Orchestra or Symphonic Wind Ensemble will require an additional commitment or rehearsal time beyond that which is already required for their assigned ensemble. Students may decline the invitation to play in additional ensembles if they do not wish to participate.

## **APPLIED LESSONS**

Bachelor of Music students who have lessons required as part of their degree program are guaranteed those lessons with applied faculty. This includes performance and composition majors (four years), music education majors (three years), and musicology, music cognition, music theory, and music technology (one year). Lessons consist of applied study; each student receives the equivalent of fifty minutes of personal instruction weekly.

Students wishing to continue lessons with applied faculty beyond the number of quarters required for the degree need approval from the studio teacher, program coordinator, and department chair. Other non-performance majors may also request applied instruction, including ad hoc majors and BAMus students. Approvals are considered on a case-by-case basis; decisions are based on ability level and studio space.

The number of students that the Northwestern performance faculty may accept is determined by teaching loads and Bienen School of Music policy. Students may request assignment to a particular studio teacher by addressing their request in writing to the department chair. The chair makes all final decisions regarding performance studio assignments with department faculty.

It is possible to change studios if the preferred teacher has room in his/her class load and if approved by the program coordinator and department chair. The student must discuss any change of teacher with both of the teachers involved and must make a written request to the program coordinator and the department chair.

## **Registration**

Numbering systems are categorized according to the instrument and level studied. Specific course numbers are listed on CAESAR by instrument and teacher. You should register according to the following levels:

- 100 - freshman level
- 200 - sophomore level
- 300 - junior level
- 300 - senior level
- 400 - master's level
- 500 - certificate and doctoral level

## **Attendance**

Attendance at lessons is the responsibility of the student. Faculty will make every effort to make up lessons when students present a valid medical excuse or an excuse acceptable to the studio teacher. Lessons missed or cancelled due to last-minute schedule conflicts or inadequate preparation will not be made up, and excessive absences will be reflected in the final grade. In the case of specific schedule conflicts, students may trade lesson times with fellow students within the same studio ahead of time.

## **Grading**

Applied lesson grades are determined by the studio teacher. Grades are generally affected by several considerations, including:

- Overall progress in relation to previous study
- Quality of lesson preparation
- Jury preparation and presentation
- Other factors established by individual professors

The relative weight of each of these factors, as they affect the final grade, is left to the discretion of the individual studio professor.

### **Statement Concerning Faculty/Student Studio Protocol**

The faculty of the Bienen School of Music takes issues regarding sexual harassment very seriously, and the University, through the Board of Trustees and the central administration, has established a strong policy on the subject.

During applied music lessons, pedagogical concerns often dictate that some amount of physical contact will take place between the teacher and the student. Singing or playing an instrument is a physical activity, and there are centuries of pedagogical history involving expert physical contact. These guidelines propose to remove some of the apprehension that may arise in the studio and to clarify the appropriate procedures.

If the pedagogical need for physical contact arises, the teacher will first ask permission to touch the student. The teacher will explain beforehand exactly what will be done and why. That way the student can understand the actions being taken. Specifically, such physical contact might include placing a hand on the students back, sides, or abdomen to confirm proper breathing, placing a hand on the face or jaw to assess facial tensions, or placing hands on the shoulders to establish appropriate posture.

Everyone has different comfort levels for physical contact, and it is impossible to predict what those levels are for each person. Some professors believe they are more effective and efficient using physical contact as a part of their teaching. If a student has questions or concerns about such physical contact, it is important that he/she not hesitate to inform the professor. Asking questions or expressing concerns will not affect one's grade.

The student is responsible to let the teacher know if he/she is uncomfortable with any physical contact. The student may also wish to do one or more of the following:

1. Let the professor know that he/she is uncomfortable and ask her/him to discontinue the physical contact.
2. If it is difficult to verbalize this to the teacher, write her/him a note that deals with such concerns.
3. Ask to have another person present in the studio during the lesson, such as an accompanist or friend.
4. If the student still feels uneasy or needs assistance or clarification, he/she should talk to the program coordinator, the chair of the department, or the assistant dean.

### **STUDIO AND SOLO CLASSES**

#### **Piano – Piano Recital Hour**

The piano program sponsors a recital by piano students every Thursday at 1:00 pm in Lutkin Hall. Any pianist currently enrolled for lessons may perform; freshmen through juniors are required to give a certain number of performances each year. All students registered for piano for credit are required to attend the recital hour. Students who have class conflicts may make up the recital hour requirement by attending an equal number of solo piano events. These may include piano concerto performances. However, students may not elect to miss recital hour for reasons other than class conflicts. Students must first submit written notice of the conflict to the program coordinator.

## **Voice – Vocal Solo Class**

Students registered for voice lessons must also concurrently register for VOICE 311 Vocal Solo Class. This class will be graded [S] Satisfactory or [U] Unsatisfactory by their studio teacher based on attendance, fulfilling the class performance requirement, and required attendance and/or participation in the Master Class series.

Students are expected to attend all classes. Up to two excused absences are allowed for the 1:00 PM Monday class time. The instructor must approve all absences. In exceptional circumstances students may petition the coordinator of voice and opera to be excused from attending VSC due to required courses for another major. Two such exemptions are permitted and students must still enroll for VOICE 311 during exempted quarters. Exempted students must still fulfill their performance requirement during exempted quarter.

Students can ascertain their scheduled performance date(s) for Vocal Solo Class for the entire academic year from the posting on the Voice & Opera bulletin board on the second floor of MAB.

## **Strings, Winds and Percussion**

Recital Hour and/or Studio Class information for students in strings, winds or percussion instruments should be acquired through the individual studio teacher.

## **JURIES AND ADVANCED STANDING**

Midway through the second quarter of the sophomore year, students desiring to continue as performance majors must perform an advanced standing jury before members of the faculty. This jury decides whether or not the student may continue as a performance major. Students who pass this jury are approved for applied registration at the 300-level. Details on advanced standing jury requirements may be discussed with the studio teacher and/or program coordinator. Should the sophomore receive a "fail" at the advanced standing jury, one opportunity for a replay in front of the program faculty will be offered in the sophomore Spring Quarter. Students who are denied upper-class performance major standing at their jury should discuss plans for another major with the program coordinator or the assistant dean for student affairs.

## **PIANO JURIES AND CURRICULUM**

### **Piano Student Evaluation Schedule**

Piano students perform for the faculty on average two times each year in either a jury or recital permission. The piano jury includes no fewer than three members of the piano faculty, including the student's teacher. Special arrangements should be made in cases where the student's teacher cannot be present. Students should consult with their studio teacher regarding specific repertoire and technique requirements for each jury.

### **Freshman**

161-0 Fall	No jury—final grade is assigned by instructor
161-0 Winter	Two juries at end of quarter: technique (10 min) and repertoire (5 min)
161-0 Spring	Two juries at end of quarter: technique (5 min) and repertoire (10 min)

Performance requirement: at least one appearance in recital hour during the academic year. By the end of the first year of study, the student has performed at least once in a public situation and twice in juries. The repertoire jury is waived if a solo recital is presented during the freshman year.

### **Sophomore**

261-0 Fall	Two juries: technique (5 min) and repertoire (10 min)
261-0 Winter	Mid-quarter all-repertoire junior standing jury (20 min). Includes a self-prepared piece (not memorized), provided by the faculty 10 days before the jury, and sight-reading. The junior standing jury will be waived if a solo recital is presented during the sophomore year.
261-0 Spring	Technique jury (students continuing as piano majors) Technique (10 min) and repertoire (5 min) (students not continuing as piano majors)

Performance requirement: at least two appearances in recital hour.

### **Junior**

361-0 Fall	Repertoire jury (10 min) at end of quarter or Recital Permission (15 min) Music of the student's choice not previously presented.
361-0 Winter	No jury—final grade is assigned by instructor
361-0 Spring	Two juries at end of quarter: technique and repertoire (total 15 min)

NOTE: The repertoire jury will be waived in the quarter in which the student's junior recital is presented. If, however, an Impressionist or 20th-century work is not included in the Recital Permission presented in the second quarter, it will have to be performed on either a first or third quarter jury. Students who have presented their junior recitals during the spring quarter may elect to play either the scales or etude portion of the jury, to avoid an incomplete grade. The missing portion must be made up during the first quarter of the senior year.

Performance requirement: Piano majors must perform at least once in recital hour and present a half solo recital of 30 minutes minimum. Non-majors taking piano for credit must perform in recital hour or play a repertoire jury (one piece) during each quarter they are enrolled. No technique jury is required. The jury, if elected, counts for 50% of the final grade.

### **Senior**

361-0 Fall	Repertoire jury (10 min) at end of quarter or Recital Permission (15 min) Music of the student's choice not previously presented.
361-0 Winter	No jury—final grade is assigned by instructor
361-0 Spring	Repertoire jury (10 min) at end of quarter or Recital Permission (15 min) Music of the student's choice not previously presented.

Repertoire should include a published contemporary work, to be presented at the fall or spring jury, or during the Recital Permission. NOTE: The repertoire jury will be waived in the quarter in which the student's senior recital is presented.

Performance requirement: Piano majors must perform at least once in recital hour and present a recital of 60 minutes minimum. The second option (half solo + half ensemble + accompany one recital) must be approved by the piano faculty. Non-piano majors must perform in recital hour or play a repertoire jury (one piece) during each quarter they are enrolled for credit. No technique jury is required. The jury, if elected, counts for 50% of the final grade.

### **Jury procedures**

1. Sign-up sheets with specific jury dates and times are posted on the piano bulletin board in advance of juries.
2. Students should consult with their performance teacher concerning specific jury requirements.

- Students are excused from presenting a jury during the quarter in which they have performed or will perform a solo recital.

At least three members of the piano faculty will be present at the juries. Each will give a numerical grade that adheres to the system outlined below. All grades are submitted to the private instructor who will average them and assign the final grade according to the following guidelines:

- 50% jury grade average
- 50% lesson grade. This will be determined by the instructor based on preparation, performances, attendance and participation at studio class.

### **Excused Jury Examinations**

Students are excused from presenting a jury during the quarter in which they have performed or will perform a solo recital. Jury examinations are not required of summer session students except for those who wish to attain graduate standing. Non-piano majors should consult with their teacher about jury examinations.

### **Jury Examination Make-up**

A student who cannot perform for the jury at the end of the quarter may make up the examination. The make-up examination must take place within the next quarter in which the student registers for performance study. In no case will the time limit extend beyond one academic year.

## **STRING JURIES**

### **String Student Evaluation Schedule**

Every string student performs in the spring quarter each year in a jury before the string faculty. The sophomore year jury determines whether the student qualifies for junior standing.

### **Jury procedures**

- Sign-up sheets with specific jury dates and times are posted on the string bulletin board in advance of juries.
- Students are expected to perform repertoire selected from the solo literature, with or without accompaniment. Students should consult with their professor concerning specific repertoire.
- Jury comment sheets are available for student review.

### **Jury Examination Make-up**

A student who cannot perform for the jury at the end of the spring quarter may make up the examination. The make-up examination must take place within the first four weeks of the next quarter in which the student registers for performance study. In no case will the time limit extend beyond one academic year.

## **VOICE JURIES**

### **Voice Student Evaluation Schedule**

On average, every voice student performs for the faculty two times each year in either a voice jury or recital permission. The voice jury includes no fewer than three members of the voice faculty, including the student's teacher.

<b><u>New Student Week</u></b>	<b><u>Fall Juries</u></b>	<b><u>Winter Juries</u></b>	<b><u>Spring Juries</u></b>
Freshmen	Sophomores	Soph. (Jr. Standing)	Faculty Discretion
New Transfer Students	Seniors	Freshmen	
		Juniors	

## **Repertoire**

New Student Week:	One selection of student's choice
Fall Quarter:	Three selections
Winter Quarter:	Freshmen, 2 selections; sophomores (Jr. Standing), 6 selections representing four languages; juniors, 3 selections
Spring Quarter:	Performance and selections at the request of faculty

The sophomore year, winter quarter jury determines whether the student qualifies for junior standing. Students must present six selections for the jury. In cases where faculty determine a student should not continue to 300 level instruction, faculty comments will be submitted to support the consensus vote of the faculty present. The coordinator of voice and opera will contact the student with the results of the consensus following the jury. Students who do not pass on to 300 level voice lessons may request one re-audition to take place within their sophomore year in which they may present the same six selections from their first jury, other selections or a combination of both. The faculty will evaluate the re-audition and a vote will follow. Only one re-audition for junior standing will be allowed.

## **Jury procedures**

1. Sign-up sheets are posted on the Voice and Opera bulletin board in advance of juries.
2. Jury comment sheets are available for a student's perusal at his/her teacher's discretion.
3. A student is excused from presenting a jury during the quarter in which he/she has performed or will perform a solo recital.
4. A student may ask to postpone his/her jury because of illness or other emergencies. It is understood that the student will receive an incomplete grade for voice lessons from his/her studio teacher for that quarter until the jury is made up the following quarter.

## **Jury Examination Make-up**

A student who is unable to sing during the scheduled jury at the end of the quarter should make up the jury. The make-up jury must take place within the next quarter in which the student registers for applied voice.

## **Excused Jury Examinations**

Juries are not required of summer session students except for those wishing to attain graduate standing.

## **WIND AND PERCUSSION JURIES**

### **Student Evaluation Schedule**

On average, every Wind and Percussion student plays for the faculty once each year. The sophomore year jury determines whether the student qualifies for junior standing.

#### **Mid-Winter**

- Wind and Percussion sophomores (piano accompaniment mandatory)
- Wind and Percussion seniors

#### **Mid- to Late-Spring**

- Wind and Percussion freshmen
- Wind and Percussion juniors

## **Jury procedures**

1. Sign-up sheets are posted on the Wind and Percussion bulletin boards in advance of juries.
2. Students are expected to perform repertoire selected from the solo literature. Students should consult with their professor concerning specific repertoire.

3. Jury comment sheets are available for student review.
4. Three copies of the solo part of the jury repertoire should be presented for the jurors' use.

### **Excused Jury Examinations**

1. Jury examinations are not required of summer session students.
2. Students who are not music majors are not required to perform a jury. Non-majors may present a jury only after obtaining written approval from their applied teacher and the program coordinator.
3. Upon recommendation of the performance professor to the program coordinator, under certain circumstances, a student may be excused from presenting a jury examination.

### **Jury Examination Make-up**

A student who cannot perform for the jury at the appointed time may petition to perform the next time jury examinations take place. Prior approval must be obtained from the program coordinator. Sophomores perform the sophomore jury in Winter Quarter; any retakes take place the following Spring Quarter.

### **JAZZ JURIES**

Specific jury dates and times will be arranged by the Jazz Studies performance professor. Students are normally expected to perform a jury each year of study. Upon recommendation of the performance professor to the program coordinator, under certain circumstances, a student may be excused from presenting a jury.

### **MUSIC EDUCATION: Advanced Standing**

To be admitted to advanced standing in music education, undergraduate students must show evidence of quality work in freshman and sophomore music education courses (minimum 3.0 GPA). Satisfactory progress in other academic study (core studies in music and general university coursework) and in applied and ensemble work is also required. All students should complete a petition for advanced standing (see Music Education Handbook for this form) no later than May 1 of the sophomore year. Music education faculty will review this petition. After this review, the student will be informed in writing either (1) that they are accepted into advanced standing, (2) that they are not accepted and that a different program of study is encouraged, or (3) that further remedial work is necessary before acceptance can be granted. See the music education handbook and the program check sheet in the appendix of this Handbook for more information.

### **RECITALS**

#### **General Recital Policy and Procedures**

All performance majors have at least one required recital. Before you begin the scheduling process, please read the procedures completely, available at <http://www.pickstaiger.org/student-recital-forms>. For questions, call 847-491-5441 or stop by the Pick-Staiger Concert Office for assistance.

Students should register for 370 Junior Recital or 380 Senior Recital (under the appropriate heading) during the quarter in which the recital is given. Optional recitals 305 may be performed in Fall and Winter Quarters only.

#### **PIANO STUDENT RECITALS**

One full-length recital must be presented by each undergraduate student majoring in piano performance. The required undergraduate recital takes place during the senior year and should represent a variety of periods and genres. In addition, each student must present a half solo recital in the junior year. Upon the recommendation of the applied professor and the granting of recital permission by the appropriate jury, any undergraduate piano

student may present a recital. The applied professor or a faculty designated substitute must attend and approve each undergraduate recital.

Piano teachers are expected to be present at the recitals of their own students. Prior to scheduling a recital date, the student must check with his/her teacher as to the teacher's availability to attend the recital. All recitals must be recorded for deposit in the Bienen School of Music library and for use by faculty who must be absent from a recital.

### **Recital date and limitation of time**

Recitals must be presented either in the quarter when permission is received or during the next quarter following granting of permission. If the recital is not given in the allotted time, the student must re-apply for recital permission. (See Summer Session Exams for exceptions.)

### **Procedures**

1. Read the Student Recital Policy and Procedures from the website above.
2. Fill out the Recital Permission form and secure signatures of the program coordinator and applied teacher.
3. The proposed program must be presented in **TYPED** form prior to obtaining the signatures. All spellings (including accents and umlauts) and information must be accurate or recital permission will be denied.
4. Audition for Recital Permission
5. At the Recital Permission, the student must provide three (3) typed copies of the piano recital program being offered. All spellings (including accents and umlauts, etc.) and information on the program must be accurate or recital permission may be denied.

## **STRING STUDENT RECITALS**

Two full-length recitals are required of each undergraduate student majoring in String Performance. The recitals take place during the junior and senior years and should represent a variety of styles and works. Upon the recommendation of the studio professor, any undergraduate string student may present a recital. The studio professor or a designated faculty substitute must attend and approve each undergraduate recital.

String teachers are expected to be present at the recitals of their own students. Prior to scheduling a recital date, the student must check with his/her teacher as to the teacher's availability to attend the recital. If the major performance professor cannot be present, the student must present the professor with a high quality recording that can be used to grade the recital.

All other undergraduates may split non-required recitals with other students. It is entirely permissible for a recital program containing four works to feature four different performers performing on four different instruments. Total recital duration should not be allowed to become excessive, especially if several soloists are involved. A usual recital program is 60 to 90 minutes in length.

### **Procedures**

1. Read the Student Recital Policy and Procedures from the website above.
2. Fill out the Recital Permission form, including a **typed** program, and secure the signatures of the department chair and the studio teacher.
3. All spellings (including accents and umlauts) and information must be accurate or permission will be denied.
4. Permissions are valid for one quarter, and, upon petition to the applied instructor, may be extended to a second quarter.

### **Recital Forms and Scheduling**

Recital permission forms must be presented in a TYPED format, must be signed by the performance professor, must list all movements, must provide the full name of composer and provide the composer's dates before it will be signed by the chair.

### **VOICE STUDENT RECITALS**

One full-length recital is required of each undergraduate student majoring in voice performance. The recital takes place during the senior year and should represent a variety of languages and genres. Upon the recommendation of the studio professor and the granting of recital permission by the voice faculty, any undergraduate voice student may present a recital on campus.

A recital permission audition or jury must take place 4-8 weeks before the recital. The student must prepare from memory at least 75% of the recital for presentation at the recital permission. Individual studio policies requiring more than 75% take precedence over this requirement. Representation from each section of the planned recital is required during the recital permission. Full-length recitals should consist of at least 45, but no more than 60, minutes of music. The student may have two hearings for recital permission as deemed necessary by the faculty.

#### **Recital Permission**

- Read the Student Recital Policy and Procedures from the website above.
- All spellings (including accents and umlauts) and information on the program must be accurate.
- Audition for recital permission. (Schedule with the coordinator of voice and opera.)
- Complete all recital permission forms at least four to eight weeks prior to the proposed date of the recital.
- The recital date, time, and hall may be reserved prior to the recital permission as long as the forms and program are complete and signed.
- Program notes are required of students completing the Vocal Honors Program.
- At the Recital Permission, **the student must provide** ten (10) print-ready typed copies of the recital program being offered, together with the timing of each selection, and the total time of all selections at the bottom of the page, as well as the date, time, name of the pianist and any other collaborative artists, and location of the proposed recital. Any exceptions must be approved by the coordinator. All spellings (including accents and umlauts) and information on the program must be accurate.

### **WIND AND PERCUSSION STUDENT RECITALS**

One full-length recital is required of each undergraduate wind and percussion major. The recital takes place during the senior year. Upon the recommendation of the studio professor, any undergraduate Wind and Percussion student may present a recital. The studio professor or a designated faculty substitute must attend and approve each undergraduate recital. Studio teachers are expected to be present at the recitals of their own students. Prior to scheduling a recital date, the student must check with his/her teacher as to the teacher's availability to attend the recital. If the major performance professor cannot be present, the student must present the professor with a high quality recording that can be used to grade the recital.

Undergraduates presenting non-required recitals may share their recitals with other students. Total recital duration should not be excessive, especially if several soloists are involved. A recital program is usually 60 to 75 minutes in length.

### **Recital Permission Procedures**

1. Read the Student Recital Policy and Procedures from the website above.
2. Fill out the Recital Permission form, including a **typed** program, and secure the signatures of the department chair and the studio teacher.
3. All spellings (including accents and umlauts) and information on the program must be accurate or recital permission will be denied.

### **Recital Forms and Scheduling**

Recital permission forms must be presented in a **TYPED** format, must be signed by the performance professor, must list all movements, must provide the full name of composer and provide the composers dates before it will be signed by the chair. The Petition for Recital Form contains further information on policies and procedures regarding student recitals.

### **JAZZ RECITALS**

One full-length recital is required of all students majoring in Jazz Studies. The recital takes place during the senior year. Upon the recommendation of the studio professor, any undergraduate jazz studies student may present a recital. The studio professor or a designated faculty substitute must attend and approve each undergraduate recital.

Undergraduates presenting non-required recitals may share their recitals with other students.

- A recital program containing four works may feature four different performers performing on four different instruments.
- Total recital duration should not be excessive, especially if several soloists are involved. A recital program is usually 60 to 75 minutes in length.

### **CHAMBER MUSIC 391/491**

For the interests of the Northwestern University Chamber Music Program, "Chamber Music" is a genre involving three or more performers, playing classical music, without a conductor. Registration: **Everyone participating in chamber music must be registered** for their group. If a student is participating in two groups, that student should be registered twice. All chamber sections are listed in CAESAR under CONDUCT.

#### **Other Regulations:**

- 1) Freshmen and sophomores may not perform in more than one group per quarter without the consent of their private instructor.
- 2) Juniors and seniors may not perform in more than two groups per quarter without the consent of their private instructor.

### **SPECIAL AWARDS AND COMPETITIONS**

Through the generosity of individuals and foundations, special awards are made available to Bienen School of Music students. The faculty recommends outstanding students to the Financial Aid Committee which selects award recipients. Award descriptions and conditions are on file in the music admission office.

Transportation funds and overnight accommodation expenses, if required, are available each year for selected chamber music groups that compete at certain national chamber music competitions. Funds are awarded on the basis of departmental competition. See the department chair for details.

Living in a major metropolitan area such as Chicago often leads to chances for outside engagements of various sorts. However, it is advisable to have the consent of the major instructor before accepting professional employment. Northwestern students entering ANY competition must have the expressed consent of their major instructor. Ensembles may not use the name "Northwestern University" or "Northwestern University Bienen School of Music" without the written consent of the Bienen School of Music. Foreign students should check details with the International Office before committing to any engagements.

### **CONCERTO/ARIA COMPETITION**

Juniors, seniors, and graduate students are eligible to compete in the Concerto/Aria Competition. The winner or winners will perform with one of the university performing ensembles on a regularly scheduled program. The competition takes place in the spring quarter for rising seniors and graduate students. Any work with band or orchestral accompaniment may be presented for the audition.

The faculty is not mandated to select any exact number of soloists. Only the finest student soloists, selected from among all programs, will be selected to perform as Concerto/Aria soloists. The competition will involve two rounds. Each program will conduct a preliminary audition prior to the final school-wide round. Each program area will post its initial audition dates. Watch the program bulletin boards or consult the program coordinator.

### **PROGRAM HONORS**

Each year, faculty nominate graduating students for program honors. Eligibility includes:

- Student must be graduating in either June or August of current year
- Student must have GPA of 3.5 or above
- Student must be an outstanding contributor to the program

The maximum number of students receiving honors (graduate AND undergraduates) per program is:

- Woodwinds – 2
- Brass – 2
- Percussion – 1
- Strings – 3 (includes guitar and harp)
- Piano – 2
- Voice – 2 graduates, plus students completing undergraduate vocal honors program\*
- Jazz – 1
- Conducting – 1
- Cognition and Theory – 1
- Composition – 1
- Music Education – 3 (2 standard degree program, 1 summer MM)
- Music Technology – 1

\*Voice majors interested in program honors should complete the Vocal Honors Program. Requests to pursue this program must be made in writing, with the permission of the student's voice teacher, to the designated faculty supervisor and approved by the assistant dean. Requests can be made no sooner than at the Assessment for Junior Standing and no later than the time of the Junior Recital Audition. In order to graduate in the Honors Program, students must show the designated faculty supervisor proof of satisfactory completion for each of the

categories listed below. It is the student's responsibility to regularly track the progress of this request form and to inform the faculty supervisor of each completion **in writing**. Students will graduate in the Honors Program only if all categories are satisfactorily completed and initialed by the faculty supervisor.

- |           |   |                            |           |
|-----------|---|----------------------------|-----------|
| 1. _____  | <b>Junior standing</b>  | <b>Yes</b>                 | <b>No</b> |
| 2. _____  | <b>100% preparation of Junior Recital audition</b>  | <b>Audition date _____</b> |           |
| 3. _____  | <b>Junior recital with Program Notes</b>  | <b>Date _____</b>          |           |
| 4. _____  | <b>100% preparation of Senior Recital audition</b>  | <b>Audition date _____</b> |           |
| 5. _____  | <b>Senior Recital with Program Notes</b>  | <b>Date _____</b>          |           |
| 6. _____  | <b>Curriculum fulfillment plus two years of foreign language (may be two different languages, fulfilled through coursework, placement testing or AP credit)</b> |                            |           |
| 7. _____  | <b>Recommendation of two voice and opera faculty members</b>  |                            |           |
| 8. _____  | <b>(second voice and opera faculty member recommendation)</b>   |                            |           |
| 9. _____  | <b>Unofficial transcript, including Grade Point Average (must be 3.5 or above)</b>  |                            |           |
| 10. _____ | <b>Musical Outreach Project (must be approved by voice faculty)</b>   |                            |           |

***SECTION IV: FACILITIES AND ADMINISTRATIVE OFFICES***



### **Bienen School of Music Office Hours and Building Hours**

Administrative offices are open from 8:30 a.m. to 5:00 p.m., Monday through Friday, except for published holidays. Faculty office hours are posted next to each studio door. Building hours are posted at the beginning of the year on bulletin boards and on music building entrances.

### **Building Rules and Regulations**

Smoking is not permitted in music buildings. Carrying glass bottles or drinking glasses into classrooms, rehearsal rooms, and/or practice rooms is considered a safety hazard. Please confine refreshments to the student lounges only (second and third floors in MAB, first level in Regenstein).

### **Public Safety**

The Department of Public Safety provides law enforcement and safety services to the University community 24 hours a day, seven days a week. Officers conduct both foot and vehicular patrols of the campus. The Public Safety non-emergency telephone number is x456 (Emergency is x911). Call boxes are located in strategic places throughout the campus. Yellow street lights designate the locations of these call boxes. A red Public Safety telephone is located on the third floor of MAB, the first level of the Beehive, and northwest entry area in Regenstein Hall. Please assist in our common effort to maintain the safety of individuals, personal belongings, instruments, university instruments, university equipment, and university facilities by reporting any unusual occurrence to the Public Safety Office first, and/or MAB 101 or Regenstein Room 226 as well.

### **Practice Rooms**

Rooms are available in Regenstein Hall, MAB, and the Beehive. Practice rooms must be used exclusively for practice. Private teaching by students in practice rooms is not allowed. Practice rooms are for the use of students who are currently enrolled in the Bienen School of Music. Non-music majors enrolled in private study should have their WildCards activated through MAB 101 for access to the practice buildings. Grand pianos on the third floor of the Music Administration Building are reserved for piano majors, with designated rooms available to voice students. Pianos are not to be moved by unauthorized persons. Instrumentalists practice in Regenstein Hall or the Beehive, which is shared with voice students. **There is a 10-minute vacancy limit.** If a student leaves the room for a longer period, that room may be taken by another student. Please see Regenstein Hall 226 for additional details regarding the Regenstein practice room policy.

**DO NOT LEAVE VALUABLES in practice rooms unattended. THIS INCLUDES INSTRUMENTS! Because practice rooms can be hard to find at peak practice times, if you leave your room for more than 10 minutes, any other qualified student may take over your room. If this happens to you, and your belongings are still in the room, enter quietly, take your things, and leave quickly.** *The School has no insurance on independently-owned instruments.* Students should check their parents' homeowners policy for a "theft away from premises" clause. Some companies allow a "floater" policy to be added on which will cover musical instruments.

### **Piano Maintenance**

If you find a problem with one of the practice pianos or the piano at Lutkin, you should fill out a form (found in the lounge area on the 3rd floor of the Music Administration Building) describing the problem. You may also call 7-6970 to leave a message.

### **Rehearsal Space**

Classrooms and chamber music rooms may be reserved by Bienen students for Bienen School of Music activities such as professional organization meetings and rehearsals. For Regenstein chamber rehearsal rooms, see the Department of Music Performance office, Regenstein Room 226. Regenstein Recital Hall, Lutkin Hall, Pick-Staiger Concert Hall, and Pick-Staiger Rehearsal Room are scheduled in the Concert Office, Pick-Staiger Room 113.

## Lockers

Lockers are available in both MAB and Regenstein Hall. In all cases, lockers must be assigned. Key deposits are required in some instances. Inquire in MAB 101 or REG 226 for locker policies. Performance majors have first priority in acquiring lockers. *Lockers in both buildings must be emptied at the end of every school year, or before if departing sooner.* If lockers are not emptied at required times, or are occupied when not assigned, locks will be removed and property will be stored for a maximum of one year. Any key deposits will be forfeited.

## Lost and Found

Lost and Found storage areas are located in MAB Room 101, in Regenstein Room 226 or Room 059, in Pick-Staiger Room 114, and at the Norris Information Desk, first floor.

## Music Library

The Music Library (847-491-3434) is located in the Deering Library, which is entered through the main University Library. Under the general administration of the University Library, the Music Library serves the entire academic community but focuses on the library needs of the Bienen School. The library is internationally recognized for its collection of contemporary music. It has a listening/computer center and a reference room with wireless connections. Holdings include more than 240,000 books, scores, journals, manuscripts, and sound recordings as well as access to numerous electronic resources. The Music Library's special collections include manuscripts documenting contemporary notation compiled by John Cage; the Cage Correspondence Files; holograph scores and sketches, rare printed resources; and a portion of the Moldenhauer Archive.

## Pick-Staiger Concert Hall

The Concert Office, located in Pick-Staiger Concert Hall, plans, coordinates, and oversees the presentation of more than 300 Bienen School of Music performances annually. Its diverse responsibilities encompass: management and scheduling of Pick-Staiger Concert Hall, Regenstein MCR, and Lutkin Hall; coordination of rehearsals, concerts, and recital activities; distribution of tickets through the Pick-Staiger Box Office; management of audio recording services; design and distribution of concert programs and publicity materials; supervision of student employees; and maintaining archives of concert materials. Phone: 847/491-5441.

## Tickets for Bienen School of Music Events

Bienen School of Music students are entitled to **one complimentary ticket** to all Bienen School ensemble concerts, operas, public ticketed master classes, and faculty recitals. A Concert Ticket Access Card will be issued to all Bienen School students at the beginning of each academic year. Simply bring the Concert Ticket Access Card, along with your WildCARD, to the lobby of the concert venue before the performance and show both cards to the Ticket Office staff, who will then issue you an admission ticket. **You must get a ticket to attend the performance.** Anyone attempting to enter a hall without a ticket will be immediately removed from the venue; privileges associated with the Concert Ticket Access Card will be revoked for the remainder of the year. The Card is non-transferable. **Only the student identified on the card may use the card.** For further details, see <http://www.pickstaiger.org/content/concert-ticket-access-card> .

## Career Services

The University Career Services office is located at 620 Lincoln Avenue, (847) 491-3700. See also [www.northwestern.edu/careers/](http://www.northwestern.edu/careers/). You may research jobs in non-music areas, take assessment tests, find out about job fairs and other activities, and receive individual counseling. Look in the database CAREERCAT at <http://bit.ly/careercat> for information on internships, part-time summer employment, and other opportunities. For additional music-specific employment notices, stop by MAB 108.

***SECTION IV: COURSE PLANS AND CHECK SHEETS***



**Sample Course Plan for a four-year Jazz Performance major**

	Fall	Winter	Spring
<b>Year 1</b>	Jazz Lessons (1) Jazz Ensemble (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Jazz Improv Class (.5) English Comp (1)	Jazz Lessons (1) Jazz Ensemble (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Jazz Improv Class (.5) Area 1/2 (1)	Jazz Lessons (1) Jazz Ensemble (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Jazz Improv Class (.5) Area 3 (1)
<b>Year 2</b>	Jazz Lessons (1) Jazz Ensemble (.5) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 214 (1) Jazz Improv Class (.5) Area 4 (1)	Jazz Lessons (1) Jazz Ensemble (.5) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 215 (1) Jazz Improv Class (.5) Area 5 (1)	Jazz Lessons (1) Jazz Ensemble (.5) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 216 (1) Jazz Improv Class (.5) Area 6 (1)
<b>Year 3</b>	Jazz Lessons (1) Jazz Ensemble (.5) Jazz Combo (.5) Jazz Keyboard (.5) Jazz History (1) Non-music Elective (1)	Jazz Lessons (1) Jazz Ensemble (.5) Jazz Combo (.5) Jazz Keyboard (.5) Jazz History (1) Non-music Elective (1)	Jazz Lessons (1) Jazz Ensemble (.5) Jazz Combo (.5) Jazz Business (.5) World Music 213 (1) Non-music Elective (1)
<b>Year 4</b>	Jazz Lessons (1) Jazz Ensemble (.5) Jazz Combo (.5) Jazz Comp/Arr (1) Non-music Elective (1)	Jazz Lessons (1) Jazz Ensemble (.5) Jazz Combo (.5) Jazz Comp/Arr (1) Non-music Elective (1)	Jazz Lessons (1) Jazz Ensemble (.5) Jazz Combo (.5) Conducting 326 (1) Non-music Elective (1) Senior Recital (0)

**Sample Course Plan for a four-year String Performance major (Violin/Viola/Cello)\*\***

	Fall	Winter	Spring
<b>Year 1</b>	Applied Lessons (1) Orchestra (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Keyboard Skills 127(.5) English Comp (1)	Applied Lessons (1) Orchestra (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Keyboard Skills 127 (.5) Area 1/2 (1)	Applied Lessons (1) Orchestra (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Keyboard Skills 127 (.5) Area 3 (1)
<b>Year 2</b>	Applied Lessons (1) Orchestra (.5) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 214 (1) Chamber Music (.5) Area 4 (1)	Applied Lessons (1) Orchestra (.5) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 215 (1) Chamber Music (.5) Area 5 (1)	Applied Lessons (1) Orchestra (.5) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 216 (1) Chamber Music (.5) Area 6 (1)
<b>Year 3</b>	Applied Lessons (1) Orchestra (.5) Chamber Music (.5) Conducting 326 (1) Orchestral Studies (.5) Non-music Elective (1)	Applied Lessons (1) Orchestra (.5) Chamber Music (.5) Orchestral Studies (.5) Non-music Elective (1)	Applied Lessons (1) Orchestra (.5) Chamber Music (.5) Music History 213 (1) Orchestral Studies (.5) Non-music Elective (1) Junior Recital (0)
<b>Year 4</b>	Applied Lessons (1) Orchestra (.5) String Pedagogy (.5) Music History 3xx (1) Non-music Elective (1)	Applied Lessons (1) Orchestra (.5) String Pedagogy (.5) Music History 3xx (1) Non-music Elective (1)	Applied Lessons (1) Orchestra (.5) String Pedagogy (.5) Non-music Elective (1) Senior Recital (0)

\*Free Electives can be either music courses or non-music courses

\*\* Double Bass performance majors substitute 1.5 free electives for three quarters of chamber music

**Sample Course Plan for a four-year Wind/Percussion Performance major\*\***

	Fall	Winter	Spring
<b>Year 1</b>	Applied Lessons (1) Ensemble (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Keyboard Skills 127(.5) English Comp (1)	Applied Lessons (1) Ensemble (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Keyboard Skills 127 (.5) Area 1/2 (1)	Applied Lessons (1) Ensemble (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Keyboard Skills 127 (.5) Area 3 (1)
<b>Year 2</b>	Applied Lessons (1) Ensemble (.5) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 214 (1) Area 4 (1)	Applied Lessons (1) Ensemble (.5) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 215 (1) Area 5 (1)	Applied Lessons (1) Ensemble (.5) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 216 (1) Area 6 (1)
<b>Year 3</b>	Applied Lessons (1) Ensemble (.5) Chamber Music (.5) Conducting 326 (1) Non-music Elective (1) Free Elective* (1)	Applied Lessons (1) Ensemble (.5) Chamber Music (.5) Music History 3xx (1) Non-music Elective (1) Free Elective (1)	Applied Lessons (1) Ensemble (.5) Chamber Music (.5) Music History 213 (1) Non-music Elective (1) Free Elective (.5)
<b>Year 4</b>	Applied Lessons (1) Ensemble (.5) Chamber Music (.5) Music History 3xx (1) Non-music Elective (1)	Applied Lessons (1) Ensemble (.5) Chamber Music (.5) Non-music Elective (1) Teaching Techniques (.5)	Applied Lessons (1) Ensemble (.5) Chamber Music (.5) Non-music Elective (1) Repertoire Studies (.5) Senior Recital (0)

\*Free Electives can be either music courses or non-music courses

\*\*Some instruments have additional course requirements; see major check sheet for details

**Sample Course Plan for a four-year Piano Performance major**

	Fall	Winter	Spring
<b>Year 1</b>	Applied Lessons (1) Ensemble (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Keyboard Skills 127(.5) English Comp (1) Piano Recital Hour (0)	Applied Lessons (1) Ensemble (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Keyboard Skills 127 (.5) Area 1/2 (1) Piano Recital Hour (0)	Applied Lessons (1) Ensemble (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Keyboard Skills 127 (.5) Area 3 (1) Piano Recital Hour (0)
<b>Year 2</b>	Applied Lessons (1) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 214 (1) Area 4 (1) Piano Recital Hour (0)	Applied Lessons (1) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 215 (1) Area 5 (1) Piano Recital Hour (0)	Applied Lessons (1) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 216 (1) Area 6 (1) Piano Recital Hour (0)
<b>Year 3</b>	Applied Lessons (1) Piano Repertoire (1) Beg. Collab. Piano (.5) Conducting 326 (1) Non-music Elective (1) Piano Recital Hour (0)	Applied Lessons (1) Piano Repertoire (1) Beg. Collab. Piano (.5) Music History 3xx (1) Non-music Elective (1) Piano Recital Hour (0)	Applied Lessons (1) Piano Repertoire (1) Beg. Collab. Piano (.5) Music History 213 (1) Non-music Elective (1) Piano Recital Hour (0) Junior Recital (0)
<b>Year 4</b>	Applied Lessons (1) Piano Pedagogy (1) Music History 3xx (1) Non-music Elective (1) Free Elective* (1) Piano Recital Hour (0)	Applied Lessons (1) Piano Pedagogy (1) Chamber Music (.5) Non-music Elective (1) Free Elective (1) Piano Recital Hour (0)	Applied Lessons (1) Piano Pedagogy (1) Non-music Elective (1) Piano Recital Hour (0) Senior Recital (0)

\*Free Electives can be either music courses or non-music courses

**Sample Course Plan for a four-year Voice Performance major**

	<b>Fall</b>	<b>Winter</b>	<b>Spring</b>
<b>Year 1</b>	Voice Lessons (1) Choir (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Keyboard Skills 127(.5) English Comp (1) Diction (0) Vocal Solo Class (0)	Voice Lessons (1) Choir (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Keyboard Skills 127 (.5) Area 1/2 (1) Diction (0) Vocal Solo Class (0)	Voice Lessons (1) Choir (.5) Music Theory 111 (.5) Aural Skills 126 (.5) Keyboard Skills 127 (.5) Area 3 (1) Diction (0) Vocal Solo Class (0)
<b>Year 2</b>	Voice Lessons (1) Choir (.5) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 214 (1) Area 4 (1) Sophomore Pract (0) Vocal Solo Class (0)	Voice Lessons (1) Choir (.5) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 215 (1) Area 5 (1) Opera Crew (0) Vocal Solo Class (0)	Voice Lessons (1) Choir (.5) Music Theory 211 (.5) Aural Skills 226 (.5) Music History 216 (1) Area 6 (1) Vocal Solo Class (0)
<b>Year 3</b>	Voice Lessons (1) Choir (.5) Jr Opera Wkshop (.5) Conducting 326 (1) Non-music Elective (1) Free Elective* (1) Vocal Solo Class (0)	Voice Lessons (1) Choir (.5) Jr Opera Wkshop (.5) Music History 3xx (1) Non-music Elective (1) Vocal Pedagogy (.5) Vocal Solo Class (0)	Voice Lessons (1) Choir (.5) Jr Opera Wkshop (.5) Music History 213 (1) Non-music Elective (1) Vocal Solo Class (0)
<b>Year 4</b>	Voice Lessons (1) Choir (.5) Sr Opera Wkshop (.5) Music History 3xx (1) Non-music Elective (1) Vocal Solo Class (0)	Voice Lessons (1) Choir (.5) Sr Opera Wkshop (.5) Non-music Elective (1) Vocal Solo Class (0) Repertoire Studies (.5)	Voice Lessons (1) Choir (.5) Sr Opera Wkshop (.5) Non-music Elective (1) Repertoire Studies (.5) Vocal Solo Class (0) Senior Recital (0)

*\*Free Electives can be either music courses or non-music courses*

**Sample Course Plan for a four-year Music Education: Instrumental major**

Music Ed courses are in gray shaded cells

	Fall	Winter	Spring
<b>Year 1</b>	1 Lesson	1 Lesson	1 Lesson
	.5 Ensemble	.5 Ensemble	.5 Ensemble
	.5 Theory	.5 Theory	.5 Theory
	.5 Aural Skills	.5 Aural Skills	.5 Aural Skills
	.5 Keyboard	.5 Keyboard	.5 Keyboard
	.5 234 Dbl Reeds	1 105 or 205 English	1 258 Philosophy Mus Ed
	1 260 Teach as Comm.	.5 235 High Brass or Perc.	.5 230 Flute
			.5 236 Low Brass
	0 MERP 314	0 MERP 314	
<b>Total:</b>	<b>4.5</b>	<b>4.5</b>	<b>5</b>
<b>Year 2</b>	1 Lesson	1 Lesson	1 Lesson
	.5 Ensemble	.5 Ensemble	.5 Ensemble
	.5 Theory	.5 Theory	.5 Theory
	.5 Aural Skills	.5 Aural Skills	.5 Aural Skills
	.5 Keyboard	.5 Keyboard	.5 Keyboard
	1 Music History	1 Music History	1 Music History
	1 SESP 201 Child Adol. or PSYCH 218 Devlp. Psych	.5 239 Perc or High brass	1 326 Conducting
	.5 237 Strings I		
	0 MERP 314	0 MERP 314	
<b>Total:</b>	<b>5.5</b>	<b>4.5</b>	<b>5</b>
<b>Year 3</b>	1 Lesson	1 Lesson	1 Lesson
	.5 Ensemble	.5 Ensemble	.5 Ensemble
	1 340-1 Adv. Cond. Band	1 364 Inst. Music I	1 213 World Music
	*.5 238 Strings II	1 WCAS Area III Social & Behavioral Sciences	1 365 Inst. Music II
	.5 233 Cl/Sax	1 WCAS Area IV Hist Studies or V Values	1 Gen. Music II
	.5 232 Voice		1 Musicology (3xx)
	1 262 Technology	0 MERP 314	0 MERP 314
	0 MERP 314		
<b>Total:</b>	<b>5</b>	<b>4.5</b>	<b>5</b>
<b>Year 4</b>	3 Fall Student Teach	1 Lesson (optional & based on studio availability)	1 Lesson (optional & based on studio availability)
	0 Student Teach Coll.	.5 Ensemble	.5 Chamber Music
		1 WCAS Area III Social & Behavioral Sciences	1 327 TEACH ED or CSD 336
		1 WCAS Area IV Hist Studies or V Values	1 368 Teaching Comp.
		0 MERP 314	1 DISTRO Area I Natural Sciences or MUS_TECH 320
	1 Musicology (3xx)	0 MERP 314	
<b>Total:</b>	<b>3</b>	<b>4.5</b>	<b>4.5</b>

- CONDUCT 345 *Orchestral Bowing* can be substituted for Mus\_Ed 238.
- Teacher Ed 327, CSD 336, PSYCH 218 & SESP 201 are offered in various quarters each year.

### Sample Course Plan for a four-year Music Education: Choral major

Music Ed courses are in gray shaded cells

	Fall	Winter	Spring
<b>Year 1</b>	1 Lesson	1 Lesson	1 Lesson
	0 Diction	0 Diction	0 Diction
	0 311 Solo class	0 311 Solo class	0 311 Solo class
	.5 Ensemble	.5 Ensemble	.5 Ensemble
	.5 Theory	.5 Theory	.5 Theory
	.5 Aural Skills	.5 Aural Skills	.5 Aural Skills
	.5 Keyboard	.5 Keyboard	.5 Keyboard
	1 Teach as Comm.	.5 2xx Inst Tech	1 Philosophy Music Ed
		1 English 105, 205, or 206	1 DISTRO Area III Social & Behavioral Sciences
0 MERP 314	0 MERP 314	0 MERP 314	
<b>Total:</b>	<b>4</b>	<b>4.5</b>	<b>5</b>
<b>Year 2</b>	1 Lesson	1 Lesson	1 Lesson
	0 311 Solo class	0 311 Solo class	0 311 Solo class
	.5 Ensemble	0 Opera Crew 212	.5 Ensemble
	.5 Theory	.5 Ensemble	.5 Theory
	.5 Aural Skills	.5 Theory	.5 Aural Skills
	.5 Keyboard	.5 Aural Skills	.5 Keyboard
	1 Music History	.5 Keyboard	1 Music History
	1 SESP 201 Child & Adol. Or PSYCH 218 Devlp. Psych	1 Music History	1 326 Conducting
		.5 Guitar Methods I	.5 240 Classroom Instruments
0 MERP 314	0 MERP 314	0 MERP 314	
<b>Total:</b>	<b>5.0</b>	<b>4.5</b>	<b>5.5</b>
<b>Year 3</b>	1 Lesson	1 Lesson	1 Lesson
	0 311 Solo class	0 311 Solo class	0 311 Solo class
	.5 Ensemble	.5 Ensemble	.5 Ensemble
	1 Gen. Music I	1 366 Choral Music I	1 213 World Music
	.5 Keyboard	1 Adv. Cond. Choral	1 367 Choral Music II
	.5 232 Voice	.5 Keyboard	.5 Keyboard
	1 Musicology (3xx)	1 DISTRO Area IV Hist Studies or V Values	1 Gen. Music II
	1 262 Technology		
	0 MERP 314	0 MERP 314	0 MERP 314
<b>Total:</b>	<b>5.5</b>	<b>5</b>	<b>5</b>
<b>Year 4</b>	3 *Student Teach	1 Lesson (optional & based on studio availability)	1 Lesson (optional & based on studio availability)
	0 Student Teach Coll.	.5 Ensemble	.5 Ensemble
	Early Fall Student Teach	1 DISTRO Area IV Hist Studies or V Values	1 327 TEACH ED or CSD 336
		1 DISTRO Area III Social & Behavioral Sciences	1 Teaching Comp.
		1 Musicology (3xx)	1 DISTRO Area I Natural Sciences or MUS_TECH 320
		0 MERP 314	0 MERP 314
<b>Total:</b>	<b>3</b>	<b>4.5</b>	<b>4.5</b>

Note: Choral Methods II is highly recommended but not required for the general music track. Percussion is also recommended as an instrumental techniques course elective in year one (2xx). Teacher Ed 327, CSD 336, PSYCH 218 & SESP 201 are offered in various quarters each year.

**Sample Course Plan for a four-year Music Education: General major**

Music Ed courses are in gray shaded cells

	Fall	Winter	Spring
<b>Year 1</b>	1 Lesson	1 Lesson	1 Lesson
	.5 Ensemble	.5 Ensemble	.5 Ensemble
	.5 Theory	.5 Theory	.5 Theory
	.5 Aural Skills	.5 Aural Skills	.5 Aural Skills
	.5 Keyboard	.5 Keyboard	.5 Keyboard
	1 260 Teach as Comm.	1 105, 205 or 206 English	1 258 Philosophy Mus Ed
	.5 232 Voice	.5 2xx Inst Tech (percussion)	
	0 MERP 314	0 MERP 314	0 MERP 314
<b>Total:</b>	<b>4.5</b>	<b>4.5</b>	<b>4</b>
<b>Year 2</b>	1 Lesson	1 Lesson	1 Lesson
	.5 Ensemble	.5 Ensemble	.5 Ensemble
	.5 Theory	.5 Theory	.5 Theory
	.5 Aural Skills	.5 Aural Skills	.5 Aural Skills
	.5 Keyboard	.5 Keyboard	.5 Keyboard
	1 Music History	1 Music History	1 Music History
	1 262 Technology	1 326 Conducting	.5 Guitar II
		.5 Guitar I	.5 240 Classroom Instruments
0 MERP 314	0 MERP 314	0 MERP 314	
<b>Total:</b>	<b>5</b>	<b>5.5</b>	<b>5</b>
<b>Year 3</b>	1 Lesson	1 Lesson	1 Lesson
	.5 Ensemble	.5 Ensemble	.5 Ensemble
	1 SESP 201 Child & Adol. or PSYCH 218 Devlp. Psych	1 366 Choral Music I	1 213 World Music
	1 361 Gen. Music I	1 Adv. Cond. Choral	1 362 Gen. Music II
	1 Musicology Elective (3xx)	1 DISTRO Area III Social & Behavioral Sciences	1 Teaching Comp.
	0 MERP 314	0 MERP 314	0 MERP 314
	<b>Total:</b>	<b>4.5</b>	<b>4.5</b>
<b>Year 4</b>	3 Student Teach	1 Lesson (optional & based on studio availability)	1 Lesson (optional & based on studio availability)
	0 Student Teach Coll.	.5 Ensemble	.5 Ensemble
	Early Fall Student Teach	1 DISTRO Area IV Hist Studies or V Values	1 327 TEACH ED or CSD 336
		1 DISTRO Area III Social & behavioral Sciences	1 DISTRO Area IV Hist Studies or V Values
		1 Musicology Elective (3xx)	1 DISTRO Area I Natural Sciences or MUS_TECH 320
		0 MERP 314	0 MERP 314
<b>Total:</b>	<b>3</b>	<b>4.5</b>	<b>4.5</b>

Note: Choral Methods II is highly recommended but not required for the general music track. Percussion is also recommended as an instrumental techniques course elective in year one (2xx). Teacher Ed 327, CSD 336, PSYCH 218 & SESP 201 are offered in various quarters each year.

## **BIENEN SCHOOL OF MUSIC MAJOR CHECKSHEETS**

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**NOTE:** Yearly program requirements updates are available in the Student Affairs Office (MAB 110)



**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC CHECKSHEET (2011-12)**  
**MAJOR IN MUSIC COGNITION (50 UNITS)**

NAME							DATE		
<b>CORE COURSES (19 UNITS)</b>			<b>MAJOR STUDIES (16 UNITS)</b>			<b>WCAS DISTRIBUTIONS (6 UNITS)</b>		<b>INSTRUCTIONS</b>	
<b>Music Theory (3)</b>			<b>UNITS</b>	<b>QTR</b>	PSYCH 201*	1.0		Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).  Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit	
MUSIC 111-1 + MUSIC 101-1	0.5		PSYCH 205*	1.0					
MUSIC 111-2 + MUSIC 101-2	0.5		MUS_THRY 251-0 Music and Mind	1.0					
MUSIC 111-3 + MUSIC 101-3	0.5		MUS_THRY 335-0 or 336-0 Selected Topics	1.0					
MUSIC 211-1	0.5		MUS_THRY 335-0 or 336-0 Selected Topics	1.0					
MUSIC 211-2	0.5		<b>Senior Project (1)</b>	<b>UNITS</b>	<b>QTR</b>	<b>Area IV - Historical Studies</b>	<b>UNITS</b>		<b>QTR</b>
MUSIC 211-3	0.5		MUS_THRY 385-0	1.0					
<b>Aural Skills (3)</b>			<b>UNITS</b>	<b>QTR</b>	<b>Major Electives (4)**</b>		<b>UNITS</b>		<b>QTR</b>
MUSIC 126-1	0.5			1.0		<b>Area V - Values</b>	<b>UNITS</b>		<b>QTR</b>
MUSIC 126-2	0.5			1.0					
MUSIC 126-3	0.5			1.0		<b>Area VI - Literature &amp; Fine Arts</b>	<b>UNITS</b>	<b>QTR</b>	
MUSIC 226-1	0.5			1.0					
MUSIC 226-2	0.5		<b>Cognate Areas (3)</b>		<b>UNITS</b>	<b>QTR</b>			
MUSIC 226-3	0.5		(Psychology, Cognitive Science, Linguistics, Communication Sciences & Disorders)						
<b>Keyboard Skills (1.5)</b>			<b>UNITS</b>	<b>QTR</b>			<b>NOTES</b>		
MUSIC 127-0	0.5			1.0		<b>NON-MUSIC ELECTIVES (6 UNITS)</b>		<b>UNITS</b>	<b>QTR</b>
MUSIC 127-0	0.5			1.0			1.0		
MUSIC 127-0	0.5			1.0			1.0		
<b>Music History (6)</b>			<b>UNITS</b>	<b>QTR</b>	<b>Applied Lessons / Ensemble / Performance Experience (3)</b>		<b>UNITS</b>	<b>QTR</b>	
MUSIC 213 - World Music	1.0						1.0		
MUSIC 214	1.0						1.0		
MUSIC 215	1.0						1.0		
MUSIC 216	1.0						1.0		
MUSICOL 3	1.0								
MUSICOL 3	1.0								
<b>Applied Lessons (3)</b>			<b>UNITS</b>	<b>QTR</b>			<b>FREE ELECTIVES (3 UNITS)**</b>		
100 Level - Freshman Applied Lesson	1.0								
100 Level - Freshman Applied Lesson	1.0								
100 Level - Freshman Applied Lesson	1.0								
<b>Major Ensemble (1.5)</b>			<b>UNITS</b>	<b>QTR</b>			<b>CONDUCTING (1)</b>		
	0.5								
	0.5								
	0.5								
<b>Conducting (1)</b>			<b>UNITS</b>	<b>QTR</b>					
CONDUCT 326-0	1.0								

**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC CHECKSHEET (2011-12)**  
**MAJOR IN MUSIC COMPOSITION (50 UNITS)**

NAME						DATE			
<b>CORE COURSES (16 UNITS)</b>			<b>Composition Lessons (12)</b>		<b>UNITS</b>	<b>QTR</b>	<b>WCAS DISTRIBUTIONS (6 UNITS)</b>		<b>INSTRUCTIONS</b> Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).  Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit
<b>Music Theory (3)</b>			<b>UNITS</b>	<b>QTR</b>	MUS_COMP 112 or MUS_COMP 111/311	1.0		<b>Area I - Natural Sciences or</b>	
MUSIC 111-1 + MUSIC 101-1	0.5		MUS_COMP 112 or MUS_COMP 111/311	1.0				<b>Area II - Formal Studies or Music Technology</b>	
MUSIC 111-2 + MUSIC 101-2	0.5		MUS_COMP 112 or MUS_COMP 111/311	1.0			1.0		
MUSIC 111-3 + MUSIC 101-3	0.5		MUS_COMP 212 or MUS_COMP 111/311	1.0				<b>Area III - Social &amp; Behavioral Sciences</b>	
MUSIC 211-1	0.5		MUS_COMP 212 or MUS_COMP 111/311	1.0			1.0	<b>UNITS QTR</b>	
MUSIC 211-2	0.5		MUS_COMP 212 or MUS_COMP 111/311	1.0				<b>Area IV - Historical Studies</b>	
MUSIC 211-3	0.5		MUS_COMP 312-0	1.0			1.0	<b>UNITS QTR</b>	
<b>Aural Skills (3)</b>			<b>UNITS</b>	<b>QTR</b>	MUS_COMP 312-0	1.0		<b>Area V - Values</b>	
MUSIC 126-1	0.5		MUS_COMP 312-0	1.0			1.0	<b>UNITS QTR</b>	
MUSIC 126-2	0.5		MUS_COMP 312-0	1.0				<b>Area VI - Literature &amp; Fine Arts</b>	
MUSIC 126-3	0.5		MUS_COMP 312-0	1.0			1.0	<b>UNITS QTR</b>	
MUSIC 226-1	0.5		MUS_COMP 312-0	1.0				<b>ENGLISH 105, 205 or 206^</b>	
MUSIC 226-2	0.5		<b>MAJOR STUDIES (7 UNITS)</b>		<b>UNITS</b>	<b>QTR</b>	1.0	<b>UNITS QTR</b>	
MUSIC 226-3	0.5		MUS_COMP 314-1 Instrumentation	1.0			^ or Freshman Seminar. Other writing-intensive course may be substituted with the approval of the Student Affairs Office.		
<b>Keyboard Skills (1.5)</b>			<b>UNITS</b>	<b>QTR</b>	MUS_COMP 314-2 Orchestration	1.0			
MUSIC 127-0	0.5		MUS_THRY 316-0 Renaissance Counterpoint	1.0			<b>NON-MUSIC ELECTIVES (6 UNITS)</b>		
MUSIC 127-0	0.5		MUS_THRY 318-0 Baroque Counterpoint	1.0			1.0	<b>UNITS QTR</b>	
MUSIC 127-0	0.5		MUS_COMP 3xx 20th Century Analysis*	1.0			1.0		
<b>Music History (6)</b>			<b>UNITS</b>	<b>QTR</b>	MUS_COMP 3_____	1.0			
MUSIC 213 - World Music	1.0		MUS_COMP 3_____	1.0			1.0		
MUSIC 214	1.0		<b>Composition Colloquium</b>		<b>UNITS</b>	<b>QTR</b>	1.0		
MUSIC 215	1.0		MUS_COMP 390-0	0.0			1.0		
MUSIC 216	1.0		MUS_COMP 390-0	0.0			<b>FREE ELECTIVES (3 UNITS)^^</b>		
MUSICOL 3_____	1.0		MUS_COMP 390-0	0.0				<b>UNITS QTR</b>	
MUSICOL 3_____	1.0		MUS_COMP 390-0	0.0					
<b>Major Ensemble (1.5)</b>			<b>UNITS</b>	<b>QTR</b>	MUS_COMP 390-0	0.0			
	0.5		MUS_COMP 390-0	0.0					
	0.5		MUS_COMP 390-0	0.0					
	0.5		MUS_COMP 390-0	0.0					
<b>Conducting (1)</b>			<b>UNITS</b>	<b>QTR</b>	MUS_COMP 390-0	0.0	^^ Free electives may be music or non-music courses.		
CONDUCT 326-0	1.0		MUS_COMP 390-0	0.0					
			MUS_COMP 390-0	0.0					
			MUS_COMP 390-0	0.0					
			<b>RECITAL</b>		<b>UNITS</b>	<b>QTR</b>			
			MUS_COMP 380-0 Senior Recital		0.0				
* MUS_COMP or MUS_THRY 3xx - Classes such as Selected Topics (Analysis), Atonal Analysis, or 20th Century Tonality									

**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**

**BACHELOR OF MUSIC CHECKSHEET (2011-12)**

**MAJOR IN MUSIC EDUCATION – CHORAL (54 UNITS)**

NAME			VOICE RANGE		DATE					
<b>CORE COURSES (17.5 UNITS)</b>			<b>VOICE (9 UNITS)</b>		<b>MUSIC EDUCATION (14 UNITS)</b>		<b>WCAS DISTRIBUTIONS (6 UNITS)</b>			
<b>Music Theory (3)</b>	<b>UNITS</b>	<b>QTR</b>		<b>UNITS</b>	<b>QTR</b>			<b>Area I - Natural Sciences or MUS_TECH 320-0</b>	<b>UNITS</b>	<b>QTR</b>
MUSIC 111-1 + MUSIC 101-1	0.5		110-0 Freshman Applied Lesson	1.0		2xx Instrumental Techniques Elective	0.5	Physics of Sound	1.0	
MUSIC 111-2 + MUSIC 101-2	0.5		110-0 Freshman Applied Lesson	1.0		231-1 Guitar I	0.5			
MUSIC 111-3 + MUSIC 101-3	0.5		110-0 Freshman Applied Lesson	1.0		232 Voice Class	0.5	<b>Area III - Social &amp; Behavioral Sciences (2)</b>	<b>UNITS</b>	<b>QTR</b>
MUSIC 211-1	0.5		111-1 Phonetics & Diction	0.0		240 Classroom Instruments	0.5		1.0	
MUSIC 211-2	0.5		111-2 Phonetics & Diction	0.0		258 Philosophy of Music Education	1.0		1.0	
MUSIC 211-3	0.5		111-3 Phonetics & Diction	0.0		260 Music Teacher As Communicator	1.0	<b>Area IV - Historical Studies or Area V - Values (2)</b>	<b>UNITS</b>	<b>QTR</b>
<b>Aural Skills (3)</b>	<b>UNITS</b>	<b>QTR</b>	210-0 Sophomore Applied Lesson	1.0		MUS_TECH 262 Technology in the Music Classroom	1.0		1.0	
MUSIC 126-1	0.5		210-0 Sophomore Applied Lesson	1.0		CONDUCT 340-1, 2, or 3 Advanced Conducting	1.0		1.0	
MUSIC 126-2	0.5		210-0 Junior Applied Lesson	1.0		361 Teaching General Music I	1.0	<b>ENGLISH 105, 205 or 206^</b>	<b>UNITS</b>	<b>QTR</b>
MUSIC 126-3	0.5		210-0 Junior Applied Lesson	1.0		362 Teaching General Music II	1.0		1.0	
MUSIC 226-1	0.5		210-0 Junior Applied Lesson	1.0		366 Teaching Choral Music I	1.0		1.0	
MUSIC 226-2	0.5		212-0 Opera Crew	0.0		367 Teaching Choral Music II	1.0	^ or Freshman Seminar. Other writing-intensive course may be substituted with the approval of the Student Affairs Office.		
MUSIC 226-3	0.5		311-0 Vocal Solo Class	0.0		368 Teaching Composition in the Schools	1.0	<b>INSTRUCTIONS</b>		
<b>Keyboard Skills (4.5)</b>	<b>UNITS</b>	<b>QTR</b>	311-0 Vocal Solo Class	0.0				Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).		
(up to and including Level 9)			311-0 Vocal Solo Class	0.0				Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit		
MUSIC 127-0	0.5		311-0 Vocal Solo Class	0.0		390 Student Teaching Colloquium	0.0	<b>NOTES</b>		
MUSIC 127-0	0.5		311-0 Vocal Solo Class	0.0		<b>Music Education Rehearsal Practicum (0)</b>	<b>UNITS</b>	<b>QTR</b>	By May 1 of sophomore year: Illinois Basic Skills Test Orientation CEF Petition for Advanced Standing	
MUSIC 127-0	0.5		311-0 Vocal Solo Class	0.0		MUSIC_ED 314-0	0.0		By December 1 of junior year: Illinois Content Area Test #143 (K-12 Music) Petition for Student Teaching	
MUSIC 227-0	0.5		311-0 Vocal Solo Class	0.0		MUSIC_ED 314-0	0.0		By May 1 of junior year: Practicum CEF Checkpoint 1 of Digital Portfolio	
MUSIC 227-0	0.5		311-0 Vocal Solo Class	0.0		MUSIC_ED 314-0	0.0		Senior year: Completion of Digital Portfolio APT Test #104 (post student teaching) Two additional CEF Student Surveys (post student teaching)	
MUSIC 227-0	0.5		311-0 Vocal Solo Class	0.0		MUSIC_ED 314-0	0.0			
MUSIC 327-1	0.5		<b>MAJOR ENSEMBLES (5.5 UNITS)</b>			MUSIC_ED 314-0	0.0			
MUSIC 327-2	0.5		(All quarters except when student teaching)	<b>UNITS</b>	<b>QTR</b>	MUSIC_ED 314-0	0.0			
MUSIC 327-3	0.5					MUSIC_ED 314-0	0.0			
<b>Music History (6)</b>	<b>UNITS</b>	<b>QTR</b>	CONDUCT 364-0	0.5		MUSIC_ED 314-0	0.0			
MUSIC 213 - World Music	1.0		CONDUCT 364-0	0.5		MUSIC_ED 314-0	0.0			
MUSIC 214	1.0		CONDUCT 364-0	0.5		MUSIC_ED 314-0	0.0			
MUSIC 215	1.0		CONDUCT 364-0	0.5		MUSIC_ED 314-0	0.0			
MUSIC 216	1.0		CONDUCT 364-0	0.5		MUSIC_ED 314-0	0.0			
MUSICOL 3 _____	1.0		CONDUCT 364-0	0.5		<b>NON-MUSIC CERTIFICATION REQ. (2 UNITS)</b>	<b>UNITS</b>	<b>QTR</b>		
MUSICOL 3 _____	1.0		CONDUCT 364-0	0.5		TEACH_ED 327 or CSD 336	1.0			
<b>Conducting (1)</b>	<b>UNITS</b>	<b>QTR</b>	CONDUCT 364-0	0.5		SESP 201 or PSYCH 218	1.0			
CONDUCT 326-0	1.0		CONDUCT 364-0	0.5						
			CONDUCT 364-0	0.5						
			CONDUCT 364-0	0.5						

**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC CHECKSHEET (2011-12)**  
**MAJOR IN MUSIC EDUCATION – GENERAL EDUCATION (52 UNITS)**

NAME		INSTRUMENT		DATE			
<b>CORE COURSES (16 UNITS)</b>		<b>APPLIED LESSONS (9 UNITS)</b>		<b>MUSIC EDUCATION (13.5 UNITS)</b>		<b>WCAS DISTRIBUTIONS (6 UNITS)</b>	
<b>Music Theory (3)</b>	<b>UNITS</b>	<b>QTR</b>					
MUSIC 111-1 + MUSIC 101-1	0.5		100 level - Freshman Applied Lesson	1.0		2xx Instrumental Techniques Elective	0.5
MUSIC 111-2 + MUSIC 101-2	0.5		100 level - Freshman Applied Lesson	1.0		231-1 Guitar I	0.5
MUSIC 111-3 + MUSIC 101-3	0.5		100 level - Freshman Applied Lesson	1.0		231-2 Guitar II	0.5
MUSIC 211-1	0.5		200 level - Sophomore Applied Lesson	1.0		232 Voice Class	0.5
MUSIC 211-2	0.5		200 level - Sophomore Applied Lesson	1.0		240 Classroom Instruments	0.5
MUSIC 211-3	0.5		200 level - Sophomore Applied Lesson	1.0		258 Philosophy of Music Education	1.0
			200 level - Junior Applied Lesson	1.0		260 Music Teacher As Communicator	1.0
<b>Aural Skills (3)</b>	<b>UNITS</b>	<b>QTR</b>	200 level - Junior Applied Lesson	1.0		MUS TECH 262 Technology in the Music Classroom	1.0
MUSIC 126-1	0.5		200 level - Junior Applied Lesson	1.0		CONDUCT 340-1, 2, or 3 Advanced Conducting	1.0
MUSIC 126-2	0.5		<b>MAJOR ENSEMBLES (5.5 UNITS)</b>			361 Teaching General Music I	1.0
MUSIC 126-3	0.5		(All quarters except when student teaching)	<b>UNITS</b>	<b>QTR</b>	362 Teaching General Music II	1.0
MUSIC 226-1	0.5			0.5		366 Teaching Choral Music I	1.0
MUSIC 226-2	0.5			0.5		368 Teaching Composition in the Schools	1.0
MUSIC 226-3	0.5			0.5		380 - 387 Practice Teaching (3)	
<b>Keyboard Skills (3)</b>	<b>UNITS</b>	<b>QTR</b>		0.5			
(up to and including Level 6)				0.5			
MUSIC 127-0	0.5			0.5		390 Student Teaching Colloquium	0.0
MUSIC 127-0	0.5			0.5		<b>Music Education Rehearsal Practicum (0)</b>	<b>UNITS</b>
MUSIC 127-0	0.5			0.5		MUSIC_ED 314-0	<b>QTR</b>
MUSIC 227-0	0.5			0.5		MUSIC_ED 314-0	0.0
MUSIC 227-0	0.5			0.5		MUSIC_ED 314-0	0.0
MUSIC 227-0	0.5			0.5		MUSIC_ED 314-0	0.0
<b>Music History (6)</b>	<b>UNITS</b>	<b>QTR</b>		0.5		MUSIC_ED 314-0	0.0
MUSIC 213 - World Music	1.0					MUSIC_ED 314-0	0.0
MUSIC 214	1.0					MUSIC_ED 314-0	0.0
MUSIC 215	1.0					MUSIC_ED 314-0	0.0
MUSIC 216	1.0					MUSIC_ED 314-0	0.0
MUSICOL 3 _____	1.0					MUSIC_ED 314-0	0.0
MUSICOL 3 _____	1.0					MUSIC_ED 314-0	0.0
<b>Conducting (1)</b>	<b>UNITS</b>	<b>QTR</b>				<b>NON-MUSIC CERTIFICATION REQ. (2 UNITS)</b>	<b>UNITS</b>
CONDUCT 326-0	1.0					TEACH_ED 327 or CSD 336	1.0
						SESP 201 or PSYCH 218	1.0
						<b>INSTRUCTIONS</b>	
						Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).	
						Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit	
						<b>NOTES</b>	
						By May 1 of sophomore year: Illinois Basic Skills Test Orientation CEF Petition for Advanced Standing	
						By December 1 of junior year: Illinois Content Area Test #143 (K-12 Music) Petition for Student Teaching	
						By May 1 of junior year: Practicum CEF Checkpoint 1 of Digital Portfolio	
						Senior year: Completion of Digital Portfolio APT Test #104 (post student teaching) Two additional CEF Student Surveys (post student teaching)	



**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC DOUBLE MAJOR CHECKLIST 2011-12**  
**MAJORS IN MUSIC EDUCATION – CHORAL / VOICE PERFORMANCE (60.5 UNITS)**

NAME		VOICE RANGE		DATE				
<b>CORE COURSES (17.5 UNITS)</b>		<b>VOICE PERFORMANCE (4 UNITS)</b>		<b>MUSIC EDUCATION (13.5 UNITS)</b>		<b>WCAS DISTRIBUTIONS (7 UNITS)</b>		
<b>Music Theory (3)</b>	<b>UNITS</b>	<b>QTR</b>						
MUSIC 111-1 + MUSIC 101-1	0.5		111-1 Diction	0.0	200-level Instrumental Techniques Elective	0.5	<b>Area I - Natural Sciences or MUS_TECH 320-0</b>	
MUSIC 111-2 + MUSIC 101-2	0.5		111-2 Diction	0.0	231-1 Guitar I	0.5	<b>Physics of Sound</b>	
MUSIC 111-3 + MUSIC 101-3	0.5		111-3 Diction	0.0	240 Classroom Instruments	0.5		
MUSIC 211-1	0.5		211-0 Sophomore Practicum	0.0	258 Philosophy of Music Education	1.0	<b>Area III - Social &amp; Behavioral Sciences (2)</b>	
MUSIC 211-2	0.5		212-0 Opera Crew	0.0	260 Music Teacher As Communicator	1.0		
MUSIC 211-3	0.5		311-0 Vocal Solo Class	0.0	MUS_TECH 262 Technology in the Music Classroom	1.0		
<b>Aural Skills (3)</b>	<b>UNITS</b>	<b>QTR</b>	311-0 Vocal Solo Class	0.0	CONDUCT 340-1, 2, or 3 Advanced Conducting	1.0	<b>Area IV - Historical Studies</b>	
MUSIC 126-1	0.5		311-0 Vocal Solo Class	0.0	361 Teaching General Music I	1.0		
MUSIC 126-2	0.5		311-0 Vocal Solo Class	0.0	362 Teaching General Music II	1.0	<b>Area V - Values</b>	
MUSIC 126-3	0.5		311-0 Vocal Solo Class	0.0	366 Teaching Choral Music I	1.0		
MUSIC 226-1	0.5		311-0 Vocal Solo Class	0.0	367 Teaching Choral Music II	1.0	<b>Area VI - Literature &amp; Fine Arts</b>	
MUSIC 226-2	0.5		311-0 Vocal Solo Class	0.0	368 Teaching Composition in the Schools	1.0		
MUSIC 226-3	0.5		311-0 Vocal Solo Class	0.0	380 - 387 Practice Teaching (3)		<b>ENGLISH 105, 205 or 206^</b>	
<b>Keyboard Skills (4.5)</b> (up to and including Level 9)	<b>UNITS</b>	<b>QTR</b>	311-0 Vocal Solo Class	0.0				
MUSIC 127-0	0.5		323-0 Vocal Pedagogy for Undergraduates	0.5	390 Student Teaching Colloquium	0.0	^ or Freshman Seminar. Other writing-intensive course may be substituted with the approval of the Student Affairs Office.	
MUSIC 127-0	0.5		351-1 Junior Opera Workshop	0.5	<b>Music Education Rehearsal Practicum (0)</b>	<b>UNITS</b>	<b>INSTRUCTIONS</b>	
MUSIC 127-0	0.5		351-2 Junior Opera Workshop	0.5	MUSIC_ED 314-0	0.0	Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).	
MUSIC 227-0	0.5		351-3 Junior Opera Workshop	0.5	MUSIC_ED 314-0	0.0		
MUSIC 227-0	0.5		352-1 or 2 Senior Opera Workshop	0.5	MUSIC_ED 314-0	0.0		
MUSIC 227-0	0.5		352-3 Senior Opera Workshop	0.5	MUSIC_ED 314-0	0.0		
MUSIC 327-1	0.5		393-0 Repertoire Studies	0.5	MUSIC_ED 314-0	0.0		
MUSIC 327-2	0.5		393-0 Repertoire Studies	0.5	MUSIC_ED 314-0	0.0	Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit	
MUSIC 327-3	0.5		<b>RECITAL</b>	<b>UNITS</b>	MUSIC_ED 314-0	0.0		
<b>Music History (6)</b>	<b>UNITS</b>	<b>QTR</b>	VOICE 380-0 Senior Recital	0.0	MUSIC_ED 314-0	0.0	<b>NOTES</b>	
MUSIC 213 - World Music	1.0		<b>MAJOR ENSEMBLES (5.5 UNITS)</b>		MUSIC_ED 314-0	0.0	By May 1 of sophomore year:	
MUSIC 214	1.0		(All quarters except when student teaching)	<b>UNITS</b>	<b>QTR</b>	MUSIC_ED 314-0	0.0	Illinois Basic Skills Test
MUSIC 215	1.0	MUSIC_ED 314-0				0.0	Orientation CEF	
MUSIC 216	1.0		CONDUCT 364-0	0.5		<b>NON-MUSIC CERTIFICATION REQ. (2 UNITS)</b>	<b>UNITS</b>	<b>QTR</b>
MUSICOL 3 _____	1.0		CONDUCT 364-0	0.5	TEACH_ED 327 or CSD 336	1.0		
MUSICOL 3 _____	1.0		CONDUCT 364-0	0.5	SESP 201 or PSYCH 218	1.0		By December 1 of junior year:
<b>Conducting (1)</b>	<b>UNITS</b>	<b>QTR</b>	CONDUCT 364-0	0.5				Illinois Content Area Test #143 (K-12 Music)
CONDUCT 326-0	1.0		CONDUCT 364-0	0.5				Petition for Student Teaching
<b>APPLIED LESSONS (11 UNITS)</b>	<b>UNITS</b>	<b>QTR</b>	CONDUCT 364-0	0.5				By May 1 of junior year:
VOICE 110-0 Freshman Applied Lesson	1.0		CONDUCT 364-0	0.5				Practicum CEF
VOICE 110-0 Freshman Applied Lesson	1.0		CONDUCT 364-0	0.5				Checkpoint 1 of Digital Portfolio
VOICE 110-0 Freshman Applied Lesson	1.0		CONDUCT 364-0	0.5				
VOICE 210-0 Sophomore Applied Lesson	1.0		CONDUCT 364-0	0.5				Senior year:
VOICE 210-0 Sophomore Applied Lesson	1.0		CONDUCT 364-0	0.5				Completion of Digital Portfolio
VOICE 210-0 Sophomore Applied Lesson	1.0		CONDUCT 364-0	0.5				APT Test #104 (post student teaching)
VOICE 210-0 Sophomore Applied Lesson	1.0							Two additional CEF Student Surveys (post student teaching)
VOICE 310-0 Junior Applied Lesson	1.0							
VOICE 310-0 Junior Applied Lesson	1.0							
VOICE 310-0 Junior Applied Lesson	1.0							
VOICE 310-0 Senior Applied Lesson	1.0							
VOICE 310-0 Senior Applied Lesson	1.0							





**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**

**BACHELOR OF MUSIC CHECKSHEET (2011-12)**

**MAJOR IN MUSIC THEORY (50 UNITS)**

NAME						DATE			
<b>CORE COURSES (19 UNITS)</b>			<b>MAJOR STUDIES (16 UNITS)</b>			<b>WCAS DISTRIBUTIONS (6 UNITS)</b>		<b>INSTRUCTIONS</b> Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).  Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit	
<b>Music Theory (3)</b>	<b>UNITS</b>	<b>QTR</b>	300 & 400-level courses in Music Theory and Cognition (6)			<b>Area I - Natural Sciences or Area II - Formal Studies or Music Technology</b>	<b>UNITS</b>		<b>QTR</b>
MUSIC 111-1 + MUSIC 101-1	0.5		1.0			1.0			
MUSIC 111-2 + MUSIC 101-2	0.5		1.0		<b>Area III - Social &amp; Behavioral Sciences</b>	<b>UNITS</b>	<b>QTR</b>		
MUSIC 111-3 + MUSIC 101-3	0.5		1.0			1.0			
MUSIC 211-1	0.5		1.0		<b>Area IV - Historical Studies</b>	<b>UNITS</b>	<b>QTR</b>		
MUSIC 211-2	0.5		1.0			1.0			
MUSIC 211-3	0.5		1.0		<b>Area V - Values</b>	<b>UNITS</b>	<b>QTR</b>		
<b>Aural Skills (3)</b>	<b>UNITS</b>	<b>QTR</b>	<b>Musicology (2)</b>			<b>UNITS</b>	<b>QTR</b>		
MUSIC 126-1	0.5		1.0			1.0			
MUSIC 126-2	0.5		1.0		<b>Area VI - Literature &amp; Fine Arts</b>	<b>UNITS</b>	<b>QTR</b>		
MUSIC 126-3	0.5					1.0			
MUSIC 226-1	0.5		<b>Music Technology (1)</b>			<b>ENGLISH 105, 205 or 206^</b>	<b>UNITS</b>	<b>QTR</b>	
MUSIC 226-2	0.5		1.0			1.0			
MUSIC 226-3	0.5		<b>Cognates (3)*</b>			^ or Freshman Seminar. Other writing-intensive course may be substituted with the approval of the Student Affairs Office.			
<b>Keyboard Skills (1.5)</b>	<b>UNITS</b>	<b>QTR</b>	1.0				<b>NOTES</b>		
MUSIC 127-0	0.5		1.0		<b>NON-MUSIC ELECTIVES (6 UNITS)</b>			<b>UNITS</b>	<b>QTR</b>
MUSIC 127-0	0.5		1.0			1.0			
MUSIC 127-0	0.5		<b>Senior Project (1)</b>			<b>UNITS</b>		<b>QTR</b>	
<b>Music History (6)</b>	<b>UNITS</b>	<b>QTR</b>	MUS_THRY 385-0	1.0				1.0	
MUSIC 213 - World Music	1.0		<b>Applied Lessons / Ensemble / Performance Experience (3)</b>			<b>UNITS</b>		<b>QTR</b>	
MUSIC 214	1.0					1.0			
MUSIC 215	1.0					1.0			
MUSIC 216	1.0					1.0			
MUSICOL 3 _____	1.0					<b>FREE ELECTIVES (3 UNITS)^^</b>		<b>UNITS</b>	<b>QTR</b>
MUSICOL 3 _____	1.0								
<b>Applied Lessons (3)</b>	<b>UNITS</b>	<b>QTR</b>	100 Level - Freshman Applied Lesson						
100 Level - Freshman Applied Lesson	1.0		100 Level - Freshman Applied Lesson						
100 Level - Freshman Applied Lesson	1.0		100 Level - Freshman Applied Lesson						
<b>Major Ensemble (1.5)</b>	<b>UNITS</b>	<b>QTR</b>				^^ Free electives may be music or non-music courses.			
	0.5								
	0.5								
	0.5								
<b>Conducting (1)</b>	<b>UNITS</b>	<b>QTR</b>							
CONDUCT 326-0	1.0								





**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC CHECKSHEET: MUSIC PERFORMANCE MAJOR (2011-12)**  
**JAZZ STUDIES (52.5 UNITS)**

NAME			INSTRUMENT			DATE			
<b>CORE COURSES (11 UNITS)</b>			<b>MAJOR STUDIES (CONTINUED)</b>			<b>WCAS DISTRIBUTIONS (6 UNITS)</b>			<b>INSTRUCTIONS</b> Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).  Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit
<b>Music Theory (3)</b>	<b>UNITS</b>	<b>QTR</b>	<b>Jazz Studies (8.5)</b>			<b>Area I - Natural Sciences or</b>	<b>UNITS</b>	<b>QTR</b>	
MUSIC 111-1 + MUSIC 101-1	0.5		JAZZ_ST 210-1 Jazz History	1.0		<b>Area II - Formal Studies or Music Technology</b>	1.0		
MUSIC 111-2 + MUSIC 101-2	0.5		JAZZ_ST 210-2 Jazz History	1.0		<b>Area III - Social &amp; Behavioral Sciences</b>	1.0		
MUSIC 111-3 + MUSIC 101-3	0.5		JAZZ_ST 330-0 Jazz Composition & Arranging	1.0		<b>Area IV - Historical Studies</b>	1.0		
MUSIC 211-1	0.5		JAZZ_ST 330-0 Jazz Composition & Arranging	1.0		<b>Area V - Values</b>	1.0		
MUSIC 211-2	0.5		JAZZ_ST 236-1 Jazz Improvisation	0.5		<b>Area VI - Literature &amp; Fine Arts</b>	1.0		
MUSIC 211-3	0.5		JAZZ_ST 236-2 Jazz Improvisation	0.5		<b>ENGLISH 105, 205 or 206^</b>	1.0		
<b>Aural Skills (3)</b>	<b>UNITS</b>	<b>QTR</b>	JAZZ_ST 236-3 Jazz Improvisation	0.5		<b>NOTES</b>			
MUSIC 126-1	0.5		JAZZ_ST 336-1 Jazz Improvisation	0.5					
MUSIC 126-2	0.5		JAZZ_ST 336-2 Jazz Improvisation	0.5					
MUSIC 126-3	0.5		JAZZ_ST 336-3 Jazz Improvisation	0.5		^ or Freshman Seminar. Other writing-intensive course may be substituted with the approval of the Student Affairs Office.			
MUSIC 226-1	0.5		JAZZ_ST 337-0 The Business of Jazz	0.5					
MUSIC 226-2	0.5		JAZZ_ST 361-1 Jazz Keyboard	0.5					
MUSIC 226-3	0.5		JAZZ_ST 361-2 Jazz Keyboard	0.5		<b>NON-MUSIC ELECTIVES (6 UNITS)</b>			
<b>Music History (4)</b>	<b>UNITS</b>	<b>QTR</b>	<b>Jazz Ensembles (9)</b>			<b>UNITS</b>	<b>QTR</b>		
MUSIC 213 - World Music	1.0		JAZZ_ST 377-0 Jazz Orchestra	0.5			1.0		
MUSIC 214	1.0		JAZZ_ST 377-0 Jazz Orchestra	0.5			1.0		
MUSIC 215	1.0		JAZZ_ST 377-0 Jazz Orchestra	0.5			1.0		
MUSIC 216	1.0		JAZZ_ST 377-0 Jazz Orchestra	0.5			1.0		
<b>Conducting (1)</b>	<b>UNITS</b>	<b>QTR</b>	JAZZ_ST 377-0 Jazz Orchestra	0.5			1.0		
CONDUCT 326-0	1.0		JAZZ_ST 377-0 Jazz Orchestra	0.5			1.0		
<b>MAJOR STUDIES (29.5 UNITS)</b>			JAZZ_ST 377-0 Jazz Orchestra	0.5			1.0		
<b>Applied Jazz Lessons (12)</b>	<b>UNITS</b>	<b>QTR</b>	JAZZ_ST 377-0 Jazz Orchestra	0.5					
JAZZ_ST 162-0	1.0		JAZZ_ST 377-0 Jazz Orchestra	0.5					
JAZZ_ST 162-0	1.0		JAZZ_ST 377-0 Jazz Orchestra	0.5					
JAZZ_ST 162-0	1.0		JAZZ_ST 377-0 Jazz Orchestra	0.5					
JAZZ_ST 262-0	1.0		JAZZ_ST 377-0 Jazz Orchestra	0.5					
JAZZ_ST 262-0	1.0		JAZZ_ST 391-0 Jazz Small Ensemble	0.5					
JAZZ_ST 262-0	1.0		JAZZ_ST 391-0 Jazz Small Ensemble	0.5					
JAZZ_ST 362-0	1.0		JAZZ_ST 391-0 Jazz Small Ensemble	0.5					
JAZZ_ST 362-0	1.0		JAZZ_ST 391-0 Jazz Small Ensemble	0.5					
JAZZ_ST 362-0	1.0		JAZZ_ST 391-0 Jazz Small Ensemble	0.5					
JAZZ_ST 362-0	1.0		JAZZ_ST 391-0 Jazz Small Ensemble	0.5					
JAZZ_ST 362-0	1.0		JAZZ_ST 391-0 Jazz Small Ensemble	0.5					
JAZZ_ST 362-0	1.0		<b>RECITAL</b>	<b>UNITS</b>	<b>QTR</b>				
JAZZ_ST 362-0	1.0		JAZZ_ST 380-0 Senior Recital	0.0					

**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC CHECKSHEET: MUSIC PERFORMANCE MAJOR (2011-12)**  
**PIANO PERFORMANCE (50 UNITS)**

NAME						DATE			
<b>CORE COURSES (14.5 UNITS)</b>			<b>MAJOR STUDIES (CONTINUED)</b>			<b>WCAS DISTRIBUTIONS (6 UNITS)</b>			<b>INSTRUCTIONS</b>
<b>Music Theory (3)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Piano Repertoire (3)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Area I - Natural Sciences or Area II - Formal Studies or Music Technology</b>	Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).  Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit
MUSIC 111-1 + MUSIC 101-1	0.5		PIANO 313-1		1.0				
MUSIC 111-2 + MUSIC 101-2	0.5		PIANO 313-2		1.0		1.0		
MUSIC 111-3 + MUSIC 101-3	0.5		PIANO 313-3		1.0				
MUSIC 211-1	0.5		<b>Piano Pedagogy (3)*</b>		<b>UNITS</b>	<b>QTR</b>	<b>Area III - Social &amp; Behavioral Sciences</b>		
MUSIC 211-2	0.5		PIANO 315-1		1.0		<b>Area IV - Historical Studies</b>		
MUSIC 211-3	0.5		PIANO 315-2		1.0		1.0		
<b>Aural Skills (3)</b>		<b>UNITS</b>	<b>QTR</b>	PIANO 315-3		1.0		<b>Area V - Values</b>	
MUSIC 126-1	0.5		<b>Beginning Collaborative Piano (1.5)</b>		<b>UNITS</b>	<b>QTR</b>			
MUSIC 126-2	0.5		PIANO 328-1		0.5		<b>Area VI - Literature &amp; Fine Arts</b>		
MUSIC 126-3	0.5		PIANO 328-2 (prereq 328-1)		0.5				
MUSIC 226-1	0.5		PIANO 328-3 (prereq 328-1)		0.5		<b>ENGLISH 105, 205 or 206^</b>		
MUSIC 226-2	0.5		<b>Piano Recital Hour (0)</b>		<b>UNITS</b>	<b>QTR</b>	1.0		
MUSIC 226-3	0.5		PIANO 340-0		0.0		^ or Freshman Seminar. Other writing-intensive course may be substituted with the approval of the Student Affairs Office.		
<b>Keyboard Skills (1.5)</b>		<b>UNITS</b>	<b>QTR</b>	PIANO 340-0		0.0			
MUSIC 127-0	0.5		PIANO 340-0		0.0		<b>NON-MUSIC ELECTIVES (6 UNITS)</b>		
MUSIC 127-0	0.5		PIANO 340-0		0.0		1.0		
MUSIC 127-0	0.5		PIANO 340-0		0.0		1.0		
<b>Music History (6)</b>		<b>UNITS</b>	<b>QTR</b>	PIANO 340-0		0.0		1.0	<b>NOTES</b>
MUSIC 213 - World Music	1.0		PIANO 340-0		0.0		1.0		
MUSIC 214	1.0		PIANO 340-0		0.0		1.0		
MUSIC 215	1.0		PIANO 340-0		0.0		1.0		
MUSIC 216	1.0		PIANO 340-0		0.0		1.0		
MUSICOL 3_____	1.0		PIANO 340-0		0.0				
MUSICOL 3_____	1.0		PIANO 340-0		0.0				
<b>Conducting (1)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Major Ensemble (1.5)**</b>		<b>UNITS</b>	<b>QTR</b>		
CONDUCT 326-0	1.0				0.5				
<b>MAJOR STUDIES (21.5 UNITS)</b>						0.5		^^ Free electives may be music or non-music courses.	
<b>Applied Lessons (12)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Chamber Music (0.5)</b>		<b>UNITS</b>	<b>QTR</b>		
PIANO 161-0 Freshman Applied Lesson		1.0		CONDUCT 391-0		0.5			
PIANO 161-0 Freshman Applied Lesson		1.0		<b>RECITALS</b>		<b>UNITS</b>	<b>QTR</b>		
PIANO 161-0 Freshman Applied Lesson		1.0		PIANO 370-0 Junior Recital		0.0			
PIANO 261-0 Sophomore Applied Lesson		1.0		PIANO 380-0 Senior Recital		0.0			
PIANO 261-0 Sophomore Applied Lesson		1.0							
PIANO 361-0 Junior Applied Lesson		1.0							
PIANO 361-0 Junior Applied Lesson		1.0							
PIANO 361-0 Junior Applied Lesson		1.0							
PIANO 361-0 Senior Applied Lesson		1.0							
PIANO 361-0 Senior Applied Lesson		1.0							
PIANO 361-0 Senior Applied Lesson		1.0							
PIANO 361-0 Senior Applied Lesson		1.0							

**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC CHECKSHEET: MUSIC PERFORMANCE MAJOR (2011-12)**  
**STRING PERFORMANCE - VIOLIN/VIOLA/CELLO (50.5 UNITS)**

NAME						INSTRUMENT			DATE	
<b>CORE COURSES (14.5 UNITS)</b>			<b>MAJOR STUDIES (24 UNITS)</b>			<b>WCAS DISTRIBUTIONS (6 UNITS)</b>			<b>INSTRUCTIONS</b>	
<b>Music Theory (3)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Applied Lessons (12)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Area I - Natural Sciences or</b>		Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).  Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit
MUSIC 111-1 + MUSIC 101-1	0.5		STRINGS 100 level Freshman Applied Lesson		1.0		<b>Area II - Formal Studies or Music Technology</b>			
MUSIC 111-2 + MUSIC 101-2	0.5		STRINGS 100 level Freshman Applied Lesson		1.0					
MUSIC 111-3 + MUSIC 101-3	0.5		STRINGS 100 level Freshman Applied Lesson		1.0		<b>Area III - Social &amp; Behavioral Sciences</b>			
MUSIC 211-1	0.5		STRINGS 200 level Sophomore Applied Lesson		1.0					
MUSIC 211-2	0.5		STRINGS 200 level Sophomore Applied Lesson		1.0		<b>Area IV - Historical Studies</b>			
MUSIC 211-3	0.5		STRINGS 200 level Sophomore Applied Lesson		1.0					
<b>Aural Skills (3)</b>		<b>UNITS</b>	<b>QTR</b>	STRINGS 300 level Junior Applied Lesson		1.0		<b>Area V - Values</b>		
MUSIC 126-1	0.5		STRINGS 300 level Junior Applied Lesson		1.0					
MUSIC 126-2	0.5		STRINGS 300 level Junior Applied Lesson		1.0		<b>Area VI - Literature &amp; Fine Arts</b>			
MUSIC 126-3	0.5		STRINGS 300 level Senior Applied Lesson		1.0					
MUSIC 226-1	0.5		STRINGS 300 level Senior Applied Lesson		1.0		<b>ENGLISH 105, 205 or 206^</b>			
MUSIC 226-2	0.5		STRINGS 300 level Senior Applied Lesson		1.0					
MUSIC 226-3	0.5		<b>Major Ensemble (6)</b>		<b>UNITS</b>	<b>QTR</b>			<b>NOTES</b>	
<b>Keyboard Skills (1.5)</b>		<b>UNITS</b>	<b>QTR</b>	CONDUCT 393-0		0.5		^ or Freshman Seminar. Other writing-intensive course may be substituted with the approval of the Student Affairs Office.		
MUSIC 127-0	0.5		CONDUCT 393-0		0.5		<b>NON-MUSIC ELECTIVES (6 UNITS)</b>			
MUSIC 127-0	0.5		CONDUCT 393-0		0.5					
MUSIC 127-0	0.5		CONDUCT 393-0		0.5					
<b>Music History (6)</b>		<b>UNITS</b>	<b>QTR</b>	CONDUCT 393-0		0.5				
MUSIC 213 - World Music	1.0		CONDUCT 393-0		0.5					
MUSIC 214	1.0		CONDUCT 393-0		0.5					
MUSIC 215	1.0		CONDUCT 393-0		0.5					
MUSIC 216	1.0		CONDUCT 393-0		0.5					
MUSICOL 3 _____	1.0		CONDUCT 393-0		0.5					
MUSICOL 3 _____	1.0		CONDUCT 393-0		0.5					
<b>Conducting (1)</b>		<b>UNITS</b>	<b>QTR</b>	CONDUCT 393-0		0.5				
CONDUCT 326-0	1.0		<b>String Pedagogy (1.5)</b>		<b>UNITS</b>	<b>QTR</b>				
			STRINGS 3 _____		0.5					
			STRINGS 3 _____		0.5					
			STRINGS 3 _____		0.5					
			<b>Orchestral Studies (1.5)</b>		<b>UNITS</b>	<b>QTR</b>				
			STRINGS 319-1		0.5					
			STRINGS 319-2		0.5					
			STRINGS 319-3		0.5					
			<b>Chamber Music (3)*</b>		<b>UNITS</b>	<b>QTR</b>				
			CONDUCT 391-0		0.5					
			CONDUCT 391-0		0.5					
			CONDUCT 391-0		0.5					
			CONDUCT 391-0		0.5					
			CONDUCT 391-0		0.5					
			CONDUCT 391-0		0.5					
			<b>RECITALS</b>		<b>UNITS</b>	<b>QTR</b>				
			STRINGS 370-0 Junior Recital		0.0					
			STRINGS 380-0 Senior Recital		0.0					
* Requirement to be completed during Sophomore & Junior years										

**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC CHECKSHEET: MUSIC PERFORMANCE MAJOR (2011-12)**  
**STRING PERFORMANCE - DOUBLE BASS (50 UNITS)**

NAME								DATE		
<b>CORE COURSES (14.5 UNITS)</b>			<b>MAJOR STUDIES (22.5 UNITS)</b>			<b>WCAS DISTRIBUTIONS (6 UNITS)</b>			<b>INSTRUCTIONS</b>	
<b>Music Theory (3)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Applied Lessons (12)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Area I - Natural Sciences or</b>	Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).  Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit	
MUSIC 111-1 + MUSIC 101-1	0.5		STRINGS 144-0 Freshman Applied Lesson		1.0		<b>Area II - Formal Studies or Music Technology</b>	UNITS		QTR
MUSIC 111-2 + MUSIC 101-2	0.5		STRINGS 144-0 Freshman Applied Lesson		1.0			1.0		
MUSIC 111-3 + MUSIC 101-3	0.5		STRINGS 144-0 Freshman Applied Lesson		1.0		<b>Area III - Social &amp; Behavioral Sciences</b>	UNITS		QTR
MUSIC 211-1	0.5		STRINGS 244-0 Sophomore Applied Lesson		1.0			1.0		
MUSIC 211-2	0.5		STRINGS 244-0 Sophomore Applied Lesson		1.0		<b>Area IV - Historical Studies</b>	UNITS		QTR
MUSIC 211-3	0.5		STRINGS 244-0 Sophomore Applied Lesson		1.0			1.0		
<b>Aural Skills (3)</b>	<b>UNITS</b>	<b>QTR</b>	STRINGS 344-0 Junior Applied Lesson		1.0		<b>Area V - Values</b>	UNITS		QTR
MUSIC 126-1	0.5		STRINGS 344-0 Junior Applied Lesson		1.0			1.0		
MUSIC 126-2	0.5		STRINGS 344-0 Junior Applied Lesson		1.0		<b>Area VI - Literature &amp; Fine Arts</b>	UNITS		QTR
MUSIC 126-3	0.5		STRINGS 344-0 Senior Applied Lesson		1.0			1.0		
MUSIC 226-1	0.5		STRINGS 344-0 Senior Applied Lesson		1.0		<b>ENGLISH 105, 205 or 206^</b>	UNITS	QTR	
MUSIC 226-2	0.5		STRINGS 344-0 Senior Applied Lesson		1.0			1.0		
MUSIC 226-3	0.5		<b>Major Ensemble (6)</b>		<b>UNITS</b>	<b>QTR</b>	^ or Freshman Seminar. Other writing-intensive course may be substituted with the approval of the Student Affairs Office.			
<b>Keyboard Skills (1.5)</b>	<b>UNITS</b>	<b>QTR</b>	CONDUCT 393-0		0.5					
MUSIC 127-0	0.5		CONDUCT 393-0		0.5		<b>NON-MUSIC ELECTIVES (6 UNITS)</b>		UNITS	QTR
MUSIC 127-0	0.5		CONDUCT 393-0		0.5			1.0		
MUSIC 127-0	0.5		CONDUCT 393-0		0.5			1.0		
<b>Music History (6)</b>	<b>UNITS</b>	<b>QTR</b>	CONDUCT 393-0		0.5			1.0		
MUSIC 213 - World Music	1.0		CONDUCT 393-0		0.5			1.0		
MUSIC 214	1.0		CONDUCT 393-0		0.5			1.0		
MUSIC 215	1.0		CONDUCT 393-0		0.5			1.0		
MUSIC 216	1.0		CONDUCT 393-0		0.5		<b>FREE ELECTIVES (1 UNIT)^^</b>	UNITS	QTR	
MUSICOL 3 _____	1.0		CONDUCT 393-0		0.5					
MUSICOL 3 _____	1.0		CONDUCT 393-0		0.5					
<b>Conducting (1)</b>	<b>UNITS</b>	<b>QTR</b>	CONDUCT 393-0		0.5		^^ Free electives may be music or non-music courses.			
CONDUCT 326-0	1.0		<b>String Pedagogy (1.5)</b>		<b>UNITS</b>	<b>QTR</b>				
			STRINGS 3 _____		0.5					
			STRINGS 3 _____		0.5					
			STRINGS 3 _____		0.5					
			<b>Orchestral Studies (1.5)</b>		<b>UNITS</b>	<b>QTR</b>				
			STRINGS 319-1		0.5					
			STRINGS 319-2		0.5					
			STRINGS 319-3		0.5					
			<b>Chamber Music (1.5)</b>		<b>UNITS</b>	<b>QTR</b>				
			CONDUCT 391-0		0.5					
			CONDUCT 391-0		0.5					
			CONDUCT 391-0		0.5					
			<b>RECITALS</b>		<b>UNITS</b>	<b>QTR</b>				
			STRINGS 370-0 Junior Recital		0.0					
			STRINGS 380-0 Senior Recital		0.0					

**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC CHECKSHEET: MUSIC PERFORMANCE MAJOR (2011-12)**  
**STRING PERFORMANCE - GUITAR (50 UNITS)**

NAME							DATE			
<b>CORE COURSES (14.5 UNITS)</b>			<b>MAJOR STUDIES (21 UNITS)</b>			<b>WCAS DISTRIBUTIONS (6 UNITS)</b>			<b>INSTRUCTIONS</b>	
<b>Music Theory (3)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Applied Lessons (12)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Area I - Natural Sciences or</b>		
MUSIC 111-1 + MUSIC 101-1	0.5		STRINGS 171-0 Freshman Applied Lesson		1.0		<b>Area II - Formal Studies or Music Technology</b>		Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).  Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit	
MUSIC 111-2 + MUSIC 101-2	0.5		STRINGS 171-0 Freshman Applied Lesson		1.0		<b>Area III - Social &amp; Behavioral Sciences</b>			
MUSIC 111-3 + MUSIC 101-3	0.5		STRINGS 171-0 Freshman Applied Lesson		1.0		<b>Area IV - Historical Studies</b>			
MUSIC 211-1	0.5		STRINGS 271-0 Sophomore Applied Lesson		1.0		<b>Area V - Values</b>			
MUSIC 211-2	0.5		STRINGS 271-0 Sophomore Applied Lesson		1.0		<b>Area VI - Literature &amp; Fine Arts</b>			
MUSIC 211-3	0.5		STRINGS 271-0 Sophomore Applied Lesson		1.0		<b>ENGLISH 105, 205 or 206<sup>^</sup></b>			
<b>Aural Skills (3)</b>		<b>UNITS</b>	<b>QTR</b>	STRINGS 371-0 Junior Applied Lesson		1.0		<b>^ or Freshman Seminar. Other writing-intensive course may be substituted with the approval of the Student Affairs Office.</b>		
MUSIC 126-1	0.5		STRINGS 371-0 Junior Applied Lesson		1.0					
MUSIC 126-2	0.5		STRINGS 371-0 Junior Applied Lesson		1.0					
MUSIC 126-3	0.5		STRINGS 371-0 Senior Applied Lesson		1.0		<b>NON-MUSIC ELECTIVES (6 UNITS)</b>			<b>NOTES</b>
MUSIC 226-1	0.5		STRINGS 371-0 Senior Applied Lesson		1.0		<b>UNITS</b>			
MUSIC 226-2	0.5		STRINGS 371-0 Senior Applied Lesson		1.0		<b>QTR</b>			
MUSIC 226-3	0.5		<b>Guitar Major Ensemble (6)</b>		<b>UNITS</b>	<b>QTR</b>	<b>FREE ELECTIVES (2.5 UNITS)<sup>^^</sup></b>			
<b>Keyboard Skills (1.5)</b>		<b>UNITS</b>	<b>QTR</b>	STRINGS 374-0		0.5		<b>UNITS</b>		
MUSIC 127-0	0.5		STRINGS 374-0		0.5		<b>QTR</b>			
MUSIC 127-0	0.5		STRINGS 374-0		0.5		<b>UNITS</b>			
MUSIC 127-0	0.5		STRINGS 374-0		0.5		<b>QTR</b>			
<b>Music History (6)</b>		<b>UNITS</b>	<b>QTR</b>	STRINGS 374-0		0.5		<b>UNITS</b>		
MUSIC 213 - World Music	1.0		STRINGS 374-0		0.5		<b>QTR</b>			
MUSIC 214	1.0		STRINGS 374-0		0.5		<b>UNITS</b>			
MUSIC 215	1.0		STRINGS 374-0		0.5		<b>QTR</b>			
MUSIC 216	1.0		STRINGS 374-0		0.5		<b>UNITS</b>			
MUSICOL 3_____	1.0		STRINGS 374-0		0.5		<b>QTR</b>			
MUSICOL 3_____	1.0		STRINGS 374-0		0.5		<b>UNITS</b>			
<b>Conducting (1)</b>		<b>UNITS</b>	<b>QTR</b>	STRINGS 374-0		0.5		<b>QTR</b>		
CONDUCT 326-0	1.0		<b>Guitar Literature (1.5)</b>		<b>UNITS</b>	<b>QTR</b>	<sup>^^</sup> Free electives may be music or non-music courses.			
				STRINGS 375-1		0.5				
				STRINGS 375-2		0.5				
				STRINGS 375-3		0.5				
				<b>Guitar Pedagogy (1.5)</b>		<b>UNITS</b>				
				STRINGS 376-1		0.5				
				STRINGS 376-2		0.5				
				STRINGS 376-3		0.5				
				<b>RECITAL</b>		<b>UNITS</b>				
				STRINGS 370-0 Junior Recital		0.0				
				STRINGS 380-0 Senior Recital		0.0				

**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC CHECKSHEET: MUSIC PERFORMANCE MAJOR (2011-12)**  
**STRING PERFORMANCE - HARP (50 UNITS)**

NAME							DATE				
<b>CORE COURSES (14.5 UNITS)</b>			<b>MAJOR STUDIES (21 UNITS)</b>			<b>WCAS DISTRIBUTIONS (6 UNITS)</b>			<b>INSTRUCTIONS</b>		
<b>Music Theory (3)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Applied Lessons (12)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Area I - Natural Sciences or</b>		Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).  Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit	
MUSIC 111-1 + MUSIC 101-1	0.5		STRINGS 151-0 Freshman Applied Lesson		1.0		<b>Area II - Formal Studies or Music Technology</b>				
MUSIC 111-2 + MUSIC 101-2	0.5		STRINGS 151-0 Freshman Applied Lesson		1.0		<b>Area III - Social &amp; Behavioral Sciences</b>				
MUSIC 111-3 + MUSIC 101-3	0.5		STRINGS 151-0 Freshman Applied Lesson		1.0		<b>Area IV - Historical Studies</b>				
MUSIC 211-1	0.5		STRINGS 251-0 Sophomore Applied Lesson		1.0		<b>Area V - Values</b>				
MUSIC 211-2	0.5		STRINGS 251-0 Sophomore Applied Lesson		1.0		<b>Area VI - Literature &amp; Fine Arts</b>				
MUSIC 211-3	0.5		STRINGS 251-0 Sophomore Applied Lesson		1.0		<b>ENGLISH 105, 205 or 206^</b>				
<b>Aural Skills (3)</b>		<b>UNITS</b>	<b>QTR</b>	STRINGS 351-0 Junior Applied Lesson		1.0		<b>^ or Freshman Seminar. Other writing-intensive course may be substituted with the approval of the Student Affairs Office.</b>			
MUSIC 126-1	0.5		STRINGS 351-0 Junior Applied Lesson		1.0		<b>NON-MUSIC ELECTIVES (6 UNITS)</b>				
MUSIC 126-2	0.5		STRINGS 351-0 Junior Applied Lesson		1.0						
MUSIC 126-3	0.5		STRINGS 351-0 Senior Applied Lesson		1.0						
MUSIC 226-1	0.5		STRINGS 351-0 Senior Applied Lesson		1.0						
MUSIC 226-2	0.5		STRINGS 351-0 Senior Applied Lesson		1.0						
MUSIC 226-3	0.5		<b>Harp Major Ensemble (6)</b>		<b>UNITS</b>	<b>QTR</b>	<b>FREE ELECTIVES (2.5 UNITS)^^</b>				
<b>Keyboard Skills (1.5)</b>		<b>UNITS</b>	<b>QTR</b>			0.5					
MUSIC 127-0	0.5				0.5						
MUSIC 127-0	0.5				0.5						
MUSIC 127-0	0.5				0.5						
<b>Music History (6)</b>		<b>UNITS</b>	<b>QTR</b>			0.5					
MUSIC 213 - World Music	1.0				0.5						
MUSIC 214	1.0				0.5						
MUSIC 215	1.0				0.5						
MUSIC 216	1.0				0.5						
MUSICOL 3_____	1.0				0.5						
MUSICOL 3_____	1.0				0.5						
<b>Conducting (1)</b>		<b>UNITS</b>	<b>QTR</b>			0.5					
CONDUCT 326-0	1.0		<b>Harp Pedagogy &amp; Maintenance (1.5)</b>		<b>UNITS</b>	<b>QTR</b>					
				STRINGS 318-1		0.5					
				STRINGS 318-2		0.5					
				STRINGS 318-3		0.5					
		<b>Orchestral Studies (1.5)</b>		<b>UNITS</b>	<b>QTR</b>						
				STRINGS 319-1		0.5					
				STRINGS 319-2		0.5					
				STRINGS 319-3		0.5					
		<b>RECITAL</b>		<b>UNITS</b>	<b>QTR</b>						
				STRINGS 380-0 Senior Recital		0.0					

**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC CHECKSHEET: MUSIC PERFORMANCE MAJOR (2011-12)**  
**VOICE PERFORMANCE (50 UNITS)**

NAME				VOICE RANGE				DATE				
<b>CORE COURSES (14.5 UNITS)</b>				<b>MAJOR STUDIES (CONTINUED)</b>				<b>WCAS DISTRIBUTIONS (6 UNITS)</b>			<b>INSTRUCTIONS</b>	
<b>Music Theory (3)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Diction (0)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Area I - Natural Sciences or Area II - Formal Studies or Music Technology</b>		<b>UNITS</b>	<b>QTR</b>	Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).  Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit
MUSIC 111-1 + MUSIC 101-1	0.5		VOICE 111-1		0.0				1.0			
MUSIC 111-2 + MUSIC 101-2	0.5		VOICE 111-2		0.0							
MUSIC 111-3 + MUSIC 101-3	0.5		VOICE 111-3		0.0		<b>Area III - Social &amp; Behavioral Sciences</b>		<b>UNITS</b>	<b>QTR</b>		
MUSIC 211-1	0.5		<b>Voice Studies (1.5)</b>		<b>UNITS</b>	<b>QTR</b>	<b>Area IV - Historical Studies</b>		<b>UNITS</b>	<b>QTR</b>		
MUSIC 211-2	0.5		VOICE 211-0 Sophomore Practicum		0.0				1.0			
MUSIC 211-3	0.5		VOICE 212-0 Opera Crew (Sophomores Only)		0.0				1.0			
<b>Aural Skills (3)</b>		<b>UNITS</b>	<b>QTR</b>	VOICE 323-0 Vocal Pedagogy for Undergraduates		0.5		<b>Area V - Values</b>		<b>UNITS</b>	<b>QTR</b>	
MUSIC 126-1	0.5		VOICE 393-0 Repertoire Studies		0.5				1.0			
MUSIC 126-2	0.5		VOICE 393-0 Repertoire Studies		0.5		<b>Area VI - Literature &amp; Fine Arts</b>		<b>UNITS</b>	<b>QTR</b>		
MUSIC 126-3	0.5		<b>Vocal Solo Class (0)</b>		<b>UNITS</b>	<b>QTR</b>	<b>ENGLISH 105, 205 or 206^</b>		<b>UNITS</b>	<b>QTR</b>		
MUSIC 226-1	0.5		VOICE 311-0		0.0				1.0			
MUSIC 226-2	0.5		VOICE 311-0		0.0							
MUSIC 226-3	0.5		VOICE 311-0		0.0							
<b>Keyboard Skills (1.5)</b>		<b>UNITS</b>	<b>QTR</b>	VOICE 311-0		0.0				^ or Freshman Seminar. Other writing-intensive course may be substituted with the approval of the Student Affairs Office.		
MUSIC 127-0	0.5		VOICE 311-0		0.0							
MUSIC 127-0	0.5		VOICE 311-0		0.0		<b>NON-MUSIC ELECTIVES (6 UNITS)</b>		<b>UNITS</b>	<b>QTR</b>	<b>NOTES</b>	
MUSIC 127-0	0.5		VOICE 311-0		0.0				1.0			
<b>Music History (6)</b>		<b>UNITS</b>	<b>QTR</b>	VOICE 311-0		0.0				1.0		
MUSIC 213 - World Music	1.0		VOICE 311-0		0.0				1.0			
MUSIC 214	1.0		VOICE 311-0		0.0				1.0			
MUSIC 215	1.0		VOICE 311-0		0.0				1.0			
MUSIC 216	1.0		VOICE 311-0		0.0		<b>FREE ELECTIVES (1 UNIT)^^</b>		<b>UNITS</b>	<b>QTR</b>		
MUSICOL 3 _____	1.0		<b>Opera Workshop (3)</b>		<b>UNITS</b>	<b>QTR</b>						
MUSICOL 3 _____	1.0		VOICE 351-1 (or THEATRE 243-1)		0.5							
<b>Conducting (1)</b>		<b>UNITS</b>	<b>QTR</b>	VOICE 351-2 (or THEATRE 243-2)		0.5				^^ Free electives may be music or non-music courses.		
CONDUCT 326-0	1.0		VOICE 351-3 (or THEATRE 243-3)		0.5							
<b>MAJOR STUDIES (22.5 UNITS)</b>				VOICE 352-1		0.5						
<b>Applied Lessons (12)</b>		<b>UNITS</b>	<b>QTR</b>	VOICE 352-2		0.5						
VOICE 110-0 Freshman Applied Lesson	1.0		VOICE 352-3		0.5							
VOICE 110-0 Freshman Applied Lesson	1.0		<b>Major Choral Ensemble (6)</b>		<b>UNITS</b>	<b>QTR</b>						
VOICE 110-0 Freshman Applied Lesson	1.0		CONDUCT 364-0		0.5							
VOICE 210-0 Sophomore Applied Lesson	1.0		CONDUCT 364-0		0.5							
VOICE 210-0 Sophomore Applied Lesson	1.0		CONDUCT 364-0		0.5							
VOICE 210-0 Sophomore Applied Lesson	1.0		CONDUCT 364-0		0.5							
VOICE 310-0 Junior Applied Lesson	1.0		CONDUCT 364-0		0.5							
VOICE 310-0 Junior Applied Lesson	1.0		CONDUCT 364-0		0.5							
VOICE 310-0 Junior Applied Lesson	1.0		CONDUCT 364-0		0.5							
VOICE 310-0 Senior Applied Lesson	1.0		CONDUCT 364-0		0.5							
VOICE 310-0 Senior Applied Lesson	1.0		CONDUCT 364-0		0.5							
VOICE 310-0 Senior Applied Lesson	1.0		CONDUCT 364-0		0.5							
				CONDUCT 364-0		0.5						
				CONDUCT 364-0		0.5						
				<b>RECITAL</b>		<b>UNITS</b>	<b>QTR</b>					
				VOICE 380-0 Senior Recital		0.0						









**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**

**BACHELOR OF MUSIC CHECKSHEET (2011-12)**

**AD HOC MAJOR - TITLE: \_\_\_\_\_ (50 UNITS)**

NAME						DATE			
<b>CORE COURSES (19 UNITS)</b>		<b>MAJOR STUDIES (16 UNITS)</b>		<b>UNITS</b>	<b>QTR</b>	<b>WCAS DISTRIBUTIONS (6 UNITS)</b>		<b>INSTRUCTIONS</b> Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).  Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit	
<b>Music Theory (3)</b>		Ad Hoc Courses (12)*				<b>Area I - Natural Sciences or</b>	<b>UNITS</b>		<b>QTR</b>
MUSIC 111-1 + MUSIC 101-1	0.5					<b>Area II - Formal Studies or Music Technology</b>	1.0		
MUSIC 111-2 + MUSIC 101-2	0.5					<b>Area III - Social &amp; Behavioral Sciences</b>	<b>UNITS</b>		<b>QTR</b>
MUSIC 111-3 + MUSIC 101-3	0.5						1.0		
MUSIC 211-1	0.5					<b>Area IV - Historical Studies</b>	<b>UNITS</b>		<b>QTR</b>
MUSIC 211-2	0.5						1.0		
MUSIC 211-3	0.5					<b>Area V - Values</b>	<b>UNITS</b>		<b>QTR</b>
<b>Aural Skills (3)</b>	<b>UNITS</b>	<b>QTR</b>					1.0		
MUSIC 126-1	0.5					<b>Area VI - Literature &amp; Fine Arts</b>	<b>UNITS</b>		<b>QTR</b>
MUSIC 126-2	0.5						1.0		
MUSIC 126-3	0.5					<b>ENGLISH 105, 205 or 206^</b>	<b>UNITS</b>		<b>QTR</b>
MUSIC 226-1	0.5						1.0		
MUSIC 226-2	0.5					^ or Freshman Seminar. Other writing-intensive course may be substituted with the approval of the Student Affairs Office.			
MUSIC 226-3	0.5								
<b>Keyboard Skills (1.5)</b>	<b>UNITS</b>	<b>QTR</b>				<b>NON-MUSIC ELECTIVES (6 UNITS)</b>			
MUSIC 127-0	0.5						1.0		
MUSIC 127-0	0.5						1.0		
MUSIC 127-0	0.5						1.0		
<b>Music History (6)</b>	<b>UNITS</b>	<b>QTR</b>					1.0		
MUSIC 213 - World Music	1.0						1.0		
MUSIC 214	1.0						1.0		
MUSIC 215	1.0						1.0		
MUSIC 216	1.0						1.0		
MUSICOL 3 _____	1.0					<b>FREE ELECTIVES (3 UNITS)^^</b>			
MUSICOL 3 _____	1.0					<b>UNITS</b>	<b>QTR</b>		
<b>Applied Lessons (3)</b>	<b>UNITS</b>	<b>QTR</b>	* Must include 6 300 level courses and Senior Project						
100 Level - Freshman Applied Lesson	1.0		<b>Music Electives (4)</b>		<b>UNITS</b>	<b>QTR</b>			
100 Level - Freshman Applied Lesson	1.0								
100 Level - Freshman Applied Lesson	1.0								
<b>Major Ensemble (1.5)</b>	<b>UNITS</b>	<b>QTR</b>							
	0.5					^^ Free electives may be music or non-music courses.			
	0.5								
	0.5								
<b>Conducting (1)</b>	<b>UNITS</b>	<b>QTR</b>							
CONDUCT 326-0	1.0								



**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**  
**BACHELOR OF ARTS/BACHELOR OF MUSIC DUAL DEGREE PROGRAM 2011-12**  
**WCAS SUPPLEMENTAL CHECKSHEET**

NAME		DATE		
<p>Refer to program-specific requirements on respective major checksheet for each Bienen School of Music and WCAS major.</p> <p>This sheet replaces the WCAS Distributions, Free Electives, and Non-Music Electives sections on the music major checksheet.</p>	<b>WCAS DISTRIBUTIONS (11 UNITS)</b>		<b>INSTRUCTIONS</b>	
	<b>Area I - Natural Sciences (2)</b>	<b>UNITS</b>	<b>QTR</b>	
		1.0		Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).
		1.0		
	<b>Area II - Formal Studies (2)*</b>			Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit
	MUSIC 111-1,2 & 3	1.0		
	MUSIC 211-1,2 & 3	1.0		
	* 1 unit is awarded for each year of music theory			
	<b>Area III - Social &amp; Behavioral Sciences (2)</b>	<b>UNITS</b>	<b>QTR</b>	<b>NOTES</b>
		1.0		
		1.0		Dual degree programs require a minimum of 30 units completed in each school.
	<b>Area IV - Historical Studies (2)</b>	<b>UNITS</b>	<b>QTR</b>	
		1.0		
		1.0		
	<b>Area V - Values (2)</b>	<b>UNITS</b>	<b>QTR</b>	
		1.0		
		1.0		
	<b>Area VI - Literature &amp; Fine Arts (2)</b>	<b>UNITS</b>	<b>QTR</b>	
	MUSIC 213-0, 214-0, 215-0 or 216-0	1.0		
	MUSIC 213-0, 214-0, 215-0 or 216-0	1.0		
<b>WRITING PROFICIENCY (2 UNITS)**</b>	<b>UNITS</b>	<b>QTR</b>		
	1.0			
	1.0			
** Freshman Seminars, writing portfolio, or other writing courses. (No AP credit.)				
<b>FOREIGN LANGUAGE (6 UNITS)</b>	<b>UNITS</b>	<b>QTR</b>		
	1.0			
	1.0			
	1.0			
	1.0			
	1.0			

**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**

**BACHELOR OF SCIENCE/BACHELOR OF MUSIC DUAL DEGREE PROGRAM 2011-12**

**MCCORMICK SCHOOL OF ENGINEERING & APPLIED SCIENCE SUPPLEMENTAL CHECKSHEET**

<b>NAME</b>		<b>DATE</b>	
<p align="center">Refer to program-specific requirements on respective major checksheet for each music and engineering major.</p> <p align="center">This sheet replaces the WCAS Distributions, Free Electives, and Non-Music Electives sections on the music major checksheet.</p>		<b>GENERAL EDUCATION DISTRIBUTIONS (2 UNITS)</b>	
		Area III - Social & Behavioral Sciences or	
		Area IV - Historical Studies or Area V - Values	
		<b>UNITS</b>	<b>QTR</b>
		1.0	
		1.0	
			<b>INSTRUCTIONS</b>
			Enter quarter and year course was taken (e.g., F11 for a course taken during the fall quarter of 2011) in the QTR column. If name of course is not provided, please enter the subject area abbreviation (i.e., ANTHRO for Anthropology) and the course number (xxx-x).
			Quarter Abbreviations: F: Fall, W: Winter, S: Spring, Sm: Summer, TR: Transfer Credit, EX: Credit by Exam, AP: AP Credit
			<b>NOTES</b>
			Dual degree programs require a minimum of 30 units completed in each school.



**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**

**BACHELOR OF ARTS IN MUSIC/BACHELOR OF SCIENCE IN JOURNALISM DUAL DEGREE PROGRAM 2011-12**

**MEDILL SCHOOL OF JOURNALISM SUPPLEMENTAL CHECKSHEET**

NAME		DATE						
<p align="center">Refer to program-specific requirements on respective major checksheet for each music and journalism major.</p> <p align="center">This sheet replaces the WCAS Distributions, Foreign Language, and Non-Music Electives sections on the music major checksheet.</p>		<p><b>MEDILL SCHOOL OF JOURNALISM REQUIREMENTS</b></p>						
		<p>Students are required to earn 45* units for the Bachelor of Science in Journalism (BSJ) degree.</p> <p>The program consists of five separate components:</p> <ol style="list-style-type: none"> <li>11-12 journalism units</li> <li>14 distribution requirements in the following disciplines: history, literature, math/science, political science, economics, religion/philosophy and art/art history</li> <li>10-11 University-wide electives</li> <li>Three units in a social science concentration and six units in a WCAS concentration</li> <li>11 units in global and diverse cultures (these units are not in addition to the above requirements, but rather are within the distribution, elective and concentration categories above).</li> </ol> <p>Of the 45 units required for the BSJ degree, at least 33 must be from outside Medill and no more than 12 can be Medill courses. If a student has earned more than 45 units, additional journalism courses may be taken. Exceptions to any degree requirements must be petitioned and approved by the Senior Director of Undergraduate Studies &amp; Teaching Excellence. Petitions and the rules for filing them are distributed once per quarter by the Office of Student Life.</p>		<p><b>INSTRUCTIONS</b></p> <p>See Medill checksheet for specific course listings and additional requirements.</p>				
		<p><b>GENERAL EDUCATION DISTRIBUTIONS (2 UNITS)</b></p>		<p><b>NOTES</b></p> <p>*10 required Medill units (3. University-wide electives) double count with music major, leaving a minimum of 35 units to complete the Medill portion of the dual degree program.</p>				
		<p><b>Area I - Natural Sciences or Area II - Formal Studies (1)</b></p>	<table border="1"> <thead> <tr> <th>UNITS</th> <th>QTR</th> </tr> </thead> <tbody> <tr> <td align="center">1.0</td> <td></td> </tr> </tbody> </table>		UNITS	QTR	1.0	
		UNITS	QTR					
1.0								
<p><b>Area V - Values (1)</b></p>	<table border="1"> <thead> <tr> <th>UNITS</th> <th>QTR</th> </tr> </thead> <tbody> <tr> <td align="center">1.0</td> <td></td> </tr> </tbody> </table>	UNITS	QTR		1.0			
UNITS	QTR							
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**NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC**

**BACHELOR OF MUSIC/BACHELOR OF SCIENCE IN JOURNALISM DUAL DEGREE PROGRAM 2011-12**

**MEDILL SCHOOL OF JOURNALISM SUPPLEMENTAL CHECKSHEET**

NAME		DATE	
<p align="center">Refer to program-specific requirements on respective major checksheet for music and journalism major.</p> <p align="center">This sheet replaces the WCAS Distributions, Free Electives, and Non-Music Electives sections on the music major checksheet.</p>		<p><b>MEDILL SCHOOL OF JOURNALISM REQUIREMENTS</b></p> <p>Students are required to earn 45* units for the Bachelor of Science in Journalism (BSJ) degree.</p> <p>The program consists of five separate components:</p> <ol style="list-style-type: none"> <li>1. 11-12 journalism units</li> <li>2. 14 distribution requirements in the following disciplines: history, literature, math/science, political science, economics, religion/philosophy and art/art history.</li> <li>3. 10-11 University-wide electives</li> <li>4. Three units in a social science concentration and six units in a WCAS concentration</li> <li>5. 11 units in global and diverse cultures (These units are not in addition to the above requirements, but rather are within the distribution, elective and concentration categories above.)</li> </ol> <p>Of the 45 units required for the BSJ degree, at least 33 must be from outside Medill and no more than 12 can be Medill courses. If a student has earned more than 45 units, additional journalism courses may be taken. Exceptions to any degree requirements must be petitioned and approved by the Senior Director of Undergraduate Studies &amp; Teaching Excellence. Petitions and the rules for filing them are distributed once per quarter by the Office of Student Life.</p>	<p><b>INSTRUCTIONS</b></p> <p>See Medill checksheet for specific course listings and additional requirements. You do not need to list courses taken on this checksheet.</p> <hr/> <p><b>NOTES</b></p> <p>*10 required Medill units (3. University-wide electives) double count with music major, leaving a minimum of 35 units to complete the Medill portion of the dual degree program.</p>