



NORTHWESTERN
UNIVERSITY

*Henry and Leigh
Bienen School of Music*

**GRADUATE STUDIES
HANDBOOK
2010-11**

Graduate Study in the Bienen School of Music

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GRADUATE STUDY IN THE BIENEN SCHOOL OF MUSIC

Established in 1895, the Northwestern University Bienen School of Music is one of the oldest degree-conferring music schools in the United States and was one of the founding members of the National Association of Schools of Music. Courses of study at the graduate level emphasize scholarly performance and include specialized work and research in a major field of study. The goal of the program is to develop informed musicians, independent scholars, and inspired teachers.

Graduate degrees awarded by the Bienen School of Music include the Master of Music, Certificate of Performance, and the Doctor of Music. The PhD in music is administered by The Graduate School of the University in conjunction with the Bienen School of Music. Information in addition to what is in this handbook can be found on The Graduate School website: <http://www.tgs.northwestern.edu>

SCHOOL POLICIES

1.0 Academic Regulations

- 1.1 **Graduate Advisors** Students are assigned a faculty advisor during Wildcat Welcome/New Student Week. The student's program is evaluated and approved by the advisor, together with the Director of Graduate Studies.

1.2 Classification of Students

Graduate student A student who has a bachelor's or master's degree, or the equivalent, and has been admitted to the Graduate School or to the graduate division of the Bienen School of Music. In addition, post-master's degree students and visiting graduate students are classified as graduate students.

Special student A student who is not seeking a degree at Northwestern University but is registered for coursework.

Full-time A student who has met the admission requirements and is working toward a degree at Northwestern University and, as a graduate student, carries at least three units each quarter.

Part-time A student who has met the admission requirements and is working toward a degree at Northwestern University but who, with approval, carries fewer than three units each quarter as a graduate student.

- 1.3 **Registration** Students must register on-line during advance registration periods or until the last day set for late registration, which is generally by the end of the first full week of classes. Students are responsible for confirming that all enrollments are complete and correct (including obtaining permission numbers from course instructors), and will be charged a \$30 fee for each late registration after the posted add/drop deadlines in a given quarter. For retroactive registration changes (changes to a previous quarter's enrollment), a \$40 fee is charged for each registration change. Personal reasons for being late, such as inconvenience, illness, and similar causes, are not acceptable as reasons for waiving the fee.
- 1.4 **E-mail notifications to students** Communication from the Office of Graduate Studies will be sent to each student's NU email address. Students are responsible for maintaining their NU email addresses as active, and having NU email consistently forwarded to the email client they normally use.
- 1.5 **Ensembles** Many of the programs of graduate study require ensemble participation as part of the degree program, while others encourage participation in such ensembles. Northwestern University offers a wide array of ensemble options. The following is a list of the available ensembles:
- *Symphony Orchestra (NUSO)
 - *Chamber Orchestra (NUCO)
 - Philharmonia Orchestra
 - Baroque Music Ensemble
 - *Symphonic Wind Ensemble (SWE)
 - *Symphonic Band
 - Concert Band
 - Wildcat Marching Band
 - **Jazz Orchestra
 - *Contemporary Music Ensemble
 - **Guitar Ensemble
 - Saxophone Ensemble
 - *University Chorale
 - *University Singers
 - *University Chorus* Alice Millar Chapel Choir
 - Women's Chorus
- *fulfills major ensemble requirement
**fulfills major ensemble requirement for jazz and guitar majors only
- 1.6 **Elective courses** Elective courses for the purpose of a graduate degree are defined as being at or above the 300 level only. "Music Studies" electives must be from composition, music education, musicology, music technology, or music theory. "Music Performance electives include any course taught within the Department of Music Performance. "Music Electives" include both Music Studies and Music Performance. "General Electives" may be any music or non-music course.
- 1.7 **Independent Study** Independent studies offer students opportunities to extend their classroom work and enrich their curriculum with supervised study of topics not normally covered by courses. The independent study should be used to complement previous studies and may not be used for topics covered in existing courses.

- 1.7.1 **No more than one credit of 499** may be registered during a single quarter.
- 1.7.2 A **maximum of 3 credits** of independent study may be applied toward graduate degrees.
- 1.7.3 How to create an independent study
- 1) Discuss the course proposal with your major advisor or your applied teacher.
 - 2) Seek a faculty sponsor willing and able to supervise your work.
 - 3) Describe the independent study thoroughly in writing after its approval by your sponsor. The proposal should contain a clear statement of the topic investigated, the objectives of study, the method by which the objectives will be fulfilled, and the precise means of evaluation. A completed proposal will normally be at least one page in length, and will include a syllabus, outline and, when appropriate, bibliography of sources studied.
 - 4) Secure your sponsor's signature on a form you can obtain from the Office of Graduate Studies in MAB 108. The nature of the topic determines the program in which the credit is granted.
 - 5) Submit the completed and signed Independent Study form and course proposal to the Office of Graduate Studies.
 - 6) Upon approval, registration will take place **ONLY** in MAB 108.
- 1.8 **Attendance** Students are expected to attend all sessions of courses and ensembles for which they are registered. Students are responsible for acquainting themselves with and complying with the attendance policy of their program, class instructors, and ensemble conductors. Performance activities such as auditions, special rehearsals or concerts, and special travel opportunities for performance off campus are **not** an automatic excuse for not attending classes. Special arrangements must be made **in advance** for such occurrences. Excessive absence is cause for failure in a course. Private lessons missed by the student and private lessons falling on University holidays are not rescheduled.
- 1.8.1 **Outside Professional Opportunities** For students in the Department of Music Performance, the following policy applies:
- Outside professional opportunities may arise for Northwestern University Bienen School of Music students. If such an opportunity directly interferes in any way with curricular responsibilities, students must first request permission from the faculty of record for courses potentially affected including classes, opera, ensembles, etc., along with the signature of the Coordinator of the Program and a signature from one of the Co-Chairs of the Department of Music Performance.
- Approval of the student's petition must then be submitted to the Graduate Studies Office (MAB 108).
- 1.9 **Examinations** Examinations are usually held during the examination week of each quarter, and during the last week of the Summer Session. Exam deficiencies must be

made up before the end of the following quarter in which the student is in residence, or credit is forfeited.

1.10 **Grade Representation** (pluses and minuses may be used)

A	Excellent
B	Good
C	Satisfactory
F	Failure (credit for the course can be obtained only by a repetition of the course, not by correspondence or examination)
K	Work in progress
N	No grade, no credit (non-music courses only)
P	Pass with credit (non-music courses only)
S	Satisfactory (non-credit course)
U	Unsatisfactory (non-credit course)
W	Dropped course with permission
X	Missed final examination—failed to earn credit
Y	Work incomplete—failed to earn credit

The grades of X or Y are given ONLY if the student has a reasonable chance of passing the course by taking the make-up examination or turning in the required work. To receive credit, all X and Y grades should be made up before the end of the following quarter in which the student is in residence. In the computation of the grade point average, X and Y grades are computed as F. NO INCOMPLETE CAN BE MADE UP AFTER ONE YEAR.

- 1.11 **Grade Dispute Policy** Graduate students who feel they have received an unjustified grade in a Bienen School of Music course should first attempt to resolve the grievance directly with the instructor. If a student is not satisfied with the outcome of this discussion, the student initiates a conversation with the Director of Graduate Studies. After meeting individually with the student and instructor, the Director of Graduate Studies schedules and moderates a meeting between the student and instructor to discuss and resolve the situation.

In all cases, the final decision regarding a grade change is made by the faculty instructor. All grade disputes must be initiated within six weeks of the posting of the grade in question and must be resolved within the following quarter.

- 1.12 **Grade Requirement** Graduate students must maintain a cumulative grade point average of at least 3.0 (B) to remain in good standing and to be eligible for graduation. Their progress is reviewed at the end of each quarter. No grade lower than C can be accepted for credit toward a degree. Performance majors may not count a grade of C in applied study toward their program of study, and two grades of C or below in the applied study may result in dismissal from the program.
- 1.13 **Residency** All full-time graduate degrees carry residency requirements. All MM and DM programs require at least six quarters of residency. MM degrees in Music Studies and the Certificate in Performance require three quarters of residency.
- 1.14 **Academic Probation** If a student does not achieve a cumulative grade point average of at least 3.0 (B), he/she may be placed on probation. Also, in any given quarter, a student

who earns two grades below a C (including C- and U grades) is a candidate for academic probation. Successive quarters of probationary status may be grounds for dismissal.

- 1.15 **Dishonesty in Academic Work** A student who is guilty of dishonesty in academic work, as defined by University policies, is subject to penalties ranging from failure in a course to suspension or exclusion from the University. It is the responsibility of the faculty to review all cases of academic dishonesty. Further information about the University policy on academic dishonesty can be found at:

<http://www.northwestern.edu/ethics/misconduct.html>

- 1.15.1 **Process for Dealing with Cases of Alleged Academic Dishonesty** In line with Northwestern University policy, the Bienen School of Music deals with cases of alleged academic dishonesty in the following manner.

a) If a faculty member suspects that a graduate student has been involved in an act of academic integrity, the allegation should be reported immediately to the Director of Graduate Studies. All cases must be referred within one month of the date of the alleged incident or within one month of the date the faculty member becomes aware of it, whichever is later. However, no action shall be taken in any case if more than one year has elapsed since the alleged incident.

b) The faculty member will review the evidence with the appropriate administrator, and if, in the opinion of the administrator, there is sufficient evidence to merit a charge, the administrator will invite the student to discuss the case. If, after this meeting, the administrator feels the charge is still valid, the student and instructor are informed, and the instructor is allowed to determine how the act of academic integrity will affect the course grade. If a student's home school is the one in which the course is taught, the administrator determines a sanction which ranges from a letter of reprimand to suspension for one or more quarters, exclusion, marking the transcript, revocation of an awarded degree, or other action. If the student is in another school at the University, the administrator passes the materials and a summary of the case to the appropriate administrator in the student's home school to determine a sanction.

c) The student may appeal the finding and/or sanction to the appropriate administrator within ten days of the determination of the sanction. During the time of appeal, any possible grade change and/or sanction is held in abeyance.

d) The student may further appeal to the Provost on one of two possible grounds: there was a procedural error at some point in the process, or the sanction is manifestly at variance with the finding. The Provost considers the appeal and his decision is final.

e) When Bienen School of Music students are accused of academic integrity by another school within the University, the other school determines whether academic integrity has occurred and determines the grade to be received. The case is then referred to the Assistant Dean for Student Affairs or the Director of Graduate Studies in the Bienen School of Music, who may decide on further action.

2.0 Financial Matters

- 2.1 **Tuition** Tuition and fees are subject to change without notice. Modest increases are to be expected in future years. Tuition fees are assessed according to the student's status, either as full-time, part-time, or per course. *Registration for more than 5 units results in an added per-course charge.*
- 2.2 **Special Students** Undergraduate tuition rates apply for special students. Contact the Office of Undergraduate Admission at (847) 491-7271 for a listing of fees.
- 2.3 **Student Loans** Full-time students in good academic standing may be eligible for assistance from student loan funds at Northwestern. Loan applications and information are available from the Office of Admission and Financial Aid. Loan applications should be filed before registration for the quarter in which the loan is needed. Loans are usually applied to tuition bills.
- 2.4 **Withdrawal from the University and Refunds** A withdrawal form (available in MAB 108) must be filed immediately by a student who withdraws from the University after registering for classes in any quarter. The Office of Student Accounts considers the date the form is received by the registrar as terminal in making financial adjustments. Tuition deposits are not refundable under any circumstances. Tuition is refunded depending on the percentage of time a student was enrolled in the quarter:
- 100% refund when or before the first 10% of the quarter has elapsed
 - 75% refund after 10% and up until 25% of the quarter has elapsed
 - 50% refund after 25% and up until 50% of the quarter has elapsed
 - No refund after 50% of the quarter has elapsed
- 2.5 **Degree Continuation**
- Doctor of Music Continuation* Beginning in the seventh quarter after initial doctoral course registration, if all required units have been registered, DM students are required to maintain full-time registration status (MUSIC 507-521) until the requirements of the degree are completed. Non-payment of DM Continuation fees results in a hold being placed on future registrations, and denies a student the ability to work on any aspect of their degree. Complete payment of all fees within the next quarter is required, or a student may be dismissed.
- MUSIC 507-509 Continuation \$978 per year or \$326 per quarter
 - MUSIC 510-512 Continuation \$1,956 per year or \$652 per quarter
 - MUSIC 513-515 Continuation \$2,934 per year or \$978 per quarter
 - MUSIC 516-518 Continuation \$3,912 per year or \$1,304 per quarter
 - MUSIC 519-521 Continuation \$4,890 per year or \$1,630 per quarter
- PhD Continuation* Consult the **Graduate School Bulletin**
- 2.6 **Bills and Payments** The Office of Student Accounts issues and makes all adjustments on student bills. A due date is shown on each University bill; the bill must be paid or remittance postmarked by that date. Due dates cannot be extended even if bills are not received.

- 2.7 **Financial Obligations** The Director of Student Accounts will place a “Hold” on accounts of students whose bills are overdue. They will be unable to register for the following quarter, which may result in de-activation of their full-time student status. Students whose University bills are overdue will not be given a diploma or transcript, nor will their enrollment or degree be confirmed until all financial obligations are paid in full.

3.0 Facilities and Administrative Offices Regulations

Smoking is not permitted in music buildings, including practice rooms, classrooms, and rehearsal rooms. Please confine refreshments to the student lounges *only*. These are found on the second and third floors in MAB and the first level in Regenstein Hall.

- 3.1 **Public Safety** The Department of Public Safety provides law enforcement and safety services to the University community 24 hours a day, seven days a week. The department’s officers conduct both foot and vehicular patrols of the campus.

The Public Safety non-emergency telephone number is ext. 456 (Emergency number is ext. 911). Call boxes are located in strategic places throughout the campus. Yellow streetlights designate the locations of these call boxes. A red Public Safety telephone is located on the first and third floors of the Music Administration Building, first level of the Beehive, and the northwest entry area of Regenstein Hall. Please assist our common effort to maintain the safety of individuals, personal belongings, instruments, university instruments, university equipment, and university facilities by reporting any unusual occurrence to the Public Safety Office first, and/or MAB 101 or Regenstein 226, as well.

- 3.2 **Bienen School of Music Office Hours and Building Hours** Administrative offices are open from 8:30 a.m. to 5:00 p.m., Monday through Friday, except for the published holidays. Faculty office hours are posted next to each studio or office door. Building hours are posted at the beginning of the year on bulletin boards and on music building entrances. After hours, you may gain access to Bienen School of Music buildings by using your Wildcard, which must be registered with the Business Office, MAB 101.

- 3.3 **Practice Rooms** Rooms are available in the *Beehive*, *Regenstein Hall*, and *Music Administration Building* and are for the exclusive use of students who are currently enrolled in the Bienen School of Music. Instrumentalists are required to practice in Regenstein Hall or the Beehive. Grand pianos on the third floor of MAB are reserved for piano majors, with designated rooms available to voice students. Practice rooms are to be used exclusively for practice. There is to be no private teaching by students in practice rooms at any time and no smoking, eating, or drinking. There is a ten-minute vacancy limit for practice rooms. If a student leaves a practice room for a longer period, that room may be taken by another student. Pianos are never to be moved by unauthorized persons. Moves are requested through the piano technicians at 491-7075. See Rose Lavigne in Regenstein 226 for details regarding the Regenstein practice room policy. Never leave valuables unattended in practice rooms.

- 3.4 **Rehearsal Space** Classrooms and chamber music rooms may be reserved by Bienen School of Music students for Bienen School of Music activities, such as professional organizational meetings and rehearsals. Reservations are made in MAB 1 for Music Administration Building space. For Regenstein chamber rehearsal rooms, see the Department of Music Performance office in Regenstein 226. Regenstein Recital Hall

(MCR), Lutkin Hall, and Pick-Staiger Rehearsal Room are scheduled in the Pick-Staiger Concert Office, room 113.

- 3.5 **Music Library** The Music Library (847/491-3434) is located in the Deering Library and may be accessed through the main University Library. Under the general administration of the University Library, the Music Library serves the entire academic community, but focuses on the library needs of the Bienen School of Music. Holdings include more than 240,000 books, scores, journals, manuscripts, and sound recordings, as well as access to numerous electronic resources. It also houses a listening/computer center and a reference room with wireless laptop connections. The Library is internationally recognized for its collection of contemporary music with special collections including manuscripts documenting contemporary notation compiled by John Cage, the Cage Correspondence Files, holograph scores and sketches, rare printed resources, and a portion of the Moldenhauer Archive.

Music Library Regular Hours of Operation

Monday-Thursday	8:30 a.m. to 10:00 p.m.
Friday	8:30 a.m. to 5:00 p.m.
Saturday	10:00 a.m. to 5:00 p.m.
Sunday	1:00 p.m. to 10:00 p.m.

Listening/Computer Center Hours

Monday-Thursday	10:00 a.m. to 10:00 p.m.
Friday	10:00 a.m. to 5:00 p.m.
Saturday	10:00 a.m. to 5:00 p.m.
Sunday	1:00 p.m. to 10:00 p.m.

4.0 Recitals

All student recitals must be scheduled through the Pick-Staiger Concert Office. The Bienen School of Music presents more than 250 student recitals each year, and the Concert Office can provide you with outstanding service if you follow the guidelines in registering your recital. While informative notes are provided here, complete details are provided in forms you may pick up in the Concert Office. Before you begin the scheduling process, please read all information completely. If you have any questions, call or stop by the Concert Office for assistance (847) 491-5441.

To perform a student recital under University auspices, you must be in good academic standing and have a properly completed petition form. You must be registered for applied study at Northwestern University during the quarter in which you give your recital and audition for recital permission (if applicable). This does not apply for DM candidates who have completed their required course work.

Schedule your recital by visiting the Pick-Staiger Concert Office on Monday, Tuesday, Wednesday and Friday from 9:00 a.m. to 12:00 p.m. and on Thursdays from 1:00 p.m. to 4:00 p.m. Recitals and rehearsals MUST be scheduled in person. You may pick up all the forms you will need at the Concert Office or can access them online at www.pickstaiger.org.

- 4.1 **Cancellation/Rescheduling/Exceptions** All exceptions to regulations about recitals stated here and on forms available at Pick-Staiger will be made only in clearly extraordinary circumstances. Limited space availability in the performance halls makes it imperative that recitalists use all scheduled performance and rehearsal times. Last-minute cancellation and rescheduling of recitals deprives other students of legitimate opportunities to perform and place undue stress upon recital hall availability. Permission to use a space, whether for a class, rehearsal or recital, is non-transferable to another person.

Petitions for exceptions, cancellations and rescheduling will be considered only if the nature of the circumstances is fully documented. Blank petition forms may be obtained from the Concert Office or online (www.pickstaiger.org) and must bear the signatures of your instructor AND the chair of performance studies. When complete, petitions should be forwarded to the Concert Hall director for consideration.

- 4.2 **Paperwork Needed** The Petition for Recital Permission must include three signatures. Your instructor and the department chair must sign the Petition form and your instructor must also sign the Program Copy Form. You also need to turn in your program at this time. It should be typed (mandatory) and include movements, composers and composer dates. While Pick staff books recitals in Lutkin and MCR only, you still must bring your completed Petition for Recital Permission packet to the Concert Office in order to get credit for your recital regardless of location.

- 4.3 **Deadline for Booking a Recital** Recitals may be booked no earlier than 8 weeks and no later than 4 weeks prior to the requested date. HOWEVER Voice and Piano students have priority to book Lutkin seven or eight weeks before the requested performance date. All other students must wait to book Lutkin during the remaining two weeks of the four-week recital-booking window.

- 4.4 **Date and Time Restrictions** SPRING QUARTER is for required recitals only, including doctoral, masters, senior and the following junior recitals: Voice-Honors program, Piano performance and String performance (excluding guitar and harp).

In order to fit in as many recitals as possible, times that you may choose are
Monday through Friday: 6:15 p.m. or 8:30 p.m.
Saturday and Sunday: 12:00 PM, 3:00 p.m., 6:15 p.m. or 8:30 p.m.

- 4.4.1 **Deadline to complete recitals for graduation/degree completion** For students intending to complete their degree requirements and/or graduate, any recital that is required for completion of the degree must be conducted by no later than the last day of exams of the final term in which the student is registered. An earlier deadline may apply to DM students intending to graduate in June. Please see the Office of Graduate Studies in MAB 108 with any questions on the applicable deadline to your program of study.
- 4.4.2 **Recital Continuation** Students who are not registered in the Bienen School of Music and have not presented their master's recital during the allotted time must register for Recital Continuation in the quarter when the recital is given. Recital Continuation does not entitle the student to studio lessons and carries no credit. The fee for Recital Continuation is approximately one-fourth of the regular unit cost. Students should consult the Graduate Studies office for the exact cost and for registration procedures. International students in

this situation will need to register for Residency Continuation and should consult the Office of Graduate Studies for further information.

- 4.5 **Available Facilities** Please contact the Concert Office for information.
- 4.6 **Dress Rehearsal Information** Those scheduled for a recital in Regenstein and Lutkin are allowed a two-hour dress rehearsal prior to their recital date. This can be booked at the time you book your recital or at a later date. (Conducting students are allowed a 4-hour dress rehearsal.) Additional time may be arranged on an informal basis within the week preceding the recital, depending on hall availability. The Concert Office does not provide a stage manager, music stands, chairs or other staging equipment or instruments at dress rehearsals. You are responsible for securing piano access, stands and chairs for rehearsals.
- 4.7 **Program Production** Recital programs may be produced by the Pick-Staiger staff only. You will be supplied with 90 copies. Due the volume of programs produced each quarter by the staff, proofing responsibility lies with the student performing in the recital. Proof your program no later than one week prior to your recital, make appropriate changes and sign it. Programs will be printed by Pick-Staiger ONLY WITH A SIGNED PROOF. You can pick up your finished programs one business day before your recital. If you have problems, contact the business manager (847) 491-5441 at the Concert Office. The school will bind and file your recital program at the Northwestern Music Library. For questions, please call the Concert Hall at (847) 491-5441.
- 4.8 **Marketing** An ad for your event will be run in the *Daily Northwestern* the week of your recital. A listing on the Bienen School of Music homepage will also appear in the "Concert and Events" box and on the Pick-Staiger homepage at www.pickstaiger.org
- 4.9 **Accessing the Piano in Lutkin Hall** Piano majors must request a permission card from the Concert Office for use of the Lutkin Steinway piano key. To obtain the piano key for daytime (Monday through Friday 9 a.m.-5 p.m.) rehearsals in Lutkin, inquire in Room 101 in the Music Administration Building (MAB) immediately before your scheduled rehearsal. There is a monitor assigned to Lutkin Hall to unlock pianos Monday through Friday between 5pm and 10pm and Saturday and Sunday from 9am to 10pm. These hours may be limited during Exam weeks, academic breaks and holidays.
- 4.10 **Stage Manager** The Concert Office provides a stage manager who will arrive forty-five minutes before the start of your recital to open the hall, assist with the set-up, adjust the lights and secure the hall after the performance. If the stage manager does not arrive, call Pick-Staiger at 491-5441. It is recommended that you arrange for at least one usher (a friend or family member) to be available to distribute programs and close the doors at the beginning of your performance and after intermission. You must provide your own page-turner; the stage manager will not turn pages.
- 4.11 **Chairs and Stands** Chairs and stands should be readily available in the recital hall for use during your recital. If you have difficulty locating the appropriate equipment, ask your Stage manager for assistance. Please do not remove chairs or stands from Pick-Staiger or Regenstein 011.
- 4.12 **Recital Recording** If you would like to have your recital recorded by Pick-Staiger (it has very high quality equipment) please fill out the appropriate form available at the Concert

Office. For a reasonable price, you will be provided with an audio recording direct to CD.

- 4.13 **Special Needs** Recitals featuring prepared piano works or with other special needs (dual pianos, lid removal, etc.) call for special attention. Please talk to the operations manager at Pick-Staiger in order to schedule a meeting with the school's piano technicians.
- 4.14 **Harpsichords** can be provided for student recitals in Lutkin and Regenstein Halls. To ensure availability and proper tuning, please submit a written request to the Pick-Staiger Concert Office at least three weeks in advance for any special keyboard needs. To request a harpsichord tuning for your recital, please call Keyboard Maintenance at (847) 467-6970.
- 4.15 **Receptions** Small receptions may be held in the lobby or student lounge at Regenstein or the second floor lounge in the Music Administration Building. No other areas are to be used. It is your responsibility to clean up after the reception; the stage manager can provide cleaning supplies and trash bags.

5.0 Student Life

For services and activities for students, go to the Bienen School of Music web site www.music.northwestern.edu/currentstudents

- 5.1 **Student Organizations** For information go to www.music.northwestern.edu/currentstudents/studentorganizations
- 5.2 **Career Services** For information go to www.music.northwestern.edu/careers
- 5.3 **Tickets for Bienen School of Music Events** Complimentary tickets are available to current Bienen School of Music students for concerts presented by the Bienen School of Music, exclusive of visiting artists, the three professional series presented by Pick-Staiger Concert Hall, and rental events. Music students are entitled to receive one complimentary ticket per concert, which must be picked up during daytime box office hours. Complimentary tickets are not available in the lobby preceding the event, nor will the box office hold tickets for students wishing to distribute them to family or friends. The issuance of complimentary tickets is subject to overall ticket availability for a particular event.
- 5.4 **Lost and Found** Lost and Found storage areas are located in MAB 101, in Regenstein 226 or 059, in Pick-Staiger 114, and at the Norris Information Desk, first floor.
- 5.5 **Counseling Services** Graduate students are encouraged to contact their major advisors or the Director of Graduate Studies for help with any form of psychological issue. In addition, CAPS (Counseling And Psychological Services) provides counseling to individuals and groups as well as workshops and outreach programs. CAPS has a team of highly qualified and experienced counseling professionals who are dedicated to helping students work through developmental needs, emotional difficulties, adjustments, and crises. For information about CAPS, go to <http://www.northwestern.edu/counseling/>

- 5.6 **Sexual Harassment** Northwestern University is committed to the maintenance of an environment free of discrimination and all forms of coercion that impede the academic freedom or diminish the dignity of any member of the University community. The University reaffirms this policy specifically as it pertains to prevention of sexual harassment and to the obligations of male and female students, faculty, administration, and staff in their capacities as teachers and colleagues in this regard.

The University policy on sexual harassment can be found at <http://www.northwestern.edu/sexual-harassment/policy/index.html>

- 5.7 **Services for Students with Disabilities** It is Northwestern University's policy to ensure that no qualified student with a disability is denied the benefits of, excluded from participation in, or otherwise subjected to discrimination in any University program or activity. In response to a request made by a qualified student with a disability, the University will arrange, at no cost to the student, for the provision of educational auxiliary aids, including sign language interpreters.

Northwestern University's activities are accessible to all its students, including those with mobility problems, auditory or visual issues, or other special problems. It is important for students who need assistance to notify the director of Equal Employment Opportunity, Affirmative Action, and Disability Services, so that the University can assist them in obtaining appropriate services. "Services for Students with Disabilities," a brochure describing various support services for students with disabilities, is available in University admission offices and from the director of Disability Services.

Information about the University office to support students with disabilities can be found at <http://www.northwestern.edu/disability/>

- 5.8 **Non-Discrimination Policy** It is the policy of Northwestern University not to discriminate against any individual on the basis of race, color, religion, national origin, sex, sexual orientation, marital status, age, disability, or veteran status in matters of admission, employment, housing, or services, or in the educational programs and activities it operates, in accordance with civil rights legislation and University commitment. Any alleged violations of this policy or questions regarding the law with respect to nondiscrimination should be directed to the Equal Employment Opportunity, Affirmative Action, and Disability Services, 720 University Place, Evanston, IL 60208-1147, phone (847) 491-7458.

MASTER OF MUSIC DEGREE PROGRAM

6.0 General Information for all Master's Students

- 6.1 **Diagnostic Tests** All Master of Music students **must** take the music theory diagnostic test during New Student Week. Those who do not take or do not pass this test* are **required** to take Music Theory 401, "Grad Review of Theory" as a graduation requirement. *Music Education students who do not pass are advised to take this course or an equivalent substitute but it is not required.
- 6.2 **Period of Study** Programs leading to the MM degree require either 12 or 18 units of study, as indicated in the specific program descriptions on the following pages and in the degree checklists in Appendix 1. MM students in Music Education who have been admitted to the program without state teacher certification need a second year of full-time registration to complete the curriculum required for certification. A four-summer option is also available for music education. See Appendix 1 for a checklist to record your degree progress.
- 6.3 **Course Credits** Only courses taken at the 300-, 400-, or 500-levels may apply to the MM degree. Even if course work outside the Bienen School of Music is allowed by a program, no more than two such units may be applied to the 18-unit MM. Certain programs of study described below may allow exceptions to this rule. In all MM degree programs, at least 50% of course work must be taken at the 400 level.
- 6.4 **Transfer of Graduate Credit** No transfer credit is accepted toward the master of music degree.
- 6.5 **Applied Study Credit** This usually includes applied lessons, studio classes, and recital classes. For performance majors, a limit of six units of applied lessons is accepted as credit toward the MM degree.

Most programs in the Department of Music Studies allow their majors to register for performance study, although in some cases the credit may not apply toward the degree. These lessons may be with faculty or graduate-level TAs, and are dependent upon meeting any audition requirements, available studio space, and specific program guidelines.

- 6.6 **Double Major** Students who have met both the entrance and the terminal requirements of two programs in music may receive a MM degree with two areas of concentration. Double majors may be arranged between one area of applied music study and one academic area, such as a double major in flute and music theory. Double majors involving two applied areas are not permitted. Students seeking a double major arrange their curriculum under the supervision of the Director of Graduate Studies and the major advisors of both programs.
- 6.7 **Chamber Music** Performance students who are required to take chamber music as part of their curriculum must register at the 400-level.. Everyone participating in chamber

music must be registered for their group. If a student is participating in two groups, that student will be registered twice.

After completing the registration process, please log on to the chamber music website at: <http://courses.northwestern.edu>. You will need an active Northwestern email account and you will have to enter the user ID that goes with your email account. Click on your chamber music section and read the website in its entirety. You are responsible for a full knowledge of the course requirements that are posted under "Course Information" on this website. Please bookmark this page and consult it throughout the year.

Please also check the chamber music boards that are located outside of the second floor music office in Regenstein Hall and in MAB (outside of Room 204). These boards will have signs about an informational meeting that will take place the first week of classes. This meeting is mandatory for all students who will participate in chamber music this year. Located on these boards are also applications for group placement. Fill out this form and bring it to the mandatory meeting or submit it as indicated on the form.

Please consult the chamber music website after the meeting to see your group placement. The coordinator for chamber music is Leslie Grimm (l-grimm@northwestern.edu). Feel free to contact her after you have read the website and attended the organizational meeting.

Students must be available for weekly organizational meetings and/or master classes on Tuesdays from 1:00 to 1:50 p.m. Exceptions will be made for students enrolled in piano pedagogy.

MM students may not perform in more than two groups per quarter without the consent of their private instructor.

- 6.8 **Recital Continuation.** Students who do not perform their recitals during their residency must register for MM Recital Continuation (MUSIC 480) for the quarter in which the recital is given. Recital Continuation does not entitle a student to applied lessons and carries no credit, but it does permit the student to use the concert hall and the services of the concert staff. The fee for Recital Continuation is approximately one-fourth the regular unit cost. International students should register for Resident Masters Study (MUSIC 488) as this provides the full-time status required to maintain a student visa. Students should consult the Office of Graduate Studies for the current cost and assistance in enrollment.
- 6.9 **Recital Permission** In most programs, students must secure permission to present a recital in a jury examination. Two hearings are permitted. The student may petition the department for a third and final hearing under extenuating circumstances.
- 6.10 **Terminal Requirements** Included in each program description on the following pages is a note about terminal requirements. Each program administers a final assessment or comprehensive evaluation, and some also require competency in German or French.

Master's Degree Programs of Study

7.1 Music Education Degrees

7.1.1 MM in Music Education (12 units)

Diagnostic Evaluation. See section 6.1.

Program of Study. A typical program of one year includes four core courses, two courses in an emphasis area, and six electives.

Core area (4 units)

MUSIC ED 421 Philosophical Bases of Music Education
MUSIC ED 422 Curriculum Development in Music Education
MUSIC ED 423 Paradigms and Processes of Research in Music Education
MUS TECH 434 Computers, Technology, and Music Experience

Professional emphasis (2 units)

In consultation with the advisor, students devise a program to meet the expectations of the emphasis areas and their particular interests. Emphases have included instrumental music and conducting, choral music and conducting, music in special education, music cognition, general music, ethnic music, piano or string pedagogy, and technology.

General electives (6 units)

May include applied study for those accepted into an applied faculty studio (maximum 3 units) plus course work. All other electives must be at the 300 or 400-level.

Performance ensemble

Students must enroll in a major or faculty-directed ensemble for 3 quarters. Chamber music does not fulfill this requirement. Ensemble credit does not count toward the 12 units required for graduation. See section 1.4 for information regarding university ensembles.

Terminal Requirements. A teaching demonstration exhibiting ability to apply course knowledge in an individually designed and managed effort with faculty guidance, and a comprehensive oral exam that includes presentation of the student's portfolio.

For more information on Music Education at Northwestern, go to:

<http://www.northwestern.edu/music/programs/musiced.html#MMM.Ed>

7.1.2 MM in Music Education with Teacher Certification (18-24 units)

This program is intended for applicants who have completed an undergraduate degree in music but who do not have teaching certification. Completion of requirements generally comprises two full years of study during the academic year term. Graduates of this program will meet all requirements for teacher certification in Illinois.

Program of study. All requirements for the MM in Music Education as listed above in Section 7.2.1, plus the following core requirements, one of the three certification tracks (choral music, instrumental music, general music), and the professional education requirements:

Core area: Foundations of Music Education

MUSIC ED 421 Philosophy of Music Education
MUSIC ED 422 Curriculum Development
MUSIC ED 423 Paradigms & Processes of Research in Music Education
MUSIC TECH 434 Computers, Technology and Music Experience

Music education core courses required for all certification tracks

(student teaching will be scheduled for at least one full quarter of placement in area schools):

MUSIC ED 232, Voice (.5 unit)
MUSIC ED 368, Composition in the Schools (1 unit)
CONDUCT 340, Advanced Conducting (1 unit)
MUSIC ED 380, Student Teaching (3-4 units)
MUSIC ED 396, Student Teaching Colloquium (0 unit)

Performance ensemble

Students must enroll in a major or faculty-directed ensemble for 3 quarters. Chamber music does not fulfill this requirement. Ensemble credit does not count toward the 12 units required for graduation. See section 1.4 for information regarding university ensembles.

In consultation with the advisor, students select one of three certification tracks in instrumental, choral, or general music.

Music education courses required for the choral music certification track:

MUSIC ED 361 Teaching General Music I
MUSIC ED 362 Teaching General Music II
MUSIC ED 366 Teaching Choral Music I
MUSIC ED 367 Teaching Choral Music II
Instrumental techniques elective from:
MUSIC ED 230-239 (.5 units)
MUSIC ED 231-1, Guitar Class I (.5 units)

Music education courses required for the instrumental music certification track:

MUSIC ED 230 Flute Class (.5 units)
MUSIC ED 233, Clarinet and Saxophone Class (.5 units)
MUSIC ED 234, Double Reeds Class (.5 units)
MUSIC ED 235, High Brass Class (.5 units)
MUSIC ED 236, Low Brass Class (.5 units)
MUSIC ED 237, String Class I (.5 units)
MUSIC ED 238, String Class II (.5 units)
MUSIC ED 239, Percussion Class (.5 units)
MUSIC ED 364, Teaching Instrumental Music I (1 unit)
MUSIC ED 365, Teaching Instrumental Music II (1 unit)
MUSIC ED 362, Teaching General Music II (1 unit)

Music education courses required for the general music certification track:

MUSIC ED 231-1, Guitar Class I (.5 units)
MUSIC ED 231-2, Guitar Class II (.5 units)
MUSIC ED 240, Classroom instruments (.5 units)

Instrumental techniques elective from:

- MUSIC ED 230-239 (1 unit)
- MUSIC ED 361, Teaching General Music I (1 unit)
- MUSIC ED 362, Teaching General Music II (1 unit)
- MUSIC ED 366, Teaching Choral Music I (1 unit)

Professional education requirements include:

- SESP 201 or HDSP 301
- TEACH ED 327 or CSD 336

Certification students in music education must also consult with the certification officer in the School of Education and Social Policy to review undergraduate general education requirements for all teacher candidates.

Other requirements. In addition, all certification students must complete three state certification tests, fulfill 100 hours of observation, and complete a digital portfolio required by the Teacher Education Unit. Additional information about these requirements is available from the master's program advisor in music education.

7.1.3 **MM in Music Education and Piano Pedagogy** (18-24 units)

Diagnostic Evaluation. See Section 6.1

Program of Study. The program is completed in a two-year residency.

Core area (4 units)

- MUSIC ED 421 Philosophical Bases of Music Education
- MUSIC ED 422 Curriculum Development in Music Education
- MUSIC ED 423 Paradigms and Processes of Research in Music Education
- MUS TECH 434 Computers, Technology, and Music Experience

Music education course work (2 units)

Piano pedagogy course work (5 units selected from the following)

- PIANO 415 Advanced Piano Pedagogy
- PIANO 420 Internship in Teaching
- PIANO 459 Piano Pedagogy Lecture
- PIANO 460 Advanced Piano Pedagogy Lecture
- PIANO 460-1 Internship in Teaching

Applied lessons (3-6 units)

- PIANO 361 or 461

General electives, 300-level or above (2-5 units)

Performance ensemble (6 registrations required)

Students must enroll in a large or small ensemble for 6 quarters. Ensemble credit does not count toward the 18 units required for graduation. See section 1.4 for ensemble opportunities.

Terminal Requirement. A group teaching demonstration or a half solo recital (40-minute duration) or a piano pedagogy research paper

Final Assessment. A comprehensive oral examination, to include presentation of the student's portfolio and domain projects.

7.1.4 **MM in Music Education and String Pedagogy** (18-22 units)

This degree is intended for applicants who have public school teaching certification. Those wishing to also obtain certification should plan on up to an additional year of residency to complete those requirements.

Diagnostic Evaluation. Same as those listed for music education, plus performance audition on a major instrument: violin, viola, cello or double bass. See also Section 6.1.

Program of Study. Two-year residency, including core music education and string pedagogy courses, applied study, ensembles, and electives.

Music Education Core (4 units)

MUSIC ED 421 Philosophical Basis of Music Education
MUSIC ED 422 Curriculum Development in Music Education
MUSIC ED 423 Paradigms and Processes of Research in Music Education
MUS TECH 434 Computers, Technology and Music Experience

String Pedagogy Core (3.5 units)

STRINGS 311-318
CONDUCT 445

Professional Emphasis (2 units)

Additional music course work that supports an area of interest, for example, performance study, conducting, instrumental methods, professional practicum, technology, composition.

Applied Lessons (3 units)

Three quarters required at or above the 300 level of proficiency.

Performance Ensemble (3 registrations required)

Three quarters of faculty-directed ensembles required. Pool audition required for the Chamber Orchestra or Symphony. Ensemble credit does not count toward the 18-unit degree requirement. See section 1.4 for ensemble opportunities.

Masters Project (1 unit)

STRINGS 485

General electives (4.5 units)

Terminal requirements. Formal teaching demonstration, which can be in conjunction with the String Pedagogy Project

Final assessment. Comprehensive oral examination per the Masters in Music Education requirement

7.2 **MM in Music Technology** (18 units) **SUSPENDED FOR 2010-2011**

Diagnostic Evaluation. An interview to review the applicant's academic history, background, and previous projects. See also Section 6.1.

Program of Study. This major requires 18 units of credit, which normally takes two years to complete. A typical program of study includes one course each quarter in the areas of core studies, musical studies, and cognate or elective courses.

Core Studies (8-12 Units)

MUS TECH 320 Physics of Sound
MUS TECH 321-0 Producing in the Virtual Studio

MUS TECH 322 Recording and Basic Audio
MUS TECH 335 Selected Topics in Music Technology
MUS TECH 337 Multimedia Software Development
MUS TECH 338 Programming
MUS TECH 340 Composing with Computers
MUS TECH 342-1,2 Computer Sound Synthesis
MUS TECH 343-0 Sound Design for New Media
MUS TECH 345-0 Technology-Based Performance
MUS TECH 348 Sound and Spatial Audio
MUS TECH 434-0 Computers, Technology, and Music Experience
MUS TECH 435-0 Selected Topics in Music Technology
MUS TECH 441 Advanced Computer Composition
MUS TECH 442-0 History and Analysis of Electro-acoustic Music
MUS TECH 450-0 Advanced Audio Signal Processing

Colloquium (6 registrations at 0 units)

MUS TECH 493-0

Projects and Applied Research (2-4 units)

MUS TECH 444 Advanced Projects in Music Technology

MUS TECH 485 Master's Project (1)

Music Studies (3-6 units)

300- and 400-level courses, excluding courses in music technology

Cognate Areas (2-4 units)

Courses in electrical engineering, computer science, psychology, hearing science, and/or learning sciences

Electives (0-2 units)

Courses such as:

COMM SCI 302 Anatomy and Physiology of the Auditory Mechanism

COMM SCI 306 Introduction to Psychoacoustics

RTVF 384 Foundations of Sound Design

RTVF 388 Radio/Audio Production

Terminal Requirement and Final Assessment. Students must register for MUS TECH 484-0 (Masters Project Development) twice and MUS TECH 485-0 (Masters Project) once during their last three quarters of study. Within MUS TECH 484-0, the student's final project will be proposed, discussed and evaluated with the faculty. Students must submit a project proposal and receive approval of the faculty prior to registration in MUS TECH 485-0, which is usually taken during the final quarter of study. Students must complete MUS TECH 485-0 to graduate.

7.3 ***MM in Music Theory*** (12 units)

Diagnostic Evaluation. Diagnostic exam in aural skills, analysis, and history, plus a personal interview. See section 6.1.

Program of Study

Music theory and analysis, 300-level and above (4 units)

Counterpoint

MUS THRY 316 Renaissance Counterpoint (1 unit)

MUS THRY 318 Baroque Counterpoint (1 unit)

Correlative studies (3 units)
 Music cognition (1 unit)
 Music technology (1 unit)
 Music history (1 unit)
Colloquium (3 registrations at 0 units)
 MUS_THRY 390
Master's Project (1 unit)
Electives, 300-level or above (2 units)

Terminal Requirement. The terminal requirement for the MM in Music Theory is the Master's Project, a scholarly paper of moderate length, to be presented orally before the theory faculty and students. Masters students register for MUS THRY 485 Master's Project, typically during the final quarter of study. Like an independent study, the Master's Project requires a faculty sponsor who is responsible for submitting a grade for the project. If the paper is not finished by the end of the quarter in which the student is registered for this course, the student will receive an incomplete. In order to graduate, the student must receive a passing grade.

7.4 Musicology Degrees

7.4.1 ***MM in Musicology*** (12 units)

Diagnostic Evaluation. An interview with the Graduate Advisor (usually the Program Coordinator) to review the student's background in history, analysis, languages, and bibliographic skills. See also section 6.1

Program of Study. A typical program includes musicology courses at the 300- and 400-level which may be oriented primarily toward either historical musicology or ethnomusicology according to the student's particular interest. Performance study may **not** be applied toward this degree.

Period Courses MUSICOL 350-355 (6 units)
MUSICOL 350 Medieval Music, *or* MUSICOL 351 16th Century Music
All of the following:
 MUSICOL 352 17th Century Music
 MUSICOL 353 18th Century Music
 MUSICOL 354 19th Century Music
 MUSICOL 355 20th Century Music

Non-Western Music MUSICOL 320-329 (4 units)
MUSICOL 323 Fieldwork Methods
MUSICOL 326 Topics in World Music: Asia
MUSICOL 327 Topics in World Music: Africa
MUSICOL 328 Topics in World Music: The Americas
MUSICOL 329 Music and Islam

Note: The student substitute any 300- or 400-level Musicology course on non-western music, popular music, or Russian music for up to two units of these, with permission of the Graduate Advisor.

MUSICOL 390-0 Colloquium (registration is required for each quarter)

Music Studies Electives, 300-level or above (2 units)

Foreign Language Requirement. Reading knowledge of French or German or other language as approved by the program coordinator.

Final Assessment. Comprehensive written examination based on the student's course of study.

7.4.2 **Double Degree in Musicology/Music Librarianship** (30 semester hours and 12 units)

Students interested in pursuing a music librarianship career may apply to the MLIS/MM double degree program of Dominican University and the Northwestern University Bienen School of Music. This two-year program yields a Master of Library and Information Science and a Master of Music in musicology. Prospective students must be accepted by Dominican University and by the Bienen School of Music at Northwestern University.

All Northwestern Master of Music admission requirements and regulations apply. After an initial review by the musicology program, candidates must arrange for an interview with the head music librarian at Northwestern. Applicants should expect to spend the first year at Dominican University, followed by a year at Northwestern. Students may petition for alternative plans.

For information concerning the MLIS degree, contact:

Susan Roman, Dean of the Graduate School of Library and Information Science
Dominican University
Graduate School of Library and Information Science
7900 West Division
River Forest, IL 60305
708/524-6986

Program of Study Two semesters at Dominican include 30 semester hours (ten courses of three semester hours each), and three quarters at Northwestern consist of 12 units/courses. Two courses or six semester hours may apply toward both degrees. Students can complete the program in two academic years without attending summer school.

Master of Music Requirements

MUSIC 398 Internship (3 units)
(Internship in the music library over 3 quarters [1 academic year] for 10 hours/week
MUSICOL 335, 353, 354, 355, 435 or appropriate music history and analysis (8)
MUSICOL 440 Introduction to Music Bibliography (1)

MLIS Requirements

A minimum of 10 courses (30 hours)
A maximum of 12 courses (36 hours)

Core Courses

LIS 701 Introduction to Library and Information Science
LIS 703 Organization of Knowledge
LIS 704 Reference and Online Services
Three courses (9 hours)

Required

LIS 770 Management of Libraries and Information Science OR
LIS 773 School Libraries
LIS 899 Capstone
Two courses (6 hours)

Recommended

LIS 737 Online Information Systems
LIS 740 Reference in Humanities
LIS 745 Search Electronic Databases
LIS 748 Collection Management
LIS 753 Internet Fundamentals and Design
LIS 772 Academic Librarianship
LIS 799 Practicum

7.5 ***MM in Conducting*** (18 units)

Graduate study in conducting develops a high degree of technical skill, musicianship, and personal leadership. In consultation with a teacher/advisor, programs of study are built around the advanced seminars in either wind ensemble, choral, or orchestral conducting, with work in analysis, bibliography, history, theory, and other related areas. The program is flexible, acknowledging each student's need to focus on specific areas related to his/her abilities.

Program of Study

Performance Studies (8.5 units)

CONDUCT 340 Advanced Conducting (2 units)
CONDUCT 440 Seminar in Conducting (6 units)
CONDUCT 445 Orchestral Bowing (0.5 unit)

Instrumental or Choral Performance (3 units)

Six required registrations in a major ensemble as performer or observer

Music Studies (4 units)

MUSICOL 300/400 Music History (1-3 units)
MUS THRY 300/400 Analysis courses (1-3 units)
MUS THRY 316/318 Counterpoint (1-2 units)

Bibliographic Material & Research (choose 1):

MUSICOL 440 Introduction to Music Bibliography (1 unit)
MUSIC ED 423 Paradigms & Processes of Research in Music Education (1 unit)
MUSIC ED 445 Resources & Methods of Research in Music (1 unit)

Music Electives, 300-level or above (0-2 units)

Recitals CONDUCT 480 (0 units) 2 registrations required

Note: Two units from Music Studies Electives, in combination with Music Electives must be at the 400 level.

Recitals Two full-length recitals are required. Repertoire must be approved by the major professor. The student may register for 480 Recital for 0 or 1 credits, but must register regardless of the credit option. The major professor or a designated faculty substitute must attend and approve each master's recital. If the major professor cannot be present, the student must present the professor with a high quality audio-visual recording that can be used to grade the recital.

Foreign Language Requirement Proficiency in French or German

Ensembles Master's conducting majors are required to participate for three quarters in one of the instrumental performing ensembles. Assignment to an ensemble is determined by an audition and the decision of the faculty. Conducting majors register for ensemble as observers and/or active performers and are usually assigned staff duties with an ensemble in their major area. Ensemble participation is subject to the personnel needs of the various university ensembles that have been determined by the appropriate chair of the Department of Music Performance.

Initial Recital Conducting a recital or concert in total or in part, the length and content determined by the major advisor.

Terminal Requirement Conducting a recital or concert the length and content determined by the major advisor.

Final Assessment Comprehensive written and oral examinations.

7.6 **MM in Jazz Studies** (18 units)

Diagnostic Evaluation An interview in which a student's previous courses and activities, professional experiences, and applied musical needs, and research and bibliographic tools are examined in order to plan the course of study.

Program of Study

Applied Studies (7 units)

JAZZ ST 430 Jazz Composition and Arranging (1 unit)

JAZZ ST 462 Applied Jazz (6 units)

Bibliographic Materials and Research (1 unit)

MUSICOL 440 Introduction to Music Bibliography

Performance (6 units)

JAZZ ST 377 Jazz Orchestra (3 units; 6 quarters of registration)

JAZZ ST 391 Small Jazz Ensembles (3 units; 6 quarters of registration)

Recital

JAZZ ST 480 Master's Recital (0 units)

Music Tech elective (1 unit)

Music Studies Electives (1 unit)

Music Electives (2 units)

Note: One unit from a combination of Music Tech, Music Studies and Music Electives must be at the 400 level.

Final Assessment. Comprehensive written examination.

7.7 Piano Performance Degrees

Degrees are offered in Piano Performance, Piano and Collaborative Arts, and Piano Performance and Pedagogy.

7.7.1 General Information for all Piano Degree Programs

- 7.7.1.1 **Final Assessment/MM Oral Examination.** The terminal requirement in the master's degree is a comprehensive one-hour oral examination given at the end of the degree candidate's last quarter of registration. Each student is assigned an examination committee consisting of the student's applied teacher and one other piano faculty member.

Three discussion topics will be covered. Consult the program coordinator at least six weeks before the anticipated graduation date to arrange for guidance on topics and completion of this requirement.

Students who do not pass the final examination will be allowed one additional opportunity to take the examination. This, however, may occur no sooner than the end of the following quarter. Students who do not pass the second examination must petition the department chair and piano faculty for an additional opportunity.

Students who do not graduate in June because they have not presented their recital must schedule their final examination as soon as possible after the recital is presented.

- 7.7.1.2 **Admission to Candidacy.** Students are admitted to the Bienen School of Music as applicants for the Master of Music degree but are not candidates for the degree until they have passed the requirements for becoming candidates. Admission to candidacy for the Master of Music in Piano is confirmed by playing a qualifying jury for the faculty by the end of the third quarter in residence. Four selections representing the major stylistic periods (Baroque, Classic, Romantic, and Impressionist/Contemporary) must be performed. Candidacy (sometimes called graduate standing) must be established by the end of the second quarter of residency, that is, at or before the second jury examination.
- 7.7.1.3 **Piano Recitals.** Students may register for 480 Recital for credit or no credit, usually, but not necessarily, in the quarter that the recital is given. A permission hearing is required for all piano recitals, and the actual recital must be presented within the next two quarters following the granting of permission. The studio professor or a faculty-designated substitute must attend and pass the student on the recital. Students who do not present their recitals during their residency should see the Recital Continuation.

7.7.2 MM in Piano Performance (18 units)

Diagnostic Evaluation. Written examination establishing competency in piano repertoires.

Program of Study. A typical program includes six quarters of piano, recital, repertoires, or research; at least one secondary course in piano performance; and other electives. The faculty encourages MM students to perform as frequently as possible while at Northwestern. Master's students may register for 480 Recital for 0 or 1 unit, but must

register for recital regardless of the credit option. The applied professor or a designated faculty substitute must attend and approve each graduate recital.

Performance

PIANO 461 Applied Piano (6 units)
PIANO 313-1,2,3 Repertoire (0-3 units)
PIANO 340 Recital Hour (0 units) required each quarter
MUSICOL 440 Introduction to Music Bibliography (1 unit)
Chamber Music/Accompanying: (3 units) *Choose from:*
CONDUCT 491 Chamber Music
PIANO 492 Studio Ensembles
PIANO 448 Advanced Collaborative Piano
PIANO 452 Advanced Accompanying/Recital Preparation
PIANO 453 Interpretation of Vocal Repertory
Piano electives (1-2 units) *Choose from:*
PIANO 335
PIANO 315 Piano Pedagogy
PIANO 415 Advanced Piano Pedagogy
PIANO 420 Internship in Teaching
PIANO 459 Piano Pedagogy Lecture
PIANO 460 Advanced Piano Pedagogy Lecture

Music Studies electives, 300-level or above (2-3 units)

Music Electives, 300-level or above (3-4)

Note: Two units from a combination of Piano Electives and Chamber Music/Accompaniment must be at the 400 level.

Recitals (2 registrations)

PIANO 480 Master's Recital *solo* (0 units)
PIANO 480 Master's Recital *vocal/instrumental* (0 units)

Qualifying Examination. By the end of the third quarter in residence, all master's students in piano must play a 15-minute program for the piano faculty containing pieces from each of the four stylistic periods.

Terminal Requirement. One full solo recital of minimum 60 minutes of solo repertoire. One recital of half vocal/half instrumental literature, as approved by the program.

Final Assessment. Comprehensive oral examination.

7.7.3 **MM in Piano Performance and Collaborative Arts** (18 units)

Program of Study. A typical program includes equal emphasis on the study and performance of solo literature, and vocal and instrumental chamber music.

Performance:

PIANO 461 Applied Piano (3 units)
PIANO 340 Recital Hour (0 units) required each quarter
PIANO 562 (3 units)
PIANO 313-1,2,3 Repertoire (1-3 units)
Accompanying/Chamber Music/Vocal Repertoire Electives (4 units)
PIANO 492 Studio Ensembles
PIANO 448 Advanced Collaborative Piano

PIANO 452 Advanced Accompanying/Recital Preparation
VOICE 453 Interpretation of Vocal Repertory
MUSICOL 440 Introduction to Music Bibliography (1 unit)

Electives, 300-level or above

Music Studies Electives (2 units)

Piano Electives (1-2 units)

These may be chosen from courses currently offered by the keyboard program.

Appropriate courses include:

CONDUCT 391 Chamber Music
MUSIC 350 Alexander Technique
PIANO 335 Selected Topics
PIANO 315 Piano Pedagogy
PIANO 415 Advanced Piano Pedagogy
PIANO 420 Internship in Teaching
PIANO 458 Harpsichord or Organ study
PIANO 459 Piano Pedagogy Lecture
PIANO 460 Advanced Piano Pedagogy Lecture
PIANO 460-1 Internship in Teaching

Music: Trios, Harpsichord, Organ

**VOICE 411-1,2,3 GRADUATE PHONETICS/
DICTION (0 UNITS)**

Recitals (3 registrations required)

PIANO 480 Masters Recital for ensemble recital (0 units)

PIANO 480 Masters Recital for ensemble recital (0 units)

PIANO 480 Masters Recital for solo recital (0 units)

Terminal Requirements. Half solo recital of 40 minutes minimum duration; 2 collaborative/ensemble programs.

Final Assessment. Comprehensive oral examination.

7.7.4 ***MM in Piano Performance and Pedagogy*** (18 units)

Program of Study. The MM in Piano Performance and Pedagogy requires the successful completion of 18 units (2-year residency) of credit, which focus on teaching, performance and academic study. Those with an undergraduate major in pedagogy and/or extensive teaching experience may request to complete the program in one year plus one summer (15 units). A Final Exit Examination must be completed as well.

Performance

PIANO 461 Applied Piano (6 units)

PIANO 313-1,2,3 Piano Repertoire (0-3 units)

PIANO 340 Recital Hour (6 quarters) (0 units)

Pedagogy (6 units)

PIANO 315-1,2,3 Piano Pedagogy (0-3 units) **or**

PIANO 459 Piano Pedagogy Lecture (0-3 units)

PIANO 415-1,2,3 Advanced Piano Pedagogy (3 units)

PIANO 420 Internship in Teaching (0-2 units) **or**

PIANO 460-1 Internship in Teaching (0-2 units)

Related piano studies (1 unit) Appropriate courses include:

CONDUCT 491 Chamber Music

PIANO 492 Studio Ensembles
PIANO 452 Advanced Accompanying/Recital Preparation
PIANO 453 Interpretation of Vocal Repertory
PIANO 458 Harpsichord or Organ study
MUSIC 350 Alexander Technique

MUSIC TECH 434 Computers, Technology and Music Experience (1 unit)
Music Studies electives, 300-level and above (1-4 units)
PIANO 480 Master's Recital (0 units)

Terminal Requirement. A master's recital (PIANO 480) of minimum 60 minutes of solo repertoire

Final Assessment. Comprehensive oral examination.

7.8 String Performance Degrees

For violin, viola, cello, bass, harp, guitar

7.8.1 General Requirements for all String Degree Programs

7.8.1.2 **Recitals** To complete either the Master of Music in String Performance or String Performance and Pedagogy or the Civic Orchestra Fellowship Program, each student must present from memory one full-length recital comprising a variety of musical styles and genres. Students register for 480, either for credit or no credit, usually, but not necessarily, in the quarter that the recital is given. A permission hearing is required for all string recitals and the actual recital must be presented within two quarters following the granting of permission. The studio professor or a faculty-designated substitute must attend and pass the student on the recital. Students who do not present their recital during their residency should see the Recital Continuation section below.

7.8.1.3 **Recital Continuation.** See Section 6.8.

7.8.1.4 **Exit Examination** The terminal requirement in the String Master's program is a written comprehensive exam given near the end of the spring quarter and is for students who have presented their recitals and who expect to graduate in June or August. Students who do not pass this exam are allowed one additional opportunity to take the examination.

7.8.2 MM in String Performance in Guitar (18 units)

Program of Study

STRINGS 471 Applied Guitar (6 units)
STRINGS 476-1,2,3 Guitar Pedagogy (1.5 units)
STRINGS 475-1,2,3 Guitar and Lute History and Literature (1.5 units)
STRINGS 374 Guitar Ensemble (3 units)
MUSICOL 440 Introduction to Music Bibliography (1 unit)
Music electives, 300-level or above (4 units) Note: counterpoint is recommended
Recitals (2 registrations required)
STRINGS 480 Master's Recital (0 units)
STRINGS 480 Master's Recital (0 units)

Terminal Requirements Two full recitals

Final Assessment Comprehensive written examination.

7.8.3 ***MM in String Performance and Pedagogy*** (18 units)
for violin, viola, cello, double bass

Program of Study The Master of Music in String Performance and Pedagogy is a comprehensive two-year degree that requires and maintains the highest of standards in performance, teaching, and academic achievement.

Performance

STRINGS 400-level Applied Strings, including studio classes (6 units)

String Pedagogy (3 units)

STRINGS 311-317

Major Ensemble (3 units; 6 quarters of registration required)

CONDUCT 393 or as assigned by pool auditions

MUSICOL 440 Introduction to Music Bibliography (1 unit)

Music electives, 300-level or above (3 units)

STRINGS 480 Master's Recital (0 units)

STRINGS 485 Master's Project (1 unit)

Note: Two units from a combination of Music Electives and Music Studies Electives must be at the 400 level.

Terminal Requirements A full recital and final pedagogical project.

Final Assessment Comprehensive written examination when all or most of the degree requirements have been fulfilled and after the Master's recital presented.

7.8.4 ***MM in String Performance*** (18 units)
for violin, viola, cello, double bass

Program of Study A typical program of study includes six quarters of performance study, recital, orchestral studies, and electives.

Performance

STRINGS 400 level Applied Strings (6 units)

STRINGS 319-1-2-3 Orchestral Studies (1.5 units)

STRINGS 491 Chamber Music (1.5 units)

String Pedagogy (1.5 units)

STRINGS 311-317

Major Ensemble (3 units)

CONDUCT 393 or as assigned by pool auditions

MUSICOL 440 Introduction to Bibliography (1 unit)

Music electives, 300-level or above (2.5 units)

Note: Two units from a combination of Music Electives and Music Studies Electives must be at the 400 level.

STRINGS 480 Master's Recital (0 units)

Terminal Requirements A full recital (recital permission required.)

Final Assessment Comprehensive written or oral examination when all or most degree requirements have been fulfilled and typically after the master's recital have been presented.

7.9 **MM in Voice Performance**

7.9.1 **General Information for all Voice Students**

7.9.1.1 **Admission to Candidacy.** Students enter the Bienen School of Music as applicants for the Master of Music degree but are not candidates for the degree until they have passed the requirements for candidacy. Admission to candidacy is usually confirmed at the first jury examination, (at the end of the first quarter of residency), but no later than the end of the second quarter of residency.

7.9.1.2 **Vocal Solo Class.** All graduate students registered for applied voice must register for VOICE 311 Vocal Solo Class (0 units) concurrently with every quarter of applied voice study. This class will be graded [S] Satisfactory or [U] Unsatisfactory based on attendance, fulfilling the class performance requirement, and attendance and/or participation in the Master Class series.

7.9.1.3 **Recitals.** To complete the Master of Music in Voice Performance and Literature, each student must present, from memory, one full-length recital consisting of a variety of musical styles and genres. Students register for VOICE 480, for 0 or 1 unit credit, usually, but not necessarily in the quarter that the recital is given. A permission hearing is required of all voice recitals, and the actual recital must be presented within two quarters following the granting of permission. Permissions require the student to present 75 per cent of the program, which is to be memorized, with representation from each section, group or cycle in the recital. The studio professor and at least one other voice faculty designate must attend and pass the student on the recital. If the major performance professor cannot be present, the student must present the professor with a high quality recording that can be used to grade the recital. Students who do not present their recital during their residency should see the Recital Continuation section 6.8.

7.9.1.4 **Exit Examination** The terminal requirement in the Voice MM is a written comprehensive examination given near the end of the spring quarter for students who have presented their recitals and who expect to graduate in June or August. Students who do not pass this examination are allowed one additional opportunity to take the opportunity to take the examination. Students who do not graduate in June because they have not presented their recital must schedule their final examination as soon as possible after the recital is presented.

7.9.1.5 **Advanced Placement** in Voice Performance is available for students with exceptional performance experience and ability as well as knowledge of repertoire and languages. A maximum of four quarters may be awarded through jury examination at the first registration only if the student requests it and it is approved by the voice program coordinator, department co-chair and Director of Graduate Studies. Advanced Placement does not reduce the minimum number of units required for the degree.

7.9.2 Program of Study

VOICE 410 Applied Voice (6 units)
VOICE 311 Vocal Solo Class (0 units; 6 quarters registration required)
VOICE 411-1,2,3 Graduate Phonetics and Diction (0 units)
VOICE 423 Seminar in Vocal Problems (.5 unit)

Vocal Repertory (3 units) *Chosen from:*

CONDUCT 395 Baroque Music Ensemble
MUSIC 350 Alexander Technique
VOICE 393/493 Repertoire Studies
VOICE 463 Opera Performance

Opera Workshop (2.5 units)

VOICE 451-1,2,3 Graduate Opera Workshop I (3 quarters, first year)
VOICE 452-1,2 Graduate Opera Workshop II (2 quarters, second year)

Ensembles (1.5 units) First Year-choral ensemble by audition

CONDUCT 364 Choral Organizations, Chapel Choir
MUSICOL 440 Introduction to Music Bibliography (1 unit)

Music Studies Electives (2 units)

MUSIC ELECTIVES (1.5 UNITS)

Master's Recital VOICE 480 (0 unit)

Terminal Requirement A full recital.

Final Assessment Comprehensive written examination

7.10 Wind and Percussion Performance Degrees

for flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion

7.10.1 General Information for all Wind and Percussion Students

- 7.10.1.1 **Recitals.** Students may register for WIND PER 480 for credit or no credit, usually, but not necessarily, in the quarter that the recital is given. Students who do not present their recital during their residency must register for Recital Continuation (see Section 7.11.1.2) for the quarter when the recital is given.
- 7.10.1.2 **Exit examination.** The terminal requirement for the Wind-Percussion Master's degree is a written comprehensive exam given near the end of the spring quarter for students who have presented their recitals and who expect to graduate in June or August. Students who do not pass this examination are allowed one additional opportunity to take the examination.
- 7.10.1.3 **Major Ensembles.** Students must participate in either a major ensemble or a faculty-approved substitute in every quarter of residence. Assignment to an ensemble is determined by an audition and the decision of the faculty.

- 7.10.2 ***MM in Wind and Percussion Performance*** (18 units)
for flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone,
tuba, percussion

Program of Study

WIND_PER 400 level Applied Winds/Percussion (6 units)

Major Ensembles (3 units)

Chamber Ensembles WIND_PER 491 (1.5-3 units)

Solo, Repertoire or Pedagogy classes (1.5-3 units)

WIND_PER 336 Winds Orchestral Repertoire

WIND_PER 338 Brass Orchestral Repertoire

WIND_PER 339 Performance Practices and Criticism

WIND_PER 347 Percussion Pedagogy and Performance

WIND_PER 360 Bass Clarinet Class

WIND_PER 361 English Horn Class

WIND_PER 362 Baroque Flute Class

WIND_PER 492 Studio Class

MUSICOL 440 Introduction to Music Bibliography (1 unit)

Graduate level Music History and Music Theory (3 units)

MUSICOL 300-400 level (1-2 units)

MUS_THRY 300-400 level (1-2 units)

Electives, 300-level or above, music or non-music (2 units)

Note: One unit from either Music Theory/History or Electives must be at the 400 level.

Recitals (2 registrations required)

WIND_PER 480 Master's Recital (0 units)

WIND_PER 480 Master's Recital (0 units)

Terminal Requirement. To complete the Master of Music in Wind and Percussion Performance and Literature, each student must present two full-length solo recitals.

Final Assessment. Comprehensive written examination.

CERTIFICATE IN PERFORMANCE DEGREE PROGRAM

This professional performance program of intensive advanced study in piano, string instruments, voice, and wind and percussion instruments is designed for students who have completed the Master of Music degree or its equivalent. The program is designed to be completed in one academic year of full-time study.

8.0 General Information for all Certificate Students

- 8.1 **Transfer of Credits.** No transfer of credit toward the Certificate in Performance requirements is accepted.
- 8.2 **Program Overview.** A minimum of nine units are required (3 each quarter). Private applied study for three quarters and two public recitals are the only specific requirements. All courses must be at the graduate level and approved by the advisor. [See Appendix 2 for a checklist to record your progress through the program.](#)
- 8.3 **Course Credits.** Only those courses taken at the 300-, 400-, or 500-levels may apply to the Certificate.

9.0 Certificate Programs of Study

9.1 Piano

PIANO 561 Applied Piano (3 units)
Related Performance Studies (3 units)
Piano Repertoire (0-3 units)
Music Studies Electives, 300-level and above (0-3 units)
Recitals (2 registrations required)
 PIANO 575 Certificate Recital (0 units)
 PIANO 575 Certificate Recital (0 units)

Two full-length recitals are required in piano. Please check repertoire requirements with your major professor. The studio professor or an approved faculty substitute must attend and approve each Certificate recital.

9.2 String Instruments

STRINGS 500-level Applied Strings (3 units)
Related Performance Studies (3 units)
Music Electives, 300-level and above (3 units)
Recitals (0 units)
 STRINGS 575 Certificate Recital, solo
 STRINGS 575 Certificate Recital, solo
 STRINGS 575 Certificate Recital, chamber

Three full recitals are required. Two must be solo recitals. The other is usually a chamber music recital, but solo and chamber music may be combined on each of three solo recitals. Options may be discussed with the program coordinator. The studio professor or

a designated faculty substitute must attend and approve each certificate recital. Certificate students must register for all recitals (580) for zero credit.

9.3 *Voice and Opera*

VOICE 510 Applied Voice (3 units)
Music Studies Electives, 300-level and above (6 units)
General electives, 300-level and above (0-3 units)
Recitals (2 registrations required)
 VOICE 575 Certificate Recital (0 units)
 VOICE 575 Certificate Recital (0 units)

Two full recitals required. One should represent several periods and languages. The other may take different forms, such as an approved operatic role or solo performance with orchestra. Options may be discussed with the Program Coordinator. The studio professor or a faculty-designated substitute must attend and approve each certificate recital.

9.4 *Wind and Percussion Instruments*

WIND PER Applied Winds/Percussion 500-level (3 units)
Music Electives (6 units)
 Combination of Music Performance electives (solo, repertoire or pedagogy courses)
 and Music Studies electives
Recitals (Two registrations required)
 WIND PER 575 Certificate Recital (0 units)
 WIND PER 575 Certificate Recital (0 units)

Two full-length recitals are required. One recital must consist of solo repertoire; the content of the second recital is to be determined in consultation with the studio professor. The studio professor or an approved faculty substitute must attend and approve each Certificate recital.

DOCTOR OF MUSIC DEGREE PROGRAM

(The following requirements and policies are effective for all students who entered the Doctor of Music program beginning fall 2006 through to the present.)

The Bienen School of Music expects that Doctor of Music students acquire outstanding achievement and excellence in:

- the creation or re-creation, through musical performance, of compositions from Western musical traditions
- personal, professional, and intellectual growth
- advanced study in music history and music theory
- teaching and pedagogical skills
- significant, creative, original and scholarly research

For questions about the DM degree contact:

Professor Marcia Bosits
Director of Graduate Studies
Room 108, Music Admin. Bldg.

10.0 General Information and Policies for all DM Students

- 10.1 **Coursework** The DM degree requires the satisfactory completion of a minimum number of units of graduate credit, as specified for each Program. Most 300 to 500-level courses within the Bienen School of Music are acceptable for degree credit. No classes below the 300-level may be counted toward the degree.
- 10.2 **Residency** For students entering with a Master's degree, the DM requires two years of full-time study with at least three consecutive quarters of registration. Because of the limitation of available courses, summer registrations are generally not accepted as part of the residency requirement. It is required that all course work be completed as a prerequisite for Continuation. This includes completion of all required courses and removal of any incomplete course work grades.
- 10.3 **Continuation** Following the completion of required courses and satisfying all incomplete grades, DM students must maintain active registration status through Continuation (MUSIC 507-521). Registration for Continuation occurs on a quarterly basis and continues until the completion of the degree. It provides active student status and makes students eligible to defer all federal loans, use university services (library, concert hall, sports center, etc.), have access to their committee members, and maintain eligibility for student health insurance.

While the Office of Graduate Studies will take responsibility for registering students for Continuation, there are two important matters for which students must assume responsibility: a) students must pay continuation registration fees by the deadline printed on the University bill and b) students must contact the insurance office of the Student Health Service to verify coverage by a medical insurance policy. All full-time students, including those who are off-campus during the time of their registration, must comply with this policy. Failure to complete either of these requirements will result in an account hold, which will prevent registration for the following quarter. Any hold that delays registration will result in the accrual of late registration fees of at least \$100 per quarter.

- 10.4 **Transfer of Credits** Students accepted into the Doctor of Music Program may petition to have a maximum of three Northwestern units (12 quarter hours) of doctoral credit accepted from another institution. Credits may be transferred from music academic subjects only; credit for applied study is not transferable. The petition should be submitted to the Director of Graduate Studies for evaluation and approval, and must be accompanied by a transcript and description of courses.
- 10.5 **Advisory Committee** An Advisory Committee is formed for each DM student. The committee consists of three faculty members and is constituted as follows:
- a) **Major Advisor** The student's Major Advisor functions as the chair of the committee and is selected by the Director of Music Studies at the beginning of the DM student's residency. The Major Advisor tracks the student's progress towards the degree and provides information on course selection, recital presentation procedures, the Qualifying Exam process, and the definition of appropriate topics for the final project.
- b) **Program Member** A faculty member from the student's program also serves on this committee. This member is typically either the student's applied teacher (if that individual is not the Major Advisor), or another faculty member from the same

performance area. This member also functions as a member of the Qualifying Exam committee and a reader of the final document or lecture.

c) Music Studies Member A third member is added to the Advisory Committee from the Music Studies Department. This is typically a faculty member with whom the student has taken academic courses, and/or one who has expertise in the area of the student's intended research. This individual participates in the Qualifying Exam to review the student's brief for the final project, reads that project and attends the project defense.

10.6 First Year Review The Major Advisor and the Director of Graduate Studies may review a DM student for satisfactory progress at the conclusion of the first and each subsequent year of study. Students are reviewed based on the following criteria:

- 1) Successful completion of course work, including writing competency
- 2) Success in applied study and recital presentation
- 3) Professionalism in teaching and graduate assistant responsibilities
- 4) Progress toward degree completion

Under extreme circumstances, a student may be dismissed from the program of study if the work is well below expectations at the conclusion of the first year of study.

10.7 Admission to Candidacy In all programs, candidacy is established by (1) completing all coursework; (2) successfully presenting at least one recital where appropriate to the particular program of study; (3) completing the foreign language requirement, and (4) successfully passing the written and oral Qualifying Examination. A brief and bibliography for the Final Project are presented and approved at the oral part of the Qualifying Exam. (See Section 11.4.)

Most students establish candidacy in the third year of the DM studies. Failure to achieve candidacy by the end of the fourth year of registration indicates unsatisfactory progress towards the degree and requires that the student's record be brought to the DM Committee for probationary status or possible dismissal.

10.8 Period of Study The deadline for the completion of the Doctor of Music degree is seven years from the date of initial matriculation. In exceptional cases, when a student has already established candidacy for the degree, a petition for a one-year extension (until August 31 of the eighth year) may be considered. The student requesting an extension must have the support of his or her major advisor and must submit a petition to the Director of Graduate Studies, outlining both the reasons for the extension and a specific plan to complete all requirements within the extension period.

10.9 Application for Graduate Degree Following completion of all requirements for the Doctor of Music Degree, the student submits an Application for DM Degree (FORM DM 4, Appendix 3) to the Office of Graduate Studies. To be listed in the June commencement program, the application must be completed and returned by a date specified by the Director of Office of Academic Administration. Students completing their degree program in August will be eligible to participate in the following year's commencement and convocation exercises.

11.0 DM Program Overview

- 11.1 **Portfolio** It is recommended that students maintain a Portfolio to keep track of their academic progress and as a tool for professional benefit. This portfolio should contain a copy of the student's transcript, programs from all recitals, recordings, papers presented at conferences, and concert reviews.
- 11.2 **Foreign Language Requirement** Each of the programs requires the student to pass one or more foreign language examinations. Students are expected to demonstrate a reading knowledge in French or German comparable to the second year of college foreign language study. The Bienen School of Music offers noncredit language tutorials, usually in the winter and spring quarters. French and German are taught in alternate years. Passing the translation exam at the conclusion of the tutorial satisfies the language requirement. An exam is also administered and evaluated through the Office of Graduate Studies. Through a petition process, the Director of Graduate Studies may approve an alternate language if that language is deemed relevant to the student's research. Neither knowledge of computer languages nor a student's native language may be used to fulfill this requirement.
- 11.3 **Recitals** Doctor of Music recitals must demonstrate the highest level of technical skill and artistry through the performance of a wide variety of musical styles.

Students are expected to present all recitals on campus. One off-campus major performance, such as a significant role in a major opera or a solo performance with a major symphony orchestra may be substituted, if it is pertinent to the degree program and receives written permission from the Major Advisor and Director of Graduate Studies. This option is NOT available for the final recital. **All recitals must be recorded by a qualified recording engineer.**

A lecture recital may always be elected as one of the recitals. The lecture portion (approximately 30 minutes of spoken text) must be written, substantiated by footnotes, and approved along with the recital permission, no later than four weeks before the date of the presentation. The recital portion must be at least 45 minutes of music. **If the student wishes to use the lecture recital document as the Final Project**, the following is advised: (1) The lecture recital should be presented as the penultimate recital in the degree program; (2) The lecture portion of this presentation must later be expanded to a document of approximately 75 pages in length, representing original scholarship as specified above for the research document; and (3) For additional questions about the lecture recital, please consult the Director of Graduate Studies.

The final recital is a full-length program (60 to 75 minutes of music), presented after the student has passed all parts of the Qualifying Exam and defended the Final Project requirement. The content of the final recital should be approved by the Major Advisor and applied professor, but it is self-prepared without any assistance from faculty of the Bienen School or elsewhere.

All DM recitals must be attended and passed by a minimum of two faculty members, typically the studio teacher and a member of the student's program. In some programs, a third faculty member must pass the recital, either in person or via an audio recording. In circumstances where long distances make an on-campus performance impossible, a student may request permission of the major advisor to send a professional-quality videotape, CD or DVD in lieu of performing in person for recital approval.

To document each recital, the student is to submit a Completion of DM Recital Form with requisite faculty signatures, along with a recital program, to MAB 108. This is to be done immediately after all faculty approval has been obtained. Students should keep a copy of their recital programs and recordings. It is also the student's responsibility to keep the Office of Graduate Studies informed about recital performance progress.

- 11.3.1 **Recital Permission** All recitals must follow the permission policies adapted by the individual program. In all cases this permission must be secured at least four weeks prior to the desired performance date.

In the case of a jury audition, the student may have two hearings for recital permission. In extenuating circumstances the student can petition to his/her major advisor for a third hearing. The student will be dismissed from the program if permission to perform a required recital cannot be secured. The package containing the videotape, CD or DVD must be postmarked at least two weeks in advance of the scheduled recital permission date.

- 11.3.2 **Recital Registration** Students in performance degree programs that require recitals must register for each required recital (580) for 0 credit. These registrations **must** occur prior to entering Continuation, regardless of when each recital is performed.

- 11.3.3 **Scheduling Recitals** The student must secure recital performance dates through the Concert Manager's office in Pick-Staiger Concert Hall. The Committee will evaluate the performance while in attendance or by recording if a committee member's presence is not possible.

- 11.4 **Qualifying Examination** The Qualifying Examination tests the knowledge and musicianship that the Dm student has developed over the entire course of graduate study. Components of the Qualifying Exam include written tests in music theory and musicology, an exam in the major (performance) area of study, and an oral exam.

The written exams in music theory and musicology are offered twice per year, typically in the fall and spring quarters. The specific dates are available from the Office of Graduate Studies early in each academic year. The student must pass both of these components before scheduling the program parts of the exam.

Upon successful completion of the theory and musicology exams, the student must schedule the major/performance part of the exam. The nature of this comprehensive test is determined by the program, so the DM student should seek advice about preparation and scheduling from the Major Advisor or Program Coordinator.

In close proximity to taking the major/performance area test (usually 7-10 days), the oral exam must take place. All three members of the Advisory Committee (two from Performance and one from Music Studies) **must attend** oral exam, which is typically 90 minutes long. At the oral exam, the student should expect two things:

- 1) Answer questions about what was written on the performance exam. This session may include opportunities for the student to display comprehensive understanding and knowledge of music, as well as specifics in the major area.
- 2) Discuss with all three committee members, the proposal for research. The DM student must have provided each member a refined proposal and bibliography **before** the oral exam, so they have time to read it thoughtfully. The Advisory Committee will provide guidance on how to revise, adjust or proceed with writing the Final Document.

When the oral exam has been passed, the signed DM Qualifying Examination Report form must be submitted to the Office of Graduate Studies. If all or any part of either the written or oral portion proves unsatisfactory, a student may ask to be re-examined after a reasonable review period. If any part of the second Qualifying Exam is unsuccessful, the student may be dismissed from the degree program.

11.4.1 Music History/Bibliography Exam

The DM Qualifying Examination in music history tests knowledge of musical scores and styles, the historical context of stylistic developments, and sources of information about composers and their works. Students should be familiar with (Western) music from the later Middle Ages (ca. 1250) to the present. It is recommended strongly that students prepare, not only by taking the musicology course required for DM students, but also by taking particular period courses in their weakest areas. The questions normally require short essay answers on several subjects. Students are urged to review a variety of scores and anthologies of Western art music from its earliest days to the present. In addition, study of a good music history textbook or series of period histories (such as *New Oxford History of Western Music*, Grout/Palisca/Burkholder *History of Western Music*, or the Prentice-Hall series of period textbooks) is recommended. Students must be familiar with repertoires defined by specific medium (voice, orchestra, solo instruments, chamber ensembles, winds, strings), social function (sacred, theatrical, military, domestic entertainment), location (France, Germany, Italy, Britain), and by technical characteristics (form, size, device of composition). Familiarity with the contributions of specific composers to music as a whole is also necessary.

Music history topics to review include:

Genres and Specific Media

Solo sonatas, suites, string quartets, chamber music for various instruments, concertos, symphonies, songs, lieder, arias, motets, masses, oratorios, opera, and comic opera

Forms and Processes of Composition

Binary, sonata, and concerto movement
Ternary (three-part, da capo arias, ABA)
Refrain (rondeau, virelais, ballade), ritornello, rondo, sonata-rondo, concerto-rondo

Imitative (ricercar, fugue, canon)
Variation, theme-and-variation, chorale prelude
Improvisation, prelude, toccata, fantasy, rhapsody, aleatoric music
Role of texture, melody, harmony, or rhythm in delineating form

Styles, Types, and Functions of Composition

Place: e.g. Italy, France, Germany, England
Function and location: church, chamber, theater
Purpose: military, dance, serenade, funeral
Expression: comic, tragic, ceremonial, romantic

Extra-Musical Influences on Form and Style

Literary: programmatic music
Poetic: music with a sung or spoken text
Visual: dance music (rhythms, actions)
Intellectual: music influenced by mathematics, architectural design, etc.
Nationalism: music influenced by culture (French, German, Italian, English)
Virtuosity: technical challenge for the sake of exhibition

Composers

Composers of international importance
Kinds of music composed, how much, when, where
Sources of information about composers; main biography/book about the music
Thematic catalogue; complete works or other critical editions; discography
Composers associated with specific genres (e.g. string quartet, opera, symphony)
Composers who developed specific forms or styles

Bibliography

Writings on music; sources of information about writings on music
Dictionaries and encyclopedias of music
Histories: general histories of music, periods, genres
Biographies; biographical dictionaries
Periodical indexes—RILM, MI; periodical articles; essays in *Festschriften*
Analyses and theoretical writings; criticism
Dissertation indexes; dissertations and theses
Library catalogues
Scores; sources of information about scores and editions
Thematic catalogues
Critical editions, opera omnia (complete works editions), anthologies (*Denkmäler*)
Inventories and bibliographies of scores and writings—RISM A and B
Bibliographies that index sets and series of musical editions (Heyer, Charles)
Discographies

11.4.2 Music Theory Exam

The DM Qualifying Examination in music theory tests knowledge of musical scores and styles from an analytical perspective. The questions normally require some essay answers and some writing directly on copies of musical scores. As with the Music History/Bibliography Examination, students are urged to review a variety of scores and anthologies of Western art music from its earliest days to the present. In addition, consult books that deal with music analysis, including (1) Kostka, S. and Payne, D. *Tonal Harmony, With an Introduction to Twentieth-Century Music*. New York: McGraw-Hill,

2004; (2) Rosen, C. *Sonata Forms*, New York: W. W. Norton, 1988; or (3) Green, D. *Form in Tonal Music*, New York: Thomson/Wadsworth, 1979. Review topics are:

Basic Concepts of Tone and Notation of Pitch

- Pitch contour
- Interval construction
- Clefs, including common C clefs
- Key signatures Scales (major and minor), pentatonic and chromatic
- Scales (major and minor), pentatonic, and chromatic
- Modes

Tone Duration

- Note value
- Meter, tempo
- Compound meter, mixed meters
- Melodic rhythm
- Irregular Beat divisions

Harmonic Concept

- Chord constructions
- Triadic function
- Harmonic cadences
- Passing tones and pedal point
- Figured bass symbols

Modulation

- Key change
- Key digression
- Chromaticism

Texture

- Monophony, homophony, and counterpoint
- Orchestration, transposing instruments, and score realization

Basics of Form

- Phrases and phrase structure
- Motives and motivic use in form

Part Forms

- Two and three part forms
- Rondo
- Variation

Contrapuntal Forms

- Canon, motet, madrigal, chorale prelude
- Fugue

Large-Scale Forms and Multi-Movement

- Dance suite
- Sonata
- Sonata Allegro
- Concerto

Twentieth-Century Theory

- Atonality and serial compositions
- Notational conventions

Music Theory in Helping Define Musical Style

(see also the music history topics in preceding section)

Styles of Western Art Music
Jazz
Popular music
Musics of other cultures

Sample Qualifying Exam Questions and Essay Topics

- a) For each of the three scores provided, identify the period in which it was most likely written, the type of composition and a possible composer. Please make note of stylistic features that support your identification.
- b) Describe the works from the standpoint of structural features (i.e. form, tonality, harmony, and other musical features). Make appropriate analytical markings in the score that support your points.
- c) Using your personal performance repertoire, choose two works of substantial length (minimum 15 minutes of performance time) from contrasting style periods and describe the works theoretically. Describe how this knowledge helps in the performance of these works.

- 11.5 **Final Project Requirement** The Final Project represents the culmination of intensive and original research that will make a meaningful contribution to knowledge in the student's field. Students should begin to consider a topic(s) for their Final Project Requirement early in their doctoral study. Ideas should be discussed and explored with their applied professor and their major advisor. Written work on a major research document, a lecture-recital/performance document or the three document projects may begin only after a brief(s) has been approved and the student has achieved Candidacy for the degree. The Committee's approval of the project brief and bibliography is documented via a completed and signed Approval of DM Project Brief form, which must be submitted by the student to the Director of Graduate Studies.

Suggested topics:

- the investigation of any significant historical document relating to a composition, analysis, or performance of a work or group of works
- an exploration of the musicological problems (text, dating, extra-musical considerations) relating to a work or group of works
- preparation of a performing edition of a work presently unavailable in a modern edition
- a detailed and sophisticated analysis of a number of works

There are three options for the Final Project, each of which carries one unit of credit:

- **Major Research Document** The Research Document (595) must represent intensive investigation and culminate in an original contribution to scholarship, pedagogy, literature, or performance, and is approximately 100 pages in length. The major advisor is typically the ultimate reader for the document.
- **Lecture Recital/Performance Document** The lecture-recital/performance document (585) may be elected to fulfill the Final Project Requirement. The lecture portion that accompanies the recital must be written, substantiated by footnotes, and – in some programs – approved by jury examination no later than

four weeks before the presentation of the lecture-recital. The performance portion must be studied with an applied professor. The lecture-recital should consist of no less than 30 minutes of lecture speaking and no less than 45 minutes of music performance. The Advisory Committee must approve lecture notes before any written work may proceed. Memorization of the performance portion is determined through discussion with the principal applied professor. The performance document will consist of approximately 75 pages. three document projects (consisting of approximately 35 pages each) (*consultation with the Director of Graduate Studies is required before undertaking this option.*)

▪ **Three-Document Project** There exists the option of completing three shorter writing projects for the DM research requirement. Because this option is very detailed in terms of the time frame for submission of the documents, please consult the Director of Graduate Studies before considering this option.

Regardless of which option is selected, the Final Project Requirement carries one unit of credit. Students may register for the Final Project Requirement (595) at any time during coursework and prior to entering Continuation. The final grade for 595, however, will not be submitted until the all aspects of the Final Project Requirement have been completed. Until the Final Project Requirement is complete, students will receive a grade of K, or ‘work in progress.’

****Note:** Music Composition students are referred to the program pages for Music Composition (12.1) for instructions for completion of the Final Project Requirement.

11.5.1 **Final Project Brief**

A brief (i.e. a proposal) must be submitted to, and approved by, the student’s Advisory Committee before the student may begin any actual writing. Because the proposed research is discussed at the oral part of the Qualifying Exam, submission of the brief is a prerequisite to scheduling the oral exam.

NOTE: *Students are reminded that faculty members are not likely to be available to read any brief or documents during the summer months.*

The brief must clearly outline the purpose and goals of the intended research and also outline how the document will be organized. A substantive bibliography must be attached. This listing of primary and secondary sources should be presented in standard bibliographic form. A typical brief is several pages in length and contains the following:

- Purpose of the study
- Historical background
- Description of organization (what each section/chapter will contain)
- Anticipated contribution to the field
- Bibliography

Sample briefs are available from the Director of Graduate Studies.

11.5.2 **Formatting the document**¹ DM degrees are administered completely through the Bienen School of Music; however, when writing a document, students should follow the style guidelines defined by The Graduate School at Northwestern University. The use of a recognized style manual such as Turabian, *A Manual for Writers* (6th edition) or the *Publication Manual* of the American Psychological Association is required. Further regulations can be found on The Graduate School's website http://www.tgs.northwestern.edu/docs/guidelines_for_students.pdf.

Appendix 3 in this document displays the proper format for the title page for DM documents. DO NOT follow Graduate School title page guidelines for the title page.

11.5.3 **Oral Defense of the Final Project** When a DM Final Project, including all approved revisions, has been completed and approved by the Advisory Committee, a defense of the document is scheduled. The defense includes questions from committee members concerning any aspect of the document or documents. The Advisory Committee may still ask for minor changes and resubmission after a defense.

11.5.4 **Final Project Submission** Following the successful defense of a Final Project Requirement, two unbound copies of the document(s), as well as the signed Final DM Major Project Requirement/Defense Report (Appendix 3, FORM DM 3) are submitted to the office of Office of Graduate Studies, MAB 108.

11.5.5 **Archiving and Document Microfilming** Final projects must be submitted to the Music Library for archiving. Final projects may also be submitted to University Microfilms International ("UMI," a division of ProQuest) at the discretion of the Advisory Committee.

Because UMI retains the master microfilm and responds to all requests for copies from libraries and individuals, the student is required to complete the microfilm agreement form, describing in detail the author's and UMI's responsibilities related to copyright violations.

It is also advisable to obtain a copyright, which protects the author's rights to the contents of the Major Document. Written work that is not copyrighted at the time of its first publication cannot be copyrighted at a later date for the purpose of appearing in another form, unless the original has been thoroughly and completely revised so as to result in a substantially new work. UMI will secure a copyright in the name of the author upon payment of the appropriate fee. If UMI is to act as the agent in securing copyright, this must be indicated on the microfilm agreement form.

¹ As of this writing, The Graduate School has moved to a process of electronic submission of final documents. This approach is now under discussion with the Music Librarian for DM documents; however hard copy submission continues to be required in 2009-10.

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12.0 DM Programs of Study

12.1 *DM in Music Composition (18 to 27 Units)*

A minimum of 27 units is required for a three-year program and 18 units for a two-year program if the faculty approves credit for master's degree work completed at other institutions.

Continuation Exam. All composition students must take a Continuation Examination at the end of their first year of study. For students admitted with a Bachelor's degree, this exam serves as a basis for Continuation. For students admitted with a Master's degree, this exam serves as a basis for the awarding of credit toward required coursework. Faculty members in Music Composition evaluate the Continuation Examination and report results to the director of DM studies and the Director of Graduate Studies. A recommendation is made for further study and possible awarding of credit. Unsatisfactory performance on the Continuation Examination may result in the student's dismissal from the program.

Program of Study

- MUS COMP 412/512 Composition (6-9 units)
- MUS COMP 314 Advanced Orchestration (1 unit)
- MUS COMP 390 Composition Colloquium (0 units; required each quarter)
- MUS COMP 580 Recital (one registration at 0 units)
- MUS TECH, 300-level and above (3 units)
- MUS THEORY, Analysis course, 300-level and above (1 unit)
- MUS THEORY 400 Style Analysis (1 unit)
- MUSICOL 400 Graduate Review of History (1 unit)
- MUSICOL 540 Introduction to Bibliography (1 unit)
- MUS COMP 595 Final Project Requirement (1 unit)
- General electives, 300-level and above (3-9 units)

Student Composition Showcase. All students are required to participate in the Student Composition Showcase (including the annual Chicago-area student composers' festival) as well as register for and attend the weekly Composers' Colloquium each quarter during residency. Each student is expected to pursue additional performances on the Student Composition Showcase Concerts, student recitals, local/national conferences, etc. Student composers are expected to demonstrate active involvement in the above-mentioned activities and to maintain a productive composition level throughout the program. A high level of achievement must be present in the following areas: composition, 20th-Century music, theory, orchestration, harmony, counterpoint, analysis, aural skills, and keyboard skills.

Personal Portfolio See the Section 11.1

Foreign Language Requirement One foreign language. See Section 11.2

Recital One full recital of works on the Evanston campus is required. Students are responsible for arranging all aspects of the recital. The recital program may consist of any combination of works written after the initial registration in the doctoral program. All music to be presented on the recital, approximate date/alternate dates, and program information must be approved by the Major advisor prior to the recital. See the section on Recitals in Section 11.3 and 4.0.

Qualifying Examination See the section on Qualifying Examinations in 11.4. The written music theory and music history portions of the Qualifying Examination are administered by the Office of Graduate Studies.

Before the major portion of the qualifying examination can be scheduled (written and oral), the following items must be completed:

1. Advisory Committee has been established for 3 quarters;
2. Language proficiency requirement has been met;
3. Six consecutive quarters of full-time study has been successfully completed;
4. Candidacy application forms have been submitted

The written portion of the composition qualifying exam will test the student's knowledge in the following three areas: (1) Analysis of a score (or portion thereof); (2) writing of musical examples in a style utilizing standard 20th Century procedures such as: Neo-Classicism, Neo-Romanticism, serialism, free tonality, chance procedures, minimalism, conceptualism, micro-tonality, etc.; and (3) a question from a member of the Bienen School of Music faculty member with whom the student has studied in a class situation.

The oral portion of the composition qualifying exam can address topics including, but not limited to those items covered in the written exams and will also include a discussion of the preliminary project proposal.

Final Project Requirement The requirements comprise 1) a composition (the Doctoral Composition) of substantially ambitious scope 2) a written analysis of corresponding depth that has as its focus either

a) one or two works selected by the candidate's Advisory Committee. This selection(s) would be targeted to place the doctoral composition in an appropriately contemporary context [e.g.; if the doctoral composition was a concerto for percussion ensemble and orchestra, then the analysis would be on a recent example by an established composer of a concerto for percussion ensemble and orchestra];

or

b) the compositional process by which the doctoral composition was itself created, analyzed with the same degree of objective scrutiny as would be applied to a composition by a recognized composer.

The written document(s) represent the culmination of intensive and original research that will make a meaningful contribution to knowledge in the student's field. Students must consult with their Major advisor and their Advisory Committee before undertaking any writing. The Committee's approval is documented via the DM Plan form (Appendix 3,

FORM DM 1) that must be submitted to the Director of Graduate Studies during the final year of full-time study.

Both portions must be completed and approved by the student's Advisory Committee and major advisor before the requirement for the Final Project Requirement has actually been fulfilled. After acceptance by the major advisor, two copies of the Doctoral Composition and the Final Project Requirement written documents are presented to the Director of DM Studies. With either choice, the document should be comprised of ca. 75 written pages with appropriate footnotes. The student's Advisory Committee must approve a brief for each document no later than four weeks before the beginning of any writing of a document.

One unbound copy of the document(s) is deposited in the Music Library. One bound copy of each (covers must be able to retain their shape when shelved) is retained by the Composition Program.

Suggested Topics

- the investigation of any significant historical document relating to a composition, analysis, or performance of a work or group of works
- an exploration of the musicological problems (text, dating, extra-musical considerations) relating to a work or group of works
- preparation of a performing edition of a work presently unavailable in a modern edition
- a detailed and sophisticated analysis of a number of works

12.2 ***DM in Conducting (18 Units)***

Program of Study

CONDUCT 540 Seminar in Conducting (6 units)

MUS THEORY 400 Style Analysis (1 unit)

MUSICOL 400 Graduate Review of History (1 unit)

MUSICOL 540 Introduction to Music Bibliography (1 unit)

CONDUCT 580 Recital (0 units; 3 registrations required)

CONDUCT 595 Final Project Requirement (1 unit)

Electives in Music Studies, 300-level or above (3 units)

Electives in Music, 300-level or above (5 units)

Personal Portfolio See Section 11.1

Foreign Language Requirement. Reading knowledge of French or German, unless and alternative language has been approved pursuant to the guidelines in 11.2

Conducting Requirement. No fewer than six quarters of teaching assistant conducting experience with a major performing ensemble

Recitals Three full-length conducting recitals are required. Students must be registered for conducting studies during the quarter of the recital, with the exception of the third and final recital, which takes place after the student has completed coursework, qualified as a doctoral candidate, and completed the final project requirement.

Qualifying Examination See 11.4

Final Project Requirement See 11.5

12.3 ***DM in Piano Performance*** (18 units)

Program of Study

PIANO 561 Applied Piano (6 units)
PIANO 340 Recital Hour (0 units) required each quarter
MUS THEORY 400 Style Analysis (1 unit)
MUSICOL 400 Graduate Review of History (1 unit)
MUSICOL 540 Introduction to Music Bibliography (1 unit)
PIANO 580 Recital (0 units; four registrations required)
PIANO 595 Final Project Requirement (1 unit)
Electives in Music Studies, 300-level or above (3 units)
Electives in music, 300-level or above (5 units)

Personal Portfolio. See Section 11.1

Foreign Language Requirement. One foreign language See Section 11.2

Recitals: Four recitals are required. The final recital is a full-length program (60 to 75 minutes) of solo literature from various periods. See Sections 11.3 and 4.0

Qualifying Examination. See Section 11.4

Final Project Requirement. See Section 11.5

12.4 ***DM in Piano Performance and Collaborative Arts*** (18 units)

Program of Study

PIANO 561 Applied Piano. Applied solo and/or collaborative arts (6 units; 2 must be in solo piano)
PIANO 340 Recital Hour (0 units) required each quarter
MUS THEORY 400 Style Analysis (1 unit)
MUSICOL 400 Graduate Review of History (1 unit)
MUSICOL 540 Introduction to Music Bibliography (1 unit)
PIANO 580 Recital (0 units four registrations required)
PIANO 595 Final Project Requirement (1 unit)
Electives in Music Studies, 300-level or above (3 units)
Electives in Music Performance, 300-level or above (5 units)

Personal Portfolio. See Section 11.1

Foreign Language Requirement. One foreign language See section on Foreign Language in Section 11.2

Recitals. Four recitals are required. The final recital is a full-length program (60 to 75 minutes) of representative literature from various periods. See section on recitals in 11.3 and 4.0

Qualifying Examinations. See Section 11.4

Final Project Requirement See Section 11.5

12.5 ***DM in Piano Performance and Pedagogy*** (20 units)

Program of Study

PIANO 561 Applied Piano (6 units)

PIANO 340 Recital Hour (0 units) required each quarter

Pedagogy Coursework (5 units)

PIANO 415-1,2,3

PIANO 420

PIANO 459

MUS THEORY 400 Style Analysis (1 unit)

MUSICOL 400 Graduate Review of History (1 unit)

MUSICOL 540 Introduction to Music Bibliography (1 unit)

Electives in Music Studies, 300-level or above (2 units)

Electives in Music Performance, 300-level or above (2 units)

PIANO 580 Recital (0 units)

PIANO 583 Final Pedagogy Workshop (0 units)

PIANO 585 Lecture/Recital (1 unit)

PIANO 595 Final Project Requirements (1 unit)

Personal Portfolio See section on Personal Portfolio in 11.1

Foreign Language Requirement One foreign language. See section 11.2

Recitals Four recitals are required. See the sections 11.3 and 4.0

Qualifying Examination See section 11.4

Final Project Requirement See section 11.5

12.6 ***DM in String Performance*** (18 units)
(violin, viola, cello, double bass, harp, guitar)

Program of Study

STRINGS 500-level Applied Strings (6 units)

MUS THEORY 400 Style Analysis (1 unit)

MUSICOL 400 Graduate Review of History (1 unit)

MUSICOL 540 Introduction to Music Bibliography (1 unit)

STRINGS 580 Recital (0 units; three registrations required)

STRINGS 595 Final Project (1 unit)

Electives in Music Studies, 300-level and above (3 units)

Music electives, 300-level and above (5 units)

Personal Portfolio. See Section 11.1

Foreign Language Requirement. One foreign language See Section 11.2

Recitals Three recitals are required. A lecture-recital (75 minutes) may be presented as one of the first two required recitals. The final recital is presented after all other recitals and the major document have been completed. See Sections 11.3 and 4.0

Qualifying Examination. See Section 11.4

Final Project Requirement. See Section 11.5

12.7 ***DM in Voice Performance*** (18 units)

Program of Study

VOICE 510 Applied Voice (6 units)

MUS THEORY 400 Style Analysis (1 unit)

MUSICOL 400 Graduate Review of History (1 unit)

MUSICOL 540 Introduction to Music Bibliography (1 unit)

VOICE 580 Recitals (0 units; four registrations required)

VOICE 595 Final Project (1 unit)

Electives in Music Studies, 300-level or above (3 units)

Electives in Music Performance, 300-level or above (5 units)

Personal Portfolio See Section 11.1

Foreign Language Requirement. One foreign language See Section 11.2

Recitals. Four recitals are required: three 45-minute recitals and one final recital. Each of the first three involves music with a particular theme that shows a depth of thought and knowledge in repertoire programming. The final recital is a full-length program (60 to 75 minutes) of representative solo literature from various periods. A major operatic role in a Northwestern University production may substitute for one of the first three recitals, with the approval of the applied professor and Program Coordinator. See Sections 11.3 and 4.0

Qualifying Examination. See Section 11.4

Final Project Requirement. See Section 11.5

12.8 ***DM in Wind and Percussion Performance*** (18 units)

for flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion

Program of Study

WIND PER 500-level Applied Winds/Percussion (6 units)

MUS THRY 400 Style Analysis (1 unit)

MUSICOL 400 Graduate Review of History (1 unit)

MUSICOL 540 Introduction to Music Bibliography (1 unit)
WIND PER 580 Recitals (0 units; three registrations required)
WIND PER 595 Final Project (1 unit)
Electives in Music Studies, 300-level (3 units)
Music electives, 300-level and above (5 units)

Personal Portfolio. See Section 11.1

Foreign Language Requirement. One foreign language. See Section 11.2

Recitals. Three full-length recitals comprising representative solo and/or chamber literature recitals are required. See Sections 11.3 and 4.0

Qualifying Examination. See Section 11.4

Final Project Requirement. See Section 11.5

DOCTOR OF PHILOSOPHY SPECIALIZATIONS

The Doctor of Philosophy (PhD) specializations in the Bienen School of Music enjoys a long and distinguished history. Graduates of this program hold prominent positions in many of the nation's finest colleges and universities.

Specializations of study are offered in three fields: (1) music education, (2) musicology, and (3) music theory/cognition. Each curriculum is structured to take full advantage of the many and varied academic opportunities available within the school and throughout Northwestern University.

School of Music and The Graduate School

All PhD programs at Northwestern are administered and awarded by The Graduate School (<http://www.tgs.northwestern.edu/>). However, each program of study is designed and taught by individual schools responsible for the details of the curriculum. Students apply for admission to the Graduate School and comply with uniform guidelines for candidacy and graduation set forth by The Graduate School and the Bienen School of Music. The Bienen School is responsible for the many details of the degree, the actual teaching, advising, and oversight of research. Students are advised to work carefully with Bienen School faculty for detailed advice and to become familiar with The Graduate School regulations that govern all PhD degrees at Northwestern.

13.0 General Information for all PhD Students

13.1 **Forms for PhD Students for Maintaining Your Status** Many of the forms that students must file are available on CAESAR via the Self-Service section (<http://www.northwestern.edu/caesar/>). Instead of downloading, printing, filling out, and mailing these documents, they can all be filled out and sent to your department and the Graduate School electronically. These documents include

- Application for Degree
- Prospectus Submission
- Final Exam Application
- Leave of Absence Request

Once you submit a form on CAESAR, the information will be sent to the Office of Graduate Studies in the Bienen School of Music for approval. Once the self-service delegate in the Office of Graduate Studies approves, The Graduate School will be notified and, barring any problems or holds, will also approve. You will receive an email notifying you of form submission and final approval. Students are encouraged to fill out the forms for progress with the degree in consultation with a major advisor their concentrations of study (see Advising below).

13.2 **Financial Aid** The Graduate School provides most incoming PhD students with a minimum of four and often five academic years and three/four summers of guaranteed funding. This funding is usually in the form of a combination of fellowship (no duties

assigned in music) or teaching assistantship (duties assigned in music for up to 15 hours per week during the Fall, Winter and Spring quarters). Additional assistance, and assistance to students who are ineligible for this funding, is available in many forms, including merit-based fellowships, scholarships, traineeships, loans, and other support.

The Graduate School administers all financial aid. The music programs determine how the fellowships and assistantships are awarded, based on Department needs and faculty research programs.

Graduate students are strongly encouraged, and in some programs required, to seek external funding for their research. External grants perform two vital functions: a) they supplement or extend doctoral students' funding to finance research that often forms the basis of the dissertation, and sometimes for much of a scholar's ensuing career, and b) awards attached to highly competitive programs demonstrate to prospective employers that a student is a serious scholar and a potentially valuable member of the academic and/or research community. For more information, see the external funding page online <http://www.tgs.northwestern.edu/financialaid/fellowshipsandscholarships/externalfunding/>

Students needing additional funds to pay for their education may wish to apply for loans. Only U.S. citizens and permanent residents who are enrolled at least half time are eligible for federal loans. There are alternative loan options for part-time students and for international students. For more information, see student loans pages online <http://www.tgs.northwestern.edu/financialaid/studentloans/> and consult the Office of Admissions and Financial Aid in the Bienen School of Music.

- 13.3 **Health Insurance** For PhD students, the University provides 100 percent of the cost of health insurance. For information go to <http://www.tgs.northwestern.edu/studentlife/health/>

- 13.4 **Advising** Each PhD student is assigned both a program specialization advisor within the Department of Music Studies and an advisor from The Graduate School as specified online (<http://www.tgs.northwestern.edu/abouttgs/tgsstaff/>). Additional advice is offered by the Office of Graduate Studies (MAB 108), and by the Coordinator of PhD Studies (Dr. Peter Webster, MAB 119).

The specialization advisors are in charge of the overall academic career and may or may not be the major advisor for the student's dissertation.

- 13.5 **Course of Study** Students design a course of study incorporating their individual interests and a broad-based approach to contemporary music research. A year-long sequence of selected courses in music education, music history and music theory/cognition provides an interdisciplinary context for students in all specializations, with additional seminars and colloquia in each major as a foundation for advanced work. A unique aspect of this program is a cognate area requirement in a non-music field such as psychology of learning, cognitive science, learning sciences, cultural studies, social sciences, humanities, philosophy, or communication studies.

Students are encouraged to check with their specialization advisors to obtain any additional information about expectations not specified here on below.

13.6 **Period of Study** A student pursuing a doctoral degree must have a minimum residency of nine quarters of full-time study or its equivalent. (Up to three quarters of residency credit may be granted for a previously earned Master's degree.) Three of the last six quarters must be consecutive and full time. Registration in the Summer Session is not required to fulfill the continuous residency requirement, but registration for either courses with programs of study in the School of Music or in The Graduate School is required during summer periods in which a PhD student is in residence. Except for the three required consecutive quarters, a student may meet the residency requirement on a part-time basis. Registration for two course units in one quarter and four course units in another does not constitute two, but rather one and two-thirds quarters of residency.

13.6.1 **Time Limitation** Each doctoral student must complete all requirements for the PhD by an established deadline. Graduate Faculty legislation states that all requirements for the doctoral degree must be met within nine years of initial registration in a doctoral program.

Students who do not expect to meet the nine-year deadline may petition the Graduate School to extend the deadline. The petition must be based on a meeting between the student and the dissertation committee, in which the student reviews the progress made on the dissertation and proposes a timetable for completion during the period of the extension. All members of the dissertation committee must sign the petition for a deadline extension. If the Graduate School approves the petition, the student will have up to two additional years to complete all requirements for the PhD degree. Registration is not required as a condition of the extension. A student on extension is not eligible for a teaching assistantship, University fellowship, or graduate research assistant tuition scholarship.

13.6.2 **Candidacy** Admission to The Graduate School does not constitute or guarantee a student's admission to candidacy for the PhD degree. Admission to candidacy is contingent upon the recommendation of the student's department or program and upon approval of the Graduate Faculty. The student's music advisor initiates the procedure for scheduling the Qualifying Examination. The Office of Graduate Studies is responsible for entering approval of the Qualifying Examination and must submit approval to TGS via the Self-Service form, "PhD Qualifying Exam." Following the completion of the Qualifying Examination, students will be admitted to candidacy. See the Office Graduate Studies (MAB 108) for a form that must be submitted by the examination committee to verify that you have passed your qualifying examination. Students are notified in writing by the Graduate School of their admission to candidacy, further requirements for the completion of their program, and their degree deadline. A student must be admitted to candidacy prior to the beginning of the student's fourth year. Periods of non-registration do not alter the candidacy deadline.

13.6.3 **Continuation Courses** PhD students must always be registered for study. The Graduate School maintains a series of courses under the TGS listing in CAESAR for such courses which are appropriate for students who have completed all formal course work and are working on their qualifying exams or dissertations. All such courses are for "0" credit. TGS 598 is the appropriate course for students in residence who have not yet been advanced to candidacy. TGS 599 is the correct registration for students in residence who have been advanced to candidacy and are working on their dissertations. The Graduate School requires a maximum of three registrations for 599. If the dissertation is

completed before the completion of all three 599 registrations, the remaining 599 courses are not necessary for the degree. TGS 512 is appropriate for students who are not in residence but working on their degree. For details go to <http://www.tgs.northwestern.edu/studentsvcs/requirements/doctoral/coursework/>

- 13.7 **Maintaining Academic Standing** To be eligible for all forms of financial aid, continuing graduate students must remain in good academic standing and demonstrate satisfactory progress toward their respective degrees. In general, to be in good academic standing in the Graduate School, students must meet the standards set by the academic program and the Graduate School and make satisfactory progress toward fulfilling all stated requirements for the degree. A student whose overall grade average is below B, has more than one incomplete grade, or otherwise fails to make progress toward the degree in accordance with the requirements adopted by the Graduate Faculty is not considered in good standing. The definition of "satisfactory academic progress" encompasses enrollment stipulations and time limits for achieving the degree, as well as grade quality, and differs for students pursuing the master's degree as compared with those pursuing the doctorate. For complete information regarding satisfactory academic progress, please see the student services pages online (<http://www.tgs.northwestern.edu/studentsvcs/>).

Student progress is reviewed annually by the Music faculty and The Graduate School on a regular basis. A formal, written review by the music faculty occurs at the end of the first year of study.

- 13.8 **Dismissal** The Office of Graduate Studies in the School of Music, in conjunction with the administration in the Graduate School, is ultimately responsible monitoring satisfactory progress in the degree. If students do not maintain satisfactory academic progress or if major deadlines for degree completion are not met, students may be dismissed after due process.

14.0 PhD Program Overview

- 14.1 **Curriculum requirements** differ by area of specialization, however the guidelines below are established for all PhD students in music.

Curricula Distribution (27 units, or 18 beyond the master's degree)

- Departmental Colloquium (0 units; registration varies by concentration)
- Three course electives in Music, one in each area of concentration, and each drawn from an approved list within each concentration
- Major Concentration (6-9 units)
- Electives (12 units)

Core Courses

All students take a sequence of core courses in their first year of study, comprising two coordinated strands:

- a) Year-long departmental colloquium
 - Discussion of current scholarly issues and events
 - Invited speakers

- Review and discussion of student and faculty research.

b) Year-long set of three classes in the each of the three specializations (music education, music history, and music theory/cognition (one course each quarter).

- 14.2 **Specialization** Each student pursues a major field of study comprising a minimum of six to nine units. For some specializations, such as music education, specific courses in music education philosophy, research methods, curriculum, and technology are required. Registration in the program's Center for the Study of Education and the Music Experience (CSEME) is required for all students in music education. Other program specializations have courses that are required as well. Students should check with their music advisor for details.
- 14.3 **Cognate Area of Study** All students are required to take three 300- or 400-level courses outside the School of Music in an approved cognate area (six units are required in music theory/cognition). Students whose work touches fields such as cognitive psychology, learning sciences, performance studies, comparative literature, linguistics, cultural anthropology, African studies, acoustics, film, or dance are encouraged to take enough coursework in these areas to develop meaningful intellectual connections and true depth of understanding. The purpose of this requirement is to learn to think as a scholar in another field – a fundamentally epistemological orientation that will play a central role in the future of musical scholarship and teaching.
- 14.4 **Approved Courses** All courses for the PhD must be selected from the approved listing of courses maintained by The Graduate School. Students should consult the approved list in the Graduate Catalog. (<http://www.tgs.northwestern.edu/academics/>)
- 14.5 **Other Requirements** At several key points in the student's program of study, an assessment process asks students to demonstrate that they are making appropriate progress. This evaluation includes
- Faculty assessment at the end of the first year or beginning of the second year
 - Successful demonstration of foreign language proficiency (as required by the specialization area)
 - Teaching demonstration in the form of a classroom or other professional presentation similar to the sessions the School of Music requires as a part of its own faculty search procedures
 - Public lecture, paper, or presentation outside the School of Music, to be given before completion of the dissertation. (This is designed to stimulate early involvement in the presentation of original research at the regional, national, or international level.)
- 14.6 **Comprehensive Qualifying Examination** Students must complete a comprehensive examination at the conclusion of course work. This examination differs by specialization, but each program requires both a written and an oral component. A description of the intended dissertation often accompanies the examination. Successful passage of this examination advances the student to candidacy for the degree.

- 14.7 **Dissertation Preparation** Once candidacy is achieved, students are expected to complete a dissertation project which is guided by faculty and defended by an oral examination. Details about the format and submission of the dissertation are available at <http://www.tgs.northwestern.edu/studentsvcs/requirements/doctoral/completion/>

15.0 PhD in Music Education

This specialization is designed for individuals who have (1) a solid musical background, (2) successful teaching experience, (3) high levels of intellectual capacity, and (4) strong professional leadership abilities. Award of the degree is based not only on completion of objective requirements, but on the level of distinction attained by the candidate in the above four qualities.

15.1 Program of Study

The Ph.D. in Music Education requires 18 courses (NU units) beyond the masters. Full-time registration is 3 courses per quarter (a 4th course can be taken without extra tuition).

Coursework is divided among five categories:

- a) Core courses as part of the Unified PhD program (3 units)
- b) Foundations of Music Education (philosophy, curriculum, technology,) (3 units)
- c) Research (methods and types, design and implementation) (3 units)
- d) Cognate Area (student's professional teaching area, related teaching areas) (3 units)
- e) Electives (focused study leading to a dissertation, musical studies, special needs and interests) (6 units)

A typical program satisfying the 18-course requirement is outlined below.

Unified Ph.D. Program

One especially powerful aspect of our doctoral specialization in music education is that it grows out of our effort at Northwestern to encourage PhD students to sample courses from all the specializations. This approach underscores our philosophy that advanced work in music at the collegiate level should be inclusive of the major issues that confront scholarship in music history and music theory/cognition.

Core Courses in the Unified Curriculum (3 units)

- Elective from one 400-level course in Music Theory/Cognition (1 unit)
- Elective from one 400-level course in Music History (1 unit)
- MUS_GRAD 401-3 Proseminar in Music and the Academy (1 unit)

Foundations in Music Education (3 units)

- MUSIC ED 421 Philosophical Bases of Music Education (1 unit)
- MUSIC ED 422 Curriculum Development in Music Education (1 unit)
- MUSIC TECH 434 Technology for Music Educators (1 unit)
- MUSIC ED 420 Research Center Seminar (this course is usually taken for zero credit each quarter. It can be taken for 1 credit unit in one quarter of your residency as an elective.

Research in Music Education (3 units)

- MUSIC ED 423 Paradigms and Processes of Research in Music Education (1 unit)
- MUSIC ED 424 Qualitative Research in Music Education (1 unit)
- MUSIC ED 425 Quantitative Research in Music Education (1 unit)

Cognate Field (3 units)**15.2 Sample Ph.D. Curriculum in Music Education**

(for a complete listing of approved courses for PhD Students, see the Graduate Catalog, online at: <http://www.tgs.northwestern.edu/academics/>)

	Fall Quarter	Winter Quarter	Spring Quarter
		Year 1	
400 Level Music Courses	Music History Elective	Theory/Cog Elective	Music and the Academy
Major Field	MUSIC ED 421 Philosophy of Music Education	MUSIC ED 422 Curriculum Development in Music Education	
Major Field	MUSIC ED 423 Paradigms and Processes of Research in Music Ed	MUSIC ED 424 Qualitative Research in Music Education	MUSIC ED 425 Quantitative Research in Music Education
Possible Elective In or Outside of Music			Music Performance Elective ²
		Year 2	
Major Field	MUSIC ED 439 Measurement and Evaluation	MUSIC ED 434 Computers, Technology and the Music Experience	MUS TECH 438 Creative Thinking in Music
Cognate Field (ex: Learning Science)	LRN SCI 403 Learning in Context: Cognitive Science Foundations	LRN SCI 451 Topics in Learning Sciences: Methodologies of Evaluating Learning in Complex Contexts	LRN SCI 451 Topics in Learning Sciences: Metaphor and Thought
Possible Electives In or Outside of Music	MUSIC HISTORY Elective	MUSIC THEORY Elective	MUSIC ED 420 Research Center Seminar

² Please remember that all courses for the PhD must appear on the approved list of courses as published by the Graduate School

15.3 Additional Requirements

Center for the Study of Education and the Musical Experience During the years of residence, regular participation in the weekly seminar of the Center for the Study of Education and the Musical Experience is required. Continuing participation beyond the residence year is strongly encouraged.

Teaching Demonstration The student will be asked to prepare a classroom presentation similar to the ones the School of Music requires as a part of its own faculty search procedures. This 90-minute presentation will be developed with the consultation of the faculty in music education and can be related to the student's developing dissertation focus. The presentation is public and will include handouts and technological support as needed.

Presentation Outside the School of Music This requirement is designed to stimulate early involvement in the presentation of original research at a regional, national, or international level meeting. This requirement is meant to help the student develop experiences that are consistent with what a professor of music education frequently does as part of professional life.

- 15.4. **Waiver of Courses** Any course waived because the student has taken it previously, or has had substantially the same course elsewhere, or through proficiency determination, will normally be replaced by an elective course *in that area* of the program. The major advisor may, upon the student's petition, exercise discretion in this matter, substituting a course outside the area of the waiver for a good cause.

- 15.5 **Qualifying Examination and Candidacy** At an appropriate time toward the end of coursework, each student will take a Qualifying Examination. Details will be provided by the Advisor. Candidacy is awarded upon 1) passing the Qualifying Examination, and 2) acceptance of a dissertation topic. Students must submit a two-page description of their anticipated research study at the time of the qualifying examination, including an anticipated title.

This examination is completed at the end of coursework, often during the last quarter of residency, but no later than six months following the end of coursework. The examination includes a written portion and an oral defense. Questions for the examination are written by the student with the approval of the examination committee. The answers are presented to the committee in written form and then defended in an oral examination.

- Spring of Year Two: Teaching Demonstration passed
- Winter of Year Three: Comprehensive Exam passed and Dissertation Proposal Document written and approved.
- Fall of Year Four: Data Collection and Dissertation Writing
- Spring of Year Four: Dissertation Writing Continuing and Final Submission of Dissertation with Oral Defense
- June Graduation during Year Four

16.0 PhD in Music Theory and Cognition

The PhD specialization in Music Theory and Cognition is rooted in the discipline of music theory. Students will receive thorough training in analysis of musical structure, systematic and historical aspects of music theory, and psychological aspects of musical structure. The areas of research in the program deal with style analysis in historically informed ways, expressive performance in music, psychological nature of musical styles and structure, and the psychophysiology of musical experience.

16.1 Program of Study (27 units required; or 18 units beyond the master's)

Music cognition has a strong empirical dimension; most of the students run experiments or do field work, and we expect that students will learn the appropriate methods for their own research interests.

Registration in the following courses is required:

Methods in Music Theory (5 units)

- MUS_THRY 321 Analytical Techniques (1 unit)
- MUS_THRY 355 Atonal Analysis (1 unit)
- MUS_THRY316 16th-Century Counterpoint (1 unit)
- MUS_THRY 318 18th-Century Counterpoint (1 unit)
- MUS_THRY 405 Introduction to Research in Music Theory and Cognition (1 unit)

History and Literature of Theory and Cognition (5 units)

- MUS_THRY 420 Current Readings in Music Theory and Cognition (3 units)
- MUS_THRY 415-1 History of Music Theory (1 unit)
- MUS_THRY 415-2 History of Music Cognition (1 unit)

Colloquium (registration required each quarter while in coursework; 0 units)

- MUS_THRY 390

Analytic Studies (3 units) Choose from:

- MUS_THRY 322/422
- MUS_THRY 335/435

Music Cognition (3 units)

- MUS_THRY 351 (1 unit)
- MUS_THRY 435 (2 units)

Cognate Discipline (3 units)

There is a three-course cognate requirement, to be taken in a related department outside of music; typical departments to choose are linguistics, communication sciences and disorders (auditory neuroscience), psychology, and anthropology.

Graduate level electives (8 units)

16.2 Qualifying Exam – Candidacy

1) **Written Component:**

The written component is comprised of a literature review and dissertation proposal aimed at demonstrating: a) proficiency in the student's area(s) of specialization and b) relevance of the proposed dissertation. This written component should describe current knowledge, what remains to be determined & how the proposal would serve as a substantial contribution to the field. In the end, it should demonstrate the student's readiness to progress on to candidacy.

Written components can differ among students, some preferring one large document & others a compilation of related documents. The outline of the document is designed collaboratively between the student and the primary advisor.

The final document should be approved by the primary advisor prior to its dissemination to other committee members. The document should be submitted to the rest of the committee at least 2 weeks prior to the oral presentation, allowing them time for its review it prior to group discussion.

2) **Oral Component:**

The oral component consists of an approximate 60 minute session (including time for questions) for the student's committee in which the student describes their proposed dissertation work, including background, aims, hypotheses, methodology & implications. This presentation would take place at least two weeks after submitting the written component to the student's committee members. If any given committee member cannot be present, they may participate via video or telephone conferencing or send written comments for discussion beforehand.

The date for the oral presentation should be agreed upon by committee members and the student. As previously mentioned, physical presence of all committee members is encouraged but not required.

Some students may choose also to give a departmental colloquium presentation on the proposed dissertation, but this is not a prerequisite for advancing to candidacy.

17.0 PhD in Musicology

17.1 Diagnostic evaluation and initial advisement.

All students will begin the program with an interview with the specialization advisor during Wildcat Welcome/New Student Week to determine their best course of study based on their interests and previous coursework. The advisor will assist with the initial selection of courses and the identification of the student's cognate area, and will serve as advisor until a dissertation area has been selected.

17.2 Program of Study. (27 units or 18 units beyond the master's)

A typical program of study includes a concentration in either Historical Musicology or Ethnomusicology, identification of and coursework in a non-Music cognate area, electives to strengthen the student's main area of interest, and a common core of courses in Musicology. All students will serve as TA for the complete core Music History sequence (Music History 214-16) and/or the core World Music Cultures course (World Music 213), depending on their main field of interest, as part of their professional preparation. See section 17.4.

Core Courses (3 units)

All students will take the three core Musicology PhD seminars, including one in ethnomusicology.

Music Historical and Regional Studies (3-8 units)

Various approaches are possible, based on discussions with faculty and the student.

One model might be the following: Based on an initial interview with the Program Coordinator, students concentrating in Historical Musicology will take whichever of the courses MUSICOL 350-355, History of Western Music, they have not previously had as equivalent upper-level courses at other institutions; students concentrating in Ethnomusicology will take whichever of the courses MUSICOL 320-328, Music of the World's Cultures, they have not previously had as upper-level courses at other institutions.

Cognate Area (3 units)

Students will take three courses in a non-music field relevant to their main interest, such as Anthropology, Art History, History, Literary and Cultural Studies, Philosophy, or Sociology.

Musicological Studies (3-8 units)

Additional courses in musicology

Electives (0-6 units)

Courses in music education, music theory, or other humanities and social sciences

17.3 Foreign Language Requirement.

Reading knowledge of two foreign languages, as approved by the Program Coordinator and assessed by a written examination.

17.4 Teaching.

All TA the entire undergraduate core sequence in Music History (MUSIC 214-16) and/or World Music Cultures (MUSIC 213), beginning in their second year of studies. After successful completion of coursework, they may teach their own sections of General Music courses.

17.5 Dissertation Proposal.

Specified by the advisor.

17.6 Qualifying Examination.

After successful completion of coursework and before acceptance of the dissertation proposal, students will take a comprehensive three-part examination that includes written and oral components. The Examination Committee, consisting of three members of the Musicology faculty, at least two of whom have agreed to serve on the student's dissertation committee.

Part One will be a written exam based on a list of questions created by the student with the assistance of the prospective dissertation committee and will be completed over a 24-hour period.

Part Two will be a written exam based on a list of forty pieces of music from all periods of Western music (for historical musicologists) and all regions (for ethnomusicologists) of which the student may suggest up to twenty, and will be completed during an 8-hour period in a classroom in MAB.

Part Three will be an undergraduate teaching demonstration on a topic selected by the Examination Committee and given to the student five days in advance, duplicating the conditions of the teaching part of a professional academic job interview.

17.7 **Dissertation and Oral Defense**

Specified by the advisor.

**BIENEN SCHOOL OF MUSIC
PETITION FOR GRADUATE DEGREE**

Degree petitioned

Master of Music Doctor of Music Certificate of Music

Date of expected graduation

June, 20____ August, 20____ December, 20____

Personal Information

Printed name as you wish it to appear on your diploma _____

Signature _____

Student ID # _____

Program/instrument _____

Local address _____

_____ until _____

Telephone _____ Email _____

Address to be used for mailing diploma in the case of non-attendance _____
 _____ from _____ to _____
 (date) (date)

Title of Major Paper or Project (DM only)

Previous Degrees Awarded (DM only)

Institution	Degree	Year
_____	_____	_____
_____	_____	_____
_____	_____	_____

Office Use Only

Approved <input type="checkbox"/>	Diploma correct <input type="checkbox"/>	DM ONLY:	
Data file <input type="checkbox"/>	Diploma deliv'd at commencement <input type="checkbox"/>		Final Project rec'd <input type="checkbox"/>
SES Correction <input type="checkbox"/>	Diploma mailed <input type="checkbox"/>		Final Project to lib'y <input type="checkbox"/>
Diploma ordered <input type="checkbox"/>			Grades changed <input type="checkbox"/>

Office of Graduate Studies, Bienen School of Music, Music Admin. Bldg. 108 711 Elgin Rd. Evanston, IL 60208-1200
 Phone: (847) 491-5740 FAX: (847) 491-5260

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

MASTER OF MUSIC
 STRING PERFORMANCE: GUITAR
 18 UNITS (2 Year)

NAME

EMPLID

BEGIN DATE

APPLIED LESSONS (6 UNITS)	UNITS	QUARTER	MUSIC ELECTIVES (2 UNITS)*	UNITS	QUARTER	
STRINGS 471	1.0					
STRINGS 471	1.0					
STRINGS 471	1.0					
STRINGS 471	1.0					
STRINGS 471	1.0					
STRINGS 471	1.0					
GUITAR HISTORY & LITERATURE (1.5 UNITS)	UNITS	QUARTER	MUSIC STUDIES ELECTIVES (2 UNITS)*	UNITS	QUARTER	
STRINGS 475-1	0.5					
STRINGS 475-2	0.5					
STRINGS 475-3	0.5		* 300-level and above; counterpoint is recommended.			
GUITAR PEDAGOGY (1.5 UNITS)	UNITS	QUARTER	OTHER REQUIREMENTS			
STRINGS 476-1	0.5		Diagnostic Evaluation <i>or</i>	Pass	Fail	
STRINGS 476-2	0.5			Date Passed		
STRINGS 476-3	0.5		MUS_THRY 401 Grad Review Theory			
ENSEMBLE 3 UNITS)	UNITS	QUARTER	TERMINAL REQUIREMENTS (2 registrations required)	UNITS	QUARTER	

STRINGS 374	0.5		STRINGS 480 Master's Recital	0.0		
STRINGS 374	0.5		STRINGS 480 Master's Recital	0.0		
STRINGS 374	0.5		Final Assessment/Oral Examination	Date Passed		
STRINGS 374	0.5		NOTES			
STRINGS 374	0.5					
STRINGS 374	0.5					
BIBLIOGRAPHY (1 UNIT)	UNITS	QUARTER				
MUSICOL 440	1.0					

MASTER OF MUSIC
STRING PERFORMANCE AND PEDAGOGY
18 UNITS (2 Year)

NAME

EMPLID

BEGIN DATE

APPLIED LESSONS (6 UNITS)	UNITS	QUARTER	MUSIC ELECTIVES (2 UNITS)	UNITS	QUARTER
STRINGS 4__	1.0				
STRINGS 4__	1.0				
STRINGS 4__	1.0				
STRINGS 4__	1.0				
STRINGS 4__	1.0		*Two units from this category and/or Music Studies electives must be at the 400 level.		
STRINGS 4__	1.0		MUSIC STUDIES ELECTIVES (2 UNITS)	UNITS	QUARTER
STRING PEDAGOGY (3 UNITS)	UNITS	QUARTER			
STRINGS 311-317	0.5				
STRINGS 311-317	0.5				
STRINGS 311-317	0.5		*Two units from this category and/or Music electives must be at the 400 level.		
STRINGS 311-317	0.5		OTHER REQUIREMENTS		
STRINGS 311-317	0.5		Diagnostic Evaluation <i>or</i>	Pass	Fail
STRINGS 311-317	0.5			Date Passed	
			MUS_THRY 401 Grad Review Theory		
			TERMINAL REQUIREMENTS	UNITS	QUARTER

ENSEMBLE* (3 UNITS)	UNITS	QUARTER				
			STRINGS 480 Master's Recital	0.0		
CONDUCT 393	0.5		STRINGS 485 Master's Project	1.0		
CONDUCT 393	0.5		Final Assessment/Oral Examination	Date Passed		
CONDUCT 393	0.5		NOTES			
CONDUCT 393	0.5					
CONDUCT 393	0.5					
CONDUCT 393	0.5					
CONDUCT 393	0.5					
<i>* CONDUCT 393 or as assigned by pool audition</i>						
BIBLIOGRAPHY (1 UNIT)	UNITS	QUARTER				
MUSICOL 440	1.0					

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

MASTER OF MUSIC
STRING PERFORMANCE
18 UNITS (2 Year)

NAME

EMPLID

BEGIN DATE

APPLIED LESSONS (6 UNITS)	UNITS	QUARTER	MUSIC ELECTIVES (1.5 UNITS)	UNITS	QUARTER
STRINGS 4__	1.0				
STRINGS 4__	1.0				
STRINGS 4__	1.0				
STRINGS 4__	1.0		*Two units from this category and/or Music Studies electives must be at the 400 level.		
STRINGS 4__	1.0		MUSIC STUDIES ELECTIVES (2 UNITS)	UNITS	QUARTER
STRINGS 4__	1.0				
APPLIED STUDIES (3 UNITS)	UNITS	QUARTER			
STRINGS 319-1	0.5		*Two units from f this category and/or Music electives must be at the 400 level		
STRINGS 319-2	0.5		OTHER REQUIREMENTS		
STRINGS 319-3	0.5		Diagnostic Evaluation <i>or</i>	Pass	Fail
CONDUCT 491	0.5			Date Passed	
CONDUCT 491	0.5		MUS_THRY 401 Grad Review Theory^		

CONDUCT 491	0.5		TERMINAL REQUIREMENTS	UNITS	QUARTER	
STRINGS PEDAGOGY (1.5 UNITS)	UNITS	QUARTER	STRINGS 480 Master's Recital	0.0		
STRINGS 311-317	0.5		Final Assessment/Oral Examination	Date Passed		
STRINGS 311-317	0.5		NOTES			
STRINGS 311-317	0.5		Violin, viola, cello, and double bass only.			
ENSEMBLE* (3 UNITS)	UNITS	QUARTER				
CONDUCT 393	0.5					
CONDUCT 393	0.5					
CONDUCT 393	0.5					
CONDUCT 393	0.5					
CONDUCT 393	0.5					
CONDUCT 393	0.5					
* CONDUCT 393 or as assigned by pool audition						
BIBLIOGRAPHY (1 UNIT)	UNITS	QUARTER				
MUSICOL 440	1.0					

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

MASTER OF MUSIC
 VOICE PERFORMANCE
 18 UNITS (2 Year)

NAME

EMPLID

BEGIN DATE

APPLIED LESSONS (6 UNITS)	UNITS	QUARTER	ENSEMBLE** (1.5 UNITS)	UNITS	QU	
VOICE 410	1.0		CONDUCT 364	0.5		
VOICE 410	1.0		CONDUCT 364	0.5		
VOICE 410	1.0		CONDUCT 364	0.5		
VOICE 410	1.0		<i>** First-year choral ensemble by audition.</i>			
VOICE 410	1.0		BIBLIOGRAPHY (1 UNIT)	UNITS	QU	
VOICE 410	1.0		MUSICOL 440	1.0		
VOCAL SOLO CLASS (0 UNITS)	UNITS	QUARTER	MUSIC STUDIES ELECTIVES (2 UNITS)	UNITS	QU	
VOICE 311	0.0					
VOICE 311	0.0					
VOICE 311	0.0					
VOICE 311	0.0		MUSIC ELECTIVES (1.5 UNITS)	UNITS	QU	
VOICE 311	0.0					
VOICE 311	0.0					
VOICE STUDIES (3 UNITS)	UNITS	QUARTER				

VOICE 411-1	0.0					
VOICE 411-2	0.0					
VOICE 411-3	0.0		OTHER REQUIREMENTS			
VOICE 423	0.5		Diagnostic Evaluation <i>or</i>	Pass		
VOICE 451-1	0.5			Date Passed		
VOICE 451-2	0.5		MUS_THRY 401 Grad Review Theory			
VOICE 451-3	0.5		TERMINAL REQUIREMENTS	UNITS	QU	
VOICE 452-1	0.5		VOICE 480 Master's Recital	0.0		
VOICE 452-2	0.5		Final Assessment/Oral Examination	Date Passed		
VOCAL REPERTORY* (3 UNITS)	UNITS	QUARTER	NOTES			
*Select from CONDUCT 364, CONDUCT 395, MUSIC 350, VOICE 393/493, VOICE 463						

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

MASTER OF MUSIC

WIND AND PERCUSSION PERFORMANCE

18 UNITS (2 Year)

NAME

EMPLID

BEGIN DATE

<i>APPLIED LESSONS (6 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	<i>MUSIC THEORY & MUSIC HISTORY (3 UNITS)</i>	<i>UNITS</i>	<i>QUAL</i>		
WIND_PER 4__	1.0						
WIND_PER 4__	1.0						
WIND_PER 4__	1.0						
WIND_PER 4__	1.0						
WIND_PER 4__	1.0		*One unit from either this category or Music electives must be at the 400 level.				
WIND_PER 4__	1.0		<i>ELECTIVES (2 UNITS)</i>	<i>UNITS</i>	<i>QUAL</i>		
<i>SOLO, REPERTOIRE & PEDAGOGY (1.5-3 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>					
WIND_PER 336 Winds Orchestral Repertoire							
WIND_PER 338 Brass Orchestral Repertoire							
WIND_PER 339 Perf. Practices and Criticism			*One unit from either this category or Music Studies electives must be at the 400 level.				
WIND_PER 347 Percussion Ped. and Perf.			<i>OTHER REQUIREMENTS</i>				
WIND_PER 360 Bass Clarinet Class			Diagnostic Evaluation <i>or</i>	Pass	F+		

WIND_PER 361 English Horn Class					Date Passed		
WIND_PER 362 Baroque Flute Class				MUS_THRY 401 Grad Review Theory			
WIND_PER 492 Studio Class				TERMINAL REQUIREMENTS	UNITS	QUARTER	
				WIND_PER 480 Master's Recital	0.0		
				WIND_PER 480 Master's Recital	0.0		
				Final Assessment/Oral Examination	Date Passed		
				NOTES			
CHAMBER ENSEMBLES (1.5-3 UNITS)	UNITS	QUARTER					
CONDUCT491 Chamber Music	0.5						
CONDUCT491 Chamber Music	0.5						
CONDUCT491 Chamber Music	0.5						
ENSEMBLE* (3 UNITS)	UNITS	QUARTER					
CONDUCT	0.5						
CONDUCT	0.5						
CONDUCT	0.5						
CONDUCT	0.5						
CONDUCT	0.5						
* Assignment to an ensemble is determined by an audition and the decision of the faculty.							
BIBLIOGRAPHY (1 UNIT)	UNITS	QUARTER					
MUSICOL 440	1.0						

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**CERTIFICATE IN PERFORMANCE
STRING INSTRUMENTS
9 UNITS (1 Year)**

NAME

EMPLID

BEGIN DATE

<i>APPLIED LESSONS (3 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	<i>TERMINAL REQUIREMENTS</i>	<i>UNITS</i>	<i>QUARTER</i>	
STRINGS 5__	1.0		STRINGS 575 Certificate Recital - Solo	0.0		
STRINGS 5__	1.0		STRINGS 575 Certificate Recital - Solo	0.0		
STRINGS 5__	1.0		STRINGS 575 Certificate Recital - Chamber	0.0		
<i>RELATED PERF. STUDIES (3 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	Final Assessment/Oral Examination	<i>Date Passed</i>		
			NOTES			
<i>MUSIC ELECTIVES (3 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>				

**CERTIFICATE IN PERFORMANCE
STRING INSTRUMENTS
9 UNITS (1 Year)**

NAME

EMPLID

BEGIN DATE

<i>APPLIED LESSONS (3 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	<i>TERMINAL REQUIREMENTS</i>	<i>UNITS</i>	<i>QUARTER</i>	
STRINGS 5__	1.0		STRINGS 575 Certificate Recital - Solo	0.0		
STRINGS 5__	1.0		STRINGS 575 Certificate Recital - Solo	0.0		
STRINGS 5__	1.0		STRINGS 575 Certificate Recital - Chamber	0.0		
<i>RELATED PERF. STUDIES (3 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	Final Assessment/Oral Examination	Date Passed		
			NOTES			
<i>MUSIC ELECTIVES (3 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>				

CERTIFICATE IN PERFORMANCE

VOICE AND OPERA

9 UNITS (1 Year)

NAME

EMPLID

BEGIN DATE

<i>APPLIED LESSONS (3 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	<i>TERMINAL REQUIREMENTS</i>	<i>UNITS</i>	<i>QUAR</i>	
VOICE 510	1.0		VOICE 575 Certificate Recital - Solo	0.0		
VOICE 510	1.0		VOICE 575 Certificate Recital - Chamber	0.0		
VOICE 510	1.0		Final Assessment/Oral Examination	Date Passed		
<i>MUSIC ELECTIVES* (6 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	<i>NOTES</i>			
			All courses must be at the graduate level and approved by the advisor.			

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

CERTIFICATE IN WIND & PERCUSSION PERFORMANCE

9 UNITS (1 Year)

APPLIED LESSONS (3 UNITS)	UNITS	QUARTER	TERMINAL REQUIREMENTS	UNITS	QUARTER	GRADE	
WIND_PER 5__	1.0		WIND_PER 575 Certificate Recital - Solo	0.0			
WIND_PER 5__	1.0		WIND_PER 575 Certificate Recital	0.0			
WIND_PER 5__	1.0		Final Assessment/Oral Examination	Date Passed			
MUSIC ELECTIVES* (6 UNITS)	UNITS	QUARTER	NOTES				

DOCTOR OF MUSIC

COMPOSITION

18-27 UNITS (2-3 years)

NAME

EMPLID

BEGIN DATE

CORE AREA (3 UNITS)	UNITS	QUARTER	CONTINUATION REGISTRATIONS	YEAR		
MUSICOL 540 Intro to Music Biblio.	1.0		MUSIC 507-509			
MUSICOL 400 Grad Review of History	1.0		MUSIC 510-512			
MUS_THRY 400 Style Analysis	1.0		MUSIC 513-515			
APPLIED LESSONS (6-9 UNITS)	UNITS	QUARTER	MUSIC 516-518			
MUS_COMP 512	1.0		MUSIC 519-521			
MUS_COMP 512	1.0		Extension			
MUS_COMP 512	1.0		OTHER REQUIREMENTS	DATE PASSED		
MUS_COMP 512	1.0		Continuation Examination			
MUS_COMP 512	1.0		Foreign Language Requirement			
MUS_COMP 512	1.0		QUALIFYING EXAM			
MUS_COMP 512	1.0		Written Theory			
MUS_COMP 512	1.0		Written History			
MUS_COMP 512	1.0		Written Major Area			
OTHER COURSEWORK (5 UNITS)	UNITS	QUARTER	Oral - Major Area			

MUS_COMP 314 Adv. Orchestration	1.0		TERMINAL REQUIREMENTS	UNITS	QUART	
MUS_TECH	1.0		MUS_COMP 580 Recital	0.0		
MUS_TECH	1.0		MUS_COMP 595 Final Project	1.0		
MUS_TECH	1.0		Date of Oral Defense			
MUS_THRY (Analysis course)	1.0		ADVISORY COMMITTEE MEMBERS			
COLLOQUIUM (required each qtr)	UNITS	QUARTER				
MUS_COMP 490	0.0		Chair			
MUS_COMP 490	0.0					
MUS_COMP 490	0.0		Member 1			
MUS_COMP 490	0.0					
MUS_COMP 490	0.0		Member 2			
MUS_COMP 490	0.0					
MUS_COMP 490	0.0		NOTES			
MUS_COMP 490	0.0					
MUS_COMP 490	0.0					
GENERAL ELECTIVES (3-9 UNITS)	UNITS	QUARTER				

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

DOCTOR OF MUSIC

CONDUCTING

18 UNITS (2 years)

NAME

EMPLID

BEGIN DATE

<i>CORE AREA (3 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	<i>CONTINUATION REGISTRATIONS</i>	<i>YEAR</i>		
MUSICOL 540 Intro to Music Bibliography	1.0		MUSIC 507-509			
MUSICOL 400 Grad Review of History	1.0		MUSIC 510-512			
MUS_THRY 400 Style Analysis	1.0		MUSIC 513-515			
<i>APPLIED LESSONS (6 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	MUSIC 516-518			
CONDUCT 540	1.0		MUSIC 519-521			
CONDUCT 540	1.0		Extension			
CONDUCT 540	1.0		<i>QUALIFYING EXAM</i>	<i>QUARTER</i>		
CONDUCT 540	1.0		Written Theory			
CONDUCT 540	1.0		Written History			
CONDUCT 540	1.0		Written Major Area			
<i>MUSIC STUDIES ELECTIVES (3 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	Oral - Major Area			
			<i>TERMINAL REQUIREMENTS</i>	<i>UNITS</i>	<i>QUARTE</i>	

			CONDUCT 580 Recital	0.0		
			CONDUCT 580 Recital	0.0		
			CONDUCT 580 Recital - Final Recital	0.0		
MUSIC ELECTIVES (5 UNITS)	UNITS	QUARTER	CONDUCT 595 Final Project Requirement	1.0		
			Date of Oral Defense			
			ADVISORY COMMITTEE MEMBERS			
			Chair			
			Member 1			
			Member 2			
			Member 3			
NOTES						

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

**DOCTOR OF MUSIC
PIANO PERFORMANCE
18 UNITS (2 years)**

NAME

EMPLID

BEGIN DATE

CORE AREA (3 UNITS)	UNITS	QUARTER	CONTINUATION REGISTRATIONS	YEAR		
MUSICOL 540 Intro to Music Biblio.	1.0		MUSIC 507-509			
MUSICOL 400 Grad Review of History	1.0		MUSIC 510-512			
MUS_THRY 400 Style Analysis	1.0		MUSIC 513-515			
APPLIED LESSONS (6 UNITS)	UNITS	QUARTER	MUSIC 516-518			
PIANO 561	1.0		MUSIC 519-521			
PIANO 561	1.0		Extension			
PIANO 561	1.0		OTHER REQUIREMENTS	DATE PASSED		
PIANO 561	1.0		Foreign Language Requirement			
PIANO 561	1.0		Qualifying Examination			
PIANO 561	1.0		Written Theory			
RECITAL HOUR (6 REGISTRATIONS REQUIRED)	UNITS	QUARTER	Written History			
PIANO 340	0.0		Written Major Area			
PIANO 340	0.0		Oral - Major Area			
PIANO 340	0.0		TERMINAL REQUIREMENTS	UNITS	QU.	
PIANO 340	0.0		PIANO 580 Recital	0.0		
PIANO 340	0.0		PIANO 580 Recital	0.0		
PIANO 340	0.0		PIANO 580 Recital	0.0		
MUSIC STUDIES ELECTIVES (3 UNITS)	UNITS	QUARTER	PIANO 580 Recital - Final Recital	0.0		
			PIANO 595 Final Project Requirement	1.0		

			Date of oral defense
			ADVISORY COMMITTEE MEMBERS
MUSIC ELECTIVES (5 UNITS)	UNITS	QUARTER	Chair
			Member 1
			Member 2
			NOTES

DOCTOR OF MUSIC

PIANO PERFORMANCE AND COLLABORATIVE ARTS

18 UNITS (2 years)

NAME

EMPLID

BEGIN DATE

CORE AREA (3 UNITS)	UNITS	QUARTER	CONTINUATION REGISTRATIONS	YEAR		
MUSICOL 540 Intro to Music Biblio.	1.0		MUSIC 507-509			
MUSICOL 400 Grad Review of History	1.0		MUSIC 510-512			
MUS_THRY 400 Style Analysis	1.0		MUSIC 513-515			
APPLIED LESSONS (6 UNITS)	UNITS	QUARTER	MUSIC 516-518			
PIANO 561	1.0		MUSIC 519-521			
PIANO 561	1.0		OTHER REQUIREMENTS	DATE PASSED		
PIANO 561	1.0		Foreign Language Requirement			
PIANO 561	1.0		Qualifying Examination			
PIANO 562 Adv. Ensemble Arts	1.0		Written Theory			
PIANO 562 Adv. Ensemble Arts	1.0		Written History			
RECITAL HOUR (6 REGISTRATIONS)	UNITS	QUARTER	Written Major Area			
PIANO 340	0.0		Oral - Major Area			

PIANO 340	0.0		TERMINAL REQUIREMENTS	UNITS	QUART	
PIANO 340	0.0		PIANO 580 Recital	0.0		
PIANO 340	0.0		PIANO 580 Recital	0.0		
PIANO 340	0.0		PIANO 580 Recital	0.0		
PIANO 340	0.0		PIANO 580 Recital - Final Recital	0.0		
COLLABORATIVE STUDIES (3 UNITS) CHOSEN FROM:	UNITS	QUARTER	PIANO 595 Final Project Requirement	1.0		
PIANO 392			Date of oral defense			
PIANO 421			ADVISORY COMMITTEE MEMBERS			
PIANO 429						
PIANO 448			Chair			
CONDUCT 491						
MUSIC STUDIES ELECTIVES (3 UNITS)	UNITS	QUARTER	Member 1			
			Member 2			
			NOTES			
MUSIC ELECTIVES (2 UNITS)	UNITS	QUARTER				

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

DOCTOR OF MUSIC
PIANO PERFORMANCE AND PEDAGOGY
20 UNITS (2 years)

NAME

EMPLID

BEGIN DATE

CORE AREA (3 UNITS)	UNITS	QUARTER	CONTINUATION REGISTRATIONS	YEAR		
MUSICOL 540 Intro to Music Biblio.	1.0		MUSIC 507-09			
MUSICOL 400 Grad Review of History	1.0		MUSIC 510-512			
MUS_THRY 400 Style Analysis	1.0		MUSIC 513-515			
APPLIED LESSONS (6 UNITS)	UNITS	QUARTER	MUSIC 516-518			
PIANO 561	1.0		MUSIC 519-521			
PIANO 561	1.0		Extension			
PIANO 561	1.0		OTHER REQUIREMENTS	DATE PASSED		
PIANO 561	1.0		Foreign Language Requirement			
PIANO 561	1.0		Qualifying Examination:			
PIANO 561	1.0		Written Theory			
RECITAL HOUR (6 REGISTRATIONS)	UNITS	QUARTER	Written History			
PIANO 340	0.0		Written Major Area			
PIANO 340	0.0		Oral - Major Area			
PIANO 340	0.0		TERMINAL REQUIREMENTS	UNITS	QUARTER	GF

PIANO 340	0.0		PIANO 580 Recital	0.0		
PIANO 340	0.0		PIANO 583 Final Pedagogy Workshop	0.0		
PIANO 340	0.0		PIANO 585 Lecture/Recital	0.0		
PIANO PEDAGOGY (5 units)	UNITS	QUARTER	PIANO 595 Final Project Requirement	1.0		
PIANO 415-1	1.0		Date of oral defense			
PIANO 415-2	1.0		ADVISORY COMMITTEE MEMBERS			
PIANO 415-3	1.0					
PIANO 420	1.0		Chair			
PIANO 459	1.0		Member 1			
MUSIC STUDIES ELECTIVES (2 UNITS)	UNITS	QUARTER	Member 2			
			NOTES			
MUSIC PERFORMANCE ELECTIVES (2 UNITS)	UNITS	QUARTER				

DOCTOR OF MUSIC
STRING PERFORMANCE
18 UNITS (2 years)

NAME

EMPLID

BEGIN DATE

CORE AREA (3 UNITS)	UNITS	QUARTER	CONTINUATION REGISTRATIONS	YEAR	
MUSICOL 540 Intro to Music Biblio.	1.0		MUSIC 507-509		
MUSICOL 400 Grad Review of History	1.0		MUSIC 510-512		
MUS_THRY 400 Style Analysis	1.0		MUSIC 513-515		
APPLIED LESSONS (6 UNITS)	UNITS	QUARTER	MUSIC 516-518		
STRINGS 5____	1.0		MUSIC 519-521		
STRINGS 5____	1.0		Extension		
STRINGS 5____	1.0		OTHER REQUIREMENTS	DATE PASSED	
STRINGS 5____	1.0		Foreign Language Requirement		
STRINGS 5____	1.0		Qualifying Examination		
STRINGS 5____	1.0		Written Theory		
MUSIC STUDIES ELECTIVES (3 UNITS)	UNITS	QUARTER	Written History		
			Written Major Area		
			Oral - Major Area		

			TERMINAL REQUIREMENTS	UNITS	QUAR1		
			STRINGS 580 Recital	0.0			
MUSIC ELECTIVES (5 UNITS)	UNITS	QUARTER	STRINGS 580 Recital	0.0			
			STRINGS 580 Recital - Final Recital	0.0			
			STRINGS 595 Final Project Requirement	1.0			
			Date of oral defense				
			ADVISORY COMMITTEE MEMBERS				
			Chair				
			Member 1				
			Member 2				
			NOTES				

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

DOCTOR OF MUSIC
VOICE PERFORMANCE
18 UNITS (2 years)

NAME

EMPLID

BEGIN DATE

CORE AREA (3 UNITS)	UNITS	QUARTER	CONTINUATION REGISTRATIONS	YEAR	
MUSICOL 540 Intro to Music Biblio.	1.0		MUSIC 507-509		
MUSICOL 400 Grad Review of History	1.0		MUSIC 510-512		
MUS_THRY 400 Style Analysis	1.0		MUSIC 513-515		
APPLIED LESSONS (6 UNITS)	UNITS	QUARTER	MUSIC 516-518		
VOICE 510	1.0		MUSIC 519-521		
VOICE 510	1.0		Extension		
VOICE 510	1.0		OTHER REQUIREMENTS	DATE PASSED	
VOICE 510	1.0		Foreign Language Requirement		
VOICE 510	1.0		Qualifying Examination		
VOICE 510	1.0		Written Theory		
MUSIC STUDIES ELECTIVES (3 UNITS)	UNITS	QUARTER	Written History		
			Written Major Area		

			Oral - Major Area			
			TERMINAL REQUIREMENTS	UNITS	QUARTER	
			VOICE 580 Recital	0.0		
MUSIC PERFORMANCE ELECTIVES (5 UNITS)	UNITS	QUARTER	VOICE 580 Recital	0.0		
			VOICE 580 Recital	0.0		
			VOICE 580 Recital - Final Recital	0.0		
			VOICE 595 Final Project Requirement	1.0		
			Date of oral defense			
			ADVISORY COMMITTEE MEMBERS			
			Chair			
			Member 1			
			Member 2			
			NOTES			

**DOCTOR OF MUSIC
WIND AND PERCUSSION PERFORMANCE
18 UNITS (2 years)**

NAME

EMPLID

BEGIN DATE

<i>CORE AREA (3 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	<i>CONTINUATION REGISTRATIONS</i>	<i>YEAR</i>		
MUSICOL 540 Intro to Music Biblio.	1.0		MUSIC 507-509			
MUSICOL 400 Grad Review of History	1.0		MUSIC 510-512			
MUS_THRY 400 Style Analysis	1.0		MUSIC 513-515			
<i>APPLIED LESSONS (6 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	MUSIC 516-518			
WIND_PER 5__	1.0		MUSIC 519-521			
WIND_PER 5__	1.0		Extension			
WIND_PER 5__	1.0		<i>OTHER REQUIREMENTS</i>	<i>DATE PASSED</i>		
WIND_PER 5__	1.0		Foreign Language Requirement			
WIND_PER 5__	1.0		Qualifying Examination			
WIND_PER 5__	1.0		Written Theory			
<i>MUSIC STUDIES ELECTIVES (3 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	Written History			
			Written Major Area			
			Oral - Major Area			
			<i>TERMINAL REQUIREMENTS</i>	<i>UNITS</i>	<i>QUAI</i>	
			WIND_PER 580 Recital	0.0		
			WIND_PER 580 Recital	0.0		
<i>MUSIC ELECTIVES (5 UNITS)</i>	<i>UNITS</i>	<i>QUARTER</i>	WIND_PER 580 Recital - Final Recital	0.0		
			WIND_PER 595 Final Project	1.0		
			Date of oral defense			

			ADVISORY COMMITTEE MEMBERS
			Chair
			Member 1
			Member 2
			NOTES