



NORTHWESTERN
UNIVERSITY

**MUSICAL BACKGROUND
INFORMATION**
2012 Master of Music

BIENEN SCHOOL OF MUSIC
Office of Music Admission and Financial Aid
711 Elgin Road – Room 1
Evanston, IL 60208-1200
Phone: 847-491-3141
Fax: 847-467-7440
musiclife@northwestern.edu

IMPORTANT: this completed form MUST be presented at your audition.

PERSONAL DATA

Name: _____ Phone #s: _____

Address: _____

E-mail Address: _____ INSTRUMENT: _____

Voice Majors: Soprano Mezzo/Alto Tenor Baritone/Bass

Length of study for your *primary* instrument: _____ years

Secondary instrument/s and length of study: _____

INTENDED MAJOR

Vocal Performance

Piano Performance

String Performance (*guitar only*)

Winds and Percussion Performance
& Literature

Piano Performance & Pedagogy

String Performance & Pedagogy

Jazz Studies

Piano Performance & Collaborative Arts

String Performance, Chamber, & Orchestra

Conducting: *choral wind orchestral*

If you are applying to **MUSIC EDUCATION AND** auditioning for a **TEACHING ASSISTANTSHIP**, indicate which degree program:
Music Education and STRING Pedagogy Music Education and PIANO Pedagogy

String Applicants only: are you auditioning for Civic Orchestra and wish to be considered for a Civic Orchestra Fellowship? YES

UNDERGRADUATE SCHOOLS and TEACHERS

School/s: _____

Degree/s: _____ Major/s: _____ Degree/s Date Received or Expected: _____
Month / Year

Cumulative GPA: _____ based on _____ GPA Scale

UG Studio Instructor: _____ How long did you study with her/him? _____

UG Instructor's E-Mail Address: _____ UG Instructor's Phone #: _____

Current Private Instructor: _____ How long have you studied with her/him? _____

Current Instructor's E-Mail Address: _____ Instructor's Phone #: _____

OTHER INFORMATION

Please list the *other* schools to which you are applying:

WIND and BRASS Instrumentalists

Please provide specific information about your instrument.

1. Instrument maker: _____
2. Type and brand of mouthpiece: _____
3. Type and strength of reed: _____
4. Type of ligature: _____

ALL APPLICANTS

YOUR MUSICAL BACKGROUND IS IMPORTANT TO OUR FACULTY. *On a separate document*, please provide us with a brief history of your musical experience. (Please make sure that your name appears on all pages!) Please include the following information:

1. **Teachers:** names of current and previous teachers with whom you have studied and for how long.
2. **Repertoire List:** works studied and performed within the last four years.
3. **Music Programs:** list master classes, special workshops, or summer music programs attended, stating dates and places.
4. **Performances:** list solo performances given, stating dates and places.
5. **Ensemble Work:** your experiences in orchestral, choral, jazz, or wind ensembles.
6. **Chamber Work:** list chamber music experiences, stating dates and places.
7. **Theater:** include any theatrical roles in school or community productions, stating dates and places.
8. **Other:** add any other information regarding your musical career (e.g., awards, special recognitions, invitations to perform, etc.)

Important Note: you are strongly encouraged to attach a CV or Musical Résumé AND Repertoire List to this background form.

AUDITION SELECTIONS

	TITLE	COMPOSER
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
<i>Additional Selections (optional)</i>		
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____

For questions, contact:

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and Financial Aid*
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