### Composition & Technology

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>437</td>
<td>String Quartet Dialogues</td>
<td>M W</td>
<td>12:30 – 1:50 pm</td>
<td>RCMA 1-180</td>
</tr>
<tr>
<td>440</td>
<td>To Sing, Writing for Voice</td>
<td>T Th</td>
<td>2:00 – 3:20 pm</td>
<td>RCMA 1-168</td>
</tr>
<tr>
<td>490</td>
<td>Composition Colloquium</td>
<td>T</td>
<td>5:00 – 6:20 pm</td>
<td>RCMA LL 121</td>
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### Conducting

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>440</td>
<td>Seminar in Conducting- Band</td>
<td>T Th</td>
<td>10:00 – 11:50 am</td>
<td>REG 011</td>
</tr>
<tr>
<td>440</td>
<td>Seminar in Conducting - Orchestra</td>
<td>T Th</td>
<td>10:00 – 11:50 am</td>
<td>PICK Rehearsal Room</td>
</tr>
<tr>
<td>440</td>
<td>Seminar in Conducting - Choral</td>
<td>T Th</td>
<td>12:00 – 1:50 pm</td>
<td>RCMA 1-190</td>
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### Musicology

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>329</td>
<td>Israeli Musical Culture</td>
<td>T Th</td>
<td>2:00 – 3:20 pm</td>
<td>RCMA 1-176</td>
</tr>
<tr>
<td>355</td>
<td>Music, Race &amp; Nation</td>
<td>T Th</td>
<td>12:30 – 1:50 pm</td>
<td>RCMA 1-172</td>
</tr>
<tr>
<td>390</td>
<td>Musicology Colloquium</td>
<td>Th</td>
<td>3:30- 6:20 pm</td>
<td>RCMA 1-168</td>
</tr>
</tbody>
</table>

### Music Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>421</td>
<td>Philosophical Basis of Music Education</td>
<td>W</td>
<td>2:00 – 4:50 pm</td>
<td>RCMA LL115</td>
</tr>
<tr>
<td>438</td>
<td>Creative Thinking in Music</td>
<td>T Th</td>
<td>12:30 – 1:50 pm</td>
<td>RCMA 1-176</td>
</tr>
</tbody>
</table>

### Music Theory & Cognition

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>321</td>
<td>Analytical Techniques</td>
<td>T Th</td>
<td>2:00 – 3:20 pm</td>
<td>RCMA 1-164</td>
</tr>
<tr>
<td>336</td>
<td>Selected Topics: Emotion</td>
<td>T Th</td>
<td>12:30 – 1:50 pm</td>
<td>RCMA 1-160</td>
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</table>

### Piano

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>313-2</td>
<td>Piano Repertoire</td>
<td>MW</td>
<td>1:00 – 2:50 pm</td>
<td>RCMA 3-131</td>
</tr>
<tr>
<td>340</td>
<td>Piano Recital Hour</td>
<td>Th</td>
<td>1:00 – 2:50 pm</td>
<td>RCMA 1-100</td>
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</tbody>
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### Voice and Opera

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>311</td>
<td>Vocal Solo Class</td>
<td>M</td>
<td>2:00 – 2:50 pm</td>
<td>RCMA 1-100</td>
</tr>
<tr>
<td>451-2</td>
<td>Graduate Opera Workshop 1</td>
<td>MW</td>
<td>3:30 – 4:50 pm</td>
<td>RCMA 1-140</td>
</tr>
<tr>
<td>493</td>
<td>Repertoire Studies: Oratorio</td>
<td>M</td>
<td>9:00 – 10:50 am</td>
<td>MCR</td>
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</table>

### Strings

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>300</td>
<td>Strings Recital Hour</td>
<td>T</td>
<td>4:30 – 5:50 pm</td>
<td>RCMA 1-100</td>
</tr>
<tr>
<td>319-2</td>
<td>Violin Orchestral Studies</td>
<td>M</td>
<td>11:00 – 11:50 am</td>
<td>REG 143</td>
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### Winds and Percussion

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>359</td>
<td>Teaching Techniques</td>
<td>Th</td>
<td>10:00 – 10:50 am</td>
<td>RCMA LL111</td>
</tr>
<tr>
<td>392</td>
<td>Studio: Brass Ensemble</td>
<td>M F</td>
<td>12:00 – 1:20 pm</td>
<td>PICK Rehearsal Room</td>
</tr>
</tbody>
</table>

### Ensemble Rehearsals

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>364</td>
<td>Contemporary Music Ensemble</td>
<td>M W F</td>
<td>5:00 – 6:20 pm</td>
<td>RCMA 1-190</td>
</tr>
<tr>
<td>364</td>
<td>University Chorale</td>
<td>M W F</td>
<td>2:00 – 3:20 pm</td>
<td>RCMA 1-190</td>
</tr>
<tr>
<td>364</td>
<td>University Singers</td>
<td>M W F</td>
<td>3:30 – 4:50 pm</td>
<td>RCMA 1-190</td>
</tr>
<tr>
<td>374</td>
<td>Symphonic Wind Ensemble</td>
<td>M W F</td>
<td>2:10 – 4:10 pm</td>
<td>PICK Rehearsal Room</td>
</tr>
<tr>
<td>374</td>
<td>Symphonic Band</td>
<td>T Th</td>
<td>2:10 – 4:10 pm</td>
<td>REG 011</td>
</tr>
<tr>
<td>377</td>
<td>Jazz Orchestra</td>
<td>T Th F</td>
<td>4:30 – 6:20 pm</td>
<td>REG 011</td>
</tr>
<tr>
<td>393</td>
<td>Symphony Orchestra</td>
<td>M W F</td>
<td>2:10 – 4:10 pm</td>
<td>PICK Stage</td>
</tr>
<tr>
<td>393</td>
<td>Chamber Orchestra</td>
<td>T Th</td>
<td>2:10 – 4:10 pm</td>
<td>PICK Rehearsal Room</td>
</tr>
</tbody>
</table>

*RCMA=Ryan Center for the Musical Arts, REG=Regenstein Hall of Music, Pick=Pick-Staiger, LL=Lower Level*

If you are not able to observe a particular class that you would like to visit, please check with us in case it meets at another time or for additional options.