Musicology Colloquium Series

Events, Lectures, Discussion

The Musicology Colloquium Series provides a weekly forum for presentation and discussion of recent research by distinguished guest speakers, Northwestern faculty and graduate students in Musicology, and for professional development in Musicology and related fields. All meetings are open to the public.

Most Musicology Colloquia meet in RCMA 1-168 at 4pm

If you would like to join the Musicology listserv, please email: milenaschaller@gmail.com

Fall Quarter Events:

- **10/20 Jenna Harmon** “Silent Songs, Royal Orgies: Listening to the Political Pornography of the French Revolution.” and **Kyle Kaplan**, “Interracial Sexual Scripts and the Soundtracks of Peter de Rome’s Erotic Films”
- **10/27 Suzanne Cusick**, New York University. "Rethinking the Musical Nun in Early Modern Italy: The Case of Florence’s Santa Verdiana."
- **12/01 John Rice**, "Climbing Monte Romanesca: Eighteenth-Century Composers in Search of the Sublime"