

## 2009-10 Planned Course Offerings for Music Studies

(as of 9/17/2009)

**\*\*To be used for planning purposes only. Please check CAESAR for the most current information, such as class meeting days/times. Planned courses are subject to change.**

PROGRAM	FALL	WINTER	SPRING
MUSIC THEORY & COGNITION	<b>MUS_THRY 316</b> Renaissance Counterpoint <i>(Gjerdingen)</i>	<b>MUS_THRY 331</b> Analytical Studies: TBA <i>(Chuck)</i>	<b>MUS_THRY 318</b> Baroque Counterpoint <i>(Chuck)</i>
	<b>MUS_THRY 321</b> Analytical Techniques: 18 <sup>th</sup> and 19 <sup>th</sup> Century Music <i>(Chuck)</i>	<b>MUS_THRY 331</b> Analytical Studies: Late Symphonies of Mozart <i>(Buccheri)</i>	<b>MUS_THRY 331</b> Analytical Studies TBA <i>(Chuck)</i>
	<b>MUS_THRY 331</b> Analytical Studies: Music of Bartok <i>(Chuck)</i>	<b>MUS_THRY 355</b> Atonal Analysis <i>(Chuck)</i>	<b>MUS_THRY 390</b> Colloquium <i>(Ashley)</i>
	<b>MUS_THRY 335</b> Selected Topics: Analysis of 18 <sup>th</sup> Century Music <i>(Gjerdingen)</i>	<b>MUS_THRY 390</b> Colloquium <i>(Ashley)</i>	<b>MUS_THRY 401</b> Graduate Theory Review <i>(Reinhart)</i>
	<b>MUS_THRY 351</b> Music Cognition <i>(Ashley)</i>	<b>MUS_THRY 400</b> Style Analysis <i>(Ashley)</i>	<b>MUS_THRY 423</b> 20 <sup>th</sup> Century Tonality <i>(Ashley)</i>
	<b>MUS_THRY 390</b> Colloquium <i>(Ashley)</i>	<b>MUS_THRY 410</b> Teaching of Theory <i>(Piagentini)</i>	<b>MUS_THRY 451</b> Musical Grammars: Structure and Cognition <i>(Ashley)</i>
	<b>MUS_THRY 401</b> Graduate Theory Review <i>(Reinhart)</i>	<b>MUS_THRY 415-1</b> History of Music Theory <i>(Gjerdingen)</i>	
	<b>MUS_THRY 405</b> Intro to Research Methods in Music Theory and Cognition <i>(Ashley)</i>		
PROGRAM	FALL	WINTER	SPRING
MUSIC TECHNOLOGY	<b>MUS_TECH 259</b> Intro to Music Technology <i>(Masteller)</i>	<b>MUS_TECH 259</b> Intro to Music Technology <i>(Masteller)</i>	<b>MUS_TECH 259</b> Intro to Music Technology <i>(Masteller)</i>
	<b>MUS_TECH 262</b> Technology in the Classroom <i>(Webster)</i>	<b>MUS_TECH 321</b> Producing in the Virtual Studio <i>(Mercer)</i>	<b>MUS_TECH 342 -1</b> Computer Sound Synthesis I <i>(Mercer)</i>
	<b>MUS_TECH 322</b> Recording and Basic Audio <i>(Mercer)</i>	<b>MUS_TECH 335</b> Selected Topics: Studio Techniques for Electroacoustic Music <i>(Mercer)</i>	<b>MUS_TECH 345</b> Technology- Based Performance <i>(Mercer)</i>
	<b>MUS_TECH 340</b> Composing with Computers <i>(Mercer)</i>	<b>MUS_TECH 390/490</b> Colloquium <i>(Mercer)</i>	<b>MUS_TECH 390/490</b> Colloquium <i>(Mercer)</i>
	<b>MUS_TECH 390/490</b> Colloquium <i>(Mercer)</i>	<b>MUS TECH 434</b> Computers, Technology, and Music Experience <i>(Webster)</i>	

PROGRAM	FALL	WINTER	SPRING
MUSICOLOGY	<b>MUSICOL 330</b> Russian Fairy Tale <i>(Naroditskaya)</i>	<b>MUSICOL 335</b> Mahler <i>(Bauman)</i>	<b>MUSICOL 335</b> Music and Diaspora <i>(Naroditskaya)</i>
	<b>MUSICOL 335</b> Selected Topics: English Art Song <i>(Davies)</i>	<b>MUSICOL 335</b> Music as History <i>(Bauman)</i>	<b>MUSICOL 335</b> Seminar: Ethnomusicology and Weddings <i>(Naroditskaya)</i>
	<b>MUSICOL 335</b> Selected Topics: Verdi <i>(Rosenberg)</i>	<b>MUSICOL 335</b> Europop <i>(Naroditskaya)</i>	<b>MUSICOL 335</b> Film and Music <i>(Bauman)</i>
	<b>MUSICOL 351</b> Topics in 16 <sup>th</sup> Century Music <i>(Austern)</i>	<b>MUSICOL 335</b> History of Ethnomusicology <i>(Naroditskaya)</i>	<b>MUSICOL 335</b> Faust <i>(Rosenberg)</i>
	<b>MUSICOL 352</b> Topics in 17 <sup>th</sup> C. Music <i>(Davies)</i>	<b>MUSICOL 335</b> Bel Canto <i>(Rosenberg)</i>	<b>MUSICOL 335</b> History of Music in Vienna <i>(Rosenberg)</i>
	<b>MUSICOL 354</b> Topics in 19 <sup>th</sup> C. Music <i>(Rosenberg)</i>	<b>MUSICOL 335</b> The Lied <i>(Rosenberg)</i>	<b>MUSICOL 343</b> Shakespeare and Music <i>(Austern)</i>
	<b>MUSICOL 435</b> Gender and Sexuality in Early Modern Music <i>(Austern)</i>	<b>MUSICOL 355</b> Topics in 20th Century Music: Music Since 1945 <i>(Davies)</i>	<b>MUSICOL 440</b> Intro to Music Bibliography <i>(Dobroski)</i>
	<b>MUSICOL 435</b> Selected Topics: Music and Evolutionary Thought <i>(Bauman)</i>	<b>MUSICOL 400</b> Graduate Review of History <i>(Maine)</i>	
	<b>MUSICOL 540</b> Intro to Music Bibliography <i>(Dobroski) (DMs only)</i>	<b>MUSICOL 435</b> Grad Seminar: New Spain. <i>(Davies)</i>	
		<b>MUSICOL 440</b> Intro to Music Bibliography <i>(Dobroski)</i>	
PROGRAM	FALL	WINTER	SPRING
MUSIC EDUCATION	<b>MUSIC_ED 232</b> Voice <i>(Foster)</i>	<b>MUSIC_ED 231-1</b> Guitar I <i>(Baur)</i>	<b>MUSIC_ED 230</b> Flute Methods <i>(Wilson)</i>
	<b>MUSIC_ED 233</b> Clarinet/Saxophone <i>(Tejada)</i>	<b>MUSIC_ED 235</b> High Brass <i>(Harnum)</i>	<b>MUSIC_ED 231-2</b> Guitar II <i>(Baur)</i>
	<b>MUSIC_ED 234</b> Double Reeds <i>(Dufek)</i>	<b>MUSIC_ED 239</b> Percussion <i>(Coley)</i>	<b>MUSIC_ED 236</b> Low Brass <i>(Kelly &amp; Hickey)</i>
	<b>MUSIC_ED 237</b> String Class I <i>(Kjelland)</i>	<b>MUSIC_ED 314</b> Music Education Rehearsal Practicum <i>(Boyd)</i>	<b>MUSIC_ED 240</b> Classroom Instruments <i>(Abril)</i>

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MUSIC EDUCATION, CONT'D	<b>MUSIC_ED 238</b> String Class II (Kjelland)	<b>MUSIC_ED 361</b> Teaching General Music I (Abril)	<b>MUSIC_ED 258</b> Philosophy of Music Education (Abril)
	<b>MUSIC_ED 260</b> Music Teacher as Communicator (Barrett)	<b>MUSIC_ED 364</b> Teaching Instrumental Music I (Kjelland)	<b>MUSIC_ED 314</b> Music Education Rehearsal Practicum (Kjelland)
	<b>MUS_TECH 262</b> Technology in the Classroom (Webster)	<b>MUSIC_ED 366</b> Teaching Choral Music I (Young)	<b>MUSIC_ED 362</b> Teaching General Music II (Barrett)
	<b>MUSIC_ED 314</b> Music Education Rehearsal Practicum (Staff)	<b>MUSIC_ED 420</b> Research Center Seminar (Barrett)	<b>MUSIC_ED 365</b> Teaching Instrumental Music II (Farris)
	<b>MUSIC_ED 335</b> Marching Band Techniques (Farris)	<b>MUSIC_ED 424</b> Music Education Research – Qualitative (Barrett)	<b>MUSIC_ED 367</b> Teaching Choral Music II (Boyd)
	<b>MUSIC_ED 390</b> Student Teaching Colloquium (Abril)	<b>MUSIC_ED 438</b> Creative Thinking in Music (Webster)	<b>MUSIC_ED 368</b> Teaching Composition in Schools (Hickey)
	<b>MUSIC_ED 420</b> Research Center Seminar (Barrett)		<b>MUSIC_ED 420</b> Research Center Seminar (Barrett)
	<b>MUSIC_ED 421</b> Philosophical Basis of Music Education (Abril)		<b>MUSIC_ED 422</b> Curriculum Development in Music Education (Barrett)
	<b>MUSIC_ED 423</b> Paradigms & Processes of Research in Music Education (Webster)		<b>MUSIC_ED 437</b> Psychology of Music Teaching and Learning (Hickey)
PROGRAM	FALL	WINTER	SPRING
COMPOSITION	<b>MUS_COMP 111/311</b> Class Composition (Staff)	<b>MUS_COMP 111/311</b> Class Composition (Staff)	<b>MUS_COMP 314-3</b> Advanced Orchestration (Hyla)
	<b>MUS_COMP 314-1</b> Instrumentation (Hyla)	<b>MUS_COMP 314-2</b> Orchestration (Hyla)	<b>MUS_COMP 338</b> Composer Portrait: Helmut Lachenmann (Thomalla)
	<b>MUS_COMP 339</b> Concepts & Techniques: Materials of New Music since 1945 (Thomalla)	<b>MUS_COMP 336</b> Contemporary Repertoire: "To Sing" (Thomalla)	<b>MUS_COMP 339</b> Concepts and Techniques: "Content" (Yim)
		<b>TBD</b> (Yim)	

PROGRAM	FALL	WINTER	SPRING
GEN'L GRAD			<b>MUS_GRAD 401</b> Proseminar in Critical Meth./Music & the Academy <i>(Dobroski)</i>